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The Billboard

America's Leading Theatrical Weekly

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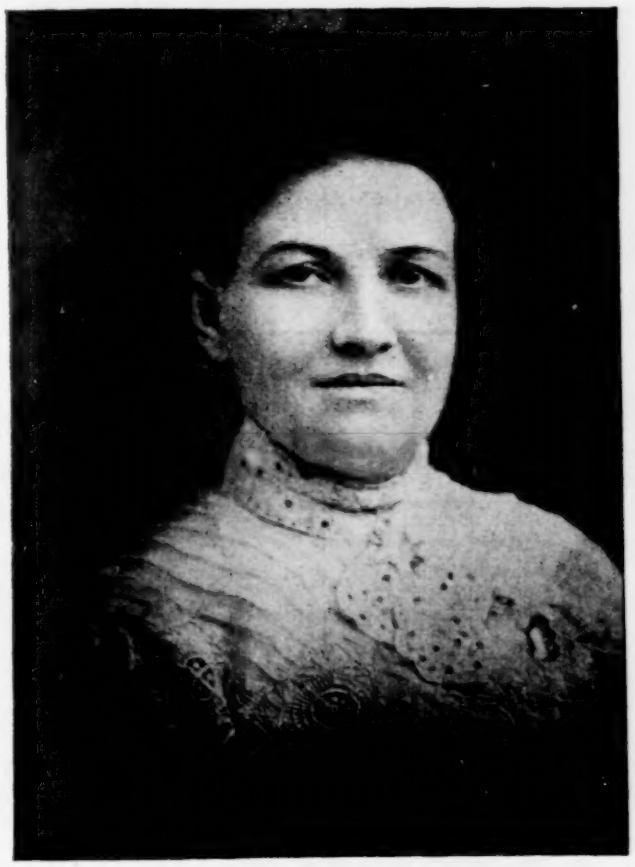

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The Billboard

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Why Call Attention To It?

Jack Oberly was a playwright who promised a most remarkable career. By sheer merit and ability he had worked his way from obscurity to the point where metropolitan producing managers ever had a lookout for the output of his brain. Oberly was earnest and indefatigable in his pursuit of success and the pleasure incident to the cognizance of having earned his rank. He looked forward to the time when he could say with Robert Louis Stevenson, "I have tasted of pleasure for I have done good work." All his boyhood had been spent in the study of his art. His mind had been receptive, alert, observant—never susceptible to the excitement that lures most men from intellectual pursuits during the early period of their lives.

But his time came. To him she was unattainable. To a man of his temperament there is never but one and even with his strength of character, he could not reconcile himself to the disappointment. Realizing that his condition was not conducive to good work, he ceased to work at all, meaning that the dereliction should be only temporary. But the mood held on. Morning after morning he was piled into a cab on Broadway and sent home. It was the only way he could find forgetfulness. But his Lethe cost him his health, and the doctors advised a change of scene and of climate.

With characteristic originality, he shipped under the regime of a captain who had been an old friend of the family. His finances were exhausted and it was essential that he secure an income of some kind. The sea appealed to him. So did the prospect of working under a man whom he knew would bear with him "for auld lang syne." They kept him sober during every voyage, but the captain had to seek him out at every port and escort him back to the steamer.

One muggy night in Liverpool, the captain made the round of the grogshops, as usual. Finally he found Jack in his usual condition, with the added disfigurement of a tumble in the gutter.

"Jack, my boy," said the superior officer, in tones of gentle reproach, "just look at the shameful condition you're in."

"I know, I know, cap'n," responded the leering Jack, "that's all right. I know, but why call attention to it?"

Dockstader Scale of Prices.

The following advertisement of the Lew Dockstader Minstrels in the St. Louis Globe-Democrat last week occasioned much merriment:

Owing to the present difficulty in obtaining currency, Mr. Lew Dockstader announces the following scale of prices for the week:

Entire Lower Floor—One Extra Sirloin Steak.

Ten Rows Balcony—Ten pounds of Pork Chops.

Six Rows Balcony—Two pecks of Saurkraut.

Gallery—18 Fresh Eggs.

Box Seats (Upper)—One peck of Onions.

Box Seats (Lower)—15 pounds of Calf's Liver.

Standing Room—Two gallons of Buttermilk.

Opera Glasses rented for Two Pigsfeet.

LYLLIAN LEIGHTON.

The beautiful woman whose picture appears above, is well known in the vaudeville and dramatic world, and is making her way to the front with meteoric rapidity. She opened last September in a new one-act playlet, entitled Bowsertown Junction, written by the well-known comedian and monologist, John H. W. Byrne.

A Modern Cliff Dweller.

Mention of Garden City, Kansas, and the Sells-Floto Shows brought to light the following story on J. E. Hennessey, the press agent with that circus:

While the parade was on at Trinidad, Hennessey was the main figure in stopping a runaway which threatened to upset and open the panthers' cage. After the pack-up at La Junta, and as the train was leaving Colorado, Hennessey, while dreaming of the runaway, made an excited leap out of an upper berth, thereby accumulating a bunch of bruises and sprains.

Although Garden City is a town of but 4,000, it possesses, among other improvements, a $100,000 hotel, which runs up into the air some four or five stories. As the shows Sundayed in Garden City, Hennessey demanded a room on the top floor, where he might gather in a cool breeze and nurse his hurts.

The editor of the local daily had learned these things about Hennessey when he was telephoned by one of a number of young ladies who had just returned for their college vacation, and who wanted to inquire if the Sells-Floto shows had brought "anything of a purely ethnopsychological nature in which they might profitably be interested."

"Why, yes," said the newspaper man, "they have a reall cliff dweller. He's up on the top floor of the hotel and won't come down, but if you'll come down to-morrow I'll point him out to you."

"A real cliff dweller! How lovely!" was the delighted comment. The next day Hennessey was pointed out to four excited college girls, who followed him at a respectful distance clean down to the lot, making ethnological notes, meanwhile. Two of these notes relate that circus men call a cliff dweller a "side-waller," and that coming down to a low altitude makes him walk lame.

It Was The Real Thing.

A Philadelphia property man was relating, in a sad and respectful voice, his memories of Richard Mansfield.

"If one worked hard," he said, "one got on with Mr. Mansfield well. He never rebuked me but once, and then it was hardly my fault.

"It was a sultry afternoon in the spring, and we were rehearsing one of the Mansfield plays—I think it was Dr. Jekyll and Mr. Hyde—and here and there I had to supply a clap of thunder.

"Everything went well for a time. Then, in an unexpected place, a loud roar of thunder rumbled forth. Mr. Mansfield hurried to me.

"'Look here,' he said, with a hurt look, 'do be careful, won't you? A mistake like that would be very serious before an audience. That clap of thunder came in the wrong place.'

"'I'm very sorry, Mr. Mansfield,' said I; 'but it wasn't my thunder. It came from outside.'"

First Glimmer Of a Star.

A little girl, the French critic Sarcey related, once presented herself at the Paris Conservatoire in order to pass the examination for admission. All she knew was the fable of The Two Pigeons, but she had no sooner recited the opening lines when Auber stopped her with a gesture.

"Enough," he said, "come here, my child."

The little girl, who was pale and thin, but whose eyes gleamed with intelligence, approached him with an air of assurance.

"Your name is Sarah?" he said.

"Yes, sir," was the reply.

"You are a Jewess?"

"Yes, sir, by birth, but I have been baptized."

"She has been baptized," said Auber, turning to his colleagues. "She has said her fable of The Two Pigeons very well. She must be admitted."

Thus Sarah Bernhardt, for it was she, entered the Conservatoire.

WAGON SHOW MISTAKES.

When I traveled with a wagon show,
our jumps were very small,
Our driver was so cross-eyed, he could
hardly see at all.
He had to have a helper riding with
him on the seat,
To show him just what road to take,
or we'd a railroad meet.
One night it blew an awful storm, I
thought it would be best,
For me to take the reins myself, saying "Old man, you need rest."
"You're right, my lad, I'm tired, too,
I guess I'll hit the hay,
We've only thirty miles to go, before
the break of day."
With horses dashing through the rain,
a funny thing I spied,
The barns I passed all looked alike;
"Wake up, old man," I cried."
"What's the matter? Stop the team,
while I investigate.
It's day-light, now, we're not in town,
I fear there's some mistake.
This road is good, it's all fenced in,
there's a grand stand on the right,
By heavens, it's the race track, kid,
you've been driving round all
night."

Amusement News of the Week in Three Big Western Towns

Thomas Shea has Fine Run in Minneapolis

The New Coliseum in Seattle, with a Seating Capacity of Twenty-six Hundred, is Playing Generally to Capacity. Business good in Milwaukee.

THE popular Henry W. Savage production, The Prince of Pilsen, is pleasing large audiences at the Metropolitan Theatre this week with a company that is almost entirely new. This comic opera is clean and healthy and contains none of the sly and rather objectionable features, which is so often the case with plays of this style. It is quoted as being full of mirth, rhythm and laughter, and the songs and musical numbers are of the highest merit. The chorus is well trained and charming, and, taken as a whole, the production is well worth seeing. The last half of the week brings to this theatre the well-known star of the Pacific Coast, Florence Roberts, in the new production, Zira. This play is founded on the book by Charles Reade, The New Magdalen, but has been changed to some extent—the scene being now first laid in South Arica, at the time of the Boer War, instead of the Franco-German war as is the time of the book. The half-week of November 17, The Belle of Mayfair, an English musical comedy, will be the attraction at the Metropolitan and November 21-December 4 Walker Whiteside will play in The Claim of Blood, a new production of which great things are expected. November 25 Olga Nethersole will begin her engagement here in Sappho, also giving Carmen, followed by William Collier in Caught In the Rain. Other near bookings are Fascinating Flora, Louis James in The Comedy of Errors and The Merry Wives of Windsor, The Girl From Out Yonder and The Honor of the Family.

Thomas Shea, tragedian, and very popular in this city is giving some more than excellent work in repertoire at the Bijou Theatre this week. Two years ago, when he was last here, he won the fullest approval of the press and public for his strong and emotional acting which has but improved and mellowed by the lapse of time. Mr. Shea is presenting The Bells, Dr. Jekyll and Mr. Hyde, and an entirely new play entitled The Soldier of the Cross which is a story of ancient Pompeii at the time of its destruction by the eruption of Mt. Vesuvius, and is both strong in dramatic effect and of excellent value as to the cast and setting. In this play Mr. Shea appears as Ajax, the pagan gladiator, with great success. For the week of November 17 Rose Melville and her inimitable production of Sis Hopkins will be the attraction at the Bijou, and other bookings for the near future are Kellar, the magician with Howard Thurston, The Ninety and Nine, Lena Rivers, in which Beulah Poynter is being starred, Parted On Her Bridal Tour, Harry Clay Blaney in a new play, Willie Live, the Boy Detective, Fiske O'Hara in a new romantic drama entitled Dion O'Dare, and Texas.

The Christine Hill Stock Company, at the Lyceum Theatre, drew packed houses all last week with the famous play of Medieval France, The Celebrated Case. For the present week with the famous play of medieval war times by Franklin Fyles, author of The Girl I Left Behind Me, and entitled Cumberland '61, which the playwright declares is a better production even than the first-mentioned. The play requires the full strength of the company and elaborate scenic effects and is full of the atmosphere of the civil war and the fascination of army life and characters. The company is happily cast and the houses are so far, more than satisfactory. Next week, Miss Hill offers a novelty in the way of stock productions, it being none other than the famous Ibsen play, A Doll's House, which deals with the great vital question of all times, Is Marriage a Failure? A complete and conscientious production has been promised, and is looked forward to with great anticipation by the patrons of the Lyceum.

The headliner at the Orpheum Theatre this week is another condensed chorus called The Crickets, which is one of Joe Hart's musical acts, and which is full of color, action and beauty. Katherine Bunn, soprano, and William M. Cripes, tenor, are the principals appearing with this chorus. Another important feature of this week's bill is Ben Welch, impersonator, whose act contains very clever representations of Hebrew and Dago types. Other acts of great merit on this bill are Emma Francis with her two dancing Arabs, Perry Corwey, Belclaire Brothers, Leona Thurber with her quartet of colored children and Daisy Dumont. Next week the headliner will be Guyer and Crispi, and other features will be The Sunny South, Paul Barnes, Mr. and Mrs. Fred Voelker, The Holdsworths, LaToska and Casey and Craney.

An all-star performance has been announced for the coming week at the Unique Theatre and the acts are not only of exceptional worth and merit, but also of great variety. Nello, the marvelous juggler, is a very important feature of the bill and he is quick and graceful in executing a large number of startling tricks. Albini, the magician, is also an entertainer of note, and does many mysterious and interesting stunts. The Helm Children, Billy and Nellie, are pleasing as usual, and Kretore, the mad musician gives a mixed classic and popular program which is well received. Bessie Alleen is a clever single girl turn in which wooden shoe dancing is introduced and Byron and Blanch are a bright comedy team. Eugene White, with the illustrated songs and the motion pictures close the bill. Next week the Unique has booked The Cowes, who are prominent aerial artists, and who have been endorsed by both the public and press for the closing week of the month. Rose and Severns, a team quoted as more than popular, will present a capital playlet.

T. W. Dinkins' old and well-known extravaganza company, The Yankee Doodle Girls, is the offering at the Dewey Theatre this week and they are quoted as being new in everything but title. This company gives a very meritorious performance, and contains such well-known favorites as Leonard and Whitney, comedy sketch artists; Jack Mathews, eccentric talking act; Jules Herron, character German; Sadie Huested, the California lady baritone; Rose and Ellis, called The Jumping Jacks; Martini and Maximillion, the world's worst wizards, and Edna Davenport, the magnetic comedienne. The company offers two musical burlesques, entitled Sullivan on Parole and A Strike On the Metropolitan Street Railway. The chorus is shapely and well-gowned, and the scenic and electrical effects are gorgeous and artistic. Friday was Teddy Bear Matinee, when each lady attending was presented with a Teddy Bear as a souvenir.

The Auditorium Theatre has a number of good bookings for this month, and chief among these is the advent of Sousa and his band, on Friday, November 22, matinee and evening. The Philharmonic Club of 330 voices gave a concert at this theatre on Friday evening, November 15, singing selections from The Flying Dutchman, in which they were assisted by the Minneapolis Symphony Orchestra, and the following soloists, Corinne Rider-Kelsey, soprano; Janet Spencer, contralto; Edward Johnson, tenor; Charles W. Clark, baritone, and Herbert Witherspoon, basso. The conductor, Emil Oberhoffer, also comes in for his share of praise. On November 18, Monday evening, Capt. Roald Amundsen lectured at this theatre on The Conquest of the Northeast Passage, and used 150 colored stereopticon views, making the talk a very interesting one. On Wednesday evening, November 30, Nerelli, the prima donna of Covent Garden, London, will be heard in grand concert with the Twin City Union of Swedish Singers, assisted by Wm. MacPhail, violinist and Mrs. J. F. Dahl, pianist.

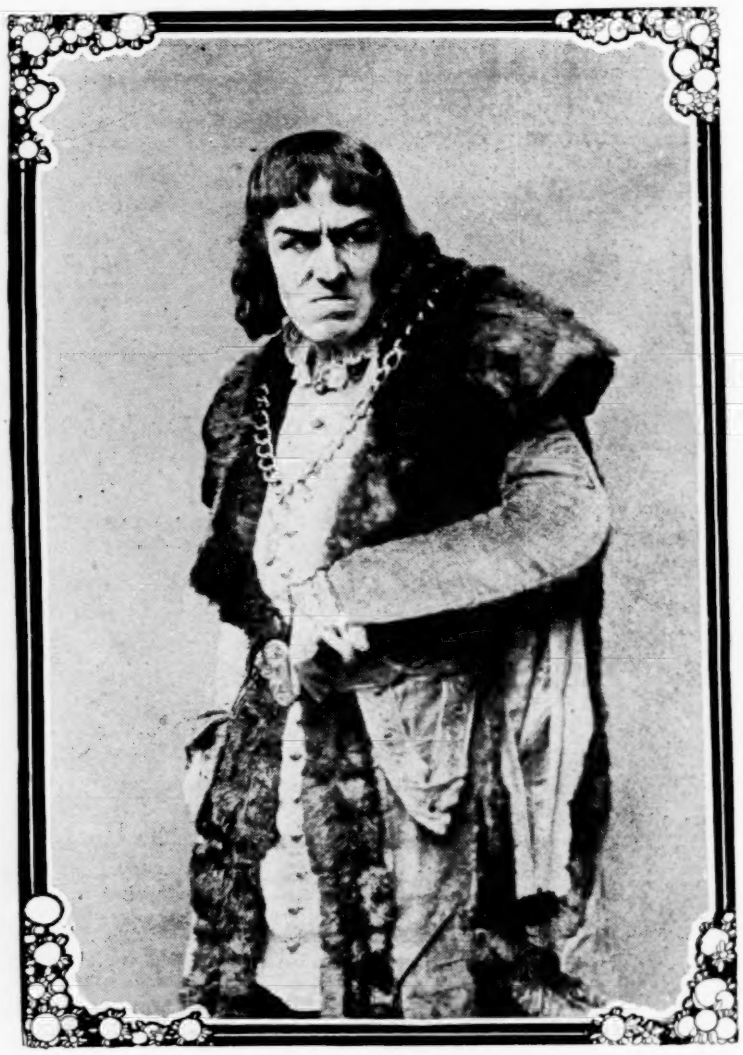
The Scenic Theatre is drawing well this week with moving pictures and illustrated songs. The Gem Family Theatre is also doing good business with continuous vaudeville, motion pictures and illustrated songs.

Business at the roller skating rinks continues good.

RODERIC STE. FLEURE.

Minneapolis, Minn.

LEONARD SHEPHERD,



As Richard the Third.

SEATTLE, WASH.

Your correspondent just returned from a three weeks' trip to Chicago, Detroit and Cleveland, and was glad to see every theatre I attended crowded to capacity, especially the Auditorium in Chicago. As long as they give the public the kind of a bill they had week of Oct. 28 at this theatre, they will certainly do the business as all of the fourteen numbers were headliners.

All the theatres are playing to capacity in Seattle, the Coliseum in particular, with its twenty-six hundred seating capacity, is doing a business, much better than they anticipated. The acts are practically the same as the Majestic in Chicago. The Five Bellatzer Sisters, society gymnasts, was the headliner this week. They are not only well grounded in their work as are many of the European acrobats who come to the coast, but they possess the unusual qualities of youth and extreme good looks.

Olga Nethersole, in repertoire, played a very successful week Nov. 4 at the Grand Opera House. Her best piece being The Awakening. The work of Mr. Mills stamps him as one of the most finished of leading men.

A Night in Bohemia, under the direction of T. P. Getz, will be presented by Seattle B. P. O. Elks at the Grand Opera House, Nov. 26 and 27.

Floyd C. Thompson, manager of the Eden Musee, has sold out his interests and will build a similar house in San Francisco in the near future.

Duncan Inverarity, for the past three years assistant manager at the Grand Opera House, has been appointed as manager for Sullivan & Considine's house, The Coliseum. Carl Reid has been appointed to succeed Mr. Inverarity at the Grand.

Rosa Naynon's trained tropical birds is a big and interesting feature act at the Star Theatre this week.

LEM A. SHORTRIDGE,
210 Union Depot.

MILWAUKEE, WIS.

Alhambra—Wine, Woman and Song, after its run of three hundred nights in New York, and after a whole season's waiting, has at last visited Milwaukee, where it was received with open arms. With the personnel of the company practically the same as seen in New York, with the unavoidable exception of Alex Carr, and who is succeeded by his brother, Nat, who has the leading role. Nat follows his brother rather closely, both in make-up and method, but there are times when the originator is greatly missed. This is mostly noticed in the olio sketch, The End of the World. Lew Hearn has ability as Sheriff Tucker, and is very entertaining. Alan Coogan, in his impersonation of Geo. M. Cohan, is clever; Chas. Raymond, as Proctor Keith, also made good; H. Steinman is convincing as Chauncey Olcott, and the balance of the impersonations were favorably taken. There are a number of pretty faces among the show girls, who are both stunning and young, all dressing their best, the Pony Ballet particularly. Max Armstrong's "ponies" are as snappy and gingery a lot as have been seen here this year. Bonita billing here has been immense; the gowns displayed by her are handsome, as well as the costumes of her assistants. On the whole, this show is one of the best seen at the Alhambra for many a day, and for which Manager Higler deserves credit.

Davidson—George Broadhurst's interesting play, The Man of the Hour, is playing a return engagement at this house. It was greeted by a large and appreciative audience. Next, Prince of Pilsen, 17-20.

Bijou—Keller and Thurston are holding the boards at this house to large business. This season Keller brings his successor, Howard Thurston, who seems to be a very god successor of Kellar. Next, Ninety and Nine.

Shubert (Home of Advanced Vaudeville)—This week brings somewhat of a variety bill. The opening act is that of M. Desroches and Mlle. Blanco in a French singing and dancing number, which won heavy applause, two well trained dogs, costumed similar to that of their master and mistress. Frosini, wizard of the accordian, plays a number of pleasing selections. The Olympic Quartet also give selections while performing a military drill. Two acts which might be spoken of as features were those of Joe Welch and Joe Karno's English Pantomimists. Joe Welch remains the same great Hebrew character, and his act contains plenty of laughs. Karno's English Pantomimist's A Night in an English Music Hall, is somewhat dragged at the opening, which could be remedied, but as the act goes it becomes screamingly funny. It requires a number of players to complete it, and is very odd. Kara, the juggler, has an act which is somewhat on the style of the other juggling acts seen this season. It shows neatness and one or two new stunts. The act of Al. Shean and his company, Quo Vadis Upside Down, is not up to the standard of the bill. It should be overhauled at once. Animated pictures close the bill.

Star—Colonial Girls is the offering at this house. The company carries a large crop of comedians and show girls fairly good looking and with pretty costumes. The opening piece is that of an old-time minstrel show. It contains several weak points, but this being mostly due to the end men, their jokes being aged as well as their songs being poorly sung. The olio is good, and includes Frank Heath, Cotto, Bedini and Arthur, Lee Sisters, McFarland and McDonald and Chas. Folke. It Happened in Paris is the closing burlesque. This part is carried through with a whirl, and has any amount of snappy numbers and a good chorus arrangement. Frank Gotch, wrestler, appears on the bill as an extra attraction.

Gayety—The Commercial Drummers, a play containing plenty of catchy songs and dancing of high class, is giving the patrons a good show this week. The Bowery Trio, Fox, Slatter and Packer keep the audience in continuous uproars of laughter, and Beauty and the Beast, a novelty in vaudeville, is presented by Gracie and Reynolds. The Livingstons, in an unusually clever acrobatic stunt, have one of the best turns on the program. Monahan and Monah present the Minstrel and the Maid, in which there is a number of popular songs and dances. The concluding number is the presentation of A Pair of Kings, a musical extravaganza, in which a number of new jokes are handed out. An able impersonator of Anna Held is Estelle Rose, who is making quite a hit.

Crystal—The patrons of this theatre are seeing some of the most marvelous trick bicycle riding ever seen in this city this week, and they are the Baker Cyclists. In addition to this, a dainty little playlet is being presented by Joseph J. and Myra Davis Dowling, A Sage Brush Widow. The Grazers in a high class musical and dancing turn, Miss Adele McNeal, the handsome singer, who is making quite a hit with a number of the latest sentimental songs. The rest of the bill is made up of good acts. Animated pictures close the bill.

J. H. YEO.

PITTSBURG, PA.

From all appearances the money stringency has cut no figure here, at any rate the theaters are all playing to elegant business. In fact, this week promises to be the banner one of the season, and it is possible also, that the introduction of several new plays is having the desired effect. It is a rare thing that we have at one time three new plays, and each of such character as to get the highest praise of the different dramatic critics of the press, Brewster's Millions, at the Nixon, The Road to Yesterday, at the Duquesne, and Chauncey Olcott, in his new play, O'Neill of Derry, at the Alvin. Brewster's Millions is playing an extra matinee this week, (Tues.) benefit of Children's Hospital, and to big business; in fact the week's business at the Nixon will equal any so far this season, and at the Duquesne this will also be the case, while at the Alvin and the other houses, where business has all along been elegant, there surely will be no falling off, and since Chauncey Olcott is a great favorite and always stays with us two weeks and usually plays to capacity business, it is very evident that he will keep up his usual good record.

The bill at the Grand is another that will again tax the capacity of this favorite playhouse, the bill includes Chas. E. Evans, Bessie Wynn, Cliff Gordon, Henry Horton and Company, Clara Bellerini, Paulton and Dooley, Dorothy Kenton, McKay and Cantwell, Knight Brothers and Sawtelle, Milton's Dogs, Ward and Weber, Marie Hollis and the Cinematograph.

Chinatown Charlie is playing to the usual big Bijou audiences, and business is good at Blancy's, where Louis Hartman, in The Original Cohen, holds the boards, and the burlesque houses, the Gayety and Academy, are also sharing honors this week. The Gayety has New York Stars and Jack O'Brien, and the Academy has Watson's Burlesquers.

The good bills and the manner in which the Family Theatre is being operated, is meeting with the success it deserves; in fact, the attendance has exceeded the expectations, this popular ten cent vaudeville house will continue to show improvement as it gets older.

Resisto, at the Hippodrome, is a very novel feature, and in connection with the other offerings, is giving the public a good bill for their

small admission. The opening of the new Exposition rink was one of the events of the past week. To appreciate the rink in particular, and everything in connection, in general, one must pay a personal visit. At the East End Auditorium no falling off is noticeable, and this is said to be the case with the other rinks, yet there's a chance that the attendance at each of the rinks will be noticeable shortly, as the Duquesne opens Nov. 20 to ice skaters, and a great many roller patrons are ice skaters as well, and some prefer the smooth ice to the highly polished floors.

LOUIS L. KAUFMAN.

CLEVELAND, O.

The latest development in the local theatrical field has been the organization of the S. R. O. Club. Its members consist of all the managers, treasurers and press agents of all the houses. With them, as associate members, will be a limited number of local newspaper men and representatives of the prominent dramatic and amusement papers. The detail of organization has been in the care of capable committees and all work is progressing rapidly. Options have been secured on desirable headquarters, to be furnished in up-to-date club style, affording opportunity for members to visit daily. Excellent buffet and cafe service will be installed, making it possible to cater to all aesthetic tastes. This organization is a move in the right direction, bringing into closer communion the managerial staffs of all amusement places and should meet with great success. On Jan. 10, next, the Club expects to put on its first show. This will be given at the Opera House, which Mr. Hartz has kindly donated for the occasion. The principal members of companies, vaudeville and burlesque artists visiting the city at that time, as well as the stars of our two excellent stock companies have volunteered their services on the program. This promises to be the greatest all-star show of the season and is looked forward to with great interest.

Last Friday night before the performance a light in one of the dressing rooms at Keith's theatre caused a small blaze. It appears that after the night pressure was turned on a tip from the gas jet blew off, allowing the flame to extend beyond the guard, thus setting the wood-work on fire. Prompt action upon the part of the door-keeper and fire department prevented the spread of flames.

At the Opera House The Lion and The Mouse is repeating it's success of last year. The company is very capable and with Oliver Doud Byron and Marie Shotwell in the leading roles was much appreciated.

Vaughan Glaser still continues to play to packed houses at the Colonial. This week's offering is E. S. Willard's great success, The Middleman. Judging from the crowds it appears this may run for another week.

The shows at the burlesque houses are good. At the Empire, Hydes Comedians and Blue Ribbon Girls, including Miss Holmes and her eight English Dancers, made a big hit.

The Lady Birds made a distinct impression on Star Theatre patrons. The production is sparkling and Will Fox, the clever impersonator, created a lot of merriment.

The Majestic Stock Company's offering at their theatre is that stirring military play, Winchester. The attendance has been large, everyone enjoying the thrilling story of heroism.

F. W. BEACH.

BOSTON, MASS.

Large patronage in return for the monster bills each week is the result at the Tremont Theatre where Klaw & Erlanger Advanced Vaudeville holds the boards. In the second week of the "vaudeville festival" the following acts were used: Vesta Victoria, Wilfred Clarke and Company, Maude Lambert, Curzon Sisters, Mosher, Houghton and Mosher, W. S. Harvey and Company, Howard Brothers, James F. McDonald, Baptiste and Franconi.

Keith does not seem to be effected by the war when it comes to patronage, but is using a little more space in the papers than usual, and putting on better shows.

Paderewski, the pianist, turned away a good sized audience after using all of the space in Symphony Hall he could. State seats were bringing $2.50. Paderewski is also getting one dollar for his autograph, which he turns over to Mme. Paderewski, who is trying to get sufficient funds to erect a monument in Poland to Chopin.

The Star Theatre, under the management of Harry Campbell, is doing a good business with moving pictures.

George W. Britt, a Winthrop, Mass., theatrical manager, filed a petition in the United States District Court, asking to be adjudged a bankrupt, and stating his liabilities at $4,132 and assets at $175. His creditors are M. B. Ryan, Bridgeport, Conn., $400 on promissory note; Brockway Lecture Bureau, Pittsburg, $345 on commissions; Midland Lyceum Bureau, $277; Copley Square Bureau Co., $208, for services; Chicago Lyceum Bureau, $120, and Curtis Brown, Covent Gardens, London, Eng., $117.

Lohengrin, now being produced by the Stock Opera Company, at the Castle Square Theatre, is being received by the press and public.

PRESTON LOMBARD.

AMONG THE AGENTS.

Homer Sheridan, press agent and newspaper man, of Cincinnati, O., is hustling in advance of A. L. Saville's Humpty Dumpty Company, now in Illinois, having come down from the "North country." His unique card explains that he is "Blazing the trail seven days ahead," and he signs himself "Humpty Dumpty's Hired Man." His card made a hit in the North Michigan country, which Steward Edward White described in his "Blazed Trails," for everyone in that section, even in the big towns, knows what it means to "Blaze a trail." At Appleton, Wis., Sunday, Nov. 3, Charles R. Bosworth, agent for Lyman Howe, the traveler; George Baker, manager of Mildred Holland, and formerly manager of Heuck's Theatre, Cincinnati, O., and Mr. Sheridan, Sundayed together and discussed ways and means of publicity. "Sherry" is gathering material for short stories and articles about the woodsmen, miners and sailormen of the interesting northland.

Apropos of the present financial stringency, Homer Sheridan, who is "Blazing the trail seven days ahead" of Saville's Twentieth Century Humpty Dumpty Company, writes:

"We are feeling the effects, too, of 'tight money' just as every show on the road is, but, truth to tell, not as much as many who play ahead of and after us. The reason is that dear old 'Humpty' appeals to all classes, and a man in the dumps goes to see it just to have a good laugh and forget his troubles. We went north through Michigan, through the Upper Peninsular, then around through Wisconsin, into Illinois, and are headed for Missouri and Kansas. We have been playing to the same prices as the topnotchers, and getting as much and more business. Manager Saville is featuring Geo. H. Adams, undoubtedly the best pantomimic clown of America, has surrounded him with a picked company of eighteen artists; carry our own special scenery, and the paper is the most attractive turned out by the Enquirer Job Print of old Cincy, so I have no trouble in handling the advance work, that is, no more trouble than falls to the lot of the man ahead of a one-nighter, but the Lord knows, that's enough. If the financial situation grows no more serious than at present, that man Saville, more power to him, will have a nice balance on the right side of the ledger' when the season will have closed. The amusement business is an established institution, and while it will surely feel the effects of 'tight money,' it is strong enough to withstand many a gale."

Grace Armond, comedienne, is making a great hit on every bill with her new character comedy act, introducing clever songs, artistic character work and eccentric dancing.

CHAS. A. DAVIS,

A splendid gentleman well adapted for the responsible position he so ably fills with the Ringling Brothers' Shows as Legal Adjuster.

MUSICAL.

Russell, O'Neil & Gross are in their thirty-second week with the Matinee Girl Company as the feature attraction. The organization has not missed a day since last April, and at the following parks they played to record-breaking business: Cycle Park, Dallas, Texas; Delmar Gardens, Oklahoma City, and Wonderland Park, Wichita, Kansas. The roster is J. E. Frank, manager; Frank DeAtley and Wm. Wisher, agents; N. Ripple, musical director; Mrs. J. E. Jackson, wardrobe mistress; Tom Burt, property man; Jno. Alexander, electrician; Sid Hearn, carpenter; Dan Russell, director; Wm. Gross, stage manager, and Vic LeRoy, Jack Ripple, Blanche O'Neil, Gladys Jackson, Floyd Wilson, Helen Edgar, Etta Donnelly, Vivian Densmore and the Ray Sisters.

Chas. Daly and Kittie O'Brien, now en route with A Romance In Ireland Company, have received their contracts for their European time, and will open at the Tivoli Theatre, Dublin, Ireland, July 6, 1908, after which they will appear at the Hippodrome, Belfast, Ireland, and the Pavilion, Glasgow, Scotland, as well as many other places of note.

Ernest Lamson has been engaged by Joe Weber to create the part of Judge Badnews in the travesty of A Grand Army Man, which opened at the Weber Theatre, New York, Nov. 14.

New Orleans Winter Garden Converted Into a Theatre

For the Production of First-class Attractions

The New Shubert Theatre, on the Other Hand, has been Converted into a Popular Priced House, Following Mrs. Fiske's Successful Engagement.—Notes of The Week.

THE new, large Winter Garden, which was operated last season by Thomas Preston Brooke and his Band, has been converted into a theatre, and will open December 1 with first-class attractions.

Mrs. Minnie Maddern Fiske closed a successful two weeks' engagement at the new Shubert Theatre, Saturday evening, November 9, presenting Tess of the D'Urbervilles and Leah Kleschna.

The new Shubert Theatre has been converted into a popular price house, presenting the Jake Wells attractions, Me, Him and I being the first show, and played to big business. Under Suspicion is the attraction this week and is doing an excellent business.

Maude Adams in Peter Pan was the attraction at the Tulane the past week and played to capacity business. Grace George, in Divorcons, is the attraction this week and big business is ruling. The attraction at the Tulane Thanksgiving will be Henry Woodruff, in Brown of Harvard.

Frank Moulin in The Grand Mogul played ten performances in this city to capacity business at the Tulane Theatre.

'Way Down East was the attraction at the popular Crescent last week, and drew big business. The County Chairman is the offering this week and doing big business. George M. Cohan's, George Washington, Jr., will follow.

Mme. Schumann-Heink will give one recital at the Tulane Theatre, November 24.

The Barry-Burke Stock Company presented Kate Barton's Temptation last week to big business. Bunco in Arizona is the offering this week, and is drawing big crowds. The specialties offered between the acts are meeting with big approval.

Harry Houdini, the world-famous handcuff king, is the headliner at the Orpheum this week, and business has been phenomenal. The others on the bill are as follows: James and Sadie Leonard and Richardson, in Caesar and Cleopatra, Ferrero and his Dog, Kelly and Violette, Gonn, Downey and Willard, in The Doings of Doctor Louder, George Austin Moore, Two Lotottos, and the Kinodrome. Rose Coghlan, in The Ace of Trumps, will be the headliner next week.

Lobie's Knickerbocker's was the attraction at the Greenwald last week and experienced good business. The Gay Masqueraders is the attraction this week. The show is an excellent one and drawing big business.

The Philharmonic Society will give their first concert at the French Opera House December 2. The following artists will appear: Charles W. Clark, baritone, and Jean Gerardy, cellist. The second concert will take place January 16, with Fritz Kreisler, violinist, as the star, and the third will be March 16 with Mme. Sembrich as the attraction.

The Minlano Opera Company will play an engagement in this city for several weeks at the French Opera House. The operatic season will open some time in December.

The New Era Lyric Club has engaged the services of Willette the Wizard and his own company of vaudeville stars, viz.: Willette the Wizard, Man of Mystery, and King of Kards and Koins, assisted by Robert H. Koepke; Miss Eunice Levy, soprano singer; Ed. Lavelle, monologist, coon-shouter and mimic and the moving picture machine, for an entertainment to be given Saturday evening, November 30 at the Olympia Theatre.

It is rumored that the Shubert will inaugurate Advanced Vaudeville. The opening will be about Mardi-Gras week, with Vesta Victoria as the headliner, and she will be supported with a strong bill.

The continuous vaudeville house, The Bijou, which is operated by McAllister & Morris, is meeting with big success, and the line of attractions offered are excellent.

The original Passion Play, which is being presented at the Penny Wonderland, is enjoying its fifth week, and is still drawing big crowds.

The Baldwin-Melville Stock Company presented Josie, the Little Madcap, at the Lyric last week to big business. This week Texas Ranger is being presented in fine style and big business is ruling.

WM. A. KOEPKE.

DRAMA DAY OF OHIO WOMEN IN NEW YORK.

The Daughters of Ohio in New York, held their regular monthly meeting in the banquet room of the Waldorf-Astoria Hotel, Monday afternoon, Nov. 11. The affair was called Drama Day, and was under the direction of Miss Cady Whaley, who provided a program of professional talent as given below:

Tenor Soli.....Lewis Johnson
a. Love's Rhapsody—Goriz
b. When Blossoms Grow—Sans Souci
Recitation.....Charles Dickson
Between the acts, Original Monologue.....Hilda Gilbert
Italian Character Studies.....George Beban
Imitations.....Hilda Gilbert
Tenor Solo.....Lewis Johnson
The Hawthorne Wins the Damask—Foote.
The Italian Baseball Player..George Beban

Accompanist Miss Webb.

Mr. Johnson, who is a pupil of William Nelson Burritt, late of Paris, has a pure, sweet tenor voice and sings with intelligent and refined interpretation. Miss Webb's accompaniments were dainty and pretty. Hilda Gilbert is a charming young actress who has just finished a successful season of drawing-room recitals in London. Her work shows originality and fineness. George Beban, playing in Lew Fields' Company, at the Herald Square, captured the hearts of the large number of ladies present by the humor and perfect realism of his character sketches. While Charles Dickson's ability as an inimitable entertainer has long been firmly established.

Elsie Janis had promised to be present and entertain with some of her delightful imitations, but was prevented by having a rehearsal at the same hour.

After the entertainment, a reception was held and refreshments were served.

The club numbers among its membership, Mrs. Myron T. Herrick, Mrs. Whitelaw Reid, Mrs. Bellamy Storer and other distinguished women. Mrs. Margaret Holmes Bates, the authoress, is the president, and Miss Cady Whaley is chairman of the Executive Committee.

DRAMATIC.

Miss Lucia Moore opened her five-year contract under Ernest Shipman's management at Johnstown, Pa., Nov. 18, in Alice-Sit-By-The-Fire. She will cover territory through the south and west, where she has been a big favorite for many years, touching such points as Memphis, Dallas, Ft. Worth and New Orleans. Her cast is one of exceptional merit.

The Robert H. Harris Enterprises opened the season Sept. 2 at Huntington, W. Va., and since that time they have played to good business all along the line, though the opposition was exceedingly strong at some places. They are carrying eighteen people and special scenery.

New York Office
The Billboard

GREATER NEW YORK NEWS
BY
Our New York Correspondent.

Suite D, Holland Bldg.,
1440 Broadway

LAST week in New York was a busy one—busy for everybody, managers, actors, press agents, and the great amusement-loving public. It was a notable week also because of the fact that several important plays were offered for the first time in this city. These included a comic opera, and the return of one of England's famous actresses. Henry W. Savage presented at the Astor Theatre, an original musical comedy, entitled Tom Jones, which is an adaptation of Fielding's novel. The opera was heralded as a great success in England, and will, no doubt, be a winner here.

Mrs. Patrick Campbell, the famous English actress, began her American tour, appearing at the Lyric Theatre in a revival of standard dramas.

Miss Henrietta Crosman appeared in a stage version of Pilgrim's Progress, which faithful readers of The Billboard will remember I reviewed on the occasion of its premiere in Philadelphia a few weeks ago.

May Robson was seen in The Rejuvenation of Aunt Mary, a dramatization of the book of that title.

At the German Theatre, a play, entitled The Education of A Don Juan, was presented for the first time.

Among the plays that held over last week and continued to enjoy a heavy patronage, are The Merry Widow, at the New Amsterdam; The Round Up, at the Broadway; The Right of Way, at Wallack's; The Great Divide, at Daly's; Artie, at the Garrick; Robert Edeson in Classmates, at the Hudson; The Coming of Mrs. Patrick, at the Madison Square; The Lion and the Mouse, at the Academy of Music; The Dairymaids, at the Criterion; Francis Wilson in When Knights Were Bold, at the Hackett; Miss Elsie Janis in The Hoyden, at the Knickerbocker; The Thief, at the Lyceum; John Drew in My Wife, at the Empire; Mme. Nazimova in The Master Builder, at the Bijou; The Man of the Hour, at the Savoy; Two Islands, at the New Circle, and Aborn Opera Company, at Blaney's Lincoln Square Theatre.

Among the changes of attractions were The Street Singer, at the Yorkville; Billy B. Van in Patsy in Politics, at the American; Edna May Spooner and the Stock Company in The Masqueraders, at the Keith & Proctor Fifth Avenue Theatre; The Boys of Company B, by the stock company, at the Keith & Proctor Harlem Opera House; The Spoilers, at the Metropolis; Convict 999, at the New Star; Dustin Farnum in The Rangers, at the Grand Opera House; Bertha, the Sewing Machine Girl, at the Fourteenth Street Theatre; The Brothers Byrne, at the West End; The Fay Foster Company, at the Dewey; The Tiger Lilies, at the Gotham, and Fred Irwin's New Majestics, at the Hurtig and Seamon Music Hall.

MRS. PATRICK CAMPBELL BEGINS HER AMERICAN TOUR.

Mrs. Patrick Campbell opened her American tour Monday evening, Nov. 11, at the Lyric Theatre. The week was one of repertoire, and the piece Monday night was The Second Mrs. Tanqueray, which was well received by a large audience. This is the piece in which she has scored her greatest success, in fact, it is the piece which first made her prominent as a star. The play was presented here for the first time in 1893, and has received a number of productions here in addition to those in which Mrs. Campbell appeared. It is enough to say that the presentation left little to be desired by those who saw it. Mrs. Campbell was as pleasing as ever in the richness of her voice, in the dramatic fire of her acting, and in her wonderful expressiveness, facially and by gestures.

One notable event was the appearance of Miss Stella Patrick Campbell, Mrs. Campbell's daughter, as Ellean. This was her first appearance here, and the general opinion was that her acting was very effective, especially in her revelation of her love for Ardale. Curtain calls were frequent, and when mother and daughter together responded, their pride in each other, and their affection for each other were so unmistakable that the deepest sympathy of the audience was won.

During the week Mrs. Campbell was also seen in Magda, Hedda Gabler and The Notorious Mrs. Ebbsmith.

Following is the cast for The Second Mrs. Tanqueray:

Aubrey Tanqueray . . ..Ben Webster
Carley Drummie . . ..Edgar Kent
Capt. Hugh Ardale . .....Allan Pollock
Gordon Jayne . .....Wallace Aston
Frank Misquith, Q. C. M. P.....
.....Aldan Lovett
Sir Geo. Orreyed . . ..Chas. Garry
Morse . . ..Mr. Newman
Ellean . . ....Miss Stella Patrick Campbell
Mrs. Cortelyou . . ..Miss Margaret Watson
Lady Orreyed . . ....Miss Florence Wells
Laura . . ..Mrs. Patrick Campbell

HENRIETTA CROSMAN IN THE CHRISTIAN PILGRIM.

Henrietta Crosman, that most charming of actresses, opened an engagement in her new vehicle, The Christian Pilgrim, at the Liberty Theatre, Monday night, Nov. 11. This new aspirant for popular favor, which may be variously termed a music play, a spectacular production, a series of magnificent tableaux, a triumph of electrical and spectacular effects, had its premiere in Philadelphia several weeks ago, and at that time I gave an exhaustive review of it. This was the first time that it was presented in New York, and the New York papers generally were very conservative in their criticisms. While they did not go into raptures over it as a piece that would entertain the average playgoer, they admitted that the acting of Miss Crosman and Tyrone Power was artistic, that their support was adequate, that the scenic effects were beautiful, that the tableaux were magnificent, that the climaxes were approached in an artistic manner, and were startling and effective in their impressiveness.

My opinion, expressed when I saw the production in Philadelphia, was verified by a number here, and that was that The Christian Pilgrim must be a financial success for the reason that there will be general curiosity on the part of the better class of theatregoers, all of whom have seen and admired Miss Crossman in her comedy roles, to see her in the role of The Pilgrim, which requires serious emotional acting, and for the further reason that The Christian Pilgrim will appeal to church people, to people that are not habitual theatregoers, who never visit the theatre unless convinced that they are going to see a play, the mission of which is analagous to that of a sermon or a moral lecture.

PREMIERE OF TOM JONES, THE ENGLISH COMIC OPERA.

At the Astor Theatre Monday night, Nov. 11, was presented for the first time in America, a new English comic opera, under the title, Tom Jones. This offering is founded on the Henry Fielding story of that name. The book is by Mr. Robert Courtneidge, and Mr. A. M. Thompson, the lyrics by Mr. Chas. H. Taylor, and the music is by Mr. Ed. German. It has been on the boards in London for many months and has been a financial success, and if we may judge by the enthusiasm manifested by the audience that saw its first presentation in New York City, it will prove a like financial success in Yankeedom.

The piece introduced the music, language, costumes and manners of the eighteenth century, and is tuneful all the way through, introducing old English melodies in the shape of duets, trios, quartets for the principals with a complement in the shape of a charming chorus by Miss Gunning and Van Rennsaeler Wheeler. Miss Louise Gunning was very effective in the role of Sophia, the heroine. She was in splendid voice, and sang her lyrics sweetly and expressively. She was the recipient of many curtain calls. As the piece advanced, the audience fell more deeply in love with her, culminating in an enthusiasm that must have pleased the charming songstress. Her acting was equal to her singing, and many expressed the opinion that she is a coming prima donna.

Gertrude Quinlan, in the role of Honour, divided the honors with Miss Gunning, and also did some fine comedy work. Wm. Norris got everything possible out of his comedy part, as he always does. Van Rennsaeler Wheeler was an effective Tom Jones, and Henry Norman was very natural as the whole-hearted Squire Western. John Bunny, as Gregory, and Bernard Gorcy, as Grizzle, contributed liberally to the comedy of the piece.

The stage settings were beautiful. All in all, Mr. Henry W. Savage, who brought the piece to America, must have been pleased with its premiere, and the merry, rollicking show should pack the Astor Theatre for some time to come.

The cast was as follows:

Tom Jones . . ..Mr. Wheeler
Mr. Alworthy . . ..Alb. Pellaton
Blifil . . ..Vaughan Trevor
Benjamin Partridge . . ..Mr. Norris
Squire Western . . ..Henry Norman
Gregory . . ..John Bunny
Grizzle . . ..Bernard Gorcy
Dobbin . . ..Chas. Horne
Cloddy (Squire) . . ..E. P. Foster
Pimlott . . ..E. W. Bowman
Tony . . ..E. A. Clark
An Officer . . ..Whitlock Davis
First Highwayman . . ..J. B. Kerns
Second Highwayman . . ..T. J. Crittenden
Post Boy . . ..William Herman
Walter . . ..Louis Haight
Col. Hamstead . . ..Banning Willis
Tom Edwardes . . ..Chas. Kingsland
Col. Wilcox . . ..John Hassan
Sophia . . ..Miss Gunning
Honour . . ..Miss Quinlan
Lady Bellaston . . ..Laura Butler
Etoff . . . .Jessie Richmond
Hostess . . ..Florence Burdett
Bessy Wiseacre . . ..Marjorie Fairbanks
Letty Wheatcroft .....Odette Bordeaux
Rosie Lucas . . ..Louise Meyers
Susan . . ..Lucy Tonge
Betty . . ..Evelyn Smith
Peggy . . ..Anna Hall

Among those who witnessed the production on the first night, were Walter Damrosch, David Bispham, Lina Abarbanell and Kittie Cheatham.

THE MASQUERADERS AT THE FIFTH AVE. THEATRE.

Edna May Spooner and her company appeared at the Fifth Avenue Theatre last week in Henry Arthur Jones' drama of English society, entitled The Masqueraders. Miss Spooner was delightful in her characterization of the part of Dulcie Larondie, and the feminine contingent of the audience went into raptures over her gowns. As David Remon, Augustus Phillips made a handsome lover.

The cast was as follows:

David Remon . . ..Augustus Phillips
Eddie Remon . . ..Harold Kennedy
Montague Lushington.....Ben F. Wilson
Sir Brice Skene.....Arthur Evers
Hon. Percy Blanchflower.....Edwin Curtis
Jimmy Stokes . . ..Wm. L. West
Sir Winchmore Wills....Walter D. Nealand
Fancourt . . ..Lawrence Wakefield
Sharland . . ..Harold Clairemont
Brinkler . . ..Walter Crosby
George Copeland . . ..Warren Rogers
Earl of Grandover.....M. J. G. Briggs
Randall . . ..Walter Crosby
Carter . . ..Wm. Offerman
Thomson . . ..Chas. Winsleigh
Lady Grandover . . ..Olive Grove
Chas. Wishanger . . ....Jessie McAllister
Helen Larondie . . ..Josephine Fox

Lady Clarice Reindean....Eleanor Wisdom
Dulcie Larondie . .....Edna May Spooner

THE BOHEMIAN GIRL AT THE LINCOLN SQUARE THEATRE.

The Aborn Opera Company appeared last week in The Bohemian Girl, and again emphasized the popularity of this piece with the public. Balfrey's romantic opera has always been a favorite. It is not strange, therefore, that a large audience greeted its arrival and they were not disappointed, for the performance was satisfying in every respect. Miss Estelle Wentworth was quite charming as Arline, and the audience went into ecstacies over her rendition of I Dreamt I Dwelt in Marble Halls. Harold Blake added to his popularity by his two solos, You Will Remember Me, and Fair Land of Poland. Harry Luckstone achieved a triumph in Hearts Bowed Down.

Many honors were won by the members of the cast, which was as follows:

Count Arnheim . . ..Harry Luckstone
Thaddeus . . ..Harold Blake
Florestein . . ..Phil Bransom
Devilshoof . . ..Arthur Wooley
Captain of the Guard.....C. W. Phipps
Buda . . ..Grace Wall
Queen of the Cypales....Fritzi Von Busing
Arline . . ..Estelle Wentworth

THE HOYDEN AT THE KNICKERBOCKER.

A number of changes were made last week in The Hoyden at the Knickerbocker Theatre, that greatly improved the Elsie Janis show. The first act was entirely new. Joe Cawthorn appeared in the cast as Baron Weybuch, and Ed. Halstead took the role of the Village Blacksmith, and this resulted in the addition of a great deal of genuine comedy.

Miss Janis put on for the first time her imitation of the famous waltz from The Merry Widow, her partner being May Murray, one of the chorus, who has shown unusual ability, and who has rapidly advanced until she has reached feature business with the star.

MISS BLANCHE BATES AT THE BELASCO.

Miss Blanche Bates, The Girl of the Golden West, returned to New York last week, and again captured the city. She really returned to resume her run of last spring, which was interrupted by her engagements on the road. Since then, she has played continuously in Mr. Belasco's melodrama of the days of '49 in most of the important cities of the east and middle west. It is almost superfluous to say that she scored another triumph.

The Girl of the Golden West will remain only three weeks, and will be succeeded by Mr. Belasco's new play, The Warrens of Virginia.

BILLY B. VAN AT THE AMERICAN.

Billy B. Van returned to the American Theatre last week in Patsy in Politics, and as Patsy Bolivar, Mr. Van again threw his audience into paroxysms of laughter, especially when Rose Beaumont, who played Glorious Bird, a stranded opera star, gave him his first lesson in putting on a corset. Miss Florence Brooks, appeared in a pantomime of operatic selections. Other members of the company who distinguished themselves, were Mabel Reed, Clara Bevins, Frank G. Evans, J. H. Wright, Chas. Gray, Nat Whitestone, Blanche Latell and May Hilliard.

THE COMING OF MRS. PATRICK.

The Coming of Mrs. Patrick, under the direction of Walter N. Lawrence, had its premiere at the Madison Square Theatre, Nov. 6. The audience that witnessed its initial production was much pleased, and most of those who saw Miss Rachel Crother's first play, The Three Of Us, in which Carlotta Nillson played all last year at the Madison Square Theatre, agree that the new play is superior to the old one.

The story of the play concerns the doings of Mrs. Patrick, a nurse who comes in to a family disturbed with sickness and dissension. She grasps the situation firmly and brings order out of chaos. The mother has been ill for many years, and the family circle has in consequence become disorganized. By her courage and buoyant optimism, she wins the heart of all the members of the family except the oldest daughter, who gives credence to a slander told against the nurse by a man-about-town, who seeks to marry her youngest sister. The fact is that Mrs. Patrick knows this same man through a girl on whom she has taken pity, and with whom the son of the family is in love. Subsequent events produce a series of complications in which Mrs. Patrick allows herself to be accused of trying to marry the son. The denouement comes when Mrs. Patrick realizes her love for the physician who recommended her to the family as a nurse. The tender, sympathetic role of the nurse was played effectively by Laura Nelson Hall, and she had capable support. The entire cast was as follows:

Dr. Bruce . . ..Melville Stewart
Mr. Lawton . . ..James L. Carhart
Billy Lawton . . ..Walter Thomas
Tom Crowell . . ..Forest Winant
Dudley Birmingham . ....Chas D. Colburn
Matthews . . ..Geo. H. Wiseman
Eleanor Lawton . . ..Elizabeth Stewart
Nina Lawton . . ..Millicent Evans
Pauline Shank . . ..Minnette Barrett
Chrissy Heath . . ..Perla Landers
Maria . . ..Lillie Eldridge
Mrs. Patrick . . ..Laura Nelson Hall

THE GAY WHITE WAY.

The Casino continues to be crowded with playgoers anxious to see the Gay White Way, in which the three stars, Jefferson De Angelis, Blanche Ring and Alexander Carr, are appearing. The management endeavors to introduce something new every week in this popular revue. The latest novelty is an insurance scene, in which Jefferson De Angelis, Alexander Carr and Frank Doane appear, and which has proved such a hit that the Shuberts have planned the introduction of other sketches which will not be travesties or burlesques on other productions. A great laughing hit was introduced last week in the shape of a travesty on The Thief, which introduced Mr. De Angelis and Miss Ring. In the operatic section of the revue, Miss Ring will shortly introduce a new Irish song, and it is said that a big mechanical effect will also be added within the next week or so.

Since the piece opened in New York at least a dozen new sketches, travesties, burlesques, songs and imitations have found their way into the book. Miss Laura Guerite sings a new song, Tiddly Om Pom, and Mr. De Angelis has a new song, entitled Rain In The Face. Maud Raymond's new song, Somebody's Been Around Since I've Been Here, is a great hit. It is one of the songs whistled most on Broadway, and Blanche Ring's songs, Dixie Dan and My Irish Gibson Girl, and her duet with Alexander Carr, are all immensely popular.

AIDA AT THE MANHATTAN OPERA HOUSE.

The first production of Aida at the Manhattan Opera House, was given last Monday night. It was a large and appreciative audience that witnessed the effective performance of Verdi's masterpiece. Not only the size, but the character of the audiences at the Manhattan Opera House this season indicate that the institution is gaining ground rapidly.

Mme. Nordica's Aida is one of her best roles and she essayed it on this occasion with her usual skill and picturesqueness. Mr. Zenatello by the richness of his voice and dramatic power, Mme. Cisneros, by her superb impersonation

(Continued on page 48.)

BROOKLYN BRIDGE.

The busiest Viaduct in the World.

Chicago Office
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CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

THE most interesting thing in a theatrical way here of late has been the conflicting rumors with regard to a reconciliation of the contending vaudeville factions. Hostility to what few sensational nickel theatres are doing business is active. Jan Kubelik and Fritz Kreisler, each considered by many to be the world's greatest violinist, have come and gone, leaving more admirers than ever.

THE VAUDEVILLE WAR

Just what the real and actual situation in the vaudeville contest is, no one appears to know. Conflicting statements have come from the rival camps that a truce has been effected. The situation is as full of uncertainties as was the Portsmouth Peace Conference. Manager Martin Beck, of the Orpheum Circuit, returned to New York a few days ago, and stated in an interview: "We have realized the impossibility of warfare conducted by opposing vaudeville interests in the same city. It was a costly proceeding by which neither faction benefits financially. A project including the merging of the interests between Klaw & Erlanger and ourselves is now under way. In New York I held several conferences with Messrs. Klaw & Erlanger. Details of the merger we contemplate will be completed in a few weeks." Mr. Beck has returned to New York ton confer further with Eastern theatrical heads. Kohl & Castle have maintained a significant reticence, but have allowed the inference to get out that the war is over with honors even. C. E. Kohl, while refusing to talk at length, remarked: "I do not believe that Klaw & Erlanger will continue in vaudeville much longer in Chicago, and it is likely we may find it to our mutual interests to work together in the future."

George W. Lederer, who represents the Klaw & Erlanger interests here, has kept on with his work just as though there were no likelihood of a cessation of the war, averring that he had a telegram from A. L. Erlanger, instructing him to place no faith in the reports of a truce. He therefore keeps stoking up the "steam roller." "It is true," said Mr. Lederer, "that the representatives of the allied circuits have been making overtures, or rather, attempting to make them, to Klaw & Erlanger, but they have never seen the heads of the firm, nor will they be able to. They have been down in New York wining and dining men whom they thought would be of use to them in opening up negotiations, but they have not been successful. Klaw & Erlanger's vaudeville is highly successful, and they have no thought of withdrawing. The other fellows have been handing out this line of talk of a settlement in order to scare the actors. We have got them licked in New York, Philadelphia and Chicago, and you will notice our ads will continue to give our opponents hot shots."

THE MAN FROM HOME

Americans have always been loyal to the American play, especially when they get it in the form of a comedy. When the flag is waved, you can always hear a cheer. There are various ways, however, of waving a flag. Booth Tarkington and Harry Leon Wilson have waved it with a subtlety and charm that compels admiration from every true American. And they have also done it through the medium of a comedy, which is a comedy in the highest sense of the word.

Their play, The Man from Home, which is now in its seventh week at the Studebaker, is conceded by critics to be one of the biggest successes played here for many a year. Further than this, there are those who affirm that it is one of the most enormous successes produced anywhere this year. The Studebaker management is having the engagement extended four weeks, and the crowds which pack Chicago's theatre de luxe every night seems even more enthusiastic than at the opening of the engagement. William Hodge is hailed as an important accession to the stellar ranks. Not a performance has passed but he is compelled to make a curtain speech, and there are hundreds who have seen the play as many as four times—which is indeed a compliment to the pleasing powers of a comedy. Such dignitaries as Uncle Joe Cannon, the speaker of the U. S. House of Representatives, and Judge Kenesaw Mountain Landis, who fined the Standard Oil Company $29,000,000, have attended the play with parties, and expressed their pleasure at the splendid Americanism of it. It seems to appeal to every class of amusement seeker. The Indiana lawyer who goes over to Europe and calls a Grand Duke "Doc," because "the words they have over there don't seem to fit his mouth," is an American through and through, full of ready wit, ready for the worst, if necessary, and he makes the thrill of American blood go through every one who sees the performance.

AT THE ILLINOIS THEATRE

The Follies of 1907 is the attraction which began running last Sunday night. It is a feast of musical spectacle served in thirteen courses by a cast of more than one hundred, and brims with novelties. Manager Ziegfeld adjusts the form of his production from the Parisian revues, but made the matter thoroughly American in humor and spirit. Instead of travesties on plays, he has substituted timely take-offs on prominent personages and events of the day. The play moves like a panorama, the shifting scenes showing the Jamestown Exposition grounds, the "Weary" railroad station, a New York court room, the shopping district of Broadway, New York Public Library, the stage door of the Broadway Theatre, and so on, down to the "horse shoe" of the Metropolitan Opera House, where an operatic ballet is produced.

Each scene serves as the setting for an appropriate skit. Some of the satirical bits are those on Roosevelt, Mark Twain, Caruso, Harriman, Anthony Comstock, Chauncey Depew and District Attorney Jerome. Prominent stage people and citizens are caricatured by such clever comedians as Bickel and Watson, Nora Bayes, "the bandbox girl"; Mlle. Dazie, "the Franco-American danseuse"; Grace La Rue, Annabel Whitford, the "Gibson girl"; Lillian Leigh, Frank Mayne, Marcus Libby, William Powers, James Manly, Dan Baker and the Anna Held Girls, Gibson Bathing Girls. The novel gayety of the piece is winning large audiences.

WILLIAMS AND WALKER AT THE GREAT NORTHERN.

Those dusky comedians, Williams and Walker are at the Great Northern this week. The outpouring from both the pale and the dark neighborhoods has been large, and they have been getting an abundance of fun at the Quincy street playhouse. The two colored comedians head a good company this year and give a good darky show. The company has forsaken the nose rings and spangles of Senegambian potentates and appear in a Down South entertainment, fashioned rather obscurely on musical comedy lines. Williams and Walker are visible in the guise of two refugees from a theatrical troupe. Williams acts the part of Bowser, a slouchy, lazy thick-skulled darky, and Walker is found again as an alert and bluffing black dandy, Bud Jenkins. The story of the play is rather slender and is called Bandana Land. The two darkies played by Williams and Walker enter a southern community, steered by a lawyer. A street railroad company has a park and fine residence suburb along its line, and Bowser and Jenkins cook up a plan to establish a playground for colored folk near the railway company's park. The company buys off the two promoters—and that is all there is to the story.

Williams is as funny as ever, and Walker is a wonder in his pictorial clothes. Aida Overton Walker has a new dance which is extraordinarily good while it lasts, but it is too short. The first act in the piece is the best, because it is an out-and-out darky entertainment, minus fine feathers. All the men of the chorus appear in this act, and each one in a different character. Some of them act their parts well. Rogers and J. A. Shipp wrote the book, and Will Marion Cook wrote the score for Bandana Land.

IN VAUDEVILLE

Trixie Friganza, lately of The Orchid, is displaying her comedy and her voice at the Auditorium this week. Miss Friganza is billed as a headliner, and on the program she is called "fluffy and fulsome." She sings the songs that were hers in The Orchid, and her exhibition is minus the coarseness that was a feature of that lately departed musical piece. Miss Friganza continues to make apparent her desire to appear like May Irwin, Marie Dressler and Fay Templeton, and besides some original gags and stories, she takes occasion in lines between her songs to give a few jabs at her size, a la Miss Irwin.

An interesting part of the Auditorium bill is that taken by a dozen or so dogs and three or four monkeys. They are called Barnold's Dog and Monkey Actors. The animals appear on the stage alone, and without a tutor go through various tricks in imitation of persons. One dog, which furnishes one of the best laughs of the performance, caricatures a man with a "jag" on. There is an elopement via a ladder from a second-story window, and several other original stunts make the act one of the best of its kind. The instructor of the animals is well rewarded with applause after his pupils have performed.

THE BUSH TEMPLE.

Adelaide Keim is delighting her clientele this week in On Parole. Last week, one of the finest successes of the season was scored in The Middleman, with Harry Corbett taking the leading role.

Not everybody is interested in the personal habits of the leading woman at the Bush Temple, but a question was put to Manager Barker the other day, and he couldn't figure it out. This was the question: When does Adelaide Keim sleep? "Think of it," said the manager, "the company plays seven nights a week and three afternoons, there is a rehearsal every day from ten in the morning till one, two or three in the afternoon, then the new parts must not only be memorized, but they must be thought out, costumes secured, and a hundred and one details attended to. Well, they eat when and where they can, and as for sleep, I guess most of the players have learned to do with Edison's five or six hours."

McVICKER'S ANNIVERSARY

On the night of Nov. 5, McVicker's celebrated its semi-centennial. Fifty years previous, when Chicago was a town of a hundred thousand, McVicker's, occupying the same site on which it is now located, was dedicated to the twin arts of music and the drama. It was then the finest playhouse in the west and one of the biggest buildings in the town. It was a three-story structure of brick, erected at a cost of $80,000, and much pains by James H. McVicker, one of the pioneer actors of Chicago.

In the half century that has elapsed, McVicker's stage has reflected the best art of the times. A succession of celebrities and passing idols has added to the joy of Chicagoans from behind its footlights. Adelina Patti, in the first flush of renown; Edwin Booth, in his heaviest roles; Charlotte Cushman, supreme actress of her day. Chicago first listened to Nordica, Lotta and Adelaide Nelson there. John C. McCullough, one of the greatest of tragedians, played there for the last time on any stage. John Wilkes Booth, brother of Edwin, and assassin of Lincoln, played Othello at McVicker's in 1862. One of Edwin Booth's first appearances after that event was at McVicker's, when an unsuccessful attempt at assassination was made on the tragedian. In the early 90's Sarah Bernhardt and Joseph Jefferson established financial records at McVicker's. Mary Anderson, Etelka Gerster, Mrs. Siddons—a long list of stellar lights, included in the names that have graced the boards of McVickers. Jesse Bartlett Davis made her first stage bow here, and Langtry and Terry delighted Chicagoans from McVicker's boards. The roll is a long one.

Between Chicago of 1857 and Chicago of today, a more startling contrast could hardly exist. VanBuren street then was "pretty far out," and little, low wooden houses of a story and a half or so were characteristic. Across the street from McVicker's was the Scammon school; a little alehouse adjoined it on the east; on the west, the neighbors hung their weekly washing to dry. From that day to this McVicker's has been closed but on few occasions. It was destroyed by fire in 1871, when the present building was erected.

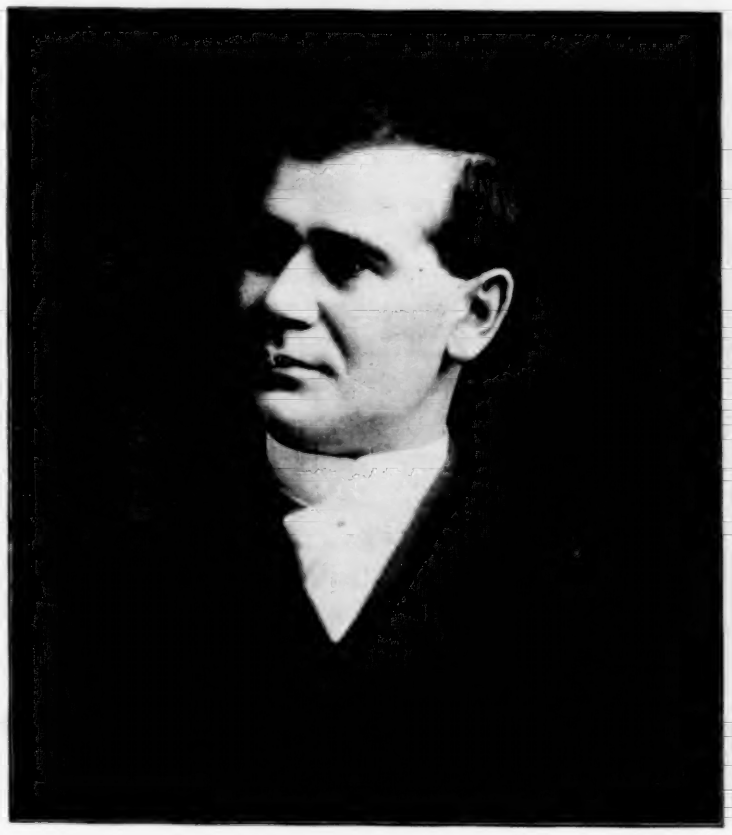
THE GARRICK THEATRE

Holding the boards at the Garrick this week is Fascinating Flora, a musical comedy, with beautiful costumes, stunning girls, excellent singing and dancing numbers, and a great cast of New York favorites. The piece is the joint work of R. H. Burnside, Joseph W. Herbert and Gustav Kerker. Adele Ritchie, who has not appeared in Chicago since she scored in Fantana, has in her present vehicle a role well suited to her. Surrounding her is a company containing the following well-known musical comedy artists in the principal roles: George A. Schiller, Ada Lewis, James E. Sullivan, Frank Rushworth, Helen Royton, Sam Edwards and Sadie Jansell.

Following Fascinating Flora at the Garrick will come The House of a Thousand Candles, a dramatization of the popular novel of that name by the Indianian, Meredith Nicholson. What with Ade and Tarkington, and now Nicholson, Indiana seems well represented on the American stage. Henry Miller and Margart Anglin in The Great Divide, Vaughn Moody's tremendous success, will be the holiday attraction at the Garrick, beginning Dec. 16. It was originally produced at the Garrick under the name of A Sabine Woman. Arrangements are being made at the Garrick for a grand opera season, beginning about the middle of January. Mme. Nordica and Miss Nellsen are the most prominent members of the company.

Bookings at the Garrick for the rest of the season include, besides the attractions named above, Julia Marlowe in repertoire, Frances Starr in The Rose of the Rancho, Blanche Bates in Madame Butterfly and The Girl of the Golden West, Mme. Alla Nazimova, the Russian actress; Virginia Harned in Anna Karenina, a dramatization of Tolstoi's novel, and The Road to Yesterday. The Donald Robertson Players, who have been having such crowded houses at their presentations of standard drama, will continue their matinees for an indefinite period. They have been making decided successes with Ibsen's Rosmerholm and Moliere's The Miser, and seem to have solved the problem that caused the downfall of the ill-starred New Theatre last winter. The public will attend standard drama when it is well presented by enthusiastic artists like those of the Robertson company, and when properly unique methods of publicity are utilized.

M. F. TROSTLER,



Manager of the Coliseum Garden, Cleveland, O.

K. E. P. NOTES.

Toledo Lodge No. 2.

At a meeting of the Toledo Lodge No. 2, Knights of Everlasting Pleasure, held on Wednesday last, it was resolved to call a meeting on Nov. 20. This meeting is for the election of new officers, and for the purpose of initiating nearly a hundred new members, whose applications have already been passed upon by the board. At the meeting held on the 6th, Chas. A. Bartlett, grand secretary of the order, was present in the interests of the Grand Lodge. He spoke about the progress the organization was making in the east, and stated that several new locals were to be started.

One of these is to be New York City, another in Chicago, and a third in Cincinnati, O. A vote of thanks was tendered by the lodge to Sydney Wire, second vice-snark of the Toledo Lodge, for the press notices he has been instrumental in obtaining in various directions, and it was unanimously agreed, that, a letter of thanks be sent The Billboard, especially thanking Mr. Clyde Phillips, its editor, for his kindness in so liberally granting space to K. E. P. matters. Most of the members of the order being traveling performers, The Billboard's courtesy will be particularly acceptable. Secretaries of all locals will be instructed to send notices of all doing to the official K. E. P. Journal.

Detroit Lodge No. 1.

A big initiation was held by the Detroit Lodge on Thursday Nov. 7, last at their hall on Gratiot avenue, twenty-five helpless and benighted Shines were initiated into the mysteries of the ancient and noble order, and a big bundle of applications were brought in for investigation.

After the ceremonies, there were the usual doings, and a pleasant time was spent. There was an excellent vaudeville bill, and Fritz Marks had managed to get together over thirty windjammers, all members of No. 1. They furnished some good music, and all was merriment.

Thomas V. Morrison, late with Miss Ann Hamilton, in vaudeville, has been engaged by Mrs. Leslie Carter for Du Barry.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department, 416 Elm St., Cincinnati, Ohio.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preferance in position and display.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Me, Him and I 4-9; big houses. Young Buffalo, King of the Wild West 11-16.

Jefferson Theatre (R. L. Douglas, mgr.) Black Patti 11; Holy City 12; Mme. Schumann-Heink 14; Oscar Figman 15.

DEMOPOLIS.—Braswell Theatre (Smith & Selby, mgrs.) Under Southern Skies 5; fair returns. Black Patti 6; good house. Parsifal 11; good attendance.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) The Chorus Lady 4-5; large business. The Tourists 8; good returns. Grand Mogul 11; Amelia Bingham 12; Parsifal 13-14; Grace George 16; Schumann-Heink concert 22.

Lyric Theatre (Gaston Neubrik, mgr.) Vaudeville drew fair returns 4-9. Williams, Thompson and Copeland, Pete Baker and others 11-16.

MONTGOMERY.—Montgomery Theatre (Hirscber Bros., mgrs.) Rose Stahl in Chorus Lady 6; packed house. Amelia Bingham 7; big business. Parsifal 8; business fair. Grand Mogul 12; fine business. Grace George 14; Human Hearts 15; Barlow Minstrels 16.

Majestic Theatre (W. M. Stickney, mgr.) High-class vaudeville; business excellent.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) King of the Cattle Ring 10; fair business. Black Patti 11; big business.

TUSCALOOSA.—Elk's Auditorium (Anderson & Hargrove, mgrs.) The Tourists 5; good business. Tim Murphy 6; fair business. Black Patti Troubadours 8; good business.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Squaw Man 5; good returns. Dream City 6; business satisfactory. Strongheart 7; good returns.

Grand Opera House (Brigham & Head, mgrs.) Angell's Comedians 4-9.

Lyric (Howard Fogg, mgr.) Vaudeville.

Whittington Park. Big Otto's Animal Show.

Bijou Skating Rink (Bob Price, mgr.) Prof. A. P. Demers, feature attraction.

HELENA.—Grand Opera House (B. R. Fitzpatrick, mgr.) Squaw-Man 5; large audience. The Rivals, underlined.

LITTLE ROCK.—Capital Theatre (Chas. T. Taylor, mgr.) Squaw-Man 4; good returns. Dream City 5; fair returns. Strongheart 8; fair house. Zira 11; Peggy from Paris 13; Red Feather 14; Corner in Coffee 16; Al. G. Field's Minstrels 15.

Majestic Theatre (Ed. F. Harris, mgr.) Jules Garrison and Co., Tsuda, Harlem Brothers, Rogers and McIntosh, Cuesar and Co., Joe Carroll, etc., 11 and week; business good. Mrs. Fiske 16.

MENA.—Davis Opera House (Louis Hopp, mgr.) Copeland Bros.' Stock Co. 4-9; good attendance.

ARIZONA.

PHOENIX.—Dorris Opera House. Rollicking Girl 1; good attendance. Primrose Minstrels 2; good returns. Little Johnny Jones 5; packed house.

Bijou Theatre is drawing good patronage.

Electric Theatre is attracting packed houses.

COLORADO.

DENVER.—Orpheum Theatre (A. C. Carson, mgr.) A Night with the Poets, Mason, Keeler and Co., Ben Welch, Okito Family, Christie Duo, Elmer Tenley and Les Auben Leonel 18 and week. Business fine.

Crystal Theatre (Robt. S. Gardner, mgr.) Jessie Keller Troupe, Demenio and Belle, Harry Fetterer, Stanton and Sandberg and Beaumont 18 and week. Business fine.

Curtis Theatre (Pelton & Smutzer, mgrs.) The Choir Singer 17 and week. Business fine.

Novelty Theatre (Bert Pittman, mgr.) Murphy and Willard, Trainor and Mohler, Morrissey and Rich, Al. Burton, Musical Bentley, Miss Anderson and moving pictures 18 and week. Business good.

Baker Theatre (Geo. L. Baker, mgr.) Are You A Mason? 10 and week. Business good.

Tabor Grand Theatre (Peter McCourt, mgr.) Isle of Spice 11 and week. Fine patronage.

Broadway Theatre (Peter McCourt, mgr.) The Time, the Place and the Girl 11 and week. Fine returns. Sousa's Band 10.

BRIDGES.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Old Arkansaw 6; medium house. Time, the Place and the Girl 7; S. R. O. The Choir Singer 11; Just Out of College 12; Bostonia Sextet Club 13; Little Johnny Jones 16; Kempton Comedy Co. 18-20; The Squaw Man 21; At the Old Cross Roads 23; Lost in New York 28; Dixie Girl 30.

Temple Theatre (V. E. Blake, mgr.) Good returns week 9. Southern Quartet, Miss Johnson, The Crystalscope, Gertrude La Board, and Edison pictures week 11-16.

LONGMONT.—Dickens Opera House (W. C. Coulehan, mgr.) Peck's Bad Boy 4; good attendance. Old Arkansaw 8; good returns. Choir Singer 12; Lost in New York 26.

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CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Week Nov. 11, The Lion and the Mouse.

Novelty Theatre (Loverich & Lubelski, mgrs.) Week 11, A Message from Mars.

American Theatre (Abe S. Cohn, mgr.) Week 11, The Royal Chef.

Princess Theatre (S. Loverich, mgr.) Week 11, Stock Co. in The Serenade.

Central Theatre (Ernest E. Howell, mgr.) Week 11, Stock Co in The First False Step.

Globe Theatre (D. J. Grauman, mgr.) Week 11, Stock Co. in Behind the Mask.

Alcazar Theatre (G. H. Davis, mgr.) Week 11, Stock Co. in The Mills of the Gods.

Lyceum Theatre (Ed. Redmond, mgr.) Week 11, Stock Co. in melodrama.

Chutes Theatre (E. P. Levy, mgr.) Week 11, Fighting the Flames, Mr. and Mrs. Harold Kelly and others.

Globe Theatre (D. J. Grauman, mgr.) Week 11, Stock Co. in Behind the Mask.

Orpheum Theatre (John Morrisey, mgr.) Week 11, The Baggesens, Three Meers, Mayme Remington, Nance O'Neil, Lew Hawkins, Tom Nawn and Co., La Scala Sextette, Ward and Curran and moving pictures.

Davis Theatre (Sam Davis, mgr.) Week 11, Zeke, the Country Boy.

Bijou Theatre (D. Levy, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Lesser, mgr.) Moving pictures and illustrated songs.

Ashbury Theaterette (J. Wertheim, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Doehring, mgr.) Moving pictures and illustrated songs.

Fisher's Theatre (S. Fisher, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Riordan, mgr.) Moving pictures and illustrated songs.

RUBE COHEN.

OAKLAND.—Macdonough Theatre (C. P. Hall, mgr.) Week Nov. 11, Eastern combination.

Ye Liberty Theatre (Frank Graham, mgr.) Week Nov. 11, The Milan Opera Co 11-13; Stock Co. in The Love Route 14-17.

Idora Park Theatre. Week Nov. 11, Stock Co. in Comedy.

Orpheum Theatre (Geo. Ebey, mgr.) Week Nov. 11, Four Golden Graces, Massias O'Connor, Murphy and Francis and holdovers.

Bell Theatre (Ed. Homan, mgr.) Week Nov. 11, The Great Ernests, Les Bohemines, Warren Faust, Frank Bacon and Co., Don and Thompson, Zinn's Dancing Girls and Moving pictures.

Novelty Theatre (Guy Smith, mgr.) Week Nov. 11, The Georgis, Four Franks, Flood Sisters, Mabel Herbert, Bert Page and moving pictures.

Columbia Theatre (E. M. Carlson, mgr.) Week Nov. 11, Dark.

Empire Theatre. Week Nov. 11, Stock Co. in comedy.

Five Cent Theatre (L. L. Price, mgr.) Week Nov. 11, Vaudeville and moving pictures.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Around the Clock 4-6; big business. Madame Butterfly 7; big business. The Three of Us 8; good returns. Convict 999 drew large returns. Shepard's Moving Pictures 11-12; At Yale 13; Great Wall Street Mystery 14; A Child of the Regiment 15-16; Leslie Carter 18.

Poli's (E. B. Mitchell, mgr.) Dunedin Troupe National Theatre (Sid Grauman, mgr.) Week 11, Jessie May Lloyd, Fonti, Bonti Bros, The Whitesides, Palmer and Sexton, Josephine Morrison, Geo. Lavender, The Wernst, Mr. and Mrs. Tom Thumb and moving pictures.

Empire Theatre (Hal. Curtis, mgr.) Week 11, Totito and Co., Dancing Davey, Newsboys' Quartette, Drako's Sheep and Dogs, Cleas, Leora, Kaufman Bros., Lorimer Johnstone and Co. and moving pictures.

Wigwam Theatre (Harris & Pincus, mgrs.) Week 11, Baroness Von Zieber, Sawadas, Rose City Quartette, Shedman's Dogs, Alburtus and Altus, Four Andersons, The Bellemaine and moving pictures.

Lyceum Theatre (Ed. Redmond, mgr.) Week 11, Stock Co. in melodrama.

Mission Theatre (E. Fried, mgr.) Week 11, Stock Co. in comedy.

Pavilion (Frank Maustretti, mgr.) Roller skating.

Coliseum (D. M. Moses, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

Theatro (D. Simmons, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. J. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stutz, mgr.) Moving pictures.

Star (Harry Sachs, mgr.) Moving pictures and illustrated songs.

Biograph (M. Kuttner, mgr.) Moving pictures and illustrated songs.

Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. J. Citron, mgr.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgr.) Moving pictures and illustrated songs.

Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs.

Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus (Lebovitz & Turner, mgrs.) Moving pictures and illustrated songs.

North End Theatorium (B. L. Barnett, mgr.) Moving pictures and illustrated songs.

Mr. and Mrs. Mark Murphy, Hayes and Johnson, Peter Donald and Meta Carson, Russell and Held, Flying Martins, Agnes Scott and Horace Wright and moving pictures 11 and week; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Along the Kennebec 5; fair business. At Yale 12; Miss Petticoats 13; The Honeymooners 20; Leslie Carter 21; When Knighthood Was in Flower 25.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Three of Us played to big business 4-5; Madam Butterfly to S. R. O. 8; Mary's Lamb 9; The Honeymooners 13; Mrs. Leslie Carter 15-16; Mrs. Patrick Campbell 18.

Poli's Theatre (H. A. Bailey, mgr.) The Blonde Typewriters, Elinore Sisters, Rice and Prevost and others drew capacity business week 4. Valerie Bergere, Fourteen Black Hussars, Delvin & Ellwood, Foster, Six American Dancers 1-16.

Scenic Theatre (H. C. Young, mgr.) Varno, the Handcuff Queen, drew big business week 4. Hansone, Ontank and Blanchette and Jennie Wilson next.

MIDDLETOWN.—The Middlesex (Henry Engle, mgr.) Man on the Box 5; good business. Three of Us 6; good returns. Coming Thro' the Rye 8; S. R. O. Honeymooners 9; big business. Happy Hooligan 11; fair returns. Life of an Actress 19.

Nickel (Belmont & Davis, mgrs.) Illustrated songs and moving pictures.

Empire (Mack Bros., mgrs.) Moving pictures.

WATERBURY.—Jacques Opera House (J. R. Clancy, mgr.) Cressy and Dayne, Si Hassan Ben Ali's Arabs, etc., 11 and week.

Poli's Theatre (Harry Parsons, mgr.) Billy the Kid 6; big business. The Three of Us 7; good returns. Convict 999, 8; Imperial Moving Pictures 17.

WILLIMANTIC.—Loomer's Opera House (J. H. Gray, mgr.) Girl from Broadway 5; fair returns. Man on the Box 6; fair attendance. Imperial Moving Pictures 8; good attendance. Coming Thro' the Rye 9; S. R. O. The Honeymooners 11; Moving Pictures and Vaudeville 12.

WINSTED.—Opera House (Henry Needles, mgr.) Coming Thro' the Rye 5; good returns. Miss Petticoats 9; fair audience.

There's a Reason

Why three times as much advertising is sent to The Billboard as to any other professional amusement journal. It is simply in proportion to the circulation as compared with its contemporaries

Then, in addition, it has the prestige that goes with confidence, consequently giving its advertisers returns.

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DISTRICT OF COLUMBIA

WASHINGTON.—National (W. H. Rapley, mgr.) Ben Hur 11 and week; business excellent. Blanche Walsh 18 and week.

Belasco Theatre (L. S. Taylor, mgr.) The Girls of Holland 11 and week; good attendance. The Secret Orchard 18-23.

Columbia Theatre (Luckett & Dyer, mgrs.) Nat C. Goodwin 11 and week; good attendance. Coming Thro' the Rye 18 and week.

Academy of Music (Jno. W. Lyons, mgr.) Great Express Robbery 11 and week; big business. Buster Brown 18 and week.

Majestic Theatre (F. B. Weston, mgr.) Kathryn Purnell Co. in Nell Gwynne 11 and week. Great business. Sign of the Four 18 and week.

Gayety Theatre (W. S. Clark, mgr.) Jersey Lilies 11 and week; business excellent. Rice and Barton's Rose Hill Co. 18 and week.

Lyceum Theatre (Eugene Kernan, mgr.) Champagne Girls 11 and week; Watson's Burlesquers 18 and week.

Chase (H. W. DeWitt, mgr.) Al. Leach in The Three Rosebuds, Eleanor Falke, etc. 11 and week.

Ideal Roller Rink is drawing good patronage.

T. T. LANE.

DELAWARE.

WILMINGTON.—Grand Opera House (Leonard Johnson, mgr.) The Bohemian Burlesquers had good business 4-6. Dreamland Burlesquers drew good houses 11-13. Clara Bloodgood in The Truth 15; Blanche Walsh in The Straight Road 16; Philadelphia Orchestra 18; Paderewski 20; Buster Brown 25.

The Garrick Theatre (W. L. Dockstader, mgr.) The Military Girls' Quartette, Myron Gilday and Co., Edna Phillips and Co., Five Lubins, Young America Five, The Holman Bros. and the Kinetograph week 11.

The Lyceum Theatre (Dan Humphries, mgr.) The Shoemaker had fair business 4-6. Since Nellie Went Away drew good business 7-9. The Money Lender 11-13; His Terrible Secret 14-16; The Cowboy and the Squaw 18-20; The Original Cohen 21-23.

FLORIDA.

JACKSONVILLE.—Dixie Theatre (Hal Mordant, mgr.) Colonial Opera Co. in Said Pasha 11 and week. Next week, Chimes of Normandy.

Duval Theatre (J. D. Burbridge, mgr.) Lightning Conductor 5; fair returns. Miss Grace George 6; packed house. George Washington Jr. 8-9; good returns. Peaceful Valley 11; Florence Davis 12; Hoosier Girl 15; Sis in New York 16; Gagnon-Pollock Stock Co. 18 and week.

TAMPA.—Bay Casino. Casino Stock Co. in When We Were Twenty-one 9-16.

Metropolitan (Billy McCall, mgr.) Stock company and vaudeville are drawing good returns.

Sans Souci Theatre (Ratcliff & Burgett, mgrs.) Business excellent with songs and moving pictures.

Dreamland Theatre (Averill & Bolton, mgrs.) Business good with songs and moving pictures.

West Tampa Theatre (W. W. Averill, mgr.) Business good.

PENSACOLA.—Opera House (N. Smith, mgr.) Red Feather 21; good returns. The Tourists 7; good business. Amelia Bingham 9; big business. Black Patti 14; Grace George 15; Human Hearts 16.

FLORIDA.

FERNANDINA.—Lyceum Theatre (W. S. Whitney, mgr.) Imperial Entertainers 2-4; business good. Liberty Moving Pictures 15; Mahara's Minstrels 18.

GEORGIA.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Maude Adams in Peter Pan drew capacity business 4-7. Grace George 8-9, presenting Divorcons 8 and matinee, and evening of 9 for the first time on any stage, Sylvia of the Letters, a comedy by Jerome K. Jerome, who came over from London to witness the production. William A. Brady was also here to see the initial performance. Rose Stahl in The Chorus Lady scored a decided hit 11-12. George Washington, Jr., 13-14; Under Southern Skies 15-16; The Grand Mogul 18-19.

The Bijou (Jake Wells, les.) Hanlon's Superba drew capacity business week 11.

The Orpheum (Weber & Rush, mgrs.) Four Casting Dunbars, Tommy Gillen, Bertina and Brockway, Donnelly and Rotali, Luce and Luce, Emerson and Baldwin, Estelle Wordette and Co. and Motion Pictures week 11.

The Pastime (T. P. Holland, mgr.) Continuous vaudeville continues to draw good returns. Bill week 11: The Parkers, Willenbrink and Jenkins, Russell and Davis, The Leighs, J. U. Parrish and Miss Stinburne.

The Southside (T. P. Holland, mgr.) S. E. Richards and Co., magicians and mystifiers, drew good business for week of 11.

The Star (J. B. Thompson, mgr.) Vaudeville and burlesque still drawing good attendance at this house.

St. Nicholas Auditorium (R. M. Stewart, mgr.) Bostock's Arena is giving daily exhibitions during their winter stay here, and Atlanta is enjoying the novelty of seeing the different animals and how they are taken care of and trained.

SAVANNAH.—Savannah Theatre (Fred G. Weis, mgr.) The Truth 4; fair attendance. Grace George 5; business big. Human Hearts 6; fair audience. George Washington, Jr., 7; capacity audience. Peaceful Valley 8; good returns. Florence Davis 9; Hoosier Girl 12; Sis in New York 13; Grand Mogul 14; Henry Woodruff 15; Harry Beresford 16.

Superba is drawing big crowds with moving pictures and songs.

VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Florence Davis 15; Hoosier Girl 16; Sis in New York 18; Coburn's Minstrels 30.

INDIANA.

INDIANAPOLIS.—English Opera House (A. Miller, mgr.) Glorious Betsy 4-5; good returns. Land of Dollars 7-9; good business. The Hypocrites 11; The Ham Tree 12-13; Dockstader's Minstrels 15-16.

Grand Opera House (Schafer Zeigler, mgr.) Byron Douglass and Co., Charles L. Fletcher, Sidney Deane, Spissel Brothers and Mack, Petching Brothers, The Brittons, Marvelous Clark and Clarice Vance 11 and week. Business good.

Majestic Theatre (Mr. Nash, mgr.) The Christian 4-9; good returns. When We Were Twenty-one 11 and week; First Lady in the Land 18 and week.

Park Theatre (W. G. Bowlby, mgr.) Nellie the Beautiful Cloak Model 4-6; good returns. Pan-Handle Pete 7-9; good business. Card King of the Coast 11-13; Lucky Dog 14-16; Young Buffalo 18-20.

Empire Theatre. The Strollers 4-6; good returns. The Rollickers 7-9; good returns. Rialto Rounders 11-13; Jolly Girls 14-16.

Gayety Theatre (Ed. Shayne, mgr.) Bachelor Club 4-9; good returns. World Beaters 11 and week; Golden Crook Co. 18-23.

White City and Auditorium rinks are drawing good attendance.

Star Theatre, Manhattan, Bijou Dream, Vaudette, Lyric and other picture theatres are drawing good business with pictures and vaudeville. A. S. COHN.
103 Ohio St.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) The Lyric Stock Co week 11; S. R. O. Hi Henry's Minstrels 19; Frank E. Robertson 22; Shadows on the Hearth 26.

Majestic (Sanders & Hanselman, mgrs. Moving pictures continue to draw.

BLOOMINGTON.—Harris Grand (W. Hinds, mgr.) What Happened to Jones 4; good returns. Ma's New Husband 8; attendance fine. The Fool House 12; As Told in the Hills 16.

BOONVILLE.—Matthewson Opera House (W. N. Denny, mgr.) What Women Will Do 1; fair returns. Jerry from Kerry 5; good returns. Boston Comedy Co. 18 and week; My Wife's Family 25.

Theatorium (F. E. Forrest, mgr.) Business good at both houses with songs and moving pictures.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) Buster Brown 12; good attendance. Ezra Kendall 16; At Cripple Creek 18; Old Arkansaw 23; Tempest and Sunshine 28.

Majestic Theatre (Hartley & Barnes, mgrs.) Spader Johnson and Dan Marvelle, Williams and Williams, Lew Palmer and Florence Bentley 11-13; Billy McBeen and Brother, Calef and Waldron, Ed. C. Hays, Flora La Vere, etc. 11-16 excellent patronage.

CONNERSVILLE.—The Auditorium (F. E. Kehl, mgr.) The Gingerbread Man 9; good business. Darling of the Gods 13; A Knight for a Day 18; Hi Henry's Minstrels 25; Sweet Kitty Bellairs 30.

The Vaudette (J. C. Schilling, mgr.) Darrow and Mitchell, Monroe Bros., etc., 11-12; good business.

EVANSVILLE.—The Wells Bijou (Allen Jenkins, res. mgr.) The Shepherd King 7-9; big business. Our Friend Fritz 10-13; packed houses. Rose Stahl 15; The Four Mortons 17-20; Ezra Kendall in The Land of Dollars 21; Not Yet But Soon 24-27; Robt. Mantell 28; Pacst'al 29; Al. G. Fields 30; Me, Him and I Dec. 14.

The Majestic (Frank B. Hooper, mgr.) Week 11-16, Otaria Japs, Ramsey Sisters, Bert Wiggers, Richard and Groves, Miss Grace Cross and moving pictures drew good business.

The People's Theatre (F. W. Wastjer, res. mgr.) New York Jrs. 10-13; immense houses. Parisian Belles 17-20; Williams Imperials 24-27.

The Grand (F. W. Wastjer, res. mgr.) The Heart of Chicago 10; fair business. German Stock 12; Her Fatal Scar 17; Schumann-Heink Dec. 16.

West End Theatre (Harry Kornbloom, mgr.) Moving pictures to good business.

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The Theatorium (Wills & Brannen, mgrs.) Business fine.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) E. H. Sothern 6; fair returns. Man of the Hour 8-9; good returns. The Cat and the Mouse 10; capacity house. McIntyre and Heath 11; capacity business. Hi Henry's Minstrels 12; Smart Set 14; Too Proud to Beg 15-16.

Temple of Vaudeville (F. E. Stouder, mgr.) The Mussettes, Frank Jones and Lillian Walton, The Chamberlains, Callan and Smith, Burke's Musical Dogs, Ilda Schnee and pictures 18 and week. Business excellent.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) A Knight For A Day 5; fair returns. E. H. Sothern in If I Were King 7; ex-

(Continued on page 22)

The Big CHRISTMAS NUMBER OF THE Billboard

Will reach the highest pinnacle of success in the history of Professional Amusement Publications

AS in all other departments of this Great Issue, the Cover will excel all previous efforts. The subject is one that will instantly appeal—both to the artistic as well as historic discernment of the profession. It is being lithographed in Five Original Colors. The pictures are in part actual drawings from historic photographs, and recent, very recent drawings from life, that b ing into comparison several periods of Dramatic Art History.

The Special Feature Articles will be of unusual merit and to those whose interest lie in professional amusements—will prove a distinctive treat. It seems to us that this year we shall score superior success, even over our previous gratifying efforts, and that we shall merit your quick and unbounded approval.

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ADVERTISING INFORMATION

Notwithstanding the fact that the circulation will be wonderfully increased and no expense spared in producing the best Holiday Edition we have ever created, no advance in advertising rates will be made.—20c per line, agate, $140 00 per page, $70.00 per half-page, $35.00 per quarter-page, $17.50 per one-eighth-page. The only requirement will be to send us the copy early to insure publication and the usual care in composition; preferably before November 23rd, after which no positions can be secured. November 30th is the last day on which copy can be accepted. It is our belief that this is the best value ever offered.

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London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

QUITE the most interesting item of variety news at the moment is the engagement of Miss Ruth Vincent at the Palace Theatre. Miss Vincent in the course of a conversation a few weeks ago declared that she had not the faintest idea of joining those who had left the operatic and musical comedy stage for that of variety entertainment. It is evident, however, that the lady who has been described by a characteristically captious critic as "the queen of the light opera stage" has changed her mind, for we are able to announce that arrangements have been made and a contract signed as the result of which Miss Ruth Vincent will in February next commence an engagement at the Palace. Although no details have yet been settled, it is practically certain that Miss Vincent's repertory of songs will include a number of those with which in opera, musical comedy, and on the concert platform she has so often delighted her audiences. At present Miss Vincent is playing Sophia in Tom Jones, which is this week at the Marlborough Theatre, Holloway. If you were to seek for the immediate causes of the present popularity of the Palace one might with safety attribute a fair percentage of the prevailing prosperity to the presence of Margaret Cooper and Cambo Diablo. It should not for one moment be supposed from our picking out these particular features for special mention that the rest of the program consists of what are sometimes known as "wine and spirit turns." On the contrary, the bill throughout is a fine one, but in all programs, no matter how excellent they may be, there is always a special "draw." At the Palace Miss Cooper has returned to the scene of her early music hall successes, and if her voice has lost some of its freshness and if she has so perceptibly broadened her style as to savor at times of extravagance, she is still a great popular favorite and a powerful influence on the box office. Of her new songs the Zoo is unquestionably the best, since it exactly belongs to the class of work for which her style is particularly suited.

As to Cambo and the really astounding demonstration of it given by M. M. Rene and Marcel Phillipart, it must be remembered that the tremendous interest aroused in the game by the newspapers is responsible for the eagerness with which the people will crowd to see it played. In a box at the Palace the other evening was a certain journalistic member of the peerage, who is, probably, one of the most consistently infrequent theatre-goers in town. Miss Marie Dressler made her first appearance at this house last Monday, October 28.

Eugene Stratton is returning to the Oxford at Christmas time after an absence of between five and six years. Since March, 1902 Mr. Stratton has been touring with very great success throughout the country and his re-appearance in London with new songs and some of the old favorites of his repertoire will be most welcome.

Fregolina, a quick-change child performer, commenced an engagement at the Empire last Monday night. Fregolina comes from Italy as also does Fatima Miris who is now performing at the Hippodrome as a quick-change artiste. This fact impels us to ask why it is that all the quick changers come from Italy? There is evidence that at this particular moment London has precisely the number of quick change performers which it can comfortably carry, and public attention is directed to the Italian monopoly so that other countries can, if they like, retaliate and send great shipments of quick-change goods to Rome, Milan and Florence. With regard to Fregolina, however, it is officially announced that when she was a small child she saw Fregoli, and that the sight of the truly swift raiment remover, so filled her childish brain that she went straight home and became a confirmed and hardened Proteus.

Walter Passmore, the famous comedian, and Miss Agnes Frazer wil present at New Cross Empire this week a humerous musical incident entitled The Constable and the Pictures. It is written by A. Wimperis and L. Godfrey Turner, the music being by Marjories Slaughter, the fifteen-year-old daughter of Walter Slaughter, late musical conductor of the London Coliseum. The wonderful Hadji Mohammed troupe of acrobats and pyramid builders are also in the bill.

GAIETY ACTRESS AS VARIETY ARTIST.

Arthur Reece, the lively comedian; Ted and May Hopkins, the Welsh entertainers; the Three Prestons in one of their clever sketches; Kent and Keith; Amy Sullivan and Marie San Tol and Co. complete the program.

Just at present the female element is very much to the fore at the Alhambra, Signorina Bordin delighted all in the gorgeous ballet, Les Cloches de Corneville, while Mlle. Gaby Deslys has made a sensational success in her entertainment, La Journee d'une Parisienne. To-night another addition will be made to the already strong program at the National Theatre of Varieties, Leicester Square, when Miss Annie Mars will appear in a song scene entitled Daisy of Dakota, the music for which has been composed by Mr. George Byng.

Gotham Quartet, Sam Elton, Henry Helme, Ballet Urbanora, Speed of the S. S. Mauretania complete the program this week.

The performance of Fatima Miris is still drawing thousands to the London Hippodrome, whose astounding performance as a quick changer is something marvelous. His excellency, the Italian Ambassador and suite, visited the London Hippodrome last week to witness the performance of his talented countrywoman and afterwards expressed the highest opinion of her performance to the manager. The Avalanche still continues a great success, in fact the whole program at the present time is a very strong one.

That lively and vivacious young lady, Miss Sybil Arundale, is to appear at the Tivoli on Monday in a new line of business, preparatory to starting her Christmas engagement in pantomime. As a "swell of the period" she ought to do remarkably well, being eminently adapted for "boy" parts. Other features will be a new sketch by Edward Lauri and Miss May Beatty in a comedy trifle called In Her Boudoir, and Harry Grattan and Co. in Man the Brute.

Miss Blanche Gaston Murray, a lady bearing an honored name, will open at the London Pavilion on Monday week.

Lazern the Mystic (the original) has just returned from a very successful week at the Palace, Glasgow.

The program for the Canterbury this week includes Syd May, Mark Sheridan, Johnny Danvers, Ara, Zebra and Vora, Foy Brothers and Co., Will Knox and many others.

THEATRICAL NEWS.

The Sugar Bowl, now being played at the new Queen's Theatre, Shaftesbury Avenue, continues to be a great success, and Miss Ellis Jeffreys is so delighted with her success that she has decided to go on tour with it to America and expects to arrive about Christmas time. The Convict on the Hearth is the title of the curtain raiser to The Sugar Bowl, which is also greatly appreciated by the audience. Mr. Edmund Gwenn has taken up his original part as George Midden, the somewhat unruly young gentleman who, after "doing time," returns to his home to cut up rough by reason of the pity or patronage or hard words and hard looks of his relations and of those about him who are ready to remind him of his sin and to preach repentance. The better way, it will be remembered, is preached by the young parson who, in place of the "dressing down" threatened by the head of the family and the homily advised by the district visitor—one of the Bible-jumpers, as papa calls them—suggests a cordial and kindly welcome, a good supper, a friendly chat, and a determined effort to help the wrongdoer to recover his self-respect. Mr. Gwenn, as the ex-convict, and Mr. Wilfred Forster, as the Rev. Mr. Dale, got all the sympathy that is to be had in The Convict on the Hearth; but there must be genuine and hearty admiration for Mr. Edmund Gurney's portraiture of Thomas Midden, the convict's workingman father. Here is a picture that in every little detail is true to life.

Mr. A. Bertram took the entire company in The Sugar Bowl to a flying matinee to Brighton a few days ago, where they played to over $2,000.

Last night, October 26, The Sins of Society reached its fiftieth performance at Drury Lane Theatre, and is still playing to enormous business on six evenings and three matinees each week.

The Christian at the Lyceum is decidedly a big winner and it will run until December 7, when preparations will be commenced for the pantomime, Robinson Crusoe.

Mrs. W. K. Clifford's new play, Hamilton's Second Marriage, produced by Mr. Otho Stuart for a series of matinees at the Court Theatre yesterday afternoon, is a clever little drama, full of humanity and quite well told.

Maurice Hamilton married the first time a girl of nineteen and divorced her two years afterwards. After another twelve years he met Sylvia Callendar and fell in love with her. But, as a matter of fact, she never became the second Mrs. Hamilton. At first she did not mind the first wife, but when she met her things were different, and she declined to marry Maurice after all. And Maurice, instead of telling her not to be silly, as he would have done if he had the humor sense, went away with a broken heart. In the last act there is a dramatic and well written scene between Hamilton and his divorced wife, and the play finishes with their reconciliation. The acting was excellent. Mr. E. W. Garden, Mr. Dawson Milward, Miss Alexandra Carlisle and Miss Frances Dillon all distinguished themselves.

OTHELLO AT HIS MAJESTY'S.

The following is the cast of Othello as it will be revived by Mr. Oscar Asche and Miss Lily Brayton at His Majesty's Theatre at matinees on Nov. 7, 14, and 21:

Duke of Venice .....Mr. J. Fritz Russell
Brabantio .....Mr. Caleb Porter
Gratiano .....Mr. Ewan Brooke
Othello .....Mr. Oscar Asche
Cassio .....Mr. H. R. Hignett
Iago .....Mr. Alfred Brydone
Roderigo .....Mr. G. Kay Souper
Lodovico .....Mr. Godfrey Tearle
Montana .....Mr. R. Ian Penny
Bianca .....Miss Leila Norris
Emilia .....Miss Mary Rorke
Desdemona .....Miss Lily Brayton

MR CYRIL MAUDE'S "COMMAND."

The King having "commanded" Mr. Cyril Maude and his company to appear at Sandringham on the evening of Nov. 9, his Majesty's birthday, the playhouse will be closed on that day, but there will be a special matinee of French As He Is Spoke, and The Earl of Pawtucket at the Playhouse on Thursday, Nov. 14, by way of making up for the closure. Mr. Cyril Maude's share of the Royal program will consist of the dressing-room scene of The Clandestine Marriage and French As He Is Spoke. The cast of the former will be as follows:

Lord Ogleby .....Mr. Cyril Maude
Starling .....Mr. Lionel Rignold
Canton .....Mr. Eric Lewis
Brush .....Mr. Charles Maude
Chambermaid .....Miss Jean Aylwin

For a third time within a month record has to be made of the production of a new English play or real artistic value—this, be it noted, despite the existence of the much-denounced censor.

To Irene Wycherley and The Mollusc must now be added Mr. W. Somerset Maugham's Lady Frederick, produced by Mr. Otho Stuart on Saturday at the Court Theatre, a comedy artificial perhaps and of flimsy theme, but written with skill, observation, and most delightful humor.

Mr. Maugham first attained fame as a realist with his book, Liza of Lambeth, and until Saturday he was best known in the theatre for his "strong" painful play, A Man of Honour. But that he possessed a power of humorous observation and witty expression was evident in his novel, The Bishop's Apron, and it is this power that characterizes Lady Frederick.

Lady Frederick Berolles is a widow, Irish, resourceful, pretty, clever, adorable, and about thirty-five.

The scene of the play is Monte Carlo. The young Marquis of Mereston falls in love with Lady Frederick, and his mother, in terror of a marriage, summons to her aid, her brother, Paradine Fouldes, himself an old lover of the irresistible Irishwoman.

Lady Frederick loves a fight, and fights squarely, deliberately burning a bundle of letters that would have put Lady Mereston hopelessly into her power. But her opponent has no scruples.

AN OLD SCANDAL.

She takes care to tell her son that the woman he loves is hopelessly financially ruined, and she unearths an old scandal caused by her chivalrously sacrificing herself for a friend.

But the boy only adores her the more—and then, winning, Lady Frederick yields.

She realizes that Mereston is much too young to marry her, and she lets him watch her "make up" to cure him of his infatuation. He is evidently disillusioned, but he sticks to his proposal, to be equally evidently relieved when it is declined.

Then Fate and Mr. Maugham are kind to this enchanting heroine of thirty-five. Paradine, cynical, selfish man of the world as he is, has fallen in love with her again, and she feels that he will understand for better how to make her happy than his nephew could ever hope to do.

Lady Frederick, as drawn by Mr. Maugham, is delightful, and, played by Miss Ethel Irving on Saturday, she became quite bewitching.

Miss Irving has always been recognized as an actress of outstanding ability. On Saturday she made clear the fact that she is a comedienne of genius. Genius is a big word, but it would be unjust not to use it.

Very excellent, too, were Mr. C. M. Lowne as Paradine, and Mr. Graham Browne as his nephew, and indeed every part was well played.

Lady Frederick is in its entirety an altogether delightful entertainment.

The cast and scene-plot are as follows:

Lady Frederick Berolles...Miss Ethel Irving
Sir Gerald O'Mara (her brother).....Mr. Reginald Brem
Mr. Paradine Fouldes ....Mr. C. M. Lowne
Lady Mereston (his sister).Miss Beryl Faber
Lord Mereston (his nephew).....Mr. W. Graham Browne
Captain Montgomery .....Mr. Arthur Holmes-Gore
Admiral Carlisle.....Mr. E. W. Garden
Rose (his daughter)...Miss Beatrice Terry
Thompson (Mrs. Foulde's man) .....Mr. Reginald Eyre
Pierre (a waiter at the Hotel Splendide).....Mr. Heath J. Haviland
Madame Claude (Lady Frederick's dressmaker) .....Miss Florence Wood
Albert (Lady Frederick's footman) .....Mr. Claude Vernon
Angelique (Lady Frederick's maid) .....Miss Ina Pelly

Act I.—Room at the Hotel Splendide, Monte Carlo.
Act II.—The same.
Act. III.—Lady Frederick's Dressing-room.
Time: The present day.

SUN BROTHERS' SHOW.

The above are some of the leading characte rs of Sun Brothers' Show, which met with the utmost success the past summer.

HIPPODROME FOR LEXINGTON.

The Hippodrome, L. H. Ramsey's new Vaudeville Theatre at Lexington, Ky., is rapidly nearing completion, and will open its doors to the public Monday, Nov. 25. The lobby and interior is finished in marble, with the latest decorations. Large, comfortable opera chairs to the number of 450, have been installed, and a convenient and attractive balcony for colored patrons, with separate entrance and exit, added. The big feature is the immense electric sign, "The Hipp," the largest in this part of the country, which will cost between $500 and $800. The letters are six feet high, with a two-snake border, one snake chasing the other around the letters. The sign faces both east and west, the front of the theatre facing south, and can be seen from all street and interurban cars. Three performances daily will be given, consisting of three first-class acts, moving pictures and illustrated songs. Messrs. Sun and Murray, booking managers, have promised only the best attractions. Two local favorites, Miss Hogarty and Gus Bartram, have been engaged at large salaries. Miss Hogarty will be known as the Fluffy Ruffles Pianist, and Mr. Bartram as the great tenor. Adjoining the Hipp., will be Kearns & Brandt's new $15,000 arcade on the east, with Mr. Myers, of Indianapolis, with his new moving picture theatre on the west. On North Upper street, just off Main, the Majestic Vaudeville Theatre of Steves & Brott, with western vaudeville acts, will be a factor in the amusement line of Lexington.

The Hippodrome will be extensively advertised for the opening; the sides of many prominent down-town business houses have been painted in colors with "Try to get in the Hipp.; polite vaudeville, one hour show, 10c." The street cars will all bear banners in front, "This car passes the Hipp.," and the most prominently located billboards will be covered with attractive sheets, to say nothing of the newspapers and out-of-town display. It is the opinion at Lexington that the above new ventures in the amusement field will all enjoy capacity business.

FAVORITE EPIGRAMS OF PERCY G. WILLIAMS.

By MARIE V. FITZGERALD.

Never jump—walk and then if you think all O. K. leap.—Good advice when signing a foreign star.

Think much—speak little—publish less—but do much.—Excellent for the present merger disposition.

"I don't know" often saves one a friendship where an abrupt denial or refusal would lose.—Also appropriate for the present vaudeville game.

When you are in deep thought—always smoke a good cigar. Then if you are thinking unkindly of one, a good smoke will do much to make life more roseate.—Very good when studying other's wishes against yours.

Always give the little frog a show as well as the big King frog.—Take the phenomenal success of Irene Franklin and Bert Greene.

When you talk slowly—sometimes, even with a drawl—you know a lot for you have time to collect your thoughts.—Most appropriate.

How about that "he laughs best who laughs last."—Too much said.

A little wisdom makes us wondrous wise and then Broadway beckons to us.—So saith the three-a-day soubrette out West.

It isn't a snap to be a manager.—A player is akin to a genius and you know the old saying, "All is not gold that glitters." well, "All is not playful that plays."

Incidentally, if one be wise, they will never boast.—I never claim to know it all in the theatrical game for I learn every day.

Epigrammatically speaking relative to the present vaudeville situation I follow my own advice, "I have nothing to say," think much—speak little, etc. No. 2 Epigram please.

Mr. and Mrs. Cole, of the team of The Musical Coles dissolved partnership on Sept. 6, and since that time Mr. Cole and his four and one-half-year-old son have been doing the act together, making a tremendous hit. They are with the Emerson Floating Palace, which closes the season Nov. 10 near Cincinnati, O. The act will be known the same as ever, The Musical Coles.

AUSTRALIA LETTER

By DR. W. H. H. LANE.

AT Her Majesty's Theatre.—Andrew Mack has been holding forth nightly under the able management of W. M. Wilkinson, playing to capacity, or nearly so. This wonderfully successful season will close November 1. Nightly have they had the theatre filled and such was the situation during the eight weeks' season at Melbourne. The Sydney engagement has been for nine weeks and Mr. Mack has already produced Tom Moore, The Way to Kenmare, Arrah Na Pogue, and at the present time is producing The Ragged Earl, with Jack Shannon to follow the 5th, all of which have been sumptuously mounted, and he has had the support of some very clever people brought from America.

Previous to his engagements in Australia Mr. Mack made a three months' tour of New Zealand, where his reception was almost, if not quite, as enthusiastic as here. Just what Mr. Mack's intentions are after he has finished his season have not been announced. It is quite on the cards that he will return to Melbourne for "Cup" week, which takes place the week after he closes here, and enjoy a well earned holiday. There has been some talk of his making a further stay in Australia, and visiting the cities of the interior, and also the western part of Australia. Not many of his company will remain in Australia, if any, and they will probably return in the Moana that sails from this port on the 25th of November. Among them will be Martin Alsop, the leading man of the company; Miss Jane Kelton, leading lady of the company; E. J. McCormack and his wife, Annie Mack Berlein, Charles Aveling, Wm. Townshend and his wife, Irene Gordon and Fred Monley.

Mr. Alsop and Miss Kelton have had offers for stock, which they will probably accept immediately on their return to the States, the one in Chicago, the other in Los Angeles, Cal. Your scribe is deeply indebted to Mr. Wilkinson for the courtesies that he has freely extended to him, and it would be much to the advantage of others connected with that place of amusement if they took a lesson out of his book, and learned it thoroughly.

Until Mr. Mack's season I had not entered the theatre for more than eighteen months, and I presume that I would not have done so had it not been that I met Mr. Mack one day at the Australia Hotel and had a chat with him, and he insisted that I must come and see his productions, and freely acknowledged that The Billboard was not to be trifled with, that it had become a power in the field of journalism that had to be reckoned with and recognized.

At The Theatre Royal.—Messrs. Meynell and Gunn are nightly presenting Walter Howard's delightfully thrilling play, Her Love Against The World, to good success, and when I say that I have sat the production out twice, that in itself speaks a lot in its favor. Mr. Harcourt Beatty and Miss Madge McIntosh are the stars of the production while other characters are in the hands of such sterling actors as Gaston Mervale, Charles Vane, Miss May Congdon, and Miss Lizette Parks; and here let me compliment all hands concerned in the production of the play for the fine and artistic work that they have produced. I have for some time past watched Miss Parks and I predict for her a most successful stage career, if she continues to improve in the future as in the past. Messrs. Meynell and Gunn are fast making a bid for the premier position in the theatrical world on this side of the globe.

Messrs. Meynell and Gunn have several companies on the road and they seem to have struck a regular mascot somewhere, for good luck has seemed to attend them ever since they first entered the field of catering for the amusement world.

Mr. Ernest O. Snewin looks well after the wants of the members of the journalistic fraternity, while he is well assisted by Mr. Stanley W. Cherry, who takes the money down to the vaults for safe keeping, and sees that the ghost is right on schedule time as regards the walking act. Messrs. Meynell and Gunn's season will close at this theatre on the 24th inst, and they open at the Theatre Royal in Melbourne on the 26th, but I neglected to ask what the production was to be, but I should say that it would be the present one here. Messrs. Meynell and Gunn have a ten years' lease of the Royal in Melbourne and they also have a lease of the Criterion for a lengthy term here, so you see that they are making bids for the position that I have already spoken of in an earlier portion of my letter. Shall keep your readers well advised as to the movements of this firm.

At The Criterion Theatre.—Edwin Geach has been presenting to the amusement loving public of this city Hal Reid's beautiful play, Human Hearts, and I regret to say that from an artistic standpoint it is just to my liking, but somehow or another it does not seem to go with the Sydney public. I have seen it three times, and the more I see of it the better I like it. Ernest Leicester is the star as Tom Logan, and while he is an Englishman, he need never tell anyone that he is, for to hear him speak on the stage and to the manner born I would put him down as a New England Yankee, the same as the writer.

At The Palace Theatre.—Miss Florence Baines has achieved a success that has put lots of the members of the theatrical managers to thinking; as tonight, she will close the Sydney season here with the fiftieth performance of Miss Lancashire-Limited, and when she said that she would play her whole season with this piece, the managers shook their heads and said, "impossible," but she has done it and to very phenomenal business. Miss Baines came to this part of the world you might say almost an entire stranger, and now they are talking about her on all sides, and well they may, for were Maggie Moore dead, I should say that Maggie's ghost had got into Miss Baines' body and was playing tricks, for all the time that I was in the theatre all I could think of was Maggie.—Hope Mr. Roberts will not call me out—Was glad to see that talk from Maggie in The Billboard and it has been copied in extenso all over Australia, and she hath had bold advertisment as the Bard doeth say. Well we hope to see her back here once more, but I am a thinking that it will be some time. Good luck to Maggie and may time rest lightly on her shoulders is the wish of this scribe. On Saturday next at this theatre, there will be produced for the first time in Australia an entirely new drama by Mr. Charles W. Taylor's English and Australian Dramatic Company, entitled The Yellow Peril, and as the dresses are said to be authentic and exact copies from the Royal palaces in China of the dresses worn by the different Mandarins and officials, and the play itself deals with the vices of the Chinese, I presume also the virtues, shall give a full report of the same in my next letter to The Billboard.

Miss Tittle Brune leaves for the land of her birth on the steamer that carries this letter and so does her husband and his big motor car, and I have not the slightest doubt but what Miss Brune will look often with longing eyes to this part of the world and long to be back here once again, and if rumor doeth not lie, she will soon be back to these shores again with new productions.

William Horace Bent, one of the finest burnt cork, all round corner men and writer of farces and negro skits, was laid to rest in his grave and will be missed by thousands who have laughed at his eccentricities and jokes. Bent was an American and will be well remembered by many in the United States today. At the same time in New Zealand and at Wellington another well-known end man and negro artist, Alf Lawton, died in the hospital and was also laid to rest. Both were for years end men in the same company at the Tivoli.

Madame Mabel La Blanche has been the top liner the past week and she is the wife of Morice Geraldo and she to, has host of admirers on the stage and she to, was loathe to part from this side of the world for Melbourne. Its funny, but all artists like this city the best of all in the commonwealth. Guess they get treated better, and have better air and better chances for outings than in the other cities. Other members that go to make up a strong bill are Ernisto, juggler; Hayman and Franklin, Hebrew comedians; Hamilton Hill, baritone; Price and Revost, comedy acrobats; Sheenan and Moneban, musical artists, and a lot of others too numerous to mention, and not forgetting the latest picture machine with the sensational film, The Dieppe Circuit, that shows the great motor car race with its exciting and thrilling scenes. This was received with rounds of applause and will continue to draw for some time. Mr. Rickards and his family are in Europe but were to have sailed the latter part of this month for Sydney, no doubt to get away from the rigors of an English winter.

At The National Amphitheatre.—You will find a theatre that is unique in all of its appointments, and one that is packed to suffocation nightly where a really first-class entertainment is dished up at million prices, and where some of the turns are equal to anything that is shown at any other hall, but of course the public does not or could not expect, at the prices ruling that they are to get European and other stars of the first magnitude, but that they do really get a first-class show is a fact that your correspondent can vouch for. Here you have the same fault to find as at the other places of vaudeville, they give you too much. J. C. Bain is the business manager, Mr. Harry Brennan is the lessee and manager and James Brennan is the sole proprietor. They too have got the great film, The Dieppe Circuit, and so all three houses are running what was supposed to be solus the one great turn at another house. Mr. Percy Denton is singing at this theatre and he wishes to be remembered to his American friends, and says he is looking with longing eyes toward Home Sweet Home.

At The London Bio-Tableaux.—They are going strong with their silver screen and they have weekly changes of first-class up-to-date films, and give a two and one-half-hour show of moving pictures. The Clement Mason Trading Company of The Queen's Hall are the owners of the show. Clement Mason is the manager. They deal in all kinds of films and machines, and lease and hire same.

Wonderland City.—The beautiful Coney Island of Australia, will open to the public on next Saturday, the 5th inst, under the management and proprietorship of William Anderson, but with Mr. E. S. Salambo in supreme charge of all. It is to be run strictly on business lines and with many new and added attractions.

Mr. Anderson is at all times on the lookout for new things and I could give some of the boys in the States the hint as to the way to make a pile of coin if they took the trouble to read these lines, and used ordinary business sense. I get frequently letters that are sent to me, instructing me to reply to such and such an address, which I invariably do, and in nine cases out of ten, my letters are sent back and endorsed, "left and no address recorded." Now it takes at the very quickest twenty-eight to thirty days to get a letter out here, then we have to wait for three weeks before there is a return steamer, and yet lots of people think that it is at the most a ferry boat trip, judging by the way that they write me, and the time that they expect answers in.

BALTIMORE, MD.

Ben Hur was presented at the Academy of Music during the past week and the play was well received. Thurston Hall played the title role and made an excellent impression. Other members of the company were also well received. The elaborate scenery and effects are still the admiration of the multitudes.

Nat C. Goodwin appeared at Ford's and presented In Missouri, An American Citizen and The Gilded Fool, in which he achieved success many years ago. The plays were thoroughly enjoyed by the large crowds. Edna Goodrich was very attractive and made quite an impression. Alice Butler, who is well known here as having been a member of the George Fawcett Stock Company, was also well received. She was here earlier in the season with Fernanda Eliscu.

Leopold Spachner, the well-known manager of New York and husband of Mme. Bertha Kalich, has leased the Baltimore Theatre, located on East Baltimore street. This house was formerly used as a church, but was afterward conducted as a Yiddish theatre for several years. The Jose Van Den Berg Grand Opera Company will appear there in an operatic repertoire, presenting Il Trovatore and other operas, commencing November 15. L. Cohn Little will be the resident manager.

Much to the surprise of the public, as well as the young lady herself, Miss Katherine Emmett received notice that her services were no longer required with the George Fawcett Stock Company. Miss Jane Oaker will be her successor. Miss Oaker recently appeared in The Silver Girl with George Fawcett, and after the play was presented in New York, it was shelved. In explanation of their action regarding the sudden retirement of Miss Emmett, the management publicly stated that owing to the fact that Miss Oaker was now at liberty, Mr. Fawcett sent her here to play the leading roles. Miss Emmett has won great favor here with the public, and her leaving has aroused many expressions of regret.

Henry Bishop, well known here as Bishop, the Bird Man, died at his residence on Nov. 3. He was a native of Langwedel, Hanover, Germany, and was sixty-one years of age, being one of the city's well known figures and a man of considerable wealth. Mr. Bishop was devoted to the Zoo in Druid Hill Park here, making many contributions, and being greatly interested in fish culture, he contributed colored fish to the lakes in local parks, and made donations to the aquariums in Battery Park, New York; Detroit, Mich., and the National Zoological Park, at Washington, D. C. He has been an importer of birds and animals and a breeder of fine show fish since 1874, and in 1871 was connected with Barnum's Hippodrome in New York. His favorite recreation was the theatre.

The first concert of the season of the Boston Symphony Orchestra was given at the Lyric Theatre, November 7. This is the most popular musical organization that visits this city, and no matter what the elements may be the house is inadequate for the attendance. Dr. Karl Muck, the new director, is as popular as his predecessors.

Jean Gerardy, the 'cello virtuoso, gave an excellent concert at the Peabody Institute, November 7. The concert was largely attended and he is now quite a favorite in the Hub City. An interesting feature of the present tour is that he is on his honeymoon, as he was married in London a month ago.

Gustavus A Wegefarth, the Philadelphia theatrical manager, who died recently, is well known in Baltimore, he having several brothers who are prominent physicians here. A sad feature of the case was that his brothers could not attend the funeral, all being confined to their homes with serious illness. The sudden death of Mr. Wegefarth is attributed to ill-health and to the worry over his venture in erecting a new theatre in Philadelphia.

Mundy's Zoo Rink opened for the season November 9, and a large crowd was in attendance. There are many new animals presented this season, and as the season advances many attractive features will be given. The roller rink is still drawing large crowds. Among the trainers who are with the Zoo are Major Crawford, lion trainer; Albert Staddler, German trainer with a mixed group; Mme. Lole, the Leopard Queen; Marquerite, the bear trainer; Cleo, the Lady of Lions. One of the star features is Don Carlos, the riding tigress. Mr. George W. Owens is the resident manager.

Florence C. Owens, wife of George W. Owens, manager of Mundy's Zoo Rink, died in this city, October 18. Mr. Owens was away from the city at the time, and was unable to reach her in time for her burial. His many friends regret his untimely loss.

Allan Fawcett, the popular stage manager, was quite ill with typhoid fever several months ago and went to Atlantic City to recuperate. He recently returned, and is now in harness again.

SYLVAN SCHENTHAL.

KANSAS CITY, MO.

A Kansas City girl, Miss Pearl Warner, joined The Belle of Mayfair Co., which played at the Willis Wood last week, on Saturday, November 9. She will have a small speaking part. Miss Warner sang contralto in St. Mary's choir.

James T. Powers in The Blue Moon was seen last evening at the Willis Wood Theatre, and received a cordial welcome, as this is Mr. Powers' first appearance in Kansas City in five years. The Blue Moon is the attraction for the week and is making a decided hit with Kansas Citylans.

Dream City, at the Grand Theatre, proved a very satisfactory show, for Little Chip and Mary Marble are the two chief attractions. Miss Marble was suffering last evening from the effects of an operation, and although quite lame, she played with great sprightliness and cleverness, Miss Loftus' role of last season, Nancy Dinglebender. Little Chip performed under great stress of mind, as he heard Saturday, Nov. 9, of the death of his father.

The Orpheum Theatre this week is to be congratulated upon the high standard of the bill offered the patrons of vaudeville. Every act is new to Kansas City, with the exception of Miss Rose Coghlan, who, although well-known in this city, is this year offering a new one-act drama, The Higher Law.

The handcuff kings were in Kansas City last week, Houdini at the Orpheum, and Hardeen at the Shubert Theatre. Both are marvelous and drew large crowds to the vaudeville houses.

George Evans' Honey Boy, at the Shubert this week, is one of the best entertainers seen this season in Kansas City. His bright new sayings and clever songs proved a hit with the audience.

Cupid at Vassar is the offering of the Auditorium Theatre this week, and with Florence Gear as star of the company, the show made good yesterday.

Harry Clay Blaney in his old character, Willie Live, is at the Gillis Theatre this week, but in a new play, called The Boy Detective. It is a very strong play, and as Harry Clay Blaney is very popular here, capacity houses rule at the Gillis.

Both the burlesque houses are doing good business this week. The Imperials being the offering at the Century Theatre, and they are very enjoyable, with many good laughs. At the Majestic Theatre Waldron's Trocaderos are very acceptable. Frank Finney's burlesque of President Roosevelt is one of the best bits of comedy seen here.

It is understood that Kansas City is to have a new skating rink, to cost fifty thousand dollars, with a seating capacity of three thousand. The location is to be at the corner of Fifteenth street and Lydia avenue.

Mrs. Fiske comes to Kansas City November 18, in two of her strongest plays, Leah Kleshna and Tess of the D'Urbervilles. Both plays are new to Kansas City, and are looked forward to with a great deal of interest.

WM. W. SHELLEY.

BROOKLYN, N. Y.

The Wall Street panic has had but little effect on the theatres here, and all of the houses are doing well. The attraction at the Montauk Theatre this week is Minnie Dupree in The Road to Yesterday; at the Broadway, Dustin Farnum in The Rangers, and Creston Clarke is at the Majestic in a new play, The Power That Governs.

The benefit given at Payton's Theatre last week for the Sick Fund of the White Rats, was a big success.

La Veen, Cross and Company are seen in a new vaudeville offering this week at the Novelty Theatre.

The Western Burlesque Wheel Theatre in Williamsburg, is being rapidly finished, and will be one of the largest theatres here when completed.

Anna Held in The Parisian Model, is the Thanksgiving week attraction at Teller's Broadway Theatre. The advance sale is large.

The Shubert Theatre has been opened by S. Lubin, of Philadelphia, and vaudeville, moving pictures and illustrated songs are presented. This is another theatre added to Mr. Lubin's chain of similar places.

Fred McClellan, manager of Luna Park, returned from Europe a few weeks ago and has started the work at Luna Park, where many new attractions are being built.

Gus Edwards' Blonde Typewriters, with Johnnie Stanley and the prettiest lot of girls that have been seen here in many a day, are at the Orpheum this week, and are the hit of the bill.

Town Talk is the title decided upon for a musical comedy to be written by Harry Von Tilzer and Barney Gerard. The piece is claimed to be very lifelike and full of originality, and negotiations are now pending for a metropolitan production around the holidays or in the spring.

Louis Mann heads a big vaudeville bill at the Grand Opera House this week.

Lew Parker, who has been manager of the Shubert here, is now on the road with The Man On the Box. Mr. Parker is manager of the company.

In spite of the fact that other managers say this is a bad season "on the road," Walter N. Lawrence has four exceptionally prosperous companies on tour. They are Carlotte Nilsson, in The Three of Us; the western Three of Us company; James Lee Finney, in The Man On the Box, and Mrs. Temple's Telegram. As these companies are playing territory from Oregon to the New England States it seems as if their results might reasonably be taken as a criterion of successful management.

There is much activity about Golden City, Canarsie, where fifty laborers are employed making improvements in the grounds, laying out grass plots and improving the walks. W. J. Warner, under whose management Golden City will open next season, plans to make the park attractive. When the season opens in May it is understood that elevated trains will be running over the Williamsburg Bridge through to Canarsie. This arrangement will bring Golden City in closer touch with New York than ever before.

Preparations are being made at the Majestic Theatre for an exceptionally busy season during the Christmas holiday time. A special engagement has been arranged with Cecil Spooner and her company as the attraction. Miss Spooner will be at the Majestic for two weeks, beginning the week before Christmas. She has been welcomed back to Brooklyn most enthusiastically by her admirers on each occasion since she has headed her own company, and now that her sister and mother have left Brooklyn it is believed that the large Spooner following will be particularly interested, and will pack the Majestic for the two weeks.

Harry Von Tilzer, the famous song writer, was the headliner at the Orpheum here last week.

Mme. Sembrich's song recital was well attended at the Baptist Temple Thursday night.

A Testimonial was given to Thos. F. Shannon, the Brooklyn band leader, at the 23rd Regiment Armory last week.

The Behman Show, which is under the management of the Jack Singer Amusement Co., is at the Gayety Theatre this week.

The bill at Percy G. Williams' Orpheum this week is: The Song Birds, with William Burress; Almont and Dumont, Eltinge, late feature Maid and Millionaire Co.; Ila Grannon, Gus Edwards' Blonde Typewriters in A Picnic For One, Gedney and Sutherland, Five Periscoffs, Parkinson and Goetz, Vitagraph, and George Abel.

Will Rossiter's, the Chicago publisher's, songs are making good here in the East. Since You Called Me Dearie, When the Moon Plays Peek-a-Boo, Napanee, Pretty, Witty Kitty From Killarney and Stingy have been sung by many of the best vaudeville people seen here recently.

The bill at the Grand Opera House last week was: Hetty King, London's foremost male impersonator; Cinquevalli, the world's greatest juggler; Romany Operatic Troupe, The Goodschmidts, Will Rogers, Chas. Kenna, Cartmell and Harris, Radie Furman, Zaretsky Troupe.

Herbert Lloyd and Company was an extra attraction at Hyde & Behman's Olympic Theatre last week.

Within a few weeks work will begin on a new amusement place at Rockaway Beach, which is to be finished by Decoration Day. The new attraction is to be built by the Gondola Amusement Co., which has leased a large tract of land on the ocean front at Seaside from J. W. Wainwright, and will erect a device on a plan similar to the scenic railways and coasters and other like attractions, that will appeal to the excursion crowds. The amusement place will cost about $25,000 to build.

Brooklyn seems to be a good place for music publishers and popular songs are in great demand in The City of Churches and Homes. During the past week nearly every theatre here used some of Gus Edwards' music or songs. School Days, and That's What the Rose Said to Me, also Bye-bye, Dear Old Broadway are very popular here and heard everywhere.

Leon Washburn's herd of elephants were presented here for the first time at Keeney's Theatre last week. Many new tricks were shown, and the act is sure to make a hit wherever presented.

Phoebe Davies is to have a new play. She is still in 'Way Down East. Wm. A. Brady and Joseph R. Grismer have commissioned Philip Verrill Mighels to write her a play of life to-day in the California foothills, still as colorful and vital with romance as in the time of sluggish Spanish rule or the rude, serenuous period of Argonaut discovery. Mighels is a California novelist and magazine writer. Miss Davies is a native daughter of the Golden West.

GEO. H. HAKES.

The Leighs, presenting The Musical Maid and the Juggling Tramp, are booked solid over the Southern Circuit until May 1, 1908.

San Francisco Office 979 Ellis St.

SAN FRANCISCO LETTER

Rube Cohen Representative

REPRESENTATIVES of the eight local theatres whose licenses the supervisors talk of revoking, on the report of the Chief Building Inspector, declaring the buildings to have been constructed in violation of the ordinance, appeared before the Fire Committee and pleaded for leniency. It was represented that to tear down their present buildings and erect others at this time was virtually impossible.

The request was made that two or, if possible, three years be allowed the management of the theatres in which to substitute proper buildings. The committee showed themselves inclined to be as easy as they might be with the petitioners, but declared it would be impossible to consider a delay of three years. It has been hinted that possibly two years might be allowed. The eight theatres concerned are the Van Ness, National, Novelty, Empire, Wigwam, Central, Lyceum and Davis.

Al Jolson has signed to play comedy parts with Walter Sanford's Players, opening at the Globe Theatre November 11 in Behind The Mask. It is understood the contract is to run sixteen weeks.

Wilfred Douglass, who had charge of the stage at the Princeton Theatre during the vaudeville season, was the most surprised man the eve of the changing of the policy to comic opera. One of the stage hands notified him that he was wanted downstairs in one of the dressing rooms and, anticipating one of the usual kicks which comes up at all times in a vaudeville house, he prepared himself with his affable and diplomatic manner to grasp the situation; when lo and behold, he was presented with a beautiful gold locket studded with diamonds, and it almost took his breath away. It was a token of esteem and friendship from the stage hands. Mr. Douglass intends taking a partner and will fill vaudeville dates.

Punch Wheeler, who is ahead of The Royal Chef, dropped in on us this week. He was full of business, in a big hurry, as rotund as ever, and rushed right in and turned around and rushed right out again. Too busy—no time to talk—will call again. He reported a very satisfactory season for The Royal Chef all along their route.

Henry M. Blossom's play, Checkers, at the Van Ness Theatre, has no cause to complain of the attendance. It is splendidly staged and there is a vast amount of interest crowded into each of the four acts. Hans Roberts in the title role made good. The Lion and The Mouse follows for a two weeks' stay.

Maude Fealy in The Stronger Sex shines at the American Theatre and the local press devoted columns of praise for her rendition of the part of Mary Warren. She has a host of admirers here and a good week's business was enjoyed. The Royal Chef followed with a matinee performance on Sunday, November 10.

West's Minstrels held forth at the Novelty Theatre. Billy Van, Major Smith and the singing contingent were all good cards, and a most satisfactory week's business resulted.

The Princess Theatre is rapidly coming to the front, and the patronage is increasing nightly with its comic opera productions, which are presented in a most creditable manner. Last Saturday and Sunday evenings it was a case of turn-away houses. This week The Geisha did a big business, and this house is destined to become the home of comic opera. The Serenade is the next offering with the following new faces: Edith Bradford, Harold Crane and Jas. S. Murray.

Sousa and his Band during his four concerts at Dreamland Rink did a record business. The vast building was crowded to the limit.

At the Central Theatre, The Outlaw's Christmas was presented during the week with J. N. Heffson in the villain part, Evelyn Selbie in the heroine part and other familiar performers in the cast to a good week's business. The melodrama season is to be interrupted by a week of Italian grand opera by the Milan Opera Company.

The Orpheum had an all-star bill last week, and every night and all the seven matinees the house was sold out before the curtain run up, breaking all records in the history of vaudeville in San Francisco, and all this in the face of election week, bank failure, etc. Nance O'Neil in the curse scene from The Jewess proved her popularity in her native city, and the thunder of applause that was bestowed on her was not stilled until the actress reappeared before the curtain several times. Lew Hawkins reappeared and created much merriment. La Scala Sextet was another strong card for music-loving 'Frisco, and their grand opera songs were much appreciated. Tom Nawn and Company, who have not been here for four years, returned with their Irish comedy sketch, Pat and the Genii, and proved as good a turn as when first seen here. Ward and Curran, Massias O'Connor and Sisters O'Meer were the hold-overs.

The National Theatre's bill was composed of the Two Gordon Brothers in a novelty act in which they introduce a boxing contest while standing on revolving globes; George Kane, the German dialect comedian, was a good card and created considerable laughter. Firm and Ford are as clever a pair of dancers as we have had for some time, and although following some six similar turns in the same number of weeks, they went big. Les Bohemes is a high-class musical turn composed of two ladies, Marie Woudra, an accomplished flute and saxophone soloist, and Elaine Forrest, a cultured soprano, and their turn met with universal approval. The Three Ernsts, in their comedy trampoline horizontal bar performance, was a continued scream from start to finish. All are comedians, and with their ludicrous make-ups and funny stunts deserved the curtain calls they received. Arthur Don and Minnie Thompson, as the Sailor and the Maid, was a talking specialty. Earl Brothers, two boy musicians, was another good turn. Al Jolson, playing a return date, is the one big favorite at this house. All he has to do to get the laughs now is simply to make his appearance on the stage.

Mr. and Mrs. Tom Thumb are booked to appear at the National this week.

Acadia, now called Coney Island, the downtown amusement park, positively announced the opening for November 16. All the concessions have been taken up.

The Wigwam this week had a banner show and one hard to beat. Foremost on the program was Totio and Company, a foreign act direct from England, presenting a novelty act consisting of juggling, balancing and breakaway ladder. The company is composed of one man, one lady, one dog and a teddy bear. They introduced several new and novel stunts and were rewarded by several curtain calls. Dancing Davey continues to win laurels with his "dance-your-head-off" style, and the audience never seems to tire of him. The Buckeye Quartet can hold their own with any of them, for they are real singers, and their selections and renditions were one of the feature acts, judging from the repeated calls demanded of them. Morton-Jewell Troupe and Hugh J. Emmett repeated their down-town successes. The Vaughners, a refined colored team of entertainers, held their own on this strong bill. Mr. and Mrs. Frederick furnished a very entertaining sketch which brought out their talent. It is called The Cowboy Visitor and just suited the Wigwam.

Nickelodeons continue springing up all over the city, and with few exceptions all seem to prosper. We have in the neighborhood of forty at present, with more to come.

The Empire Theatre offered its patrons a straight vaudeville bill this week, with the Flood Sisters, globe walkers, juggling and balancing ladder act for the initial number. Alburtus and Altus, with their juggling merriment proved a taking turn. Both these performers are pastmasters in their art and they accomplish many difficult tricks with apparent ease. The comedy part is full of laughs. Dan J. Harrington made his first appearance in the West. He is a ventriloquist, using six figures, and is full of comedy. The funniest of acrobatic turns was performed by The Gerrgis, two foreigners, one lady and one gentlemen, and their odd work caused considerable laughter. Miss Gerrgis wears most beautiful and expensive Paris gowns, which were much admired. The first appearance of Grant Churchill, assisted by Miss Daisy Alice Bishop and Frank Chatterton, presented a little sketch called The Billionaire, full of up-to-date points.

IN OAKLAND.

Ye Liberty Theatre broke the record last week with Zaza at the attraction. It was most sumptuously mounted and every detail carried out to the letter. Isabel Fletcher and Izetla alternated in the title role. Miss Fletcher carried the honors, the character being more in her line. The play could easily run another week. The Milan Opera holds the boards for the first half of the following week.

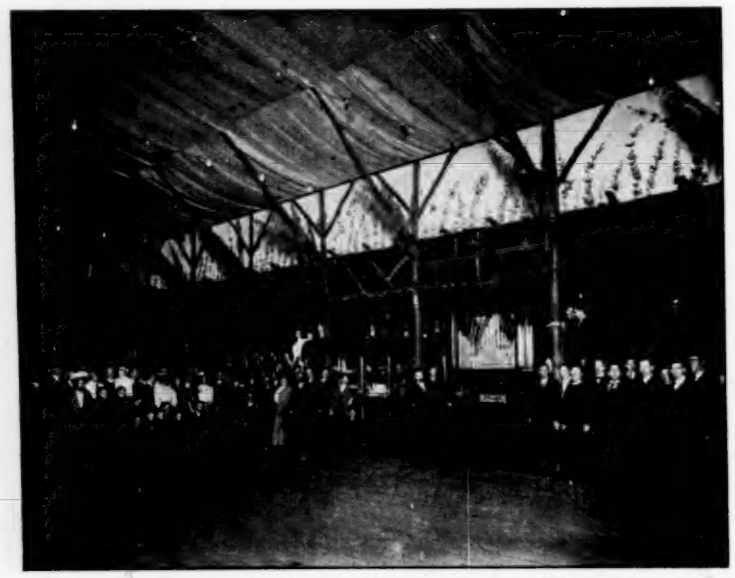
The Orpheum continues doing a banner business and the excellent programs offered keep them a-coming.

Adgie and her Lions were featured at the Bell Theatre this week, and this house also had a record week. All the matinees were crowded to the limit, Adgie being a special drawing card for the ladies and children. The Three White Kuhns on their second week have proved as strong a card as ever and are established favorites here. Fox and Foxie's Circus was the laugh-getter on the program. Others on the bill were Freeman Brothers, Fred Duprez, Harry Botter and Company and moving pictures.

The Novelty Theatre, with American Newsboys' Quartet, Jimmy Cowper, Al Williams, Hall and Calborn, Drake's Sheep and Dogs, kept up the standard of the house. Guy Smith, who has been the manager of this house for some time, retires December 1. A beautiful prismatic fountain has been installed in the lobby, which is a big attraction for the front.

RUBE COHEN.

The first memorial of the Baltimore Lodge No. 14, were held Sunday, Nov. 10 at their lodge rooms.



GARDEN SKATING RINK, SAN FRANCISCO, CAL.

FROM ACROSS THE ROCKIES.

The season is at hand now in the western country for the shows that have not met with popular favor to close or turn homeward, and during the past week I have met about six companies that had disbanded or that would close in a few days, and among these being Salomy Jane, Liebler & Company's beautiful play and production which should have made a bunch of money on the coast, the story being one of early days in California, but their poorest business happened to be in the Golden State. The company closed Nov. 9 in Denver. I also understand that several musical shows will close during the next two weeks.

There is plenty of money in the west and I can't understand why shows of the caliber of Salomy Jane should not reap a fortune.

I met Matt Smith, the boy agent who is ahead of the Strongheart organization this season, Ollie Mack, and Mr. Charles A. Murray in the Wilson Hotel in Salt Lake City the other day. Matt wanted to bet Mack that he (Mack) was engaged to a young lady in Milwaukee, but as it was personal, Mack refused to take the money, by informing him that he had Milwaukee mixed with Salida, Col. By the way, Murray and Mack are giving a great show this year and are winning new laurels everywhere. Take it from me, this show is going to get as much money as any one that will visit the coast this season.

The Time, The Place and The Girl has made a bank role for the Askin & Singer Company out here, but I believe that they made one mistake by going over the $1.50 price.

Charles A. Murray informed me the other day that he would put out a two-car tent "opery" next season, called Murray's All-Stars. He did not tell me how many stars there would be, but offered me the position as general agent. He also needs a real press agent, one of the 57, Tom North or E. E. Meredith.—Please write.

Frank Mathews, who was manager of the Murray and Mack Company for a few weeks this season, is now the pathfinder for The Honeymooners, which is playing the one-night stands in the east.

I must say that it is a crime the manner in which some shows come through the west stealing the titles of big productions, and infringing on acts that have been before the public for innumerable years. For instance I saw a show billed in Blackfoot, Idaho, the other day, called The Chorus Girl; and a week or so ago saw a pair of Irish comedians (?) called McCabe and Mack, who Joe Spears is presenting in The Irish Pawnbrokers, using every sheet of paper that the original Murray and Mack used several years ago. I am positive that neither of the above attractions hurt Rose Stahl's business in the least, and I am positive that it will in no way effect Ollie Mack and Charley Murray, who are known to all from coast to coast, as the last of the two of the class that are original.

Fritzi Scheff is back to the coast country again, playing the biggest hit of her career, Mlle. Modiste, and the theatres are too small to hold the crowds at $3.00 per.

ED. E. DALEY.

T. M. A. NOTES.

Muncie, Ind.

Lodge No. 29, T. M. A., at Muncie Ind., initiated a large class of intelligent and promising candidates on Friday evening, Nov. 1.

After the ordeal was over, everyone sat down to enjoy the spread, which consisted of everything good to eat or drink, from a screaming oyster to a bottle of soda water.

That the feast was so complete in every particular was due to the untiring efforts of the Star Theatre's popular manager, Brother C. R. Andrews, and his wife.

The stage of the theatre was used for the occasion, and was handsomely decorated for the meeting, by the stage manager, Brother Robert F. Tumleson and his assistants.

Brother J. Rus Smith, manager of the Murray Comedy Company, acted as toastmaster, and kept everyone in happy humor by his witty sayings. In fact, the entire lodge voted Brother Smith the best monologue artist of recent years and warned him to look out or Klaw & Erlanger would have him in advanced vaudeville within the next ten years.

The following artists and artisans were initiated: W. E. Floyd, Leroy Tudor, Wilbur L. Ferris, Charles Barney, Charles Breckenridge, Alvah D. Simms, Fred E. Ellsworth, Walter W. Stirling, Mrs. Ray Samuels, Mrs. James Patchin and Mrs. Chas. Barney.

Everyone approached the work with great courage except Charles Barney, who kept prowling around during all the early evening hours, endeavoring to find out where the goat was hidden.

Among the amusement features presented were acts by all the members present. Toastmaster Smith, we are sorry to say, had to close two or three on account of old jokes being used. One of the most regretable features on the program was the inability of Col. N. L. R. Sawyer, to tell an old Irish story that some one had put him next to in the alley before he came in. The gallant Colonel tried three or four times to accomplish the feat, but unfortunately the noise from the gallery was too great.

The special thanks of the lodge are due Mrs. C. R. Andrews and Brother William Sutton, (Fontinelle) for discoursing sweet music during the evening's festivities.

Brother Sutton, on the drums, was especially good when it came to silent work. Among the out-of-town brothers present, were William Sutton of Oakland Lodge No. 26, Charles Rosey of No. 58, Streator, Ill.; Mack Wheeler of Houston Lodge No. 15, and James Patchin of Lodge No. 40.

A very enjoyable time was spent by everyone and not until the daylight commenced to peep its way through the darkened streets of Muncie, did anyone think of hotel or home.

Among those present were C. R. Andrews, W. O. Sawyer, William Sutton, Thomas Reed, Arthur Bennett, Forrest E. Andrews, Dr. G. R. Andrews, John C. Proctor, Chas. Ford, Harry J. Tuttle, Robert F. Tumyeson, Ed. M. Klien, Frank W. Gray, E. A. Kramer, W. E. Floyd, Andrew Davis, Leroy Tudor, Chas. Duffy, Chas. Rosey, Carl Proctor, Wilbur L. Ferris, Mrs. C. R. Andrews, Mack Wheeler, Charles Barney, Chas. Breckenridge, Dorothy Smith, Alvah D. Simms, James Patchin, Fred E. Ellsworth, Frank M. Amsden, Miss Edna Urline, Miss Grace Burke, Mr. J. Rus Smith, Mrs. Chas. Barney, Col. N. L. R. Sawyer, Walter W. Sterling, Mrs. Walter W. Sterling, Mrs. Ray Samuels, Mrs. J. Rus Smith, and Mrs. James Patchin.

At the regular meeting held Sunday, Nov. 10, four applications were acted on, and at a special meeting held the following Saturday at the Academy, two applications were acted on. The Oyster Roast Committee was present and announced the feast would be held Dec. 8.

Joseph Murray, vaudeville artist; John J. McCormick, property man with Himmelein's Ideals, and John H. Jacob, property man with Murray and Mackey, were recently initiated into the mysteries of Lodge No. 63 of the T. M. A. Lodge at East Liverpool, O.

ZECH & ZECH.

The above is an excellent likeness of Zech and Zech, high-class novelty aerial artists. They are now playing western time, booked by Chas. E. Hodkins.

LACKAYE BREVITIES.

Wilton Lackaye has just returned from a flying trip through the South. For the benefit of The Lambs he notes:

Many a hotel has a French chef—but he has a Canadian accent.

One-night stands are all right—when—you stand 'em up.

The actor's life is a hard one—on the seats of the (H)air Line.

The L. & N. is long and nasty—better off the B. & O.

Going South is great when—you "go South" up North.

The three-cent fare—is fare enough.

The cotton crop is bad in Texas—the pass crop is always good.

I before E or E before I—Weis should be Wise.

Don't drink—The agent represents the Company.

Four men a side and five in the flies—is ten more than you get.

It's hard to be a good actor—and count the house too.

One-nights in Texas mean—whole days on the train.

The South is going dry—it takes an actor to shed tears.

Mileage books—are not included in Carnegie libraries.

Don't tell the agent business is good—it reflects on his expense account.

The correct title for the second man—The Business Manager's Valet.

THE SKUNK.

AMONG THE SKATERS.

Secretary Reynolds, of the Professional Roller Skaters' Association has received a special offer from C. P. Crawford, general manager of the Tournament Hall Roller Rink, Edge Lane, Liverpool England, for an early engagement of ten weeks for himself and Miss Nellie Donegan. Mr. Crawford managed successfully the Brighton Rink for the past two seasons. He also built and managed successfully a number of others. He is known in the United States as a roller skating magnate of the progressive and successful type. He is interested with the Winslow Skate Co., of which Robert Winslow is the principal member. Mr. Winslow has been instrumental in the promotion of roller skating in almost every civilized country. He will build a chain of rinks throughout England, Ireland and Scotland, and if successful in popularizing the sport in these countries he will extend his efforts over the Continent. He is extremely fortunate in having associated with him a man of calibre like Manager Crawford, who is untiring in his energy.

The Boston newspapers, even during election time, devoted much space praising the performances of Miss Nellie Donegan at the Park Square Coliseum Rink. It will be some time before a skater will obtain anywhere near the recognition this little wonder has gained in the East. The Park Square which is four laps to a mile, was crowded daily and nightly and the Queen of Rollers was compelled to give two exhibitions to the enthusiastic audiences. The Boston press claims that ten thousand people witnessed her opening performance.

Komick Karndine, the King of Rubes, we are sorry to say has been very ill at his home in Bridgeport, Conn., for some time. This clever comedy skater is a member of the Association of Professional Roller Skaters and Secretary Reynolds is investigating the situation. Should the case demand it, a benefit will be arranged in the very near future at which a large program will be presented, made up of many acts of the association that may be in the eastern district at the time.

The report that Miss May Taylor of the Taylor Twin Sisters was thinking seriously of abandoning single life was denied by this clever skater. The large three carat diamond ring which she wears continually on her third finger, shows plainly that the lucky party might be quite rich and that there may be something in the report at that.

Miss Adelaide D'Vorak, the racing girl, has been booked until after Christmas throughout the New England States. Manager Bowen will book Miss D'Vorak for a series for races at his famous Park Square Rink in the near future. Miss D'Vorak defeated all the crack speed skaters in New Jersey last week, at Trenton.

The Renowned Sterlings, a juvenile acrobatic skating act, were admitted to the Association of Professional Roller Skaters last week by the committee on admissions. This team of juveniles does some very clever work, one special feature being a top mount spin and double electrical whirl, while one is upon the other's shoulders.

The Great Monohan, better known throughout the west where he has been playing to capacity everywhere as "The Wizard of the Skates from Skatesville" has been booked for a two weeks' engagement at Omaha, opening this week. This great novelty artist is booked solid for the rest of the season.

Reckless Recklaw, the eccentric comedy cyclist and artist, has arranged to draw cartoon pictures of the association skaters. The reckless one has succeeded in getting a real good one of Prof. Tyler. "More power to the artist." —But Bob Fitzsimmons may get jealous."

Tyler and Berton, the professor and his California gold nugget, the matinee girl, are doing capacity business everywhere they play. Rink managers keep writing Secretary Reynolds to try to book this team for them at any price.

John F. Davidson, who has been playing continually in Canada since the season opened,, has accepted ten weeks time in the north-west where he will present many new novelties heretofore unknown to roller skaters.

The Lawler Children are well booked throughout the northwest for some time to come. Cities that they will visit includes Baker City, Ore., Seattle, and other points in the vicinity.

C. J. Clark and James Cunningham are about to open a thoroughly equipped and up-to-date skating rink at Ottawa, Kansas. Work has already commenced on what promises to be one of the best rinks in the state.

J. Henkel Henry, is erecting a new skating rink in the center of the city of Winchester, W. Va., and will open same about Dec. 1. The rink will have a seating capacity of 800.

Prof. Chas. Franks and Baby Lillian have accepted a six weeks engagement throughout the northwest. The professor opened the Fort William Roller Rink at Fort William, Canada, last week.

Miss Jessie Darling has arranged for an extended tour through Canada. Miss Darling's cake-walk and her many other features created a sensation through the south where she has been appearing.

The Great LaSalles have been offered a six weeks' engagement in New Mexico, but previous bookings may prevent their appearance in the South until later in the season.

The Elite Rink, East Liverpool, O., recently inaugurated the idea of giving souvenirs to their Friday night patrons. Consequently each Friday sees a packed floor.

The El Rey Sisters are well booked in the provinces for some time to come. It is evident that no nation appreciates good skaters better than Canada.

Miss May Demancourt pleased large audiences at Salt Lake City last week and is booked solid throughout the Rocky Mountain region.

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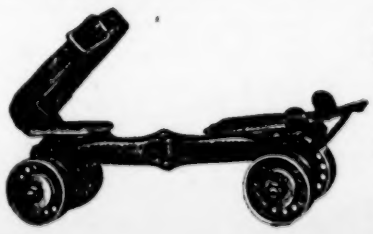

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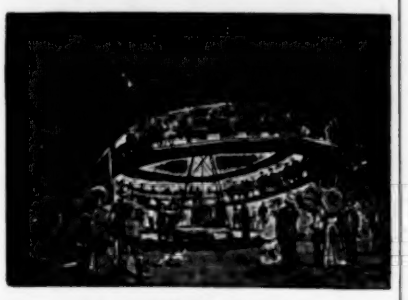

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Six, Harry
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Slip, Joe W.
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Smith, Fred
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*Sobel, W.
Sore, Joe
Sours, A. W.
So. Eastern Exh. Co.
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Speedy, Curney
Speers, I. C.
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Spiegel, Dr. J.
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Thurston, Harry
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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

The Financial Condition.

It would seem that our strenuous President has started something now that bids fair to engage his entire attention for a time. The present financial stringency is perhaps correctly attributed to the action that has been taken against the railroads and the trusts, so called.

Its general affect is well known. The amusement business is perhaps more seriously impeded than any other individual branch as the luxuries of the masses are always sacrificed first.

Other causes are also attributable, such as the poor quality of plays and a super-abundance of theatres. It is estimated in theatrical circles that almost 3,000 actors and actresses are out of work. Actors and actresses may be seen daily in Broadway, New York City, vainly making the rounds of the agencies. The financial stringency, the dearth of satisfactory plays, the sterility of playwrights and the construction of too many theatres have combined, it appears, to bring about a serious condition of affairs in the theatrical world. A record of failures was established in September and October, for eighty per cent. of the new serious plays were fiascos. The authors of these plays comprise the most successful writers in their class. The companies which were gathered for these plays were disbanded, and few of the players have found new engagements. Meantime, many road companies have returned, having found the season a bad one. As the actors and actresses have suffered, so have stage hands and theatrical employes of all classes. Daniel Frohman says that unless conditions improve there can be no improvement, and plays of strength and originality must be written by the playwright before managers can be induced to invest thousands of dollars in them.

THE VAUDEVILLE SITUATION.

General Belief That The Cruel War Is Over.

By WILL S. HECK.

There is not much of anything to say that is new in regard to the vaudeville situation in addition to what I said last week. The official announcement of the consummation of a deal is still withheld, but there is every indication that such a deal has been made, and that Klaw & Erlanger will gradually withdraw from the field of vaudeville. It is pretty certain that before the ides of March, Klaw & Erlanger will be confining their attention to the legitimate strictly, and that so far as the vaudeville situation is concerned, the Keith-Proctor-Williams-Hammerstein combine will be monarchs of all they survey. Pending the official announcement from the parties concerned, the public has full liberty to continue to indulge in conjectures. Naturally such old sayings come to mind as "There is many a slip 'twixt the cup and the lip," and "The best laid plans of mice and men, gang aft aglee."

New York papers continue to discuss the matter freely, and one afternoon an interview reported to have been held with F. F. Proctor, Jr., and occupying a column and a half of space, created quite a sensation. In this interview Mr. Proctor was made to say a good many things.

He denied that the Keith & Proctor forces were to pay Klaw & Erlanger $3,000,000, as had been reported, that he estimated that Klaw & Erlanger had lost $250,000 in their efforts to establish advanced vaudeville, that he had that day received sixty contracts belonging to Klaw & Erlanger, which ran from five to forty weeks, that the aggregate of salaries represented by the contracts which Klaw & Erlanger had made with performers amounted to over $500,000, but the next morning Mr. F. F. Proctor branded the interview as absolutely false. He said he knew that negotiations had been going on between the rival vaudeville factions, but that he knew absolutely nothing concerning the situation.

Another statement was to the effect that the United Booking Offices, the central body of the association of managers, is already booking the European artists brought over by Klaw & Erlanger, and that by February 1, all vaudeville houses operated by Klaw & Erlanger will be closed as such. It is said that the New York Theatre will close as a vaudeville house after the engagement of Harry Lauder, and that he will then be seen in the Keith & Proctor houses.

It is said that the deal is so far advanced that there are few prospects of a miscarriage.

However, there are some obstacles that have, no doubt, considerably hampered the settlement. One of these is Mr. Wm. Morris, the independent booking agent. The rumor was current here last week that the United Booking Offices has made tempting overtures to him to ally himself with them, thus wiping out the only remaining opposition, but this rumor could not be confirmed. It may be that in another week the atmosphere may clear up, and everybody concerned, including the vast body of performers, many of whom look with regret upon the ending of the war, fearing that it means a reduction in salaries, will know "just where they are at."

BANQUET GIVEN BY HAGENBECK-WALLACE BOYS.

The advance forces of the Hagenbeck Wallace Shows, which recently closed the season at Roanoke, Va., have returned to the following places or homes for the winter: Foster Burns, James Eviston, Pop. McKinney, en route with Spark's Southern Shows; Gilsey Abrams, Cincinnati, O.; Ben. Hassellman, Burlington, Iowa; H. M. Ingersoll, Terre Haute, Ind.; Peck Higbee, Dayton, O.; Claude Morris, Sioux City, Iowa; Wm. Dawson, Omaha, Neb.; H. O. Hotle, Hot Springs, Ark.; C. Graves, Osceola, Iowa; E. Musser, Norborn, Mo.; Wm. Irwin, South Bend, Ind.; H. Kerr, Fairbury, Ill.; Wm. Lahm, Rome, Ga.; Mr. Goodin, Charleston, Mo.; James Barcus, Baltimore, Md.; H. Vance, Denver, Col.; Mr. Klopman, I. T.; Mr. Yencer, Ocean, N. Y., and A. Farrar, Brooklyn, all of advance car number one. W. S. Freed, agent Through Death Valley Company; Jack Scott, Wilmington, Del.; Frank Adams, Cincinnati; Pat Malloy, Atchison, Kan.; Mr. Oliver, Boston; J. Cochrane, Brooklyn; Wm. Mocerf, Louisville; Wm. Pritchard, Muncie, Ind.; F. Beckett, Watseka, Ill.; Kid Burke, Valparaiso, Ind.; Ed. James, Valparaiso, Ind.; E. Salters, Tipton, Ind.; G. Ernest, Hamilton, O., and Wm. Hardy of car number two. Geo. Choffin, Canton, O.; Ed. Bluskie, Cedar Rapids, Iowa; Joe Eisle, Cleveland; Max Ludwig, Valparaiso; Kid Robinson, New Castle, Pa.; W. Scott, Norfolk, Va., brigade number one. Frank Purcell, Cincinnati; Wm. Lane, Rockford, Ill.; Mr. O'Brien, Sioux City, Iowa; Mr. Benkart, Sioux City; W. J. Bauer, Dayton, O.; C. S. Wright, Muncie, Ind., and W. B. Menefee, Peru, Ind.

After the "blow off," the boys enjoyed themselves largely with one of those regular social sessions and some of the boys, after indulging freely in "sponge cake" and other delicacies, responded to the following songs and toasts: James Cochrane, of dear old Brooklyn, being of a humorous as well as musical turn of mind, composed and rendered beautifully, in a baritone voice, a song entitled Green Corn, Green Corn, How I Love My Green Corn, and etc. Mr. Dawson responded with a recitation of reminiscences of Joe Morgan; Wm. Burkart, a song entitled, Margie or Why Is A Lemon; Mr. O'Brien recited Con Some, Con Some Me Back to Terry's, and James Eviston, Altamont, My Altamont.

The number two car boys were real entertainers for the simple reason there being more singers and humorists among them. "Camso" Beckett, who sang several songs from the Italian operas, was appreciated as well as Mr. Oliver, whose performance on the piano was extremely clever. Jack Scott sang that well known success, entitled Dear Old Georgia, and the number two boys joined in the chorus and responded for an encore a song entitled I could Live and Die in Dear Old Dixieland.

The number one boys not to be outdone, sang a song, Gilsey Abrams leading, That Watermelon Smiling on the Vine. This song was a fitting climax to the evening's festivities, as it seemed the boys, especially Mr. Abrams, made it their best effort, and as the last chorus was being sung, the rafters of the banquet hall shook as the melody pounded forth from the "cheese and cracker" voices, and tears were shed that night that were never shed before, as the boys bade each other good-bye, and a fond good-night.

As far as the boys were concerned, the season of 1907 was closed. In the shadow of the depot two familiar voices, in earnest conversation, one in particular, could be heard, "Will you write to me, 'Jimmie,'" "You bet your life, 'Bengy,'" only to be interrupted by the conductor calling out in a loud manner, "All aboard," and half an hour later some of the boys were in "Dreamland."

NEW MANAGER FOR THE MARY ANDERSON HOUSE.

Max E. Friedburg, who was recently press agent of the Mary Anderson Theatre, Louisville, Ky., started his duties as manager of the house, Nov. 11. The Mary Anderson Theatre is one of Klaw & Erlanger's vaudeville houses in Louisville, and is doing a very nice business under the new management.

BROADWAY TABLOIDS.

KEITH & PROCTOR'S VAUDEVILLE.

The bills at the various Keith & Proctor houses for the week of November 18 are as folows:

Keith & Proctor's Union Square.—Emmet Devoy and his company in a playlet entitled In Dreamland, The Exposition Four, Edgar Allen & Co., The Picchianni Troupe, Howard and Howard, The Village Choir, Dora Ranco, Kennedy and Rooney and Welch, Mealey and Montrose.

Keith & Proctor's Twenty-third Street.—William H. Thompson and company in For Sweet Love's Sake, The Empire Comedy Four, Rossi's wonderful musical horse; Matthews and Ashley, Foy and Clark, Irving Nones, Julian Eltinge, and Carletta.

Keith & Proctor's Fifty-eighth Street Theatre.—May Tully and her company, The Pianophiends, The Big City Four, Lia Grannon, The Vokes and Daly Company, James and Jennie Joe; Smith and Campbell, and the Darras Brothers.

Keith & Proctor's One Hundred and Twenty-fifth Street.—The Boys In Blue, The Juggling Burkes, Kelly and Rose, Countess Rossie and Fred Paull, DeWitt, Barnes and Torrance, Robinson, Parquette and Woods and Brown, Harris and Brown.

TONY PASTOR'S THEATRE.

The continuous bill at this house for the week of November 18 is: Mr. and Mrs. John T. Powers, Three Vernon Sisters, Mlle. Olive, Kenyon and DeHarmo, The Musical Adams, John and May Burke, Franz, Cogswell and Franz, Hennings, Lewis and Hennings, Texarkana and Walby, Claude and Marion Cleveland, Dynes and Dynes, Ned Fitzgibbon, the American Vitagraph, and Harding and Ah Sid.

PERCY WILLIAMS' THEATRES.

The Alhambra Theatre.—The program at this theatre for the week of November 18 includes the following acts: Alex Hurley and company in The Coster's Picnic, Cooper and Robinson, Corinne, the American Vitagraph, Joe Hart's Rain Dears, and other acts and novelties.

The Colonial Theatre.—At this house for the week of November 18, the bill is: Emmett Corrigan and company in My Wife's Picture, Warren and Blanchard, Lilly Lena, The Four Fords, Keno, Welsh and Melrose, the American Vitagraph, Belle Blanche and other big acts.

HAMMERSTEIN'S VICTORIA.

The bill at this house for the week of November 18 is as follows: Marie Lloyd, Windsor McCay, Murphy and Nichols in From Zaza to Uncle Tom, Raymond and Caverly, German dialect comedians, Paulinette and Pico, Parisian eccentric vaulters, Cameron and Flanagan, American comedians; The Finneys, marvelous aquatic exhibition; Paul LeCroix, comedy juggler; Ryan and White, expert dancers, and the Vitagraph.

KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue.—Edna May Spooner plays the leading role during the week of November 18, at Keith & Proctor's Fifth Avenue Theatre in the four-act play by Clyde Fitch, called Her Own Way, in which Maxine Elliott played. Miss Spooner is seen as Georgianna Carley and Augustus Phillips as Richard Coleman. The remainder of the company is cast as follows: Steven Carley, by Ben. F. Wilson; Sam Coast, by Arthur Evers; Bella Shindle, by Jessie McAllister; Mrs. Carley, by Josephine Fox, and Mrs. Steven Carley, by Olive Grove.

Keith & Proctor's Harlem Opera House.—The Woman in the Case, by Clyde Fitch, is presented during the week of November 18 at this playhouse with Beatrice Morgan and John Craig in the principal roles of Margaret Rolfe and Julian Rolfe. The company is cast in support of the principals as follows: George Howell, as Tompson; Dudley Hawley, as Jimmy O'Neil; William Norton, as Louis Kauffay; William Carr, as Walters; Robert Lee Hill, as Inspector Williams; Chas. M. Seay, as an attendant; Emilie Melville, as Mrs. Hughes; Louise Randolph, as Claire Forster; Louise Bronelle, as Elsie Brewster; Ray Beveridge, as Dora Miller; Anne Huntington, as Louise Mane, and Ethel Wright, as a maid.

NOTICE TO FILM RENTERS.

The Globe Film Service Co., film renters, Chicago, Ill., announce that their only address is 79 Dearborn street, Chicago, Ill.

Playhouses

The Gaiety Theatre, situated at 92d street and Commercial avenue, South Chicago, owned by the South Chicago Amusement Company, of which Chas. E. Kohl, of Kohl & Castle Syndicate, is one of the principal stockholders, opened with a matinee, Monday, Nov. 4, to capacity houses. The theatre will be booked by the Western Vaudeville Association, and will run two performances daily, one in the afternoon and one in the evening. The seating capacity is 800, and cost approximately $35,000. It is beautifully decorated in old rose, ivory and gold, and the furnishings are elegant. J. T. Conners, manager of the Calumet Theatre, South Chicago, is manager, and H. B. Fitzpatrick is resident manager and treasurer. The bill, for the opening week consisted of the American Florence Troupe of Six, Murray K. Hill, Thos. J. Keough and Company, Adele McNeil, Alan Whitman and the Kinodrome.

Milton Nobles will offer new material at Tony Pastor's Theatre, New York City, week of Dec. 2. Two acts during the week, Monday, Tuesday and Wednesday, Dec. 2, 3 and 4, afternoon, a legitimate farce for three characters, called Married Flirts, Thursday, Friday and Saturday, Dec. 5, 6 and 7, afternoon and night, will be given an original dramatic episode, for three characters, called Like A Thief In The Night. Both sketches are written by Mr. Nobles. Dolly and Milton Nobles will be seen in both, and in widely contrasted characters.

The Majestic Theatre, Des Moines, Iowa, opened its doors Nov. 17, with Fred Buchan as manager. The house has a seating capacity of 1,000 and the prices range from 10 cents to $1.00. The place is beautifully decorated and will no doubt be a success from every standpoint.

The new Lyric Theatre, Rome, N. Y., is nearly completed, and the first performance is expected to be given about Dec. 1. The Washington Street House burned April 14, 1903, and since that time Rome has been without a playhouse. Jas. F. Woods is resident manager.

Morton Show, of the Masonic Theatre, Louisville, Ky., is writing a vaudeville sketch which he will produce very soon, and great results are expected from it. Buster Brown played at that house last week, and capacity ruled during the entire engagement.

Max Fabish has resigned as manager of the Mary Anderson Theatre, Louisville, Ky., and is going to return to Denver, on account of poor health. Max Freedburg succeeded him as manager of the house.

James E. Humphrey has leased the Opera House at Winnebago, Minn., and will no doubt meet with success in his new venture, as he has had considerable experience in the theatrical business.

Work is progressing rapidly on the new Illionis Theatre at Urbana, Ill. Geo. W. Chatterton has the lease and E. E. Rea is to be the local manager.

MUSICAL COMEDY.

The first production of the new musical comedy, In Pensacola, the authors of which are A. A. Frudendeld and Irving H. Jones, of Sioux Falls, S. D., will be given in the New Theatre at that city on Nov. 12. Arrangements have been made to take a short trip in the neighboring territory and from all indications, the new comedy will prove a success.

MARRIAGES.

DILLON-RICHARDSON.—Frank Richardson of Copeland Brothers' Stock Company, to Miss Mabel Dillon of New Orleans, La., Nov. 7, at the Davis Opera House, Mena, Ark.

LARSON-WILLS.—Harry F. Wills, late of the musical team of Haile, Wills & Haile, and now part owner in the Higgins-Wills Novelty Show, to Miss Alice E. Larson, at St. Patrick's Cathedral at Eau Claire, Wis., Nov. 10.

GRIBBIN - NEWBOLD. — Robinson Newbold, who plays the part of President Amador in The Roger Brothers in Panama, to Miss Marie Louis Gribbin, the girl who goes down in the tank at the Hippodrome, New York, two weeks ago. Mr. Newbold and Miss Gribbin sang in the same company two years ago and the wedding is the sequel to their acquaintanceship. The happy couple are living on West 27th street. Mrs. Newbold has been re-engaged as the prima donna in the new spectacle, which will open at the Hippodrome, Nov. 27.

SCRANTON-BELL.—Pete Bell, of the team of Bell and Henry, who were with the Barnum & Bailey Circus the past season, to Miss Eva Scranton, a member of Zeno, Jordon and Zeno, at London, Ont., Canada, Nov. 6.

DONAVAN-MACKIN.—While playing in Pittsburg, Pa., week of Oct. 28, Miss Fannie Donavan, formerly of Jas. B. and Fannie Donavan, and Mr. Billie Mackin, of Berrian and Mackin, were united in marriage before Squire McMasters at the City Hall on Tuesday, Oct. 29. Mrs. Mackin will join the team of Berrian and Mackin, which will hereafter be known as Mackin, Berrian and Mackin.

BIRTHS.

Born to Mr. and Mrs. Lew Reynolds, a ten-pound daughter, Nov. 12. Mrs. Reynolds is professionally known as Mamie Texana.

Born to Mr. and Mrs. Alex. Kaiser, manager of the Novelty Theatre, Stockton, Cal., Oct. 28, a son.

Born to Mr. and Mrs. J. A. Brock, of Brock Brothers and Edna, comedy acrobats, a baby boy, Nov. 13, at Monroe, Mich. Mother and child are doing nicely.

DEATHS.

PETER HESS, of Albany, N. Y., who was well known to the burlesque profession, died at his home in Albany, on Monday, Nov. 4. For many years he conducted a cafe next to the Gaiety Theatre, which was known to the profession far and wide.

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Circus Museum TENT SHOWS Menagerie Wild West

FROM COLE BROTHERS' SHOWS.

The Cole Brothers' World Renowned Shows closed their 1907 season at Hugo, I. T., Nov. 9. Ever since circuses have closed their season it has been customary to say that the season closed was one of continuous money getting, not a losing stand, and kindred lines of imaginary praise, but such careless juggling of the truth carries with it a laugh from all good showmen. It will not be allowed to creep into this article. The figures are very substanially on the right side of the ledger, and with sickness or death not invading its family every one with the aggregation was satisfied.

The first section of the advance closed on regular time, but number three car remained out, preceding the show but one day with all towns where there was opposition.

Starting early, as it did, with a belated spring and everything but circus weather to encounter and in direct opposition to circuses that made the same territory year after year, that it succeeded in securing the giant share of the patronage is unprecedented. This phenomenal success is a fact and not gush, but truth attested to by the leading show owners and an assertion that laymen can take without the least iota of allowance.

The press agent, whose lack of originality compels him to say that "everywhere the press and public endorsed the performance," would not be untruthful when speaking of the Cole Brothers' 1907 season. Personally and by letter, hundreds of those who saw the performances of this show unsolicited have beseeched the management to put their town permanently on the show's itinerary. City officials, clergy and members of various professions have branded it as one of the most perfectly organized and satisfying entertainment ever conceived. Every performer who opened with the show closed with it, and from the many artists who made up the varied and extensive programs, not one complaint was registered during the entire season. The treatment they received and the unsolicited favors extended them by the management have made the Cole Bros.' Show one to be sought for my leading circus people. In the advance of the show every agent, car manager and twenty-eight of the billposters who opened with it closed with it. All the billposters were carried home on the advance cars making St. Louis, Toledo, Decatur, Cleveland and Erie, the drop-off points for the men. Every billposter who closed with the show signed for next season, and even now applications from others are coming in.

Since going out the past season, the show's winterquarters at Harbor Creek, Pa., have been enlarged. It was found necessary to do this in view of the contemplated improvements to be made in the show during this winter. Mr. Downs will enlarge every department and already several new, large cages have been contracted for. Many animals, including five additional elephants, have been purchased for the menagerie, and negotiations are pending for three entirely new features to this country. Forty mechanics will be in winterquarters all winter, outfitting, and when the show goes on the road next spring it will be almost entirely new.

There will be no change in the executive staff, the members of which will all make their headquarters at Harbor Creek. Mr. John D. Carey will have the first car next season and will do both car and press work with two assistants. John R. Feltus will have the excursion car. Contracts will be placed next month for a full new line of paper.

DEATH OF MARTIN WELCH.

Martin Welch, a veteran circus man, died at Bridgeport, Conn., Sunday, Nov. 10, aged fifty-two. His funeral took place Tuesday, Nov. 12, and was attended by many circus people of Bridgeport and New York. Mr. Welch was for twenty-four years in the immediate service of Frank Melville, now circus director at the Hippodrome, and served with the different shows for which Mr. Melville was circus director. Mr. Welsh was born in Burlington, Illinois, but spent most of his early life in San Francisco. The first show he was ever with was the John Wilson Circus, which he joined at 'Frisco for a trip to the Orient, visiting India, China, Japan and the Philippines with Wilson's Circus. Upon his return to America, he took charge of the bareback and high-school horses with the old Cooper-Bailey Circus, and it was there that he first met Mr. Melville, with whom a life-long friendship was formed. He served as Mr. Melville's head groom with the Barnum & Bailey Circus, and with the Forepaugh & Sells' Circus. Two years ago, when Mr. Melville went to the Hippodrome, Mr. Welch retired from the circus business, and with the love of the sawdust strong within him, settled down in Bridgeport, where he could be near the old circus, when it was in winter quarters. He spoke French, German, Russian and Dutch fluently, having picked up these languages in the course of various trips to Europe with the different circuses. He was well known throughout Bridgeport, and his funeral was largely attended.

PAWNEE BILL'S SHOW IN NEW WINTERQUARTERS.

Pawnee Bill's Historic Wild West and Great Far East Show is domiciled for the winter in spacious new quarters erected on Major Gordon W. Lillie's buffalo pastures in Pawnee, Okla. The season, which opened in Nashville, Tenn., on April 7, and closed in Denison, Texas, Nov. 9, was a period of uninterrupted prosperity. Seventeen states were traversed, and Mexico was given a hurried interview of the enterprise. Edward Arlington, general agent, guided the show over more than 18,000 miles of railroad without mishap or delay.

Active preparations for the entire rehabilitation of the physical part of the show are already on. Major Lillie has planned a large enterprise and one more elaborately and pretentiously equipped than ever before in his long career as an amusement purveyor. The business arrangement entered into a year ago, between Major Lillie and Mr. Arlington, will continue. It has proven a happy union of interests from all standpoints. Oscar J. Krause, who has won new laurels for his management of the show during the last season, will remain. All of Major Lillie's other executive heads will return with the exception of Ernest Houghton, superintendent of transportation, who terminated his engagement a few days before the closing of the season.

GENTRY BROTHERS' SHOW NO. 3 CLOSED.

Gentry's Famous Shows, professionally known as the Number Three Gentry Show, closed a very successful season on Nov. 2, and is now in winterquarters in Bloomington, Ind. The tour embraced the entire middlewest and south, lasting thirty-one weeks and embracing all of the large and middle-sized cities in the above territory. The personnel of the company for the past season was as follows: J. W. Gentry, manager; H. L. Maddy, business manager; Harvey Bruner, treasurer; J. B. Austin, general agent; C. W. Finney, contracting agent; Clifford Byrd, manager advertising car; Joe Dawson, manager brigade; E. M. Riddle, press agent. In the above names will be found those who have contributed to the success of the Gentry Shows for the past decade, and the Number Three Show will be vastly improved and augmented for next season's tour. A thorough effort will be made during the winter to not only increase the size of the exhibition, but to add to the merits in every particular. One of the staff will make a trip to Europe in an effort to find some meritorious attractions for next season's tour.

CIRCUS GOSSIP.

The report comes from Denver that just before Sousa, the famous bandmaster, appeared on the stage at the Broadway Theatre last Sunday afternoon, he was approached by Otto C. Floto, representing the Sells-Floto Show, and asked for his terms to travel with that organization the coming season. At first the great leader did not care to discuss the matter, as his band had never played parks or with circuses, but when he was told that Mr. Tammen was absolutely reliable and would make good any contract entered into, he warmed up to the proposition, and assured Mr. Tammen that he would take the matter up at an early date.

The Bartine Consolidated Shows, located at Connersville, Ind., are getting into shape for next season and will, when completed, be one of the finest wagon shows on the road. Mr. Bartine will present the old time one ring circus, the old talking clown, with the now almost extinct costume, striped tights. Only the very best talent will be employed and the territory covered will be that of Ohio, Indiana and Illinois. Mr. Bartine will go West in January and buy 2 car loads of western horses, the large breed, to break for hauling the baggage.

Al. F. Wheeler's New Model Show, although it will be greatly enlarged for the season of 1908, will continue as a wagon show, notwithstanding all reports to the contrary. Twenty-eight wagons and about seventy head of stock will be used and many new and novel features added. Winterquarters are at Marion, N. Y.

Prof. A. W. Reynolds closed a very successful season with Pawnee Bill's Wild West at Denison, Texas, November 9. Prof. Reynolds has received some very flattering offers for next season, but as yet he has not contracted with anyone.

Hibbert and Rice, the past season clowns with Robinson's Ten Big Shows, are now on the McCarthy Vaudeville Circuit, making more than good as a black face team. Rice will be with one of the big curcuses next season and Hibbert will remain in vaudeville.

Harry DeMarlo closed his third season with the Ringling Brothers' Shows recently and returned to vaudeville, carrying his own special scenery. J. A. Stenard, his agent, is booking excellent time for the act.

The Wonderful LaRex, flexible aerialist, just closed a very successful season with Ringling Brothers' Circus and was a Billboard caller en route to his home where he will spend the holidays.

The Campbell Brothers Show closed the season Nov. 2 at Wynewood, Ind. Ter. The show will be thoroughly overhauled this winter and will start out next spring in a much improved condition.

G. D. Tarbox closed a successful engagement on Nov. 9 at Denison, Texas, with Pawnee Bill's Wild West. He will be with the New York Incubator Company for the winter.

W. E. Burkhart, W. T. O'Brien and Claude Morris of Local No. 26 N. A. B. P. & B. have returned to Sioux City, Iowa, after a season with the Hagenbeck-Wallace Shows.

D. J. Lynch, treasurer of the Great Fashion Plate Shows, is at the Cleveland, (O.) Hospital, suffering with typhoid fever.

Adam Forepaugh and Sells Brothers' big show closed the season at Pine Bluff, Ark., Nov. 16. The organization has gone into winterquarters at Bridgeport, Conn.

S. Stough, formerly with Car. No. 1, Ringling Brothers, is now in advance of the Eller show, Down Mobile.

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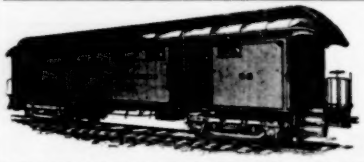
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THE CASINO AMUSEMENT CO.

(By SYDNEY WIRE.)

One of the most enterprising firms in the moving picture business is the Casino Amusement Enterprises Co., of Detroit. They are now controlling a number of moving picture theatres throughout the middle west. In Detroit alone, they now control three, as well as several up-to-date penny parlors. The latest Detroit venture is somewhat of an essay, as the policy is new to Detroit. The attractions consist of high-class feature motion pictures mostly colored films. With each subject there is a descriptive lecture, and on each bill three illustrated songs, each song by a different singer. The new theatre is known as the Theatre Royale, and opened on Aug. 10 with Pathe's Passion Play; this was thirteen weeks ago, and the same subject is still showing to remarkable business, up-to-date nearly 250,000 people have visited the new house, and business remains as good as ever. The Theatre Royale is situated in one of the best locations in the city, on the corner of Monroe avenue and Farmer street, and has a most palatial front. The exterior is of white marble inlaid with the new glass mosaic, and can boast of the finest electric sign in the city of Detroit. It is an alternate flasher, reading in three different colors. The interior of the new theatre is equally handsome, and the walls are panelled with immense mirrors. An admission of ten cents is charged, the performances lasting about one hour.

The other Detroit houses controlled by the Casino Company, are The Casino on Monroe avenue, and The Star on Gratiot avenue, both excellent locations. The Casino Company, also owns and controls the three best electric theatres in Toledo, O. There are The Royal on Summit street, and The Bijou Dream on Adams street. These are both five cent propositions, their ten cent theatre in Toledo being The Victory on Adams street, where the same policy is followed as at The Royal in Detroit.

They also have a theatre in Lansing, Mich., which is known as The Vandette, as well as one at Waverly Park and at Put-in-Bay, O. The Casino Company is presided over by A. Arthur Caille, one of the best known men in the amusement field; the vice-president is John H. Kunsky, a well-known slot machine operator and dealer. The general manager is M. W. Schoenherr, with W. Elsey as treasurer and secretary. The publicity and press department is under the direction of Sydney Wire, and the chief electrician is J. W. O'Brien. The Casino Company's offices are in course of construction, and will be located in the Theatre Royale Building, at Detroit, Mich.

BILLBOARD ADS BRING RESULTS.

The Casino Amusement Company, of Detroit, Mich., writes us that they have received so many replies to their advertisement for illustrated song singers, and moving picture lecturers, that they have been forced to leave many of the letters unanswered. They therefore request that those people who wrote them while en route, will write again to their offices at 93 Gratiot avenue, Detroit, Mich.

THE BIOGRAPH BULLETINS.

Lou Dockerty (spelled Dougherty), is causing folks in the moving picture business to sit up and take notice of the bulletins written for the American Mutoscope & Biograph Co., by him. "Doc" is an old showman and knows the value of a good "bally-hoo," so some of the chatter he weaves into those Biograph Bulletins is the finest kind of "dope" for the lecturer. Here is a sample of the line of "hot air" he is handing out:

Love—H'm—that omnipotent potentate of this terraqueous globe; that recondite puissance which has bewildered scientists from the rose-scented era of Venus and Adonis to the present day, has at last been elucidated. Our friend, the erudite Professor Cupido, obsessed with the hypothetical assumption that love is due to inoculation by a specific germ, starts out in quest of the primordial atomic affinity bug. In a sequestered spot in the park, far removed from the tramp of travel, he encounters a pair of turtle doves billing and cooing. Stealthily aproaching the maiden, he extracts from her neck with his needle-syringe the coveted microbe. A like operation is performed on the young man, the couple imagining the jab of the needle a mosquito bite.

Back to his laboratory he goes with the micrococcus for further investigation. Placing them on the glass of his microscope, he views them—first male, and then the female. Eureka! —At last we have found that with which Cupid baits his darts. (The microbes are shown on the screen, tinted red, just as the Professor sees them.) Armed with this dulcin virus, the Professor plays the role of Cupid, transforming acrimonious grouches and tartary shrews into veritable Strephons and Chloes.

His first experiment is on his housekeeper, who, hitherto a virulent vixen, is immediately transmogrified into an angelical Dulcinea. Out into the park again he goes and comes upon a couple, who have evidently lived in immutable lethargy so far as the tender passion is concerned, but an injection changes everything—darkness is dispelled in the coruscation of love —"they just can't make their eyes behave," and Sir Fretful Plagiary becomes a gallant Knight, hastening to pick up the mouchoir the lady has coyly dropped, and they are soon folded in each other's arms. Next we show the kitchen of a tenement house apartment. The faithful wife is preparing dinner for her liege-lord, when he enters. The son is despatched with the kettle for beer. While on his way back from the saloon, the Professor slyly adulterates the beer with the microbes. Meanwhile, at the house the querulous husband kicks about the food placed before him, criticising vehemently his wife's cooking. Patient, amiable wifey retaliates by pushing a blackberry pie into his anger-distorted countenance. Wo-o-ow!—he leaps into the air, hurling anathemas at her—as well as everything else in the place. She flees for her life. Dishes, pots, pans, chairs fly after her; down comes the shelving, the stovepipe; then an attempt with the stove, but this proves hotter than his temper and burns his destruction-bent hands. At this moment little Johnny enters with the beer. One gulp is enough, and the roaring lion is now a gentle lamb, calling his better-half back to beg her forgiveness. The Missus re-enters cautiously, and in an unguarded moment, he gets a bang on the head with a rolling pin she has hidden behind her. She now drinks of the soothing potation, and once more peace reigns over the household.

Again at his office, the Professor tries a dose himself and is at once imbued with that indefinable something that causes him some embarrassment when he breathes words of love into the ear of a lady who visits him shortly afterwards. She hastens from his office to return later with her husband, who is about to resent the insult with a gun, when the dutiful housekeeper takes in the situation, and one jab of the needle is all that is necessary—the irate husband is now as playful as a kitten, cuddling his wife, who departs with him in amazement. Left alone, the old Professor recognizes in the housekeeper his "soul sister;" thanks to the love microbe. Can you not imagine the possibilities for comic situations in this theme? Well, we haven't missed one.

MOVING PICTURE SHOWS.

Two moving picture theatres have been added to the list of amusement places at Ithaca, N. Y. Messrs. McGillivray and Relyea, both popular men of that city, recently opened their five-cent Theatorium, which is pronounced to be one of the finest in the state. The entire front is illuminated by electric lights, making a very artistic and clever appearance. The seating capacity is 300. The pictures and song slides are changed weekly. The Grand, under the management of Vandemark and Costello, of Elmira, N. Y., also recently opened its doors. Like the Theatorium, its front is illuminated by tiny electric lights. Both Messrs. Vandemark and Costello are experienced in this line of business, and report large attendances since their opening. Rumor has it that there will be another house opened on Heustis street. A moving picture theatre there would certainly prove a gold mine, as the street is located in the very center of the college district, and would be the only theatre of any kind on the "hill."

Mathew M. Drake, former proprietor of the Scenes in Alaska, a moving picture show, which was destroyed by fire at Lenox, Arizona, will reopen at Pacific, Mo., Feb. 2, 1908, under the management of Lee Penfold, the talking clown, recently with Ball Brothers' Show.

The moving picture business in Newbern, N. C., is increasing steadily, there being three theatres of this kind in operation at present. The latest one to open is the Amuesa by the Newbern Amusement Co. All report good business.

Charles Ellison has dissolved partnership with D. Goldish at the Majestic Theatre, West Duluth, Minn., and the house is now owned by D. Goldish & Sons, who report good business.

The Crystal Theatre, a moving picture house at Hartford, Conn., has closed its doors. The part of the building which it occupied has been rented for business purposes.

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—FOR SALE—

Moving Picture Machine; Exhibition Model; fine condition. $35.00, including Rheostat and extra Lenses. EMERSON, 636 W. 60th Pl., Chicago.

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WASHINGTON, D. C.

Things theatrically here for the past several weeks have been exceptionally big, as the managers are endeavoring to present the best attractions, and they have been rewarded in nearly every instance with capacity houses.

The Girls of Holland, which held the laurels at the Belasco this week is a new comic opera by Reginald De Koven and Stanislaus Stange. The piece ran for a short period last season under the title, The Snow Man.

W. S. Clark's Jersey Lilies Extravaganza Company furnished the bill this week at the Gayety Theatre, of which house Mr. Clark is local manager. He is very proud of his offering, and has reason to be, as it is one of the best companies that has visited here this season. The cast is headed by Leon Enol and included a beautiful, striking chorus. The scenic effects, wardrobe and music are fully up to the highest standard.

Miss Grace Vinton, a Washington girl, who has the part of Dora Douglas in The Great Express Robbery, scored a big hit this week, and won hearty applause from the large audience which the production drew.

One of the best productions ever given by a stock company was presented by the Kathryn Purnell Company this week, when they offered Nell Gwynne. The costumes and scenic effects were equal to a road company.

Burton Holmes, the famous traveling lecturer, will begin a series of lectures on travel at the Columbia Theatre on Nov. 18.

Robert Hickman, director of the Belasco Theatre School of Acting, has accepted the offer of George Washington University of the full professorship of oratory.

Harry Benley, of the Kathryn Purnell Company, is making a great reputation for himself as a song writer. A number of his compositions are enjoying a wide sale.

Miss Della Leon, formerly a member of the Eastern Stock Company for several seasons, has joined the Kathryn Purnell Company, to play heavies.

T. T. LANE.

NEW HOUSE OPENS.

The handsome new Majestic Theatre, Battle Creek, Mich., built and managed by the Bijou Theatrical Enterprise Company, of which Walter S. Butterfield is manager, opened in Kalamazoo Monday, Nov. 18, with vaudeville. While the house will for an indefinite time be devoted to variety, it will easily accommodate any of the big road productions. The Majestic covers a lot 90 by 140 feet, and has a seating capacity of 1,200, exclusive of the four boxes which afford room for fifty more. The house is built with one balcony, which extends far over the middle of the lower floor. The decorations in the auditorium are in red and gold and the hangings are red velvet. The stage is 70 feet wide, 29 feet deep and the opening is 39 feet. It is 64 feet in the clear to the rigging loft and the stage is equipped with every modern device. The policy of the house for the present season at least, will be two shows nightly with matinees on Wednesdays and Saturdays only. Manager Butterfield is arranging to play some of the big acts here. The opening was a big occasion, and many friends of the Bijou enterprises were present.

PLAYWRIGHT-MANAGER DINED.

David Belasco was tendered a complimentary dinner on Friday night, Nov. 8, at the Hotel Astor in New York City, by the Friars and their friends, in all nearly 300 guests, who paid high tribute to the American playwright-manager in a series of happy after-dinner speeches. The Friar's Song, composed by Victor Herbert, was given with lusty good will, and glasses were raised high to the welfare of the guest of the evening.

HOW MUCH MONEY DID YOU MAKE LAST WEEK?

You need not write and tell us how much, but think it over and determine for yourself whether or not your profits were as much as they should have been.

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DOC WHITE and THOMAS VINSON, who were with me at Cotton Plant, Ark., send me your route or address. Important. Address BEN GROULX, Aeronaut, 688 W. Monroe St., Chicago, Ill.

CORRESPONDENCE

(Continued from page 9)

cellent business. Richard the III. 8; fair returns. Man of the Hour 11; fair attendance. A Royal Slave 19.

Irwin Theatre (Fred Haydn, mgr.) Ralston and Son, Phil. Clifford, Will and May Reno, Glen Wagoner, King and Strange and pictures 11 and week; business good.

Vaudette is drawing good returns with songs and pictures.

HAMMOND.—Towle Opera House (G. A. Towle, mgr.) Four Huntings 7; fine business. What Happened to Jones 10; fair returns. Himmelein's Stock Co. 17-24; The Shoplifter Dec. 1; Van Dyke Eaton Co. 2-8; At Yale 22.

Grand (Dallas & Berger, mgrs.) Business good with advanced vaudeville.

Wonderland (P. M. Riley, mgr.) Moving pictures are drawing good attendance.

HUNTINGTON.—Huntington Theatre (C. A. Holden, mgr.) We Are King 29; good returns. The Flaming Arrow 31; good business. As Told In The Hills Nov. 1; fair returns. Phantom Detective 2; S. R. O. A Knight For A Day 6; Royal Stock Co. 7-9; fair returns. King Richard the III. 12; Quincy Adams Sawyer 16.

Grand Theatre (Philip Rosbrugh, mgr.) Great Lawrence, Three Grays, Williams and Williams, Grace Coyne, moving pictures and songs 4-9; business excellent.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Ray Samuels, Viola Lewis, Three Greys, J. V. Sherry and moving pictures 11 and week; business good. The Hypocrites 12; S. R. O. Black Crook 13; Quincy Adams Sawyer 15; good house. A Knight for a Day 21.

Alhambra Theatre (J. W. Barnes, mgr.) Kennedy Players 10-16; fair returns. Don C. Hall in King Richard III. 16.

Crystal Theatre is drawing with moving pictures, etc.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Arthur Deagon Stock Co. 4-9; business good. A Knight For A Day 14.

Crystal Theatre (Tom Hardie, mgr.) La Raab and Scottie, Smith and Lavine, Hazel Good, Ring and Williams and moving pictures 11 and week; business good.

Vista Theatre (W. Grover, mgr.) Business good with vaudeville, etc.

Olympic Rink (Geo. W. Bush, mgr.) Business good.

MADISON.—Grand Opera House (Louis Layton, mgr.) Ma's New Husband 6; good business. The Fool House 13; good returns. Weber's Band 15; Hi Henry's Minstrels 28; Quincy Adams Sawyer 30.

MARION.—Indiana Theatre (S. W. Pickering, mgr.) The Man of The Hour 6; good house. Too Proud to Beg 8; A Knight for a Day 9; good house. The Lost Trail 11; Don C. Hall 14.

Grand Theatre (S. W. Pickering, mgr.) Vaudeville.

Crystal Theatre (John Ammond, mgr.) Vaudeville.

Coliseum Skating Rink (S. D. Sewell, mgr.) Good crowds all week.

MT. VERNON.—Masonic Opera House (Jess E. Wade, mgr.) Missouri Boy 4; canceled. Alphouse and Gaston 6; canceled. Jerry from Kerry 7; fair returns. Heart of Chicago 9; good business. Keystone Dramatic Co. 25 and week.

Theatorium (C. E. Hayden, mgr.) Business good with pictures and songs.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) Man of the Hour 5; capacity business. Knight for a Day 8; S. R. O. The Cat and the Fiddle 9; good business. Lost Trail 12; Nat M. Wills 13; Ezra Kendall 14; Fool House 16; Darling of the Gods 18; Montana 23; Brewster's Millions 27; Jessie Mae Hall 28; Heart of Chicago 30; The Red Mill Dec. 7.

Star Theatre (C. R. Andrews, mgr.) Vaudeville is drawing good attendance.

Majestic (Wm. Ormsby, mgr.) Vaudeville is attracting capacity houses.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) A Cow-Boy's Girl 9; big business. At Cripple Creek 11; good returns. As Told in the Hills 13; Old Arkansas 14; high-class vaudeville 15-16; A Knight for a Day 19; A Texas Steer 23; Shadows on the Hearth and Quincy Adams Sawyer, coming.

Theatorium (G. D. Foote, mgr.) Business excellent with moving pictures and illustrated songs.

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Fern (W. A. Coyne, mgr.) Vaudeville and motion pictures doing fine business.

Coliseum Rink (A. H. Ward, mgr.) Opens Nov. 28.

NOBLESVILLE.—Wild's Grand Opera House (L. Wild, mgr.) As Told in the Hills 5; good business. Ezra Kendall in The Land of Dollars 11; capacity business.

Home Amusement Co. (J. H. Wise, mgr.) Business continues good with songs and pictures.

The Exhibit (L. M. Hays, mgr.) The Exhibit is now changing pictures every night and capacity business is the rule.

Roller Skating Rink opens 14.

PRINCETON.—Kidd Opera House (Geo. P. Kidd, mgr.) Heart of Chicago 13; Winning Hand 14; Texas Steer 20; Ezra Kendall 23.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) North Brothers' Stock Co. 4-9; S. R. O. As Told In The Hills 11; At Cripple Creek 12; Cowboy's Girl 13; Darling of the Gods 14; Frances MacMillen 25; Quincy Adams Sawyer 28; Ezra Kendall Dec. 3.

New Phillips (O. G. Murray, mgr.) O. M. Grubb, Floyd Mack, Debout Duo, Matsumoto Japs, Cal Lamkert, Holland and Vernon and moving pictures 11-16. Business good.

Theatorium (J. H. Broomhall, mgr.) Business good with songs and moving pictures.

Coliseum (M. C. Henley, mgr.) Business good with songs and moving pictures.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) A Poor Relation 8; fair returns. The Land of Dollars 12; The Fool House 14.

Nickelo (Roy Stodghill, mgr.) Business continues fine.

Dream (Miley Bros., mgrs.) Excellent business.

Crystal (M. Switow, mgr.) Doing good business.

Coliseum Rink (A. Ballard, mgr.) Big business.

Bijou Rink (Wm. Ballard, mgr.) Continues to draw good business.

SOUTH BEND.—Auditorium Opera House (E. J. Welsh, res. mgr.) Don C. Hallin in Richard III., Nov. 6; fair business. E. H. Sothern in If I Were King 8; large audience. The Lost Trail 14; Adele Ritchie in Fascinating Flora 16; Prince of Pilsen 21; Nightingale 22; Ezra Kendall in Land of Dollars 28; DeWolf Hopper 30.

Oliver Opera House (E. J. Welsh, res. mgr.) Chauncey Olcott 4; good house. Kellar and Thurston drew good business.

Royal Stock Co. 11-13; Cat and the Fiddle 18; Girl from the Sunny South 19; Royal Slave 21; Man of the Hour 26; Shadows on the Hearth 28; A Child Shall Lead Them 29-30.

Olympic Vaudeville Theatre (Barry Scanlon, mgr.) Business week 4-9 excellent. Rose and Severance, Paul Stevens and Co., Cora Simpson, Miller and McCauley and The Garnelles 11-16.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Nellie the Beautiful Cloak Model 7-9; good returns. Four Huntings 10; capacity business. Gay New York 11-13; Dockstader's Minstrels 14; McIntyre and Heath 15; Rose Stahl 16; Buster Brown 17; Eddie Foy 18; At Cripple Creek 19.

Lyric Theatre (Jack Hoeffler, gen. mgr.) The Musettes, Jolly and Wild, Lamb's Manikins, Arthur Kherns, Eugenie Barker, etc. 11-16; good returns.

Varieties (Jack Hoeffler, gen. mgr.) Noblette and Marshall, J. C. Nugent and Co., Stuart and Keeley, Johnnie Reilly, Clayton, Jenkins and Jasper, etc. 11-16; business good.

Coliseum (J. H. Barnes, mgr.) Edward Hayesin in A Wise Guy 10-11; Empire Burlesquers 17-18.

Nickeldom, Electric and Dreamland are drawing large attendance.

VALPARAISO.—Memerial Opera House (A. F. Heineman, mgr.) Our New Minister 6; business good. Frederick Warde 7; good returns. Gorton's Minstrels 12; Girl of the Sunny South 20; Florence Maybrick 18; Deagon Theatre Co., underlined.

VINCENNES—Grand Theatre (G. McGimsey, mgr.) North Brothers' Comedians 11-16 good houses. Heart of Chicago 14; Ezra Kendall in The Land of Dollars 22; Field's Minstrels 29.

Second Street Theatre (Jack Taylor, mgr.) Howard Fielding 7-9; good attendance. Baby Ruth, skating pony, 11-13; excellent business.

Lakewood Rink (Geo. Henry, mgr.) Jessie Darling 11-13; good attendance.

Electric Theatre (A. D. Rodgers, mgr.) Business good with songs and moving pictures.

Airdome (Frank Green, mgr.) Business good with vaudeville and songs.

Royal and Nickelodeum are drawing well.

WASHINGTON.—Opera House (Coates & Momeny, mgrs.) Kennedy Players 7-9; business good. Uncle Josh Simpkins 12; Heart of Chicago 15; Land of Dollars 18; Tempest and Sunshine 20; Don't Tell My Wife 21.

Theatorium (T. J. Layman, mgr.) Business continues good.

Grand (Albion Horrall, mgr.) Fair returns with songs and moving pictures.

People's Skating Rink (Hyatt & Walters, mgrs.) Fair returns.

Auditorium Skating Rink (J. W. Ogdon, mgr.) Business good. Zarrow, Fraviolo and Gray, cyclists, 7-9.

ILLINOIS

CHICAGO.—Current attractions for the week are as follows:

Academy (Wm. Roche, mgr.) Anita, the Singing Girl.

Alhambra (Jas. Brown, mgr.) The Outlaw's Christmas.

Auditorium (George Lederer, mgr.) Advanced Vaudeville—Klaw & Erlanger.

Bijou (Wm. Roche, mgr.) The Cutest Girl in Town.

Bush Temple Theatre (Edwin L. Barker, mgr.) On Parole.

Columbus (Weber Bros., mgrs.) The Singing Girl from Killarney.

Colonial (Geo. W. Lederer, mgr.) The Talk of the Town.

College Theatre (Elizabeth Schober, mgr.) Stock.

Chicago (Frank Rivers, mgr.) Vaudeville.

Clark Street Museum (Louis M. Hedges, mgr.) Variety and curio hall.

Empire Theatre (W. W. Singer, mgr.) Burlesque.

Folly Theatre (Jas. Fennessy, mgr.) Burlesque.

Grand Opera House (Harry Askin, mgr.) Robert Mantell in Shakespeare.

Great Northern (F. C. Eberts, mgr.) Williams and Walker.

Garrick Theatre (Herbert Duce, mgr.) Fascinating Flora.

Haymarket (Wm. Newkirk, mgr.) Vaudeville.

Howard (Lorin J. Howard, mgr.) Vaudeville.

Illinois (Will J. Davis, mgr.(The Follies of 1907.

International (Herr Glickmann, mgr.) Italian Opera Co. in Grand Opera.

LaSalle (Mort Singer, mgr.) The Girl Question.

London Dime Museum (Wm. J. Sweeney, mgr.) Variety and curio hall.

Majestic Theatre (Lyman B. Glover, mgr.) Aristocratic vaudeville.

McVicker's (Geo. C. Warren, mgr.) Forty-five Minutes from Broadway.

Marlowe (Chas. Marvin, mgr.) Stock.

Olympic (Abe Jacobs, mgr.) Vaudeville.

Pekin (Robt. T. Mott, mgr.) The Man from Bam.

Sid Euson's (Sid J. Euson, mgr.) Burlesque.

Studebaker (Edward Sullivan, mgr.) The Man from Home.

Power's Theatre (Harry J. Powers, mgr.) Father and the Boys.

Trocadero (T. M. Weingartner, mgr.) Burlesque.

Wonderland Museum (Guy P. Mills, mgr.) Curio Hall and museum.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Constance Crawley 5-6; fair returns. My Wife's Family 8-9; fair returns. Dockstader's Minstrels 10; capacity business. Joe Morris 15; Card King of the Coast 16; A Texas Steer 17.

Lyric Theatre (R. Walters, asst. mgr.) Business continues good. Arthur Deming, Lewitt and Ashmore, Collins and Smith, Beaumont and moving pictures 11 and week; business good.

Electric (Halloway & Murray, mgrs.) Business good with songs and moving pictures.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) My Wife's Family 7; good attendance. Mahara's Minstrels 12.

Theatorium (Dickerson & Huggins, mgrs.) Business good with songs and moving pictures.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Lyman Twins 3; excellent business. Girl Over There 4; good attendance. German Stock Co. 7; business good. My Wife's Family 10; Our Friend Fritz 14; Lena Rivers 17; Texas Steer 18; German Stock Co. 21; Al. G. Field's Minstrels 22; Break for Liberty 23; In the Bishop's Carriage 24; Ma's New Husband 28.

Schoettler's Auditorium (Hy. Schoettler, mgr.) Moving pictures and songs are doing well.

Budweiser Theatre (John Meth, mgr.) Business good with moving pictures and songs.

Grand Theatre. Moving pictures and songs are drawing good crowds.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Eddie Foy 5; fine business. North Brothers' Comedians 6-9; good returns. Texas Steer 11; fair returns. Ham Tree 19; Winninger Brothers' Stock Co. 20-23.

Castle Theatre (Guy Martin, mgr.) Crawford and Allen, Harry Wilson, The Brahams, Owando, Lenore and St. Claire, Allen, Delmaine and Allen and moving pictures 4-9; business good.

Scenic, Nickelodeon, Nickel Dome and Theatorium are drawing good patronage.

Houghton's Lake Park (C. L. Schneider, mgr.) Dancing and roller skating drawing good crowds.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) A Texas Steer 7; good returns. Flower of the Ranch 8-9; fine business. Wm. Collier in Caught in the Rain 18; Constance Crawley 20; Parisian Belles 21; Texas 22; What Happened to Jones 23; Knight For A Day 25; DeWolf Hopper 27; Kentucky Belles 28; Donald Robertson Players 30.

Crescent Theatre (S. Surazall, mgr.) Douglas and Douglas, Le Compte, Washburn and Keely, Eunice Cline and moving pictures 11 and week. Business fine.

Illinois Theatre (Emil Loehr, mgr.) Humphreys and Alden, Mack and Parmalee, Gale and Wemsley, Pauline Tetrick and pictures 11 and week; business fine.

Varsity Theatre (Julius Levin, mgr.) Business good with songs and moving pictures.

Miebach's Roller Rink (Wm. Miebach, mgr.) Business good. Backman's Glass Blowers 4-9; business excellent.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) We are King 7; good returns. Constance Crawley 8; fair audience. A Texas Steer 13.

Electric theatres are drawing good crowds.

DALTON.—Opera House (E. P. Davis, mgr.) Girl of the Sunny South 7; fair returns. Monte Cristo 9; good patronage.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Kirkpatrick Stock Co. 4-6; cancelled. Flower of the Ranch 7; Texas Steer 8; Lawrence Evart 9; A Race Across the Continent 18; Lena Rivers 19; Wm. Collier 20; Donald Robertson Co. 21; Parisian Belles 22; George Stoney 23.

Bijou Theatre (A. Sigfried, mgr.) La Auto Girl, Claxton, Richmond and Co., Mr. and Mrs. Hussey, Annie Morris and Harry Newman, etc. 11 and week.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) A Break for Liberty 4; fair returns. Billy, the Kid 5; good returns. Kerry Gow 6; good returns. The Orchid 7; excellent business. Lena Rivers 8; fair returns. Brewster's Millions 9; Myrtle Elvyn 11; No Mother to Guide Her 12.

Gaiety Theatre (J. H. Holmes, mgr.) Business large with high-class vaudeville.

Bijou Theatre (F. E. Paden, mgr.) Business good with songs, vaudeville and moving pictures.

JACKSONVILLE.—Grand Opera House (J. F. Martindale, mgr.) Mahara's Minstrels 7; fair business. Lena Rivers 9; good results.

Bijou Theatre (Mrs. A. H. Finlay, mgr.) vaudeville and moving pictures 11 and week; fair returns.

Theaterette and Dreamland are doing good business.

DIXON.—Opera House (Chas. H. Eastman, mgr.) Billy, the Kid 7; fair returns. Romance of Ireland 11; good returns. Gorton's Minstrels 15; big business. North Brothers' Comedians 18-23; big business.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Brewster's Millions 6; capacity business. Four Huntings 8-9; fair attendance. Texas 10; good patronage. McFadden's Flats 15-16; We Are King 17.

MARION.—Roland Theatre (C. F. Roland, prop.; A. G. Kimball, mgr.) Faust 8; fair house. Jolly American Tramp 13.

Marion Opera House (Hankins & Clark, mgrs.) Business fair with vaudeville.

Bijou is drawing good patronage with songs and moving pictures.

MATTOON.—Mattoon Theatre (Chas. Hogue, mgr.) My Wife's Family 28; good returns. Uncle Tom's Cabin 30; S. R. O. Faust Nov. 4; fine returns. Jolly American Tramp 6; A Texas Steer 15.

Bijou (Mr. Seibert, mgr.) Business good.

Electric Theatre (Mr. Stein, mgr.) Norton and Ray, etc., moving pictures and songs are drawing good returns.

Nickelodeon (O. A. Cornwell, mgr.) Business good with pictures and songs.

MOLINE.—Moline Theatre (Wm. G. Donald, mgr.) Woodland 8; business fine. Allen Dome 10; business good. Why Girls Leave Home 11; Adelaide Thurston in The Girl Out Yonder 12; Flower of the Ranch 16; College Boy 17; The Barkers 18; Gay New York 20; Uncle Tom's Cabin 23; Irish Pawnbrokers 24; What Happened to Jones 30.

Family Theatre (H. A. Schmidt, mr.) Dally, Bellong Brothers, Early and Late, Lock, Russell and Lock, songs, etc., 4-6; business good. Emory Goyt, De Muths, John Neff, Bellong Brothers, songs and pictures 7-10; business good. Dave Nowlin, Milo and Hattie Vag-

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gers, The Vyrnes, Colson Players, Colletta Power and Co., Sons and moving pictures 11-13.

Crescent (H. M. Clark, mgr.) Business good with songs and movin gpictures.

MT. CARMEL.—Cowling Theatre (Frank J. Cowling, mgr.) DePew-Burdette Stock Co. 4-9; business good. Heart of Chicago 12.

Bijou Dream, Theatorium and Valora Rink are all drawing good returns.

PARIS.—Shoaff's Opera House (L. A. Shoaff, mgr.) We Are King, with Lawrence Evart 6; fair house. A Jolly American Tramp 7; fair returns. A Texas Steer 14; Black Crook Burlesquers 16; As Told in the Hills 19; Ma's New Husband 21, Saville's Humpty Dumpty 23, Tempest and Sunshine 25, Al. G. Field's Minstrels 27. Underlined: The Man of the Hour, The Lion and the Mouse, Mildred Holland, Peggy From Paris, The District Leader, The Awakening of Mr. Pipp, At Yale, W. A. Whitecar, Kathryn Osterman and Rudolph and Adolph.

New Majestic (H. C. Engeldrum, mgr.) It was gala night in Paris theatricals last night (11) when Mr. Engeldrum threw his house open to the anxious patrons of the best in vaudeville. A good strong bill was highly appreciated and it was difficult to say whether the house or the bill was entitled to the warmest praise. Week 11 The Cycling Hoffmans, Stafford and Stone, The Merritt Sisters, Clark and Temple, Mae Lucas, Louise Harkrader and the Cinematograph. Week of Nov. 18 Flo Adler, Lamb's Manikins, Dave and Percy Martin, Lucas, Harkrader and the Cinematograph. Underlined: Alpine Troupe of Acrobats, Linosey's Troupe of Musical Monkeys, The Twelve Navajo Girls, and The Andrews Opera Company. This looks like the "one best" to people of Paris.

Nickelodeon (H. C. Engeldrum, mgr.) Opened in the new Majestic Building Nov. 11 to capacity business all evening.

PONTIAC.—Folks' Opera House (Richard D. Folks, mgr.) Tempest and Sunshine 8; good patronage. No Mother to Guide Her 15; Texas Sweethearts 20; Humpty Dumpty 29.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Adelaide Thurston 7; fair returns. Billy, the Kid 9; fair attendance. Advanced vaudeville 11 and week; capacity business. Christian Science Lecture 17; Painting the Town 18; Roof Garden Tragedy 19; Swedish Stock Co. 20-21.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) My Wife's Family drew fair attendance 6. Eddie Foy in The Orchid drew good business 9. Winneger Brothers' Comedians drew good business and pleased 10. Lew Dockstader drew capacity 11. Winninger Brothers 12 drew fair business.

Majestic (Earl J. Karm, mgr.) Texas attracted good returns 5-6. McFadden's Flats drew good business 7-9. Lena Rivers to fair business 10-12.

Gaiety (Smith & Burton, mgrs.) Week 11 Hutchison-Lusby Co., Herbert Mitchell, Earl and Wilson, Miss De Castro, Bowman Brothers, The D'Cocas, and Mutoscope.

Empire (Jno. Connors, mgr.) Week 11 Duplex Trio, Schoolery and DeAngelo, Monroe St. Clair, Lillian Little, Rae Summers, Lon Waltore, Pearl Davis, Della Mitchell and Optoscope.

Olympic (C. J. McCam, mgr.) Week 11 Geo. B. Gardner, La Vardo and Howard, May Scott, Jessie Moore, In The Sierras (drama) and Biograph.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Winninger Brothers Co. 4; good business. A Texas Steer 7; fair returns. Tempest and Sunshine 9; good attendance. We are King 11; fine business.

Majestic Theatre (F. H. Cox, mgr.) Bernice and Mascot, Musical Bensons, Maude Smith, Jud Williams, LeRoy and LeVanion, etc., 4-6; Margie Newton, Ehrendall Brothers, Maude Smith, Mexias and Mexias, LeRoy and LeVanion, etc. 7-10; business fine.

Dreamland (James West, mgr.) Business good with Passion Play Pictures 4-10; business good.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan, mgr.) My Wife's Family 4; large attendance. Uncle Tom's Cabin 5; fair house. Constance Crawley in Hedda Gabler 7; good patronage. Governor Handley 8; large attendance. Musical Hoyles 11; What Money Will Do 15; Seminary Girl 16; Alphonse and Gaston 18; Darling of the Gods 25; On the Western Frontier 28; Ma's New Husband Dec. 2.

IOWA.

CEDAR RAPIDS—Greene's Opera House (W. S. Collier, bus. mgr.) The End of the Trail 5; good business. Bostonia Sextette 7; good business. The College Boy 10; good patronage. Adelaide Thurston 14; The Flower of the Ranch 15; The Bakers 16; The Irish Pawnbrokers 17; Lyman H. Howe's Moving Pictures 19; As Told in the Hills 20; Cupid at Vassar 22; Beggar Prince Opera Co. 23; A Millionaire Tramp 24; The Blue Moon 25; M. W. A. 26; Painting the Town 27; Buster Brown 28; Jas. K. Hackett 29; Stetson's Uncle Tom's Cabin Co. 30.

The People's Theatre (Vic Hugo, mgr.) Week 11, Fink's Comedy Mules, Rawls & Von Kaufman, Lock, Russell and Lock, Clark and Duncan, Roger Bros., Fay and Phillips and Cameragraph; excellent business.

Star Theatre (Williams, Bros. & Stone mgrs.) Business good with moving pictures and illustrated songs.

The Bijou (H. F. Pocock, mgr.) Moving pictures and illustrated songs have been getting good patronage.

Delphus Electric Theatre (Williams Bros., mgrs.) Illustrated songs and moving pictures; good attendance.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Cupid at Vassar 11; good returns. House of A Thousand Candles 13; Belle of Mayfair 14; Adelaide Thurston 16; Florence Roberts 22; Under Southern Skies 23; Otis Skinner 26; Blue Moon 27.

Auditorium (Wm. Foster, mgr.) Sousa's Band 18.

Grand Opera House (Wm. Foster, mgr.) Oriental Burlesquers 10-11; capacity business. A Fighting Chance 12-13; Millionaire Tramp 14-16; Bedford's Hope 17-20; Gay New York 21-23; Merry Makers 24-25; As Told in the Hills 26-27; Just Out of College 28-30.

Empire (M. J. Karger, mgr.) Tate's Fishing, Carroll and Cooke, Gavin, Platt and Peaches, Imperial Musical Trio, Phyllis Allen, W. J. McDermott, Mlle. Chester and moving pictures 11 and week. Business good.

Majestic Theatre (Fred Buchanan, mgr.) O'Hana San and Co., The Geisha's Dream, Harry Gilfoil, Spissel Brothers and Mack, Leona Thurber, Armstrong and Clark, Bowers, Walters and Crooker, Fred's Monkey Actors and pictures 17 and week.

Nickle Dome, Dreamland, Colonial, Jewell, Radium and Lyric are all drawing good returns with moving pictures and songs.

FAIRFIELD.—Opera House (Louis Thomas, mgr.) District Leader 11; excellent business. Russian Spy 19; Sis in New York 21; Royal Venetian Band 22; White City Orchestra 15; Passion Play Pictures 25; Uncle Tom's Cabin 27; Southern Comedy Co. 28; College Boy 29.

FORT MADISON.—Ebinger Grand (E. Ebinger, mgr.) Allen Doone in A Romance of Ireland 6; business good. Buelah Poynter in Lena Rivers 7; fair returns. Uncle Tom's Cabin 10; good returns. District Leader 14; Brewster's Millions 17; The Bakers 19; Flower of the Ranch 22; Howe's Moving Pictures 23; Southern Comedy Co. 26.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Warner Comedy Co. 5-7; canceled. Show Girl 12; Irish Pawnbrokers 15; Sousa's Band 19.

Bijou Theatre (Phinney & Wright, mgrs.) Business good with songs and moving pictures.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Pauline Hall, Lamont's Cockatoos, Five Juggling Jordans, Wright Huntington and Co., Otis Bowers, Brothers Griff, etc. 11 and week; business excellent. Kerry Gow 9; packed house.

Dodge's Theatre (C. H. Dodge, mgr.) Cook and Miss Rothert, Jenkins and Stockman, Dan Rabe, Edna Raymond, etc. 11 and week; business good.

MARSHALLTOWN.—New Bijou Theatre (T. Nelson Downs, mgr.) Verg Downard, M. Carrier, Lee Grand Heaton, Mr. and Mrs. Ed. Lucas, Taylor and Crawford, Al. Derby, W. E. Wortman, illustrated songs and moving pictures. Big business week of 3. Edmonds and Hammond, John Mangels, Joe Bowman and others 10 and week.

Odeon Theatre (W. A. Tapp, res. mgr.) The Show Girl 10; big business. As Told in the Hills 16.

The Theatorium (Gist & Heckman, mgrs.) Moving pictures and illustrated songs; good business.

The Elite Theatre (Sam Howitz, mgr.) Illustrated songs and motion pictures; good business.

MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) Cupid at Vassar 5; good house. A Romance of Ireland 7; fair returns. No Mother to Guide Her 8; fair house. The Colle e Boy 18; The Bakers 19; Sis in New York 20; The Irish Pawnbrokers 23; Stetson's Uncle Tom's Cabin 28; Painting the Town 29.

Majestic Theatre (Chas. J. Fleisner, mgr.) Doing S. R. O. business every night with vaudeville, illustrated songs and moving pictures.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) Kerry Gow 4; good business. Telegraph Station Nov. 21-25; fair attendance. Uncle Josh Spruceby 8; good business. Josef Hoffman 12; Was She To Blame 15.

Orient Theatre (Carl Struble, mgr.) Business good with songs and moving pictures.

Alcazar Theatre opened 13 with pictures and songs.

Skating Rink (J. J. Snyder, mgr.) Business good.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Kerry Gow 5; good returns. Uncle Josh Spruceby 9; big business. Egypta 11-13; Was She to Blame 16; The Flints 18-23.

Nickelodeon and Electric Theatre are drawing fair returns with songs and moving pictures.

PERRY.—Opera House. Flora DeVoss Stock Co. 7-9; Adelaide Thurston 18; Under Southern Skies 21; Hickman Bessey Stock Co. 25-30.

RED OAK.—Rynearson Opera House (L. M. Beardeley, mgr.) Irma Opera Co. 8; good returns.

Majestic (Mytinger & Anderson, mgrs.) Business good with songs and moving pictures.

Olympic Rink continues to attract good attendance.

SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) My Dixie Girl 4; fair business. Mlle. Calve 5; fair business. Monte Carlo Girls 6; good business. The Blue Moon, with Jas. T. Powers 7; packed house. Cupid at Vassar 8; good business. A Fighting Chance 10; W. A. Whitecar 12; In the Bishop's Carriage 13; Damon's Colored Musical Comedy 14; A Thoroughbred Tramp 15; Toyland 16; Under Southern Skies 17; The Show Girl 18; Florence Roberts 21.

Orpheum Theatre (David Beehler, mgr.) Business excellent. Bill week 17: Ed. Lavine, Lewis McCord and Co., Dixon, Anger and Co., Daisy Dumont, Hyman Meyer, Orpheum Orchestra and Kinodrome.

Family Theatre (G. G. Lehman, mgr.) Business good. Bill week 10: Taylor and Crawford, Eugene Emmet, Collins and LaMoss, Virginia Downard, F. C. Roderick, illustrated songs and moving pictures.

Unique and Scenic Theatres (Tierney & Cameron, mgrs.) Business excellent week Nov. 3, with illustrated songs and moving pictures.

Crystal Theatre (F. B. Donahue, mgr.) Business continues good with illustrated songs and moving pictures.

WATERLOO.—The Waterloo Theatre (A. J. Busby, mgr.) The District Leader 4; big business. W. A. Whitecar in An Old Sweetheart of Mine drew fair returns. The Show Girl 11; As Told in the Hills 13; Brewster's Millions 14; Adelaide Thurston 15; Irish Pawn-Brokers 16; Rafferty's Flirtation 18; Minister's Sweetheart 19; Cupid at Vassar 21; In Panama 23; Millionaire Tramp 25; Sis in New York 26; Mildred Holland 27; Buster Brown 29.

The Waterloo (Frank Hurst, mgr.) House opens Nov. 30 with Mrs. Fiske and her Manhattan Co.

Electric Theatre (Johnson & Nichols, mgrs.) Week 4, Thurston and Gray, W. E. Wortman, Al. Derby, Taylor and Crawford, Carrier, Le-Grand Heaton, Ed. and Hazel Lucas and moving pictures to big business. Week 11, Hale and Harty, Herman T. Wagner, W. H. Miles, Dobson and LaVan, etc.

Dreamland Theatre (Cowan & Alford, mgrs.) Moving pictures and songs, featuring Harry Byrnes, soloist, to big business.

Jewel Theatre (Sarah West, mgr.) Business good.

Bijou Theatre (Doefler & Cushman, mgrs.) Business good.

KANSAS.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) Lyman Howe's motion pictures 9; big business. Dandy Dixie Minstrels 10; top-heavy house. The Cow Puncher 11; My Dixie Girl 14; The White Caps 15; An Old Sweetheart of Mine 16; Cupid at Vassar 17; Otis Skinner 20.

Olympic Theatre (Mr. Barnes, act. mgr.) Good business. Bill week 10: Clarence Woods, C. O. Galbraith, Harry Fetterer, Musical Smiths, Domenio and Belle, and moving pictures.

Majestic Theatre (J. R. Kearney, mgr.) Continued good patronage. Week 10: Henry Roethig, Iva Donnette, Young and Brooks, Linden Beckwith, The Seven American Whirlwinds, and motion pictures.

Crystal Theatre (Mrs. Annie M. Trapp, mgr.) Azel Hughes, Fred Stoffenberg and moving pictures week 10. Good business.

Elite Theatre (Dan Lederman, mgr.) Illustrated songs and high-class motion pictures continue to draw well.

Music Hall. Roller skating attracting good patronage.

Auditorium (Frank H. Foster, mgr.) Royal Hungarian Orchestra—pipe organ course—8; big business. Sousa's Band 14.

G. D. WOOD.

ATCHISON.—Atchison Theatre (E. S. Brigham, lessee; A. S. Lewis, mgr.) The Blue Moon 8; excellent business. Sweetest Girl in Dixie 9; fair returns. A Race Across the Continent 10; fair business. A Missouri Girl 11; The Moonshiner's Daughter 12; Sousa's Band 13; The Cow-Puncher 16; Quincy Adams Sawyer 17; Kirkhoff-Hillman Co. 18 and week; Under Southern Skies 24.

Empire (F. L. Danforth, mgr.) Danforth Stock Co. in A Matrimonial Muddle 10 and week; good business.

CLAY CENTER.—Bonham Opera House (I. P. Sellars, mgr.) Kappa Gamma Band Concert 6; good returns. Hidden Hand 13; Sweetest Girl in Dixie 16; At the Old Cross Roads 20; The Irish Senator 30.

Electric Theatre (Geo. W. Cox, mgr.) Business good with moving pictures and illustarted songs.

COLUMBUS.—McGhie's Theatre (W. E. Mc Ghie, mgr.) Barlow and Wilson's Minstrels 9; good returns. Woman of Mystery 11; good returns. A Bachelor's Honeymoon 16; The Slow Poke 18; Lyman Twins 20; Kerry Gow 22; When We Were Friends 25; Flaming Arrow 30.

FORT SCOTT.—Davidson Theatre (H. C. Enrich, mgr.) Woman of Mystery 8; fair returns. House of A Thousand Candles 9; good returns. Si Plunkard 12; Dixie Minstrels 14; Man of the Hour 16; Kerry Gow 19; Bachelor's Honeymoon 20; Girl of the Stampede 23.

Vaudette (L. C. Henry, mgr.) Business good with songs and moving pictures.

Theatorium is drawing good returns.

GALENA.—Sapp Opera House (Mrs. Ed. Sapp, mgr.) Zeke, the Country Boy 10; good returns.

Happyland, Theatrette and Midway are drawing fairly well.

HARPER.—Park Theatre (Parker & Kille, mgrs.) Wood and Ward in Two Merry Tramps 5; record business. Uncle Zeke 19.

HOLTON.—Perkins Theatre (Fred W. Johnston, mgr.) Sweetest Girl in Dixie 8; S. R. O. Slow Poke 12; Hidden Hand 13; Missouri Girl 15; Don't Tell My Wife 21; Flaming Arrow 25; Belle of Japan 29; Irish Senator Dec. 7; Seminary Girl 17; Southern Comedy Co. 19; A Doll's House 26.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Si Plunkard 5; good returns. Royal Hungarian Orchestra 6; S. R. O. County Chairman 7; big business. Sousa's Band 12; Uncle Zeke 16.

Lyric Theatre continues to draw big business with vaudeville, moving pictures 11 and week.

Elite Theatre continues to draw good returns.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Si Plunkard 6; good business. County Chairman 8; capacity business. At the Old Cross Roads 15; Wizard of Wall Street 19; Irish Senator 22; Cow Puncher 26.

Western Star is drawing good returns with songs and moving pictures.

OTTAWA—Rohrbaugh (S. R. Hubbard, mgr.) Wanted—A Baby 2; fair returns. Dandy Dixie Minstrels 12.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Chas. B. Hanford 6; good business. East Lynne 10; fair returns. Woman of Mystery 12; Ma's New Husband 15; Otis Skinner 16; Peggy from Paris 17; White Caps 18; Si Plunkard 21; The Slow Poke 24; Lyman Twins 26.

Lyric Theatre (C. L. Carrell, mgr.) Wm. Eske, C. L. Carrell, The Yalto Duo, The Three Closes 7-9; Juggling Thorns and His Barnyard Pets, The Auers, T. C. Heltzell, motion pictures and songs 10-13; S. R. O.

Theatorium (Prof. Alexander Baird, mgr.) Good crowds with moving pictures and songs.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) The Moonshiner's Daughter 3; fair returns. The Cow Puncher 4; business good. Dandy Dixie Minstrels 5; fair returns. House of a Thousand Candles 6; excellent returns. Woman of Mystery 9; good returns. Belle of Japan 10; East Lynne 11; Bachelor's Honey-

(Continued on page 34.)

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PHILADELPHIA LETTER.

BUSINESS keeps up to a profitable pitch at all of our theatres. While there seems to be decided scarcity of currency and many of our mills are paying off their employes in checks, there seems to be no falling off in business at any of the theatres. The popular price houses, that always feel the effect of hard times first, are doing a better business than they have done for many years and the high price houses are also doing well.

It looks as if the vaudeville war was about over. There have been many rumors in the last three months, but nothing definite has really transpired until this week. The People's Theatre here, controlled by Messrs. Klaw and Erlanger, and playing advanced vaudeville since the beginning of the season, will return to its old policy of melodrama and farce comedy after November 25. It is also positively stated that many of the other houses on the vaudeville circuit controlled by Klaw and Erlanger will cease vaudeville bills on the same date. The Forrest Theatre here will continue vaudeville for some little time, but eventually will give the better class of musical comedies and dramas. It is almost a certainty that the Keith-Proctor-Williams and Orpheum people have secured control of the vaudeville contracts of Messrs. Klaw and Erlanger and will play the performers in their houses for the rest of their contracts. This new deal goes into effect on November 25. Many of the performers who secured contracts for twenty-five weeks from Messrs. Klaw and Erlanger will lay off week of November 18, but will have their time extended so as to take in this week at the expiration of their contract. Keith will control the vaudeville situation in Philadelphia, and rumor has it that there will be two vaudeville houses in this city, Keith's Chestnut Street Theatre and the Chestnut Street Theatre, the lease of which is held by Percy Williams and in which the Orpheum Stock Company is now playing under the direction of Grant Laferty. The latter house is particularly adapted for vaudeville and will no doubt be a winner if they conclude to run this style of entertainment there. The business done by Klaw and Erlanger with advanced vaudeville in Philadelphia has been very satisfactory. The Forrest Theatre has been a whirlwind success since Dan Fishell took charge of it. Business has been enormous at every performance and the prospects are that it would continue that way all season. Notwithstanding the fact that rumor had it that People's Theatre was a failure from the start, that is not the truth. The house has done a very fair business all season, and the people of that section of the city were fast being educated up to vaudeville.

Anna Held did not resume playing this week, as her illness was more serious than was at first announced. She is at one of our leading hotels, suffering from pneumonia and will not be able to play for a few weeks. The Chestnut Street Opera House was dark all week, but will reopen on November 18.

Adelphi Theatre.—We had our first glimpse of The Three of Us on November 11, and we liked it. By "we" I mean the press and public. The newspapers simply raved over the play and added their tribute to the warm expressions of admiration the play received during its New York run last season. The play is clean and strong, and full of action, and the climaxes aroused the audiences so much that the performance was prolonged long past the usual hour by numerous curtain calls. The company is an excellent one, and Carlotta Nillson, the star, pleased everyone. It will continue for several weeks.

Lyric Theatre.—Channing Pollock should have a warm spot in his heart for the Quaker City, for they always like his plays. His latest effort, The Secret Orchard, was presented at this house on November 11 for the first time, and it scored heavily. The keynote of the play, "that the erring woman is deserving of forgiveness just as is the sinning man," is one that is strong in its appeal to the masses and consequently the play was liked. Mr. Pollock in adapting a novel that met with great success a few years ago, has succeeded in preserving all the strength of that novel, and by adding many effective dramatic situations has given the stage a play that will be one of the hits of the season. The cast engaged was a notable one. It included Frank C. Bangs, Ida Lewis, Adelaide Prince, Vincent Serrano, Edward B. Mawson, Olive May, Henrietta Vaders, Walter Hale and many other prominent artists. The play was limited to one week at this house, although it could have been continued profitably for a longer time. It will go on the road and should meet with success in every place it is played.

On November 19 a Belasco premier will be given at this house when The Warrens of Virginia, a new play by William C. DeMille, will be presented for the first time on any stage. Mr. Belasco will personally superintend the production, and if the play is a success it will go to New York City for a run.

Walnut Street Theatre.—Yama, the new musical comedy that Alfred E. Aarons has shaped up to suit the public taste, is proving that no man in this country knows better what the public wants than this amusement manager. The theatre is crowded nightly, and the production will be continued for at least a month yet. Although everyone who sees it is satisfied with the production, Mr. Aarons is not, but is working on it day and night. The result is that at every performance some new song hit or a bit of comedy business is introduced that makes the show go much swifter. Before he is through with it the comedy will be a rollicking riot of laughter and song. Nothing is announced for this theatre until the Christmas holidays, which are always given over to Chauncey Olcott.

Chestnut Street Opera House.—On account of the illness of Anna Held this house was dark all week, but will reopen on November 18 with The Rogers Brothers in Panama.

Garrick Theatre.—Sam Bernard in The Rich Mr. Hoggenheimer just jammed this house at every performance during his engagement. At least two more weeks of good business could have been secured, but other cities are clamoring for this quaint and funny offering, so it leaves us on November 16. On November 18 Brewster's Millions will open at this house, and as it made a big hit here last season it will no doubt do a very large business.

Broad Street Theatre.—Ethel Barrymore in Her Sister was an acceptable offering at this house week of November 11, and her new play pleased all who saw it. It is a problem play, but one of work and love and not of transgressions by a woman, so it pleased the ordinary person much better than a lecture on vice. There are many very effective situations in the play, a judicious blending of comedy and pathos, and the acting of Miss Barrymore was simply perfect. The play should prove one of the hits of the season. Week of November 25 Lillian Russell will be seen in the new racing play, Wildfire, written by George Hobart and George Broadhurst. This will be its first production.

Park Theatre.—Creston Clarke opened at the Park Theatre on November 11 with a new play, The Power That Governs, written by his wife, Adelaide Prince. The personal popularity of the star secured for him many encores and frequent curtain calls, and business has been very good all week. The play did not please, and will have to be rewritten before it is a success. It tells of life in the South, West and in old Mexico. The first act was very weak, but it is being rewritten, and when the proposed changes are made Mr. Clarke will have a very effective vehicle to display his talents. Week of November 18 Frank Deshon in Miss Bob White will be the attraction, and, as he is very popular and that tuneful opera well liked here, the business should be enormous.

Grand Opera House.—The Social Whirl, with Ross and Fenton as added stars, drew immensely week of November 11 and pleased everybody. It is one of the biggest attractions on the road and at the popular prices in vogue at the Grand was the cheapest thing ever offered in amusement circles. Week of November 18, The Isle of Bong Bong.

Chestnut Street Theatre.—The Orpheum Stock Company continues to give satisfaction and draw big houses. Each week the productions are simply perfect, and the clientele that is being built up by the hustling of genial Grant Laferty makes it impossible for the theatre to have a losing week. Week of November 11, Because She Loved Him So was the bill, and for week of November 18 The Sign of the Cross.

Girard Theatre.—The Boy With the Boodle, an exciting melodrama, jammed full of songs and specialties, pleased the patrons of this house week of November 11. Week of November 18, Fallen by the Wayside.

National Theatre.—Since Nellie Went Away is just the kind of a show that the patrons of this house like, so week of November 11 was a corker, with matinees crowded and the night houses jammed. Week of November 18, Deadwood Dick's Last Shot.

Blaney's Theatre.—The Candy Kid, a melodramatic farce comedy, pleased week of November 11, and for week of November 18 His Terrible Secret or The Man Monkey seems bloodcurdling enough to please the people who patronize this house, so it should be a case of turn-away at every performance.

Forepaugh's Theatre.—The stock company is still doing well, Matilda being the bill for week of November 111, and Francesca Da Rimini announced for week November 18.

Standard Theatre.—Darcy and Speck's stock are also doing a nice business and pleasing. The Actor's Romance is the bill for week of November 11, and for week of November 18 The Banker's Daughter is in preparation.

Empire Theatre.—The Stanford and Western Stock Company is still at this house and doing fairly well. They give two productions every week. The bill for week of November 11 was The Two Orphans for the first three nights and The Black Hand for the last three.

Hart's New Theatre.—John Hart is doing well at this house, as he has the field of melodrama all to himself in that section. Week of November 11, Walter Stull in The King of Cowboys was the attraction, and week of November 18 The Millionaire's Revenge will be the thriller that will attract.

Eleventh Street Opera House.—Dumont's Minstrels still keep attracting big crowds with timely skits on current local and national events and a good old-fashioned minstrel show.

Forrest Theatre.—Dan Fishell is all smiles these days, as the business at this theatre has jumped 100 percent since he took charge. Week of November 11 the bill included Louis Mann and company in a condensed version of All On Account of Eliza which met with success; Josephine Sabel, May Ward and her Dresden Dolls, Billy Clifford, Schenk Brothers, The Four Bards, The Tourbillion Troupe, Jordan and Harvey, Hanvarr and Lee and animated pictures. The bill for week of November 18 is another big one, with Hetty King as the star. Henry Lee, Jullan Rose, Six Musical Cuttys, The Six Yullanns, Radie Furman, Maud Hall-Macy Company, The Three Ernesto Sisters and others will be on the program. This will get them again, for it will play as well as it looks, and that means a lot.

Keith's Chestnut Street Theatre.—This is anniversary week at this million-dollar playhouse, and the house has been filled at every performance by people who know that the pace is never lessened here, no matter whether the weather be rain or snow. The house has never missed a performance since its opening five years ago, and better than that, there has not been one unprofitable week in all that time. That's a record few other theatres have. Manager Jordan and Press Agent Barns were kept busy all week shaking the hands of patrons who claimed that they had never missed one week since the house was opened, and many of them brought proofs of this in the shape of programs of each week. It was just like a big birthday party all week, when all the folks come back to the old homestead to renew acquaintances and make promises of continuing the same old love they always had. The bill was a wonderful one for the week of November 11, being made up of Bransby Williams, Picchiana Troupe, Henry T. Wait, Minstrel Maids and Watermelon Girls, Jean Marcel's Etude d'Arts, Felix and Claire, The Basque Quartet, Genaro and Bailey, The Three Leightons, Arthur Whitelaw, The Abbots and Co., Kathryn Bartlett, Allyn and Shuman, and as a special added attraction The Boys In Blue.

People's Theatre.—Announcement has been made that this house would discontinue vaudeville 23, and it seems like a shame, for business is constantly improving at that house. For week of Nov. 11 an excellent bill, made up of Caron and Herbert, Bellman and Moore, Ray L. Royce, Harry Corson Clarke and Co., in Strategy, Newbold and Carrol, James J. Morton, Prelle's Bijou Circus and a new series of animated pictures drew good houses. For the closing week of vaudeville an excellent bill has been arranged. It will include Mme. Etelle's Society Circus Horses, Vinelli's Boxing Stal-

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lions, Schenk Brothers, DeFaye Sisters, Quigley Brothers, Dolan and Lenharr, Cartmell and Harris, Willie Hale and Buster, and Henry and Alice Taylor. Week of November 25 melodrama will be the attraction at this house. The first attraction will be Never Too Late to Mend, to be followed by The Ninety and Nine, Dublin Dan the Irish Detective, and other plays of that kind.

Casino Theatre.—Burlesque business must be good, judging from the looks of this house, where Rose Sydell's London Belles are packing them in at every performance week of November 11, with Rentz-Santley announced for week of Nov. 18.

Gayety Theatre.—The Bon Ton Burlesquers had a nice week, starting November 11, and The City Sports are announced for week of November 18.

Bijou Theatre.—The High School Girls drew well week of November 11, and The High Jinks company is announced for week of November 18.

Trocadero Theatre.—Business is great at this house, where Williams' Ideals are playing week of November 11.

Lyceum Theatre.—This house reopened week of November 11 with a good vaudeville bill, and the same style of attraction will continue for the rest of the season.

Museum.—Vaudeville and curios have a firm hold on the people of this city, as is proven by the big business this cosy place is doing.

Broadway Theatre, Camden, N. J.—Since Phil Nash has taken hold of this house business has been improving. He advertises the attractions in the Philadelphia papers and draws many people from this town. Doomsday, the big spectacular production, is the chief star act on bill of November 11.

NOTES.

A decision of vast interest to the proprietors of all moving picture shows, exhibitions that give ballyhoos and other places that desire to attract crowds of pedestrians, has just been rendered by the Philadelphia courts. The merchants of Market street, our principal business thoroughfare, became desperate on account of the rapid increase of moving picture shows on that street, and the consequent noise and confusion made by the phonographs, orchestras and bands that they used to attract customers. There are as many as six of these places in one block. The merchants held a meeting and asked the proprietors of these places to cut the music down. All agreed except one man, so the merchants took the matter into court. The case was given a thorough hearing, the best of attorneys being engaged on both sides. The court held the matter under advisement for a week, and on Monday, November 11, handed down his decree, which enjoins the proprietors of these places from having anything in front of their shows that will draw a crowd and obstruct traffic. The decision affects many amusement enterprises, so it is given in full:

The Judges said:

"The cases before us do not require the consideration of the question as to how far the Court will go in enjoining the noise incident to a legitimate business. The noises here complained of are those caused by a band stationed on the defendants' property, but playing upon a balcony solely to attract those who are passing along the street, with the avowed purpose of causing them to pause for a short time, and by this stop induce the passerby to become a customer of his place of amusement.

"On a thoroughfare as full of people as Market street is during the business hours the stoppage of the crowd even for a very short time would naturally result in congestion, and did so, in fact, a great many times, and as long as the cause exists will continue to do so, the consequence being that the pedestrian on such occasions has either to force his way through a dense crowd or go into the cartway to avoid the obstruction.

"A further consequence is the interference with a view of the show windows of the stores on either side of the defendant's place.

"The complainants and other neighbors also complain of the effect upon them of the constant and persistent playing of this band from 12 o'clock noon to 6 p. m. and 7:30 p. m. to 11:30 p. m. That they are annoyed and made very uncomfortable we have no doubt, the effect being produced by the fact that this playing is continuous. That which might not be annoying if heard once in a while may become intolerable and maddening if listened to hour after hour, day after day and week after week.

"We have, therefore, the blocking of the street, the interference of a view of adjoining store windows and the serious disturbance of the comfort of those doing business in the immediate neighborhood by the noise.

"This condition is caused by the effort of the defendant to advertise his business to the multitude that pass his place so that they may be induced to become patrons of his establishments, as was conceded by the defendant. Indeed, the band is useless unless this very result is produced. It can hardly be contended that the right exists in any one to so conduct his affairs that the comfort, convenience, health and interests of the public and the private citizen can be ignored absolutely and given no consideration.

"The brief of the defendant contains citations of many cases that have reference to the noises, etc., that arise from and that are necessarily incidental to the carrying on of certain businesses, but as has been already said, this question does not arise here.

"The real inquiry is, How far can one, by the constant and incessant playing of a band for advertising purposes, be permitted to annoy both his neighbors and the traveler on the street? To state the proposition is to answer it. No court of equity would permit it.

"Even so ordinarily harmless and customary a noise as the ringing of a church chime for the purpose of announcing that the hour for divine worship is approaching (than which no better excuse could be given for noise) has been enjoined in the well-known and well-reasoned case of Harrison vs. St. Mark's Church. The reasoning of that case rules this, and we need go no further, although there are many English cases which sustain the conclusion there reached.

"If this defendant has a legal right to advertise his business by a band or orchestra in continuous performance, everyone else has the same privilege. What this would lead to can readily be appreciated."

Although this decision was given widespread prominence by the newspapers, the proprietor of one of the shows persisted in keeping his music going. This only stirred up more trouble, the people who were arrayed against the noise were the best of our city merchants. An injunction was asked against these places on the ground of the decision by the Court, and it was at once granted. In order to avoid service of this injunction the proprietor of the place purposely absented himself from his place of business but kept the music going. The Court then ruled that a copy of the injunction only has to be served on any person in charge of the place and to disobey that would bring the proprietor into contempt of Court. This was done and the noise at once ceased. The agitation at once died down, but it will result in further legislation in our city that will prove expensive and hurtful to the proprietors of all shows of this kind.

Lawyers for the moving picture shows claim that they will carry the case to the Supreme Court and get a decision on it, but the general impression is that well enough should be let alone and that the shows should keep quiet and do all the business they can without stirring up any more muss. It is estimated that there is over $200,000 invested in these places on four of our city blocks, and that over $250,000 is paid in yearly rental for these places, so the decision is one of vast importance.

The affairs of the William Penn Theatre are in a chaotic condition. The President of the company, Gustave A. Wegefarth, committed suicide last week, and the stockholders of the company held a meeting on November 11 to try and straighten out the tangle. It was found that the stock books, cash books and other accounts were in a muddled condition that will take an expert several weeks to fix up. The builder reported that the theatre was eighty percent completed, but that he had not been paid for the work already done, or at least only a portion of it. No record could be found of many subscriptions that had been paid for stock, so a committee was appointed to look the matter up and find out what the obligations were and the best way to proceed. The theatre is in West Philadelphia and is under roof and ready for the interior work and decorations. It was to have been opened this week, but strikes and other things kept the work back. Mr. Wegefarth had put all his energy into this house and every dollar that he had made while manager of the Grand Opera House. Many theatrical people have blocks of stock of the new theatre. They purchased them while playing at the Grand Opera House. From the present outlook it would seem that the theatre will be sold and the stockholders frozen out. A new corporation will be formed and will carry the work on and try to open the house by next season.

The will of Mr. Wegefarth was filed for probate on November 12, and it caused a sensation. It was generally supposed that he was a very wealthy man, but the estate only shows a little over $3,000, all of which he left to his wife. The will stated that the lease of the Grand Opera House should revert to his wife, but as the manager had transferred same to Stair and Havlin before his death, that clause was inoperative. Mr. Wegefarth carried a large amount of insurance, but much of this was lost through his having committed suicide. The latest development in the tangled case of his new theatre is that the lot on which the William Penn Theatre stands is in his name, although supposed to be owned by the corporation that was building the theatre. This will cause a lot of trouble.

At present the Grand Opera House is being conducted by Stair and Havlin, with L. C. Wiswell, from their New York office, in active charge, and George D. Sutton, the former treasurer of the house, looking after the financial end. Mr. Wiswell will only remain here a few weeks until he can get affairs straightened out and have a new manager appointed.

The Committee who are raising a guarantee fund for Oscar Hammerstein to insure him against loss for this new opera house in this city to be devoted to grand opera exclusively report that they have secured all but forty thousand dollars of the amount, and that the time has been extended for a few days so that they can get this amount. They claim that they will have no difficulty in getting the amount now as they have a financial statement from Mr. Hammerstein showing that he is perfectly solvent and able to build the new house. This guarantee fund is in the shape of subscriptions for boxes and as the best of our people have already subscribed for them it looks as if the project would be a success. Mr. Hammerstein has bought the ground and paid for it, and claims that the work of building will start in a few days.

Robert Short, the electrician at the People's Theatre, went to Sea Isle City, N. J., on Election Day to vote. His father was running for assessor and succeeded in winning out by a handsome majority, so Bobbie is happy.

It looks like war times to see firms paying off their employees with checks. The shortage of currency is simply awful, and the theatres are commencing to have people come up and ask for two seats and plank down a check for the amount.

Frank Stroud, who has been stage manager for Klaw & Erlanger's Advanced Vaudeville at the People's Theatre will act as stage manager for Nixon & Zimmerman for the present. Yama is a big hit as His Honor, the Mayor, and Al. Aarons is consequently very happy.

One of our leading dentists, Dr. W. H. Gwinnutt, has received many offers to appear on the operatic stage, as he is the possessor of a magnificent voice, but he has refused them all on account of the vast dental practice he has built up. He does quite a lot of work for professional people. He is in great demand for concerts, etc., in and around this city, and has to turn down many offers for this work.

Paderewski gave a concert at the Academy of Music this week and drew a large crowd and pleased with a program made up of classical selections.

One of our city judges has decided that a father has a right to keep his children from working on the stage, even if separated from his wife. The case was brought up this week. Suit has been entered against the father for support by the wife, and the father declared that the reason he did not pay his wife a weekly allowance, was because she allowed a child to work on the stage of local theatres. The ruling was that a parent had a right to object to his children working on the stage. Another case of interest was brought out in a court of an adjoining county. A father asked that his child be kept away from a certain boarding-house because one of the boarders there was a circus rider whose photograph in costume was displayed in the parlor of the house. The father claimed that this might poison the child's mind, but the ruling was made that the mere display of a photograph of that kind or the fact that a circus rider boarded in the house did not make it an objectionable place.

Helen Redmond, who was singing the prima donna role in Yama, has resigned from the cast.

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The Theatrical Treasurer's Club is now an assured success, and their cosy rooms on Walnut Street are crowded every night. A housewarming will be given on November 16th, at which people from all the companies playing the city will be in attendance. A committee has been appointed to arrange entertainment every week. The newly-formed club is well liked by agents and managers of visiting companies, as it gives them a resting-place where they are free from annoyance.

The Evening Telegraph will give their annual vaudeville entertainment for their newsboys on Christmas afternoon, at the Academy of Music. A well-known amusement promoter is already at work securing turns for that occasion.

The Philadelphia Operatic Society, an organization of amateurs gave a performance of Aida at the Academy of Music on November 12. While the performance was in progress a sneak thief visited the dressing-rooms occupied by the male members of the chorus and took everything in sight. Small change, cuff buttons, studs and other articles of value were swiped, and the amateur actors tore their hair and raved after the show was over. Detectives were put on the case, but none has yet been arrested. It is believed that some one connected with the company made the haul, as no outsiders were allowed in the theatre during the performance.

A charter was issued at Harrisburg, Pa., this week for the Manchester Amusement Co. of Allegheny County. The capital is $10,000, and they are to conduct an amusement business in Pittsburg.

Cape May, one of the best known resorts on the New Jersey Coast, has had two picture shows running since the close of the season, and they both have been doing well charging ten cents admission. Now a competitor has started who will only charge a nickel for admission and there is to be a bitter war.

Fred. G. Nixon-Nirdlinger is a very busy man these days. He is directing the tours of two Gingerbread Man companies, the Simple Simon Simple company, The Mayor of Laughland, Mary Emmerson and Miss Bob White. In addition to this he is directing the affairs of the Ohio Circuit with its forty-two towns and is building billposting plants in many of the towns. He is also managing the Park Theatre in this city and now that a change of policy has taken place at the People's Theatre will also look after that house. And, notwithstanding all these duties, he is ready to go anywhere, at any time, to see a baseball game. That is the only dissipation he ever indulges in.

Ida Veronica Simonton who attained some notoriety during the last Thaw trial, and who claims that she will be an important witness at the next trial is going to launch a new play at a theatre in this city in a few weeks. The title is N. Dio, and it is a romance of the jungles of Africa. Native singers and dancers from the far-away place have been engaged for the production.

J. Hope, the well-known animal importer, has been confined to the house for a week through an accident. He slipped, fell down stairs and broke his arm. He is now in good shape, and says that he never appreciated what rest was until this accident made him stay away from the whirl of business for a few days.

Dan Fishell has been kept busy denying many rumors that were in circulation about the vaudeville deal. They had him back to the "white tops," sent him back to St. Louis, and in fact the newspapers were fixing up all sorts of places for him to work when the deal came off that would close the Forrest Theatre, but Dan only smiled and said he knew nothing. One thing sure if the Forrest does close it will not be on account of the lack of business, since Dan took charge. If there ever was a display of "get off the lot quick" hustle, it has been in evidence at that house since Dan took charge. People who had been dozing, rubbed their eyes and asked what it was all about. And yet Dan kept going and showed results day after day. The house has been sold out nearly every night and although wise ones said the house would never do a big matinee business the crowds that have been flocking there for the past two weeks show that Dan knows how to get them. One of his innovations is a concert in the lobby of the theatre before each performance. One thing sure if the attractions do switch from the Forrest there will be a mighty big howl go up from our people if they try to take Dan away, for we like him and his aggressive methods, and when we like a fellow we want to keep him in our midst. BOB WATT.

Williams, Heines and Williams, formerly known as Williams, Simone and Williams, will open on Gus Sun's Circuit for twenty weeks, commencing Nov. 18.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, E. A., & Irene (Family): Sioux City, Ia., Sept. 16, indef.
Adams, James R. (Hippodrome): New York City, Aug. 31, indef.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Avenue): Duquesne, Pa., Sept. 23, indef.
Ash, Lillian, & Frances Vivian: En route with The Hillebrand Stock Co. See Dramatic Routes.
Altons, Five (Sparks'): Kansas City, Kan., 17-23.
Armond, Grace (Family) Davenport, Ia., 18-23; (Garrick) Burlington 25-30.
At the White House (Hathaway's): Malden, Mass., 18-23; (Auditorium) Lynn 25-30.
Ali, Geo. (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Addison & Livingston (Star): McKees Rocks, Pa., 18-23.
Askeland (Bijou): Lorain, O., 18-23; (Family) Erie, Pa., 25-30.
Abbotts, The, & Co. (Keith's): Boston, Mass., 18-23.
Ancillotti & Dog (Keith's Union Square): New York City, 25-30.
Arlington Four (Hopkins'): Louisville, Ky., 18-23; (Columbia) St. Louis Mo., 25-30.
Alvora, The Great (Gayety): Indianapolis, Ind., 17-23; (Euson's) Chicago, Ill., 24-30.
Abel, Geo., & Co. (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City, 25-30.
Adler, Jeannette, & Co. (Main St.) Peoria, Ill., 18-23; (Bijou) Decatur 25-30.
American Newsboys' Trio (Bijou): Flint, Mich., 18-23; (Bijou) Benton Harbor 25-30.
Alrona-Zoeller Trio (Grand): Newport, Ky., 18-23; (Grand) Hamilton, O., 25-30.
Armstrongs, Three (G. O. H.): Evansville, Ind., 17-23.
Arcomis, Four (Haymarket): Chicago, Ill., 17-23; (Columbia) St. Louis, Mo., 25-30.
Aberns, The (Majestic): Little Rock, Ark., 18-23; (Majestic) Ft. Worth, Tex., 25-30.
All & Peiser (Bijou): Philadelphia, Pa., 18-23; (Dewey) New York City 25-30.
American Newsboys' Quartet (Empire): San Francisco, Cal., 18-30.
Adamini-Taylor (Bennett's): Hamilton, Ont., 18-23; (Bennett's) London 25-30.
Alexander & Scott (Empire): Pittsfield, Mass., 18-23.
Apollo Quartet (Gaiety): Springfield, Ill., 18-23; (Main St.) Peoria 25-30.
Armstrong & Levering (Orpheum): Atlanta, Ga., 18-23.
Austin, Flo. (Austin & Stone's): Boston, Mass., 11-23.
Americus Comedy Four (Maryland): Baltimore, Md., 18-23; (Armory) Binghamton, N. Y., 25-30.
Armstrong & Clark (Majestic): Des Moines, Ia., 17-23.
Ames & Corbett (Family): Davenport, Ia., 25-30.
Arminta & Burke (O. H.): Bowling Green, Ky., 18-23; (O. H.) Cairo, Ill., 25-30.
Auger, Capt. Geo., & Co. (Empire): Hoboken, N. J., 18-23.
Andrews, Parker & Murphy (Family): Elmira, N. Y., 18-23; (Family) Pittston, Pa., 25-30.
Alsace & Lorraine (Auditorium): Lynn, Mass., 18-23; (Hathaway's) Lowell 25-30.
Astrellas, The (Poli's): Worcester, Mass., 18-23; (Poli's) Bridgeport, Conn., 25-30.
Allen, Josie (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Anderson & Goines (Orpheum): Reading, Pa., 18-23; (Poli's) Scranton 25-30.
Ali's, Hassen Ben, Toozoouin Arabs (Proctor's 125th St.): New York City, 18-23; (Proctor's) Albany, 25-30.
Avon Comedy Four (Orpheum): Allentown, Pa. 18-23; (Poli's) Worcester, Mass., 25-30.
Alpine Troupe (Unique): Sheboygan, Wis., 18-23; (Connor's) S. Chicago, Ill., 25-30.
Austins, Tossing (Casino): Cannes, France, 25-30; (Alcazar) Marseilles 2-14; (Pavilion) Abertillery, Eng., 23-28.
Adelyn (Crawford's): Topeka, Kan., 18-23; (Lyric) Lincoln, Neb., 25-30.
Apdale's Animals (Mohawk): Schenectady, N. Y., 25-30.
Abram & Johns (Shubert): Utica, N. Y., 18-23; (Proctor's) Troy 25-30.
American Dancers, Six (Poli's): New Haven, Conn., 18-23; (Poli's) Waterbury 25-30.
Allen & Kenna (Grand): Hamilton, O., 18-23; (Phillips') Richmond, Ind., 25-30.
Adams, Musical (Pastor's): New York City, 18-23.
Alba, Miss (Orpheum): Kansas City, Mo. 18-23.
Atlas Quartet (Bennett's): Ottawa, Ont., 18-23.
Adams, Suzanne (Auditorium): Chicago, Ill., 18-23.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.
Baldwins, The: Quincy, Ill., Sept. 28, indef.
Banta Bros., Four: En route with the Original Cohen Co. See Musical Routes.
Barnes & West: Los Angeles, Cal., Oct. 28, indef.
Bartosh, Sonnie (Orpheum): Watertown, S. D., Aug. 12, indef.
Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.
Boliver, Patsy (Empire): Redlands, Cal., Oct. 14, indef.
Dram, Musical (Archer): Chicago, Ill., Oct. 28, indef.
Brown & Schomer (Grand): Madison, Wis., 18-23; (Majestic) St. Paul, Minn., 25-30.
Bedini, Donat, & Co. (Sheedy's): Fall River, Mass., 18-23; (Majestic) Johnstown, Pa., 25-30.
Byron & Blanch (Grand): Fargo, N. D., 18-23; (Bijou) Winnipeg Man., 25-30.
Baggesens, The (Orpheum): San Francisco, Cal., 11-13.
Bennett, Laura (Majestic): Dallas, Tex., 18-23; (Majestic) Houston 25-30.
Bordeverry, Geo. Gaston (Arcade): Toledo, O., 18-23; (Lyric) Dayton 25-30.
Burke & Urline (Orpheum): Mansfield, O., 18-23; (Orpheum) Canton 25-30.
Buckley's Dogs (Bijou): Muskegon, Mich., 18-23; (Majestic) Sioux Falls, S. D., 25-30.
Banks-Brezealle Duo, The (Orpheum): Allentown, Pa., 18-23.
Ballerini, Clara (Keith's): Cleveland, O., 18-23; (Arcade) Toledo, O., 25-30.
Byrons, Five Musical (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Bob & Tip (Poli's): Scranton, Pa., 18-23; (Colonial) Norfolk, Va., 25-30.
Beecher & Maye (Columbia): Utica, N. Y., 18-23; (Auditorium) Auburn 25-30.
Braham Bros. (Columbia): Chicago, Ill., 18-23; (Bijou) Dubuque, Ia., 25-30.
Burham, Chas. C., Will L. White & Co. (Majestic): Dallas, Tex., 18-23.
Burton & Vass (Eagan's): Tulsa, I. T., 18-23; (Lyric) Ft. Smith, Ark., 25-30.
Byers & Hermann (Bennett's): Montreal, Can., 18-23; (Bennett's) Quebec 25-30.
Burtinos, The (Pantage's): Seattle, Wash., 18-23; (Pantage's) Bellingham 25-30.
Brixton, L. Traub (Vaudeville): Chattanooga, Tenn., 18-23; (Dreamland) Athens, Ga., 25-30.
Brunettes, Cycling (O. H.): Salem, Mass., 18-23; (O. H.) New Bedford 25-30.
Burns, Harry (Star): Wilkensburg, Pa., 18-23; (Star) McKees Rocks 25-30.
Bootblack Quartet (Majestic): LaSalle, Ill., 18-23; (Bijou) Decatur 25-30.
Breton, Harry & Gertrude: Los Angeles, Cal., Oct. 7, indef.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Brooks, Hazel (Bijou): Kankakee, Ill., indef.
Bunkerr, the Great: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, indef.
Busch Family: Excelsior Springs, Mo., Sept. 28, indef.
Bussler, Walter H. (Genesee St.): Waukegan, Ill., indef.
Buxton, Chas. C. (Crystal): Menasha, Wis., indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Bebout Duo (Findlay): Findlay, O., 18-23; (Imperial) Fremont 24-30.
Bovais, Louis (Sheedy's): New London, Conn., 18-23.
Bohker's Arabs (Keeney's): New Britain, Conn., 18-23; (G. O. H.) Syracuse, N. Y., 25-30.
Brand, Geo. W. (Crystal): St. Joseph, Mo., 10-23.
Barneys, Three (Bijou): Canton, O., 18-23.
Bryant & Saville (Lyric): Terre Haute, Ind., 18-23; (Majestic) Streator, Ill., 25-30.
Bogert, Jay (Bijou): DeKalb, Ill., 18-23; (Majestic) Champaign 25-30.
Barber & Palmer (Wonderland): Mankato, Minn., 18-23.
Barton, Joe., & Bro. (Bon Ton): Jersey City, N. J., 18-23; (Bijou) Philadelphia, Pa., 25-30.
Burt, Glenn (Lyric): Danville, Ill., 18-23; (Varieties') Terre Haute, Ind., 25-30.
Bradley & Davis (Orpheum): Leavenworth, Kan., 11-23; (Burwood) Omaha, Neb., 25-30.
Beatrice & Her Teddy Bears (Family): Chester, Pa., 18-23; (Family) Pottsville 25-30.
Burton & Shea (Novelty): Denver, Col., 18-23.
Blessing, Mr. & Mrs. (Thalia): Chicago, Ill., 18-23; (Grand) Peru, Ind., 25-30.
Benton, Elwood Deane (Star): Charleroi, Pa., 18-20; (Gem) Monongahela 21-23; (Star) Uniontown 25-27; (Star) Connellsville 28-30.
Banks, G. S., & B. S. Newton (Poli's): Bridgeport, Conn., 18-23; (Poli's) Springfield Mass., 25-30.
Betts, W. H. (Crystal): Denver, Col., 11-23.
Boyd & Veola (Bijou): Muskegon, Mich., 18-23.
Balzars, The (Orpheum): Omaha, Neb., 17-23; (Orpheum) Kansas City, Mo., 25-30.
Bailey & Austin's American Beauties (Keith's): Columbus, O., 18-23; (Columbia) Cincinnati 25-30.
Bartelemes, The (Lyric): Webb City, Mo., 17-23; (Lyric) Pittsburg, Kan., 25-30.
Barnells The (Crystal): Elkhart, Ind., 18-23; (Crystal) Goshen 25-30.
Bowers, Walters & Crooker (Haymarket): Chicago, Ill., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Bimm, Bomm B-r-r-r (Orpheum): San Francisco, Cal., 17-30.
Baker & Gormley (People's): Cedar Rapids, Ia., 18-23; (Garrick) Burlington 25-30.
Black & Leslie (Unique): Eau Claire, Wis., 18-23; (Unique) Minneapolis, Minn., 25-30.
Bush & Elliott (Washington): Spokane, Wash., 18-23; (Star) Seattle 25-30.
Bennington Co., The (New Cooper): Mt. Vernon, O., 18-23; (Orpheum) Newark 25-30.
Binklow, A. (Gayety): Columbus, O., 18-23; (Standard) Cincinnati, O., 25-30.
Barringtons, The (Bijou): Lorain, O., 18-23; (Princess) Columbus 25-30.
Bedell Bros (O. H.): Rochester, Pa., 18-23.
Bellong Bros. (Family): Davenport, Ia., 18-23; (Sodini's) Clinton 25-30.
Bell, Crystal (Dreamland): Bradford, Pa., 18-23; (Dreamland) Olean, N. Y., 25-30.
Berns, Sol. (Gem): Monongahela, Pa., 18-20; (Star) Charleroi 21-23; (Arcade) Brownsville 25-30.
Bingham & Gable (Garrick): Burlington Ia., 18-23.
Bartenos, The (Stockholm): Great Falls, Mont. 11-30.

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Our Christmas Number

As the time for the appearance of the Christmas number approaches, the interest of reader and advertiser alike increases. Certainly the mail brings many letters indicating satisfaction with our previous efforts. Even the last minor employee indicates in his smile of confidence—the conclusion arrived at—that the 1907 CHRISTMAS BILLBOARD will surpass in all departments—every holiday edition attempted. Our aim now is to see just how much better we can make it than is expected. Surely it will contain many pleasing surprises. And at the first motion of a lever—when the faint murmur of the grinding cogs of the presses is heard, we shall dedicate it:

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FOR SALE—Moving Picture Business, Roanoke, Va. Live town of 40,000; only one more in Roanoke; Edison machine; seats 125; rent $75; 2 more years lease; best location in city; doing well; up-to-date place, front illuminated with 140 electric lights. Sell for $400 if taken at once; investigate; owner cannot attend to it. Address **Eugene Hammel, 316 Brown-Marx Building, Birmingham, Ala.**

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Byron & Langdon (Keith's): Providence, R. I., 18-23; (Hathaway's) New Bedford, Mass., 25-30.
Barry, Mr. & Mrs. Jimmie (Orpheum): Omaha, Neb., 11-23; (Orpheum) Kansas City, Mo. 25-30.
Bedouin Arabs, Eight (Bennett's): London, Ont., 18-23; (Orpheum) Boston, Mass., 25-30.
Bowen Bros. (Bijou): Winnipeg, Man., 18-23.
Bensons, The Musical (Bijou): Adrian, Mich., 18-23; (Bijou) Flint 25-30.
Bernar's Marionettes (Hopkins'): Louisville, Ky., 18-23.
Brown, Harris & Brown (Proctor's 125th St.): New York City, 18-23; (Doric) Yonkers 25-30.
Baader-LaVelle Troupe (Majestic): Houston, Tex., 18-23; (Majestic) San Antonio 25-30.
Batty's Bears (Keith's): Boston, Mass., 18-23; (Keith's) Portland, Me., 25-30.
Bellclair Bros. (Orpheum): St. Paul, Minn., 18-23 (Orpheum) Omaha, Neb., 25-30.
Borella, Arthur (Olympic): Danville, Ill., 18-23; (Bijou) Kankakee 25-30.
Bingham, Russell: Fargo, N. D., 18-23.
Bergere, Valerie (Poli's): Springfield, Mass., 18-23.
Bolger Irene (Keeney's): Brooklyn, N. Y., 18-23.
Brenon, Herbert, & Helen Downing (Grand): Portland, Ore., 18-23.
Brittons, The (Columbia): Cincinnati, O., 18-23.
Burke, Dan (Keith's): Cleveland, O., 18-23.
Barnes, Mayme: Utica, N. Y., 11-23.
Berry & Berry (Orpheum): Denver, Col., 18-23.
Beatties, The (Findlay): Findlay, O., 11-23; (Grand) Defiance 25-30.
Bradfords, The (Orpheum): Allentown, Pa., 18-23.
Bryan, Eva (Greenwald's): New Orleans, La., 18-23.
Brooks & Gordon: St. Marys, Pa., 18-23.
Bruno & Russell (Bennett's): Montreal, Can., 18-23.
Brown, Gil (Majestic): Streator, Ill., 18-23.
Brown, Harry (Auditorium): Lynn Mass., 18-23.
Burkes, Juggling (Proctor's 125th St.): New York City, 18-23.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Campbell & Johnson (Empire): London, Eng., Oct. 1-Nov. 30.
Canton, Al.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Carlisles, The: En route with the Chester Bishop Stock Co. See Dramatic Routes.
Carmontella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1.
Carr Trio: En route with North Bros.' Comedians. See Dramatic Routes.
Cates, The Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Claus & Radcliffe: En route with the Trocaderos. See Burlesque Routes.
Coles, the Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.
Connelly, Pete (Weast's): Peoria, Ill., indef.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jas. H. (Comique): New Bedford, Mass., Oct. 21, indef.
Creswell, W. P., Bicycle Bill: Medford, Ore., indef.
Cooper, Leo. & Co. (Main St.): Peoria, Ill., 18-23; (Orpheum) Rockford 25-30.
Camille Trio (Chase's): Washington, D. C., 18-23 (Maryland) Baltimore, Md., 25-30.
Curzon Sisters (G. O. H.): Brooklyn, N. Y., 18-23.
Cunningham, Bob & Daisy (Star): Carnegie, Pa., 18-23; (Star) Washington 25-30.
Campbell & Cully (Grand): Hamilton, O., 18-23; (Phillips') Richmond, Ind., 25-30.
Chapin, Benjamin (Hathaway's): Malden, Mass., 18-23; (Auditorium) Lynn 25-30.
Connelly, Edward, & Co. (Olympic): Chicago, Ill., 18-23; (G. O. H.) Indianapolis, Ind., 25-30.
Clinton, Chris. (Star): Donora, Pa., 18-30.
Carberry & Stanton (Majestic): Ottawa, Ont., 18-23; (Gaiety) South Chicago, Ill., 25-30.
Crandall, La (Majestic): Dallas, Tex., 18-23; (Majestic) San Antonio 25-30.
Cooley, Lina (Proctor's 58th St.): New York City, 18-23; (Coliseum) Cleveland, O., 25-30.
Clayton, Jenkins & Jasper (Varieties'): Galesburg, Ill., 18-23; (Majestic) LaSalle 25-30.
Cavana (Lyric): Lincoln, Neb., 18-23; Omaha 25-30.
Cedn's Dog Pantomims (Poli's): Springfield, Mass., 18-23; (Poli's) Worcester 25-30.
Cole & Coleman (Phillips'): Richmond, Ind., 18-23; (Star) Muncie 25-30.
Cross, Will H., & Co. (Majestic): Sioux Falls, S. D., 18-30.
Cummings Thornton & Co. (Acme): Sacramento, Cal., 18-23; (National) San Francisco 25-30.
Conway, Nick (Acme): Sacramento, Cal., 11-23; (National) San Francisco 25-30.
Clarence Sisters (Bennett's): Quebec, Can., 18-23.
Clarke & Temple (Bijou): Quincy, Ill., 18-23; (Star) Hannibal, Mo., 25-30.
Carmen, The Great (O. H.): Oswego, N. Y., 18-23; (O. H.) Auburn 25-30.
Casad & DeVerne (Bijou): Hancock, Mich., 18-23.
Cook & Miss Rothert (Crystal): Milwaukee, Wis., 18-23; (Orpheum) Rockford Ill., 25-30.
Carol Sisters (Vaudeville): Wabash, Ind., 18-23; (Manito) Rochester 25-30.
Cunningham, Bob & Daisy (Star): Carnegie, Pa., 18-23; (Maniton) Rochester 25-30.
Conkey, Clever (Lyric): Little Rock, Ark. 18-23; (Lyric) Hot Springs 25-30.
Clermento, Frank & Etta (Proctor's): Newark, N. J., 18-23; (Hathaway's) New Bedford, Mass., 25-30.
Cole, Sam (Vaudeville): Chattanooga, Tenn., 18-23; (Vaudeville) Nashville 25-30.
Comrades, Four (Shubert): Utica, N. Y., 18-23; (Dockstader's) Wilmington, Del. 25-30.
Cunningham & Smith (Star): McKeesport, Pa., 18-23.
Carletta (Proctor's 23d St.): New York City, 18-23; (Proctor's 125th St.) New York City, 25-30.
Crawford & Allen (Castle): Bloomington, Ill., 18-23; (Grand) Joliet 25-30.
Caesar, The Great, & Co. (Majestic): Ft. Worth, Tex., 18-23 (Majestic) Dallas 25-30.

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Carters The (Orpheum): Painesville, O., 18-23; (Olympic) Bellaire 25-30.
Cowles Family, Marvelous (Unique): Minneapolis, Minn. 18-23; (Family) Fargo, N. D., 25-30.
Cooper & Robinson (Alhambra): New York City, 18-23; (Proctor's 23d St.) New York City, 25-30.
Chester & Jones (Novelty): Brooklyn, N. Y., 18-23.
Carrolton, Chas. G. (Empire): Aberdeen, Wash., 18-23.
Coltons, The (Monumental): Baltimore, Md., 18-23.
Creighton's Roosters (Crystal): Elkhart, Ind., 18-23; (Crystal) Goshen 25-30.
Compromised (Keith's): Jersey City, N. J., 18-23.
Craine, Long & Craine (Grand): Reading, Pa., 18-23.
Crickets, Jos. Hart's (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Omaha, Neb., 25-30.
Chinko (Orpheum): St. Paul, Minn., 25-30.
Cole & Clemens (Family): Hazleton, Pa., 18-23; (Family) Carbondale 25-30.
Corwey, Ferry (Orpheum): St. Paul, Minn., 18-23; (Majestic) Des Moines, Ia., 25-30.
Christy, Wayne G. (Bijou): Superior, Wis., 18-23.
Clipper Sisters (Bijou): Fargo, N. D., 18-23; (Bijou) Grand Forks 25-30.
Clark, Joe (Bijou): Superior, Wis., 18-23.
Crowley (Family): Carbondale, Pa., 18-23; (Family) Mahanoy City, 25-30.
Courtleigh Wm., & Co. (Chase's): Washington, D. C., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Cyril, Herbert (Keith's): Columbus, O., 18-23; (Orpheum) Utica, N. Y., 25-30.
Campbells, The (Casino): Grafton, W. Va., 18-23; (Wheeling) Wheeling 25-30.
Crawford & Manning (Majestic): Kansas City, Mo., 18-23; (Gaiety) St. Louis, Mo., 25-30.
Clive, Henry, & Co. (Poli's): Worcester, Mass., 18-23; (Poli's) Waterbury, Conn., 25-30.
Corbley, Jas. F. (Olympic): Danville, Ill., 18-23; (Castle) Bloomington 25-30.
Chinquilla, Princess, & A. Edward Newell (Grand) Covington, Ky., 18-23; (Vaudeville) Lexington 25-30.
Callan & Smith (Temple): Ft. Wayne, Ind., 18-23; (Grand) Marion 25-30.
Carson & Willard (Poli's): New Haven, Conn., 25-30.
Casey & Craney (Orpheum): Minneapolis, Minn., 17-23; (Dominion) Winnipeg, Man., 25-30.
Crotty Trio (Orpheum): Newark, O., 18-23; (Orpheum) Chillicothe 25-30.
Carbrey Bros. (Columbia): St. Louis, Mo., 18-23; (Haymarket) Chicago, Ill., 25-30.
Cook, Joe, & Bro. (Hathaway's): New Bedford Mass., 18-23; (Hathaway's) Lowell 25-30.
Clifford, Dave (Star): South Pittsburg, Pa., 18-23; (Star) New Castle 25-30.
Cleveland, Claude & Marion (Pastor's): New York City, 18-23.
Cameron & Toledo (Orpheum): Parkersburg, W. Va., 18-23; (Orpheum) Marietta, O., 25-30.
Curtis, Palmer & Co. (Orpheum): Reading, Pa., 18-23; (Orpheum) Allentown 25-30.
Cameron & Flanagan (Hammerstein's): New York City, 18-23; (Colonial) New York City, 25-30.
Carroll & Baker (Proctor's): Albany, N. Y., 18-23; (Proctor's) Newark, N. J., 25-30.
Colonial Four (Majestic): Johnstown, Pa., 18-23; (Empire) Paterson, N. J., 25-30.
Christie Duo (Orpheum): Denver, Col., 17-23.
Cressy & Dayne (Poli's): Hartford, Conn., 18-23; (Poli's) New Haven 25-30.
Chapman Sisters & Co. (Grand): Joliet, Ill., 25-30.
Colonial Septet, Ye (Orpheum): Salt Lake City, Utah, 2[illegible]-30.
Cassells, The Famous (Swisher O. H.): Morgantown, W. Va., 18-23; (Casino) Grafton 25-30.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., 11-23.
Chadwick Trio (Poli's): Scranton, Pa., 18-23.
Coombs & Stone (Shubert): Utica, N. Y., 18-23.
Corson, Cora C., & Sextet (Orpheum): Lima, O., 18-23.
Creo & Co. (Bijou): Kenosha, Wis., 18-23.
Curtis Walter H.: Augusta, Me., 18-23.
Coram (Olympic): Chicago, Ill., 18-23.

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Casselli's Dogs (Olympic): Chicago, Ill., 18-23.
Clarke, Wilfred (Baker): Rochester, N. Y., 18-23.
Crane, Mr. & Mrs. Gardner (Bennett's): London, Ont. 18-23.
Crawford, Clifton (Baker): Rochester, N. Y., 18-23.
Corinne (Alhambra): New York City, 18-23.
Daileys, The (Empire): Springfield, Ill., July 1, indef.
Daly & O'Brien: En route with Romance in Ireland Co. See Dramatic Routes.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Dupreez, Bob (Electric): Provo, Utah, indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
DeMora & Graceta: En route with the Imperials. See Burlesque Routes.
Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
Dierickx Bros. (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Dilla & Templeton: En route with Al. Field's Minstrels. See Minstrel Routes.
Doherty, Lillian: Stockholm, Sweden, Nov. 1-30; (Scala) Copenhagen, Denmark, Dec. 1-31.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4-Dec. 2.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dressler, Marie (Palace): London, Eng., Oct. 28-Dec. 7.
Deming, Joe (Bennett's): Hamilton, Ont., 18-23; (Bennett's) London 25-30.
Davis & LeRoy (Findlay): Findlay, O., 25-30.
Donette, Iva (Wasson's): Joplin, Mo., 18-23.
Deveau, Herbert (Star): Chicago, Ill., 18-23; (Empire) Des Moines, Ia., 25-30.
Dayton Sisters & DeVoy (Lyric): Joplin, Mo., 17-23.
Diamond & Smith (Keith's): Jersey City, N. J., 18-23; (Garrick) Wilmington, Del., 25-30.
DeMarlo, Harry (O. H.): Martinsville, Ind., 18-23; (Grand) Marion 25-30.
Dainty Dancers, Four (Orpheum): Salt Lake City, Utah, 25-30.
Dale, Dainty Dottie (Crescent): Nashville, Tenn., 18-23; (Tennessee) Paducah, Ky., 25-30.
Dyllyn, J. B. (Family): Fargo, N. D., 18-23; (Bijou) LaCrosse, Wis., 25-30.
Delmo (Avenue): Clairton, Pa., 18-23; McKeesport 25-30.
Duncan & Godfrey (Orpheum): Brooklyn, N. Y., 18-23; (Hammerstein's) New York City, 25-30.
Devlin & Elwood (Hathaway's): Lowell, Mass., 18-23; (Hathaway's) Malden 25-30.
Dante, Harry (Novelty): Salem, Mass., 11-23.
Douglas, Douglas & Bluch (Gaiety): Galesburg, Ill., 18-23; (Main St.) Peoria, Ill., 25-30.
DuBois Grea, & Co. (Vaudeville): Lexington, Ky., 18-23; (Majestic) Ashland 25-30.
Dunn, Francis, & Co. (Empire): Hoboken, N. J., 18-23.
DeCotret & Howard (Empire): Ashtabula Harbor, O., 18-Dec. 7.
Daly, Vinie (Shubert): Milwaukee, Wis., 18-23.
Dahlman's Cowboy Quartet (Orpheum): Winnipeg, Man., 17-23.
Deodata (Varieties'): Terre Haute, Ind., 18-23.
DeHaven Sextet, Rose (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Davis, Mark & Laura (Imperial): Fremont, O., 18-23; (Findlay) Findlay 25-30.
Daly, Madman (Majestic): Keokuk, Ia., 18-23; (Bijou) Quincy, Ill., 25-30.
DeVole Trio (Hathaway's): Lowell, Mass., 18-23; (Keith's) New Britain, Conn., 25-30.
DeMacos, The (Bijou): Wheeling, W. Va., 18-23.
Dunstan & Leslie (Bijou): Lorain O., 17-23.
DeCoe, Harry (Orpheum): Salt Lake City, Utah, 17-23; (Orpheum) Denver, Col., 25-30.
Duffek, Max (Gotham): Brooklyn, N. Y., 25-30.
DeWitt, Burns & Torrance (Proctor's 125th St.): New York City, 18-23; (Orpheum) Reading, Pa., 25-30.
Daly's Country Choir (Shubert): Milwaukee, Wis., 17-23.
Davies, Teddie (Bijou): Galesburg, Ill., 18-23; (Bijou) Kewanee 25-30.

Dreano, Josh (Crystal): Rock Island, Ill., 18-23; (Empire) Des Moines, Ia., 25-30.
Deane, Sidney, & Co. (Orpheum): Minneapolis, Minn., 25-30.
Dixon & Fields (Orpheum): Los Angeles, Cal., 10-23.
Duncan, A. O. (Portland): Portland, Me., 18-23; (Colonial) Lawrence, Mass., 25-30.
Dee, John A.: Alliance, O., 18-20; Painesville 21-23.
DeHaven Chas., & Jack Sidney (Auditorium): Lynn, Mass., 18-23.
Dunedin Troupe (Poli's): Waterbury, Conn., 18-23; (Poli's) Worcester, Mass., 25-30.
Davis, Edwards (Proctor's): Troy, N. Y., 18-23; (Proctor's 58th St.) New York City 25-30.
DeVan Bros. (Star): Seattle, Wash., 17-23.
DeComas, The: Chicago, Ill., 18-23; (Family) Moline 25-27; (Bijou) Davenport, Ia., 28-30.
Dean, Cliff, Co. (Conner's): South Chicago, Ill., 18-23; (Majestic) Madison Wis., 25-30.
Dagwell, Aurie (Mary Anderson): Louisville, Ky., 18-23.
DeVibis, Great (O. H.): Parkersburg, W. Va., 18-23.
Deswall, Olympia (Hippodrome): New York City, indef.
Dillon, William A. (Temple): Detroit, Mich., 18-23.
Dancing Davey (Empire): San Francisco, Cal., 11-23.
Deely & Austin (Majestic): Kansas City, Mo., 18-23.
DeHollis & Valora (Empire): Glens Falls, N. Y., 18-23.
DeBlaker's Dogs: Lancaster, Pa., 18-23.
DeNette Sisters (Lafayette): Buffalo, N. Y., 18-23.
DeChantel Twin Sisters (Family): Hazleton, Pa., 18-23.
Donald & Carson (Poli's): New Haven, Conn., 18-23.
Drew, Dorothy (Empire): Sheffield, Eng., 25-30; (Palace) Southampton 2-7; (Palace) Hull 9-14; (Alhambra) London 16-28.
Dupree, Geo. & Libbie (Orpheum): Columbus, Ind., 18-23.
Earle, the Dancing, & Lillian M. Fisher: Salt Lake City, Utah, Nov. 17, indef.
Emerson & Wright: Kansas City, Mo., indef.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Evans Trio (Keith's): Pawtucket, R. I., 18-23; (Howard) Boston, Mass., 25-30.
Espe, Dutton & Espe (Colonial): Lawrence, Mass., 18-23.
Elliott & West (Bijou): Oshkosh Wis., 18-23; (Bijou) Racine 25-30.
Eske, Will (Lyric): Beaumont, Tex., 18-23.
Equillo (Orpheum): Lima, O., 18-23; (Marion) Marion 25-30.
Edmonds, Joe (Howard): Boston, Mass., 18-23; (Keith's Union Square) New York City, 25-30
Eugene Trio (Majestic): Des Moines, Ia., 11-23; (Orpheum) Minneapolis, Minn., 25-30.
Emonds, Emerson & Emonds (Bijou): Quincy, Ill., 18-23; (Temple) Alton 25-30.
Elliott, Master (Bijou): Kenosha, Wis., 18-23.
Evans, Lizzie, & Jefferson Lloyd (Family): Butte, Mont., 25-30.
Eldridge (Grand): Marion, Ind., 18-23; (Majestic) LaSalle, Ill., 25-30.
Earl & Wilson (Main St.): Peoria, Ill., 18-23.
Emmett & McNeil (Savoy): Grand Forks, N. D., 18-23.
Eckhoff & Gordon (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Ehrendall Bros. (Majestic): Streator, Ill., 18-23; (Bijou) Dubuque, Ia., 25-30.
Evans & Evans (Lyric): Mobile, Ala., 18-23; (Majestic) Birmingham 25-30.
Elliott & Neff (Majestic): Kansas City, Mo., 25-30.
Elastic Trio (Casino): Allegheny, Pa., 18-23; (Casino) E. Liberty 25-30.
Earle, Mr. & Mrs. (Family): Billings, Mont., 18-23; (Family) Miles City 25-30.
Edmonds & Monie (Olympic): Bellaire, O., 20-21; (Cottage) Martin's Ferry 22-23; (National) Steubenville 25-30.
Edward's, Gus, Blonde Typewriters (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City, 25-30.
Elinore Sisters (Poli's): Worcester, Mass., 18-23; (Poli's) Bridgeport, Conn., 25-30.
Emmett, Gracie (Hathaway's): New Bedford, Mass., 18-23; (Colonial) New York City, 25-30.
Earl, Dorothy: San Diego, Cal., 18-23.
Ernests, Three (National): San Francisco, Cal., 18-23.
Edward's School Boys & Girls (Keith's): Philadelphia, Pa., 18-23.
Eltinge, Julian (Proctor's 23d St.): New York City, 18-23.
Evans, Charles E. (Majestic): Chicago, Ill., 18-23.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fisher, Tom: En route with the Mazuma Man. See Musical Routes.
FitzGerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.
Flatow & Dunn: En route with the Flight of Princess Iris Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flynn, Earl: En route with the Al. G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Friday, La (Orpheum): Cambridge, O., Sept. 30, indef.
Fairchilds, Mr. & Mrs. Frank (Majestic): Crawfordsville, Ind., 18-23; (Majestic) Brazil 25-30.
Ferry, Human Frog (Star): Chicago, Ill., 18-23; (Majestic) Evansville Ind., 25-30.
Farrell-Taylor & Co. (Columbia): Cincinnati O., 25-30.
Fisher, Susie (Greenwald's): New Orleans, La., 18-23.
Forrest Family (Majestic): Topeka, Kan., 18-23; (Lyric) Lincoln, Neb., 25-30.
Fell, Cleone Pearl (People's): Cedar Rapids, Ia., 18-23.
Fortuna & Stokes (Gaiety): South Chicago, Ill., 18-23.
Fentelle & Carr (Keith's): Providence, R. I., 18-23; (Hathaway's) Lowell, Mass., 25-30.
Fay, Elfie (Orpheum): Los Angeles, Cal., 11-

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Frencelli & Lewis (Majestic): Little Rock, Ark., 18-23; (Majestic) Ft. Worth, Tex., 25-30.
Franz, Cogswell & Franz (Pastor's): New York City, 18-23; South Norwalk, Conn., 25-30.
Fowlers, The (Star): Muncie, Ind., 18-23; (Orpheum) Lima, O., 25-30.
Frevoli, Frederic (O. H.): Reading, Pa., 18-23; (O. H.) Pottsville 25-30.
Fisher & Berg (Casino): Philadelphia, Pa., 18-23; (Gayety) Baltimore, Md., 25-30.
Field Bros. (Orpheum): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Ferrero & Dog (Orpheum): New Orleans, La., 11-23; (Majestic) Chicago, Ill., 25-30.
Foster & Hughes (Boston): Lowell, Mass., 18-23.
Friedlander Bros. (Bijou): Jacksonville, Ill., 18-23; (Majestic) Brazil, Ind., 25-30.
Futurity Winner (Vaudeville): Norfolk, Va., 17-23; (Keith's) Cleveland, O., 25-30.
Florede, Nellie (Keith's): Providence, R. I., 18-23; (Keith's) Jersey City, N. J., 25-30.
Fukino-Araki Troupe (Family): Rock Island, Ill., 18-23; (Lyric) Lincoln, Neb., 25-30.
Fernande-May Duo (Hopkins'): Louisville, Ky., 25-30.
Farnum, Bud (Bijou): Painesville, O., 18-23.
Fredo & Dare (Olympic): Chicago, Ill., 18-23.
Farrell & LeRoy (Grand): Marion, Ind., 18-23.
Ferguson & Dupree (Family): Sioux City, Ia., 17-23.
Fries Sisters (Dreamland): Ironton, O., 18-23; (Orpheum) Troy 25-30.
Frederick Bros. & Burns (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City, 25-30.
French, Great Henri (Orpheum): Oakland, Cal., 18-30.
Feldman & Ball (O. H.): Pittston, Pa., 18-23; (O. H.) York 25-30.
Freeman's, Prof. Roy, Goats (Eagle): Hagerstown, Md., 18-23.
Foo, Lee Tung (Poli's): Scranton, Pa., 18-23.
Ferrell Bros. (Chase's): Washington, D. C., 18-23; (Novelty) Brooklyn, N. Y., 25-30.
Felix & Caire (Chase's): Washington, D. C., 18-23; (Proctor's) Newark, N. J., 25-30.
Ferguson, Dick & Barney (Bijou): Fond du Lac, Wis., 18-23; (Bijou) Racine 25-30.
Fontinelle, The Mysterious (Orpheum): Mansfield, O., 18-23; (Orpheum) Canton 25-30.
Fitzhugh, Lee & Oneida (Star): Uniontown, Pa., 18-23.
Fields & Hanson (Family): Moline, Ill., 18-23; (Family) Davenport, Ia., 25-30.
Frosto & Warda (Crystal): Marion, Ind., 18-23; (Crystal) Elkhart 25-30.
Finney James & Elsie (Victoria): New York City, 18-23; (Empire) Paterson, N. J., 25-30.
Florence Troupe, Six (Bijou): Racine, Wis., 18-23; (Crystal) Milwaukee 25-30.
Friend & Downing (Orpheum): Boston, Mass., 18-23.
Fantas, Two (Orpheum): Lexington, Ky., 18-23.
Francellus (Murray Hill): New York City, 18-23.
First, Barney (Howard): Boston, Mass., 18-23.
Felix & Barry (Bennett's): Hamilton, Ont., 18-23; (Bennett's) Montreal, Can., 25-30.
Foster, Ed., & Dog (Keith's Union Square): New York City, 18-23; (Empire) Paterson, N. J., 25-30.
Falke Eleanor (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Fields, Happy Fanny (Palace): Plymouth, Eng., 25-30; (Palace) Bath 2-7.
Foster & Foster (Orpheum): Kansas City, Mo., 18-23; (Orpheum) Omaha, Neb., 25-30.
Fadettes of Boston, The (Empire): Paterson, N. J., 18-23; (Empire) Hoboken 25-30.
Fox & Summers (Weiland): Frostburg, Md., 18-23; (Eagle) Hagerstown 25-30.
Fogerty, Frank (Shea's): Toronto, Ont., 18-23; (Keith's) Cleveland, O., 25-30.
Fagan, Noodles (Magic): Braddock, Pa., 18-23.
Fletcher, Charles Leonard (Columbia): Cincinnati, O., 18-23.
Fonti Bond Bros. (Bell): Oakland, Cal., 18-23.
Foreman, Edgar, & Co. (Washington): Spokane, Wash., 18-23.
Francois, Les (Hippodrome): New York City, indef.
Franklin, Irene, & Burt Green (Empire): Paterson, N. J., 18-23.
Falls, Billy A. (Cook's O. H.): Rochester, N. Y. 18-23.
Forbes, Mr. & Mrs. Arthur, & Co. (Proctor's 23d St.): New York City, 18-23.
Friend & Downing: Boston, Mass., 18-23.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Baltenberg): Leipsig, Ger., Nov. 1-30; (Liebich) Breslau Dec. 1-31.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef.
Gordon Sisters: En route with the Columbia Opera Co. See Musical Routes.

Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with the Merry Maidens. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gramlich, Chas.: En route with the King Bee Co. See Musical Routes.
Gray, Harry (La Salle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gordon & Chacon (Bijou): Appleton, Wis., 18-23; (G. O. H.) Chicago, Ill., 25-30.
Goss, John (Star): McKees Rocks, Pa., 18-23; (Star) New Kensington 25-30.
Goetz, Nat (Avenue): Duquesne, Pa., 18-23.
Geiger & Walters (Orpheum): Omaha, Neb., 18-23; (Orpheum) Minneapolis, Minn., 25-30.
Gabriel, Master (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Grojean & Maurer: Pensacola, Fla., 18-23.
Goolmans, Musical (Majestic): Mobile, Ala., 18-23; (Majestic) Birmingham 25-30.
Gort, Emery (Wasson's): Joplin, Mo., 18-23.
Green, Albert (Orpheum): New Orleans, La., 18-23.
Gilroy, Haynes & Montgomery (Family): Rock Island, Ill., 18-23; (Family) Davenport, Ia., 25-30.
Grace, Lou & Lee (Temple): Youngstown, O., 18-23; (Navajo) Conneaut 25-27; (Bijou) Painesville 28-30.
Golden & Hughes (Gaiety): South Chicago, Ill., 18-23.
Grant & Hoag (Orpheum): Allentown, Pa., 18-23; (Orpheum) Reading 25-30.
Grimes, Tom & Gertie (Star): New Castle, Pa., 18-23.
Gordon, Cliff (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
Gaylor, The Great (Star): New Kensington, Pa., 18-23; Duquesne 25-27; Homestead 28-30.
Griff (Shubert): Utica N. Y., 18-23.
Gainsboro Girl (Haymarket): Chicago, Ill., 18-23.
Gladstone Sisters (Cooper): Mt. Vernon, O., 18-23.
Gordon & Marx (Keith's): Cleveland, O., 18-23.
Gardner & Stoddard (Majestic): Johnstown, Pa., 18-23; (Cook's O. H.) Rochester, N. Y., 25-30.
Gilbert & Katen (Bennett's): Ottawa, Ont., 18-23; (Shubert) Utica, N. Y., 25-30.
Graham & Randall (Gayety): St. Louis, Mo., 25-30.
George Edwin (Lyric): Kensington, Ill., 18-23; (Grand) Marion, Ind., 25-30.
Gartelle Bros. (Orpheum): New Orleans, La., 18-23.
Gaston & Green (Columbia): St. Louis, Mo., 18-23.
Gordon, Mr. & Mrs. Jack (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
Gebow, Geo. W. (O. H.): Lawrence, Mass., 18-23.
Godron Bros. (Lyric): Dayton, O., 18-23; (Arcade) Toledo 25-30.
Gardner, Eddie (Phillips'): Richmond, Ind., 18-23; (Star) Muncie 25-30.
Goldsmith & Hoppe (Pastor's): New York City, 25-30.
Genaro's Venetian Gondolier Band (G. O. H.): Syracuse, N. Y., 18-23; (Keith's) Philadelphia, Pa., 25-30.
Gardner, Dick, & Anna Devere (Orpheum): St. Paul, Minn., 18-23; (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Minneapolis 25-30.
Gardner, Happy Jack (Poli's): Springfield, Mass., 18-23; (Poli's) Waterbury, Conn., 25-30.
Gallagher & Barrett (Cook's O. H.): Rochester, N. Y., 18-23.
Glinserittis, The (Shubert): Milwaukee, Wis., 18-23.
Goldie, Jack: Kansas City, Mo., 18-23.
Green & Weathers: Havana, Cuba 11-24.
Gardenia, La (Olympic): Chicago, Ill., 18-23.
Gardner & Vincent (Empire): Edinburgh, Scotland, 25-30; (Empire) Glasgow 2-7; (Empire) Dublin, Ire., 9-14.
Gebrue, Mayme, & Co. (Grand): Pittsburg, Pa., 18-23.
Gracey & Burnett (Family): Butte, Mont., 18-23.
Grigoletti's Aerial Ballet (Hippodrome): New York City, Aug. 26, indef.
Haines, Lola (Ccenic): Taunton, Mass., indef.
Hall, Helen: En route with the King Bee Co. See Musical Routes.
Hanvey, Lenora (Star): Elgin, Ill., Sept. 9, indef.
Harris & Harris: En route with Guy Bros.' Mintrels. See Minstrel Routes.
Harrison, Leo. F.: En route with As Told In the Hills Eastern Co. See Dramatic Routes.
Harte, Rollie R. (Crystal): Frankfort, Ind., Sept. 8, indef.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayden, Virginia (Standard): San Francisco, Cal., Nov. 4-30.
Hayman & Franklin: Rickards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes.
Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hines & Remington: En route with Rudolph & Adolph. See Musical Routes.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard & Harris (Palace): London, Eng., Nov. 4-Dec. 21.
Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., indef.
Hussey, Mr. and Mrs. (Lyric): Danville, Ill., 18-23; (Varieties) Terre Haute, Ind., 25-30.
Hervey, W. S., & Co. (Forrest): Philadelphia, Pa., 18-23.

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Hebert & Rogers (Bijou): Green Bay, Wis., 18-23.
Hale & Harty (Lyric): Des Moines, Ia., 17-23.
Harcourt, Frank (Novelty): Fresno, Cal., 11-23.
Hirschhorns, The (Grand): Marion, Ind., 18-23; (Varieties) Terre Haute 25-30.
Hawtrey, William F., & Co. (Keith's): Jersey City, N. J., 18-23.
Harris, Smiling (Vaudette): S. Chicago, Ill., 18-23; (Columbia) Chicago 25-30.
Herbert, the Frogman: Hot Springs, Ark., 18-30.
Hylands, Three (Lyric): Hutchinson, Kans., 18-23.
Hastings & Wilson (Majestic): La Salle, Ill., 18-23; (Majestic) Madison, Wis., 25-30.
Haigh & Thomas (Bijau): Hancock, Mich., 18-23; (Bijou) Marquette 25-30.
Herbert, Mabel (Wigwam): San Francisco, Cal., 18-23; (Empire) San Francisco 25-30.
Holzer & Goss (Sparks'): Kansas City, Kans., 17-23.
Hallman, Billy (Playing Clubs): Philadelphia, Pa., 18-30.
Holmes & Holmes (Lyric): Galveston, Tex., 17-23.
Haskell, Loney (Keith's): Cleveland, O., 18-23; (Chicago O. H.) Chicago, Ill., 25-30.
Hilyers, The Three (Bijou): Wheeling, W. Va., 18-23; (National) Steubenville, O., 25-30.
Halperin, Nan (Sparks): Kansas City, Kans., 17-23; (Yale) Kansas City, Mo., 25-30.
Harris, Minstrel Sam (Star): New Kensington, Pa., 18-23.
Hawkins, John A. (Eagle): Hagerstown, Md., 18-23; (Weiland) Cumberland 25-30.
Hussars, Fourteen Black (Proctor's): Newark, N. J., 18-23; (Hathaway's) New Bedford, Mass., 25-30.
Hibbert & Warren (Empire): Hoboken, N. J., 18-23; (Majestic) Johnstown, Pa., 25-30.
Huston, Arthur (Orpheum): Atlanta, Ga., 18-23; (Majestic) Montgomery, Ala., 25-30.
Harrison & Lee (Pastime): Atlanta, Ga., 18-23; (Southside) Atlanta 25-30.
Hasse & Mariette (Bijou): Superior, Wis., 18-23; (Majestic) St. Paul, Minn., 25-30.
Harrington, Musical (Lyric): Oil City, Pa., 18-23; (Cascade) New Castle 25-30.
Henry, Capt. (Majestic): Dallas, Tex., 18-23; (Majestic) Houston 25-30.
Hurleys, The (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Horton & La Triska (Bijou): Duluth, Minn., 18-23.
Hutchison Children (Crystal): Logansport, Ind., 18-23; (Crystal) Elwood 25-30.
Hammond & Forrester (Family): Butte, Mont., 16-23.
Hearn, Tom (Empire): New Castle, Eng., 25-30.
Holman, Harry (Family): Pittston, Pa., 18-23.
Hardeen (Shubert) Milwaukee, Wis., 17-23.
Harris Brothers, Three: Chicago, Ill., 18-23.
Hinman's Life Saving Dogs, Captain Sidney (Scenic): Hartford, Conn., 17-23.
Holmen Bros. (Howard): Boston, Mass., 25-30.
Haines, C. J., & Co. (Gaiety): S. Chicago, Ill., 18-23; (Majestic) Madison, Wis., 25-30.
Harrises, Four Dancing (Majestic): Little Rock, Ark., 18-23.
Howard, W. A., & Charles H. Whiting (Princess): Cleveland, O., 18-23; (Orpheum) Galion 25-30.
Harvey, Elsie, & Fields Boys (Orpheum): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Hassmans, The (National): San Francisco, Cal., 18-23.
Hawley, E. Frederic, & Co. (Colonial): New York City, 18-23; (Keith's) Portland, Me., 25-30.
Hutchinsons, The Three (Crystal): Logansport, Ind., 18-23; (Crystal) Elwood 25-30.
Harlowe, Beatrice, & Co. (Bijou): Philadelphia, Pa., 18-23; (Dewey) New York City, 24-30.
Herron, Bertie (Orpheum): Allentown, Pa., 18-23; ((Keith's) Philadelphia 25-30.
Heath, Thomas G. (Orpheum): Denver, Colo., 18-23.
Holland, Happy Doc (People's): Leavenworth, Kans., 18-23; (People's) Kansas City, Mo., 25-30.
Hayden Family, The (Bijou): Jackson, Mich., 18-23; (Bijou) Benton Harbor 25-30.
Harvey & Adams (O. H.): Alberton, Ga., 18-23.
Haney, Edith & Lee (Lyric): San Antonio, Tex., 17-23; (Lyric) Dallas 25-30.
Hornberger, The Great (Auditorium Rink): Knoxville, Tenn., 18-23; (Majestic) Cincinnati, O., 25-30.
Hoffmans, Cycling (Majestic): Chicago, Ill., 18-23; (Temple) Alton 25-30.
Heider, Frederick: La Fayette, Ind., 18-23.
Hershal's, Lew, Dogs (Empire): Grand Forks, N. D., 18-23; (Bijou) Crookston, Minn., 25-30.
Hays, Ed. C. (Empire): Watertown, Wis., 18-23; (Bijou) Beloit 25-30.
Howard & Howard (Keith's Union Sq): New York City, 18-23; (Proctor's 125th St.) New York City 25-30.
Hoch, Emil, & Co. (Arcade): Toledo, O., 17-23; (College) Dayton 24-30.
Hill, Cherry & Hill (Gayety) Birmingham, Ala., 18-23; (Greenwald) New Orleans, La., 25-30.
Hughes, Mr. & Mrs. Gene (Lyric): Dayton, O., 18-23; (Bennett's) Hamilton, Ont., 25-30.
Hibbert & Rice (Arcade): Tarentum, Pa., 18-23; (Grand) Turtle Creek 25-30.
Hart's, Joseph, Dainty Dancers (Orpheum): Salt Lake City, Utah, 25-30.
Hart's, Joseph, Crickets (Orpheum): St. Paul, Minn., 18-23; (Orpheum) Omaha, Neb., 25-30.
Hart's, Joseph, Futurity Winner (Vandeville): Norfolk, Va., 18-23; (Keith's) Cleveland, O., 25-30.
Hart's, Joseph, Polly Pickle's Pets in Petland (Orpheum): Boston, Mass., 18-23; (Proctor's) Newark, N. J., 25-30.
Hart's, Joseph, Rain Dears (Alhambra): New York City, 18-23; (Hammerstein's) New York City 25-30.
Holden's Manikins (Keith's): Providence, R. I., 18-23.
Holdsworths, The (Orpheum): Minneapolis, Minn., 18-23.
Hoyt, Frances (Lyric): Mobile, Ala., 18-23.
Hughes, John & Mazie (Bijou): Oshkosh, Wis., 18-23.
Hayden, Dolly (Lyceum): Niagara Falls, N. Y., 11-23.
Hawthorn & Burt (Shubert): Milwaukee, Wis., 18-23.
Hayward, Conroy & Co. (Greenwald's): New Orleans, La., 18-23.
Harrigan, James (Shubert): Milwaukee, Wis., 18-23.
Harlen, Virginia (Columbia): Utica, N. Y., 18-23.
Hart, Billy (Greenwald's): New Orleans, La., 18-23.
Harrigan, Frank & Sadie (Curtis): Denver, Col., 18-23.
Heller & Harris (Star): Jeannette, Pa., 18-23.
Heim Children (Majestic): St. Paul, Minn., 18-23.
Hilliard, Robert, & Co. (Keith's): Columbus, O., 18-23.
Horton & La Triska (Bijou): Duluth, Minn., 18-23.
Hughes, Charles O. (Star): S. Pittsburg, Pa., 18-23.

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Hudson, Dan L. (Gem): Montgomery, Ala., 18-23.
Ingram & Henney: En route with the King Bee Co. See Musical Routes.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
International Comiques, Four (Columbia): Cincinnati, O., 17-23; (Hopkins') Louisville, Ky., 24-30.
Inness & Ryan (Keith's Union Square): New York City, 18-23.
Inness & Ryan (Keith's Union Square): New York City, 18-23.
Immensaphone, The (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Irving, Musical (Amusee): Braddock, Pa., 18-23 (Orpheum) Turtle Creek 25-30.
In Morocco (Proctor's): Elizabeth, N. J., 18-23.
International Trio (Keith's): Providence, R. I., 18-23.
Irwin, Flo (Cook's O. H.): Rochester, N. Y., 18-23.
Irwin, May (Temple): Detroit, Mich., 18-23.
Jackson Family (Hippodrome): London, Eng., Nov. 1-Dec. 31.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Jones & Sutton: En route with the Cosgrove Stock Co. See Dramatic Routes.
Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.
Jackson, Isabel C., & Co. (Grand): Homestead, Pa., 18-23.
Johnson & Marvelle (Bijou): Peru Ind., 18-23; (Grand) Bloomington, Ill., 25-30.
Jones & Walton (Temple): Ft. Wayne, Ind., 18-23; (Bijou) Freeport, Ill., 25-30.
Jackson, Harry & Kate (Sheedy's): Fall River, Mass., 18-23; (Colonial) Lawrence 25-30.
Judge DaComa & Judge (Majestic): Houston, Tex., 17-23.
Julian & Dyer (Family): LaFayette, Ind., 18-23.
Jardy, Les (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Johnstons, Musical (Empire): Sheffield, Eng., 25-30; (Palace) Southampton 2-7; (Palace) Hull 9-14; (Alhambra) London 16-28.
Johnson Bros. & Johnson (G. O. H.): Morgantown, W. Va., 18-23.
Kaufman Bros. (Empire): San Francisco, Cal., Nov. 11-Jan. 18.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes.
Kolfage, Duke (Orpheum): Denver, Col., Sept. 9, indef.
Kelly, Original Jimmy (Star): Hattiesburg, Miss., 18-23; (Bijou) New Orleans, La., 24-30.
Kenney Bros. (Grand): Turtle Creek, Pa., 18-23.
Kaufman, Reba & Inez (Majestic): Little Rock, Ark., 18-23; (Majestic) Ft. Worth, Tex., 26-30.
Kelly & Kelsy (Orpheum): Davenport, Ia., 18-23.
Kettler, Jos. R., & Co. (Wasson's): Joplin, Mo., 18-23; (Crawford's) Topeka, Kan., 25-30.
Kohler & Marion (O. H.): Oil City, Pa., 18-23.
Knight Bros. & Sawtelle (Empire): Paterson, N. J., 18-23; (Empire) Hoboken 25-30.
Kroneman Bros. (Empire): Paterson, N. J., 18-23; (Empire) Hoboken 25-30.
Kader, Abdel, & Three Wives (Bijou): Duluth, Minn., 18-23; (Family) Butte, Mont., 25-30.
Kita-Banzai Japs (Temple): Detroit, Mich., 18-23; (Shea's) Buffalo, N. Y., 25-30.
Kratons The (Keith's): Providence, R. I., 25-30.
Kurtis-Busse Dogs (Majestic): Birmingham, Ala., 18-23.
Kollins & Klifton (Dominion): Winnipeg, Man., 18-30.
Kinsons, The (Arcade): Toledo, O., 18-23; (Temple) Detroit, Mich. 25-30.
Kopeland & Themar (Welland): Clarksburg, W. Va., 18-23; (Welland) Frostburg, Md., 25-30.
Knight & Seaton (Lyric): Ft. Worth, Tex., 17-23.
Kelly & Violette (Hopkins'): Louisville, Ky., 17-23.
Kennedy Bros. & Mac (Family): Pottsville, Pa., 18-23; (Family) Mahanoy City 25-30.
Kippy, Harry (Orpheum): Galion, O., 18-20; (Orpheum) Bucyrus 21-23; (Bijou) Lorain 25-27; (Dreamland) Elyria 28-30.
Kartelli (Poli's): New Haven, Conn., 18-23; (Keith's) Boston Mass., 25-30.
Kaufman, Minnie (Orpheum): St. Paul, Minn., 25-30.
Kramers, The (Grand): Pittsburg, Pa. 18-23.
Keeley Bros. (Gotham): Brooklyn, N. Y., 18-23; (Keith's Union Sq.) New York City, 25-30.
Kelly, Sam & Ida (Lyric): Ft. Smith, Ark., 17-23; (Lyric) Little Rock 25-30.
Keller Troupe, Jessie (Crystal): Denver, Col., 18-23; (Crystal) Pueblo 25-30.
Kemp's Tales (G. O. H.): Pittsburg, Pa., 18-23; (Maryland) Baltimore Md., 25-30.
Kelly, Walter C. (Cook's O. H.): Rochester, N. Y., 18-23.
Kretore (Majestic): St. Paul, Minn., 18-23.
Kramer, Maude (G. O. H.): Pittsburg, Pa., 18-23.
Kelly & Kent (Olympic): Chicago, Ill. 18-23.
Kelly, Spencer & Frederic Rose (Proctor's 125th St.): New York City, 18-23.
Keno & D'Arville (Olympic): Chicago, Ill., 18-23.
King, Hetty (Forrest): Philadelphia, Pa., 18-23.

Kingsley & Lewis (Broadway): Camden, N. J., 18-23.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lampe Bros.: En route with Nobody's Claim Eastern Co. See Dramatic Routes.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lawrence, Harry: En route with LeBurno's Carnival Co. See Midway Routes.
Leahy, Frank W. (Anderson): Raymond, Wash., Oct. 7, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef.
LeFleur, Herman (Bijou): LaCrosse, Wis., June 17, indef.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
LePages, Great (Circus Carre): Amsterdam, Hol., 16-30; (Scala) Antwerp, Belgium, Dec. 1-30.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libbey & Trayer: En route with Playing the Ponies. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Long, John (Family): Erie, Pa., Sept. 9, indef.
Long, Morey (Utahna): Ogden, Utah, Sept. 15, indef.
Lowell & Lowell (Ronacher's): Vienna, Austria, Dec. 1-31.
LaVarre, The Great, & Co. (Bijou): Lansing Mich., 18-23; (Olympic): Chicago, Ill., 25-30.
LaSelle Trio (Olympic): Topeka, Kan., 17-23; (Crystal) St. Joseph, Mo., 24-30.
Lancaster, Tom (Orpheum): Painesville O., 18-23; (Majestic) Sandusky 25-30.
LaTour, Lucille (Navajo): Conneaut, O., 18-23; (Family) Cleveland 25-30.
Lakola, Harry (Grand): Hamilton O., 25-28.
Leslie & Adams (Cottage): Martins Ferry, O., 21-23; (Bijou) Lorain 25-27; (Monroe) Elyria 28-30.
Lewis, Frank (Magic): Braddock, Pa., 18-23; (Star) East Pittsburg 24-30.
Leonard & Thornton (Family): Seattle, Wash., 18-23.
Lind (Bennett's): Hamilton, Ont., 18-23; (Bennett's) Ottawa 25-30.
Lean, Cecil, & Florence Holbrook (Olympic): Chicago, Ill., 18-23.
LaMaze Bros., Three (Orpheum): Boston, Mass., 18-23; (Auditorium) Lynn 25-30.
Lasky's Military Octet (Bennett's): Ottawa, Ont., 18-23; (Bennett's) Hamilton 25-30.
Lasky's Robinson Crusoe's Isle (Orpheum): Allentown, Pa., 18-23; (Orpheum) Reading 25-30.
Lasky's Pianophiends (Proctor's 58th St.): New York City, 18-23; (Proctor's) Troy 25-30.
Lasky's A Night on a House Boat (Colonial): Lawrence, Mass., 18-23; (Poli's) Springfield 25-30.
Lasky's At the White House (Hathaway's): Malden, Mass., 18-23; (Auditorium) Lynn 25-30.
Lasky's Fourteen Black Hussars (Proctor's): Newark, N. J., 18-23; (Hathaway's) New Bedford, Mass., 25-30.
LaClair & West (Avenue): Duquesne, Pa., 18-23.
Livingston & Schultz (Wonderland): Wheeling, W. Va., 18-23.
LaVeen & Cross (Novelty): Brooklyn, N. Y., 18-23; (Cook's O. H.) Rochester 25-30.
Lipman & Lewis (Bijou): Adrian, Mich., 18-23; (Bijou) Michigan City, Ind., 25-30.
Leslie, Fred (Lyric): Ft. Worth, Tex., 18-23; (Lyric) Beaumont 25-30.
Leonel, Les Aubin (Orpheum): Denver, Col., 17-23.
Lemuels & Lemuels (Orpheum): Turtle Creek, Pa., 18-23.
Leville & Sinclair (Poli's): Waterbury Conn., 18-23; (Poli's) Worcester, Mass., 25-30.
Leonard & Scott (Orpheum): Lima, O., 18-23.
LeWitt & Ashmore (Majestic): Evansville, Ind., 18-23; (Lyric) Terre Haute 25-30.
Lucy & Lucier (Orpheum): Salt Lake City, Utah, 18-23.
Levina & Milbourne (Victory): San Francisco, Cal., 18-23.
LaMothe Trio (International Fair): San Antonio, Tex., 9-23.
Layfield, Florence (Orpheum): Troy, O., 18-23.
LaVine-Cimaron Trio (Proctor's): Troy, N. Y., 18-23; (Shubert) Utica, N. Y., 25-30.
LaNole Bros. (Fair): Leominster, Mass., 18-23; (Hathaway's) Brockton 25-30.
LeFevre & St. John (Olympic) South Bend, Ind., 18-23; (Grand) Madison, Wis., 25-30.
Lindsay's Monkeys (Industrial): Moline, Ill., 18-23; (Crystal) Rock Island 25-30.
Ladell & Crouch (Orpheum): Oakland, Cal., 18-30.
LaDelles, The Four Fantastic (Orpheum): Lima, O., 18-23; (Marion) Marion 25-30.
LaCentra & LaRue (Bijou) Canton, O., 18-23; (Family) Erie, Pa., 25-30.
Levino, Dolph & Susie (Garrick): Burlington, Ia. 18-23; (Bijou) Quincy, Ill., 25-30.
Lucas, Jimmie (Empire): Paterson, N. J., 18-23; (Empire) Hoboken 25-30.
LeHirt, Mons. (Grand): Defiance, O., 18-23; (Grand) [illegible]
LaTell Bros. (O. H.): Williamsport, Pa., 18-23; (O. H.) Sunbury 2[illegible].
Leightons, Three (Gotham): Brooklyn, N. Y., 18-23; (Empire) Paterson, N. J., 25-30.
Lamb's Manikins (Bijou): Flint, Mich., 18-23; (Flint) Benton Harbor 25-30.
LeCompt, W. S. (Temple): Alton, Ill., 18-23; (Lyric) Terre Haute, Ind., 25-30.

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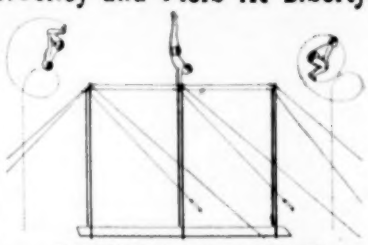

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Lewis & Harr (Keith's) Cleveland, O., 25-30.
Lyric Comedy Four (Lyric): Hoboken, N. J., 17-20; (Lyceum) Elizabeth 21-23; (Academy) Scranton, Pa., 25-27; (Grand) Wilkes-Barre 28-30.
LaToska (Orpheum): Minneapolis, Minn., 17-23; (Majestic) Des Moines, Ia., 25-30.
Levy, Bert (Shea's): Toronto, Ont., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.
Leslie, Bert, & Co. (Orpheum): Oakland, Cal., 25-30.
Levy, Ethel (Keith & Proctor's): New York City, 18-30.
Loraine, Oscar (Shea's): Toronto, Ont., 18-23; (Shea's) Buffalo, N. Y., 25-30.
LeDent The Great (Colonial): Lawrence, Mass., 18-23; (Pastor's) New York City, 25-30.
Lamberti (Keith's): Providence, R. I., 18-23.
Lasky's Compromised (Keith's): Jersey City, N. J., 18-23.
Lasky's Quintet (Keith's) Philadelphia, Pa., 18-23.
Lasky's Stunning Grenadiers (Columbia): St. Louis, Mo., 18-23.
Laurens, Marie (Keith's): Providence, R. I., 18-23.
Leech, Al., & Three Rosebuds (Keith's): Boston, Mass., 18-23.
Leone & Dale (People's): Cedar Rapids, Ia., 18-23.
Labakans, The (Shubert) Milwaukee, Wis., 18-23.
LaBlanche Mlle. (Euson's): Chicago, Ill., 18-23.
LePelletier (Auditorium): Lynn, Mass., 18-23.
Leanora, LaBelle (Keith's): Pawtucket, R. I., 11-23.
Levitt & Falls (Lyceum): Sharon, Pa., 18-23.
LeClair & Bowen (Majestic) Johnstown, Pa., 18-23.
Leonhardt, Al. (O. H.): Elmira, N. Y., 18-23.
Lockes, The : Smith Center, Kan., 18-20; Mankato 21-23.
Luce & Luce (Keith's Union Square) New York City, 18-23.
Malchow, Geo. (Bijou): Oshkosh, Wis., May 27, indef.
Manning Trio: En route with Kilroy & Britton's Cow-Boy Girl. See Dramatic Routes.
Marriott Twins (Circo Pubillones, Theatro National): Havana, Cuba, Oct. 18, indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martine Bros.: Hyman Tour, So. Africa, Sept. 23-Dec. 15.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martyne Sisters (New Alhambra): Savannah, Ga., Oct. 14, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
May, Araminta: En route with LeBurno's Carnival Co. See Midway Routes.
Mayfair Sisters: En route with the King Bee Co. See Musical Routes.
McArty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Gem): Missoula, Mont., Nov. 11, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Dramatic Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McSorley & Eleanore (Gem): Missoura, Mont., June 24, indef.
Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.
Millar Sisters (Empire): Springfield, Ill., Sept. 23, indef.
Millman Trio (Apollo): Vienna, Austria, Nov 1-30; (Folies Bergere) Paris, France, Dec. 1 30.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.

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Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Murrays, The: En route with Little Yennie Yensen Co. See Dramatic Routes.
McCullough, Walter (Washington): Spokane, Wash., 18-23; (Coliseum) Seattle 25-30.
McDowell, John & Alice (Lycoming): Williamsport, Pa., 18-23; (Chestnut) Sunbury 25-30.
Moore & Browning (Wonderland): Uniontown, Pa., 18-25.
McCarvers, The (Keith's): Providence, R. I., 17-23; (Keith's) Norwich, Conn., 25-30.
Mantell's Marionette Hippodrome (Temple): Boulder, Col., 18-23; (Crystal) Ft. Collins 25-30.
Merediths, The (O. H.): Columbia, Pa., 18-23.
Mells, The Two Marvelous (Dempsey's): Peoria, Ill., 18-23; (Bijou) Jacksonville 25-30.
Manley, E., & Lulu Norris (Casino): Allegheny, Pa., 18-23.
Murray, Elizabeth (Keith's): Syracuse, N. Y., 18-23; (Cook's O. H.) Rochester 25-30.
Moore, Billy (Orpheum): Canton, O., 18-23; (Orpheum) Newark 25-30.
McWilliams, G. R. (Orpheum): Denver, Col., 18-23.
Mills & Morris (Academy of Music): Montreal, Can., 18-23.
Muehlners, The (Findlay): Findlay, O., 18-20; (Grand) Defiance 21-23; (Automatic) Alliance 25-27; (Orpheum) Painesville 28-30.
Mack, Wilbur, & Co. (Garrick): Wilmington, Del., 18-23.
Marshall, Harry W. (Palace): Memphis, Tenn., 18-23.
Musketeer Quartet: Stamford, Conn., 18-23.
Mora, Silent (Lyric): Lancaster, Pa., 18-23; (Grand) Phoenixville 25-30.
Morette Sisters (Theatorium): Dunbar, Pa., 18-23.
McDowell & Trescott (Lyric): Mobile, Ala., 18-23; (Majestic) Birmingham 25-30.
Marse Covington (Olympic): Chicago, Ill., 18-23; (G. O. H.) Indianapolis, Ind., 25-30.
Manolos Family, Five (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
Meier, The Quincy (Street Fair): Charleston, S. C., 18-23.
Mullen & Corelli (Orpheum): Kansas City, Mo., 17-23; (Orpheum) New Orleans, La., 24-30.
Malvern Troupe (Lyceum): Troy, N. Y., 18-20; (Gaiety) Albany 21-23; (Royal) Montreal, Can., 25-30.
Murtha, John N. (Grand): Turtle Creek, Pa., 18-23; (Grand) Pitcairn 25-30.
Melville & Azelle (Vaudeville): Waterloo, Ia., 17-23; (Lyric) Des Moines 25-30.
Melville, Jean (Empire): Ashtabula Harbor, O., 18-30.
Martinez, The (Weiland): Cumberland, Md., 18-23; (Eagle) Hagerstown 25-30.
McCloud & Melville (Lyric): Joplin, Mo., 18-23.
McCabe, Ruth (Star): Jeannette, Pa., 18-23; (Vaudeville) Uniontown 25-30.
Manolita (Gayety): Detroit, Mich., 18-23; (Empire) Toledo, O., 25-30.
Moore, Tom (Bennett's): Montreal, Can., 18-23; (Orpheum) Boston, Mass., 25-30.
May, Arthur O. (LaSalle): Keokuk, Ia., 18-23; (Lyric) Ottawa, Ill., 25-27; (Majestic) LaSalle 28-30.
Murray Sisters (Keith's): Boston, Mass., 18-23.
Millar Bros. (Family): Carbondale, Pa., 18-23; (Family) Chester 25-30.
Murphy, W. H., & Blanche Nichols (Hammerstein's) New York City, 18-23.
Mason & Keeler (Orpheum): Denver, Col., 17-23.
Millership Sisters (Kernan's): Washington, D. C., 17-23.
Murphy & Magee (Dewey): New York City, 18-23.
Murray & Williams (Theatorium): Mt. Pleasant, Pa., 18-23; (Novelty) Duquesne 25-30.
Melvin Bros., Three (Avenue): Detroit, Mich., 18-23; (Gayety) Indianapolis, Ind., 25-30.
Macarte Sisters (Keith's): Philadelphia, Pa., 18-23; (Keith's Union Sq.) New York City, 25-30.
Murphy & Frances (Orpheum): Oakland, Cal., 11-23; (Orpheum) Salt Lake City, Utah, 25-30.
Marlowe, Plunkett & Co. (Family): Carbondale, Pa., 18-23.
Mascot Educated Horse (Keith's): Philadelphia, Pa., 18-23; (Family) North Adams, Mass., 25-30.
Mullen & Corelli (Orpheum): Kansas City, Mo., 17-23; (Orpheum) El Paso, Tex., 27-3.
Montgomery & Moore (Bennett's): London, Ont., 18-23; (Bennett's) Ottawa 25-30.
Military Octet (Bennett's): Ottawa, Ont., 18-23; (Bennett's) Hamilton 25-30.
Mack, Geo. A. (Gaiety): Kansas City, Mo., 25-30.
Masons, The Four (Bijou): Jackson, Mich., 18-23; (Bijou) Bay City 25-30.
Mooney & Holbein (Palace): Chatham, Eng., 25-30.
Morris, Annie (Varieties'): Terre Haute, Ind., 18-23; (Lyric) Ottawa, Ont., 25-30.
Mason & Shannon (Lyric): Dayton, O., 18-23; (Keith's) Columbus 25-30.
Morgan & McGary (Grand): Portland, Ore., 18-23.
McCune & Grant (Lyric): Lincoln, Neb., 18-23; (Star) Hannibal, Mo., 25-30.
Murray & Alden: Washington, Pa., 18-23; (Star) McKees Rocks 25-30.
Mayhew, Stella, Billie Taylor & Co. (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-30.
Mitchell Family (Chestnut): Lancaster, O., 18-23.
Miller, Handcuff King (O. H.): LaPorte, Ind., 18-23; (O. H.) Racine, Wis., 25-30.
Makarenkos, The (Hathaway's): Malden, Mass., 18-23; (Sheedy's) Fall River 25-30.
Milton, Lola, & Medallion Trio (Family): Moline, Ill., 18-23.
Marabini, Luigi (Lyric): Mobile, Ala., 18-23; (Majestic) Birmingham 25-30.
Murphy, Mr. & Mrs. Mark (Poli's): Hartford, Conn., 18-23; (Poli's) New Haven 25-30.
Mason & Bart (Orpheum): Sioux City, Ia., 24-30.
Marckley, Frank (Bijou): Eau Claire, Wis., 18-23; (Unique) Minneapolis, Minn., 25-30.
Marzello & Millay (Poli's): Springfield, Mass., 18-23; (Poli's) New Haven, Conn., 25-30.
Martin, Dave & Percie (Vaudeville): Paris, Ill., 18-23; (Majestic) LaSalle 25-30.
Milmar Brothers (Bijou): Kankakee, Ill., 18-23; (Dempsey's) Peoria 25-30.

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The exterior of the racing stables—Jack has one horse entered in the coming race for the Windsor Cup—Delmar also has a horse entered in the same race—Jack and Delmar lay a side wager on the winner—The money is placed in the Trainer's hands—The Trainer's daughter overhears the wager—They both seek her favor—She enters the wager by giving her heart and hand in marriage to the winner.

Jack instructs his Jockey—The Jockey tries out Jack's horse—Delmar notes the time—Discovers his own horse has no chance against Jack's—Delmar bribes the stable boy to dope the horse—The Jockey overhears the plans.

The racing stables at night—The Jockey arrives in time—Delmar and the stable boy prepare to dope the horse—The Jockey stops their plans—The fight—The blow—The Jockey down and out—They hide him in a deserted house—The escape.

The color room the following day—The hour for the race has arrived—The Jockeys leave for the mount—Jack's Jockey missing—Delmar Triumphs—No one to ride the horse—The Jockey staggers in—The story—The villainy of Delmar exposed—The Trainer's daughter decides to ride in the Jockey's place.

The call to the post—The girl appears dressed in Jack's colors—The mount—The parade—The gong—They are off—The race—The Trainer's daughter is riding for something more than victory now—The home stretch—Neck and neck with Delmar's horse—Under the wire—The Trainer's daughter wins.

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McMahon's Minstrel Maids & Watermelon Girls (Trent): Trenton, N. J., 18-23; (Mohawk) Schenectady, N. Y., 25-30.
McMahon & Chappelle (Trent): Trenton, N. J., 18-23; (Mohawk) Schenectady, N. Y., 25-30.
Madcaps, European (Cook's O. H.): Rochester, N. Y., 18-23; (Temple) Detroit, Mich., 25-30.
Mack, Kenneth (Lyric): Dayton, O., 18-23; (Bennett's) Hamilton, Ont., 25-30.
Miett's Trained Dogs, Geo. W. (Bijou): Decatur, Ill., 18-23; (Lyric) Kensington 25-30.
Mueller & Mueller (Orpheum): Omaha, Neb., 18-23; (Orpheum) Kansas City, Mo., 25-30.
Milton & Emmons (Chicago O. H.): Chicago, Ill., 18-23.
Martin Bros. (Malden): Malden, Mass., 18-23; (Auditorium) Lynn 25-30.
McPhee & Hill (Orpheum): Harrisburg, Pa. 25-30.
McSauley & Carlton (Empire): Grand Forks, N. D., 18-23.
Newell & Niblo (Alhambra): Brussels, Belgium, Nov. 16-30.
Nemo: De Queen, Ark., 18-23.
Nawn, Tom, & Co. (Orpheum): Oakland, Cal., 17-30.
Nowlin, Dave (Dodge's): Keokuk, Ia., 18-23; (Lyric) Lincoln, Nev., 25-30.
Noblette & Marshall (Majestic): Evansville, Ind., 18-23; (Majestic) Paris 25-30.
Neff, John (Garrick): Burlington, Ia., 18-23; (Main St.) Peoria, Ill., 25-30.
Nugent, J. C. (Bijou): Kenosha, Wis., 18-30.
Nadje, M. (Bennett's): Hamilton, Ont., 18-23; (Bennett's) Ottawa 25-30.
Nicodemus Trio (Empire): Toledo, O., 17-23; (Empire) Cleveland 25-30.
Nelvon, Nellie (Majestic): Beaumont, Tex., 18-23.
Nice, Emily (Bijou): Quincy, Ill., 18-23; (Temple) Alton 25-30.
New Zealanders, Three (Orpheum): Sidney, O., 18-23; (Grand) Wellston 25-30.
Night With the Poets (Orpheum): Denver, Col., 17-23.
Norton, C. Porter (Bijou): Battle Creek, Mich., 18-23.
Omega Trio: En route with the Cat and the Mouse. See Musical Routes.
Orville Marionettes, The (Olympic): Bellaire, O., 18-19; (Bijou) Wheeling, W. Va., 20-21; (Cottage) Martin's Ferry, O., 22-23; (Orpheum) Urbana 25-27; (Orpheum) Troy 28-30.
O'Hara & Watson (Family): Erie, Pa., 18-23; (Gem) Conneaut, O., 25-30.
O'Laughlin, Major (Bijou): Adrian, Mich., 18-23.
Orma, Grace (Lyric): Lincoln, Neb., 18-23; Omaha 25-30.
Original Beotblack Quartet (Majestic): LaSalle, Ill., 18-23; (Lyric) Ottawa 25-30.
O'Neill Trio (Majestic): Indianapolis, Ind., 18-23; (Olympic) South Bend 25-30.
O'Day, Ida (Gotham): Brooklyn, N. Y., 18-23; (Majestic) Chicago, Ill., 25-30.
Okito Family (Orpheum): Denver, Col., 17-23.
Onetti Sisters, Four (Bijou): Spokane, Wash., 18-23.
Oterita (Orpheum): Kansas City, Pa., 24-30.
O'Neill, J. H., & Mabel Pattee (Star): Homestead, Pa., 18-23; (Dreamland) McKeesport 25-30.
Oliver, Clarence (Orpheum): Kansas City, Mo., 10-23; (Orpheum) New Orleans, La., 24-30.
Papinta (Mellini): Hanover, Ger., 16-30; (Central) Magdeburg Dec. 1-30.
Pepper Twins: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Pero & Wilson: En route with Irene Myers' Stock Co. See Dramatic Routes.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Post, Mae (Lyric): Cleveland, O., indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Phillips Sisters (Westminster): Providence, R. I., 18-23; (Lyceum) Boston, Mass., 25-30.
Price, Jack & Mabelle (Wonderland): Dubois, Pa., 18-23.
Parker Brothers (Family): Chester, Pa., 18-23.
Powers, Eddie (Olympic): South Bend, Ind., 18-23; (Grand) Madison, Wis., 25-30.
Pepper Twins, The: Paducah, Ky., 18-23; Columbia, Tenn., 25-30.

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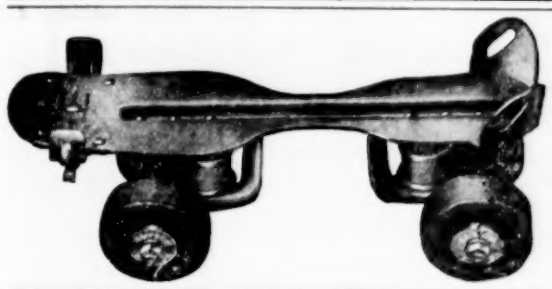
Price, Billy (Lyric): San Antonio, Tex., 4-23.
Picaro Trio (Bennett's): Ottawa, Ont., 18-23; (Bennett's) Montreal, Can., 25-30.
Prior, Norris & Lindsey (Topic): Billings, Mont., 11-23.
Paulinetti & Piquo (Hammerstein's): New York City, 18-23.
Perry, Frank L. (Bijou): Battle Creek, Mich., 18-23; (Bijou) Jackson 25-30.
Pecks, The Two (Star): Scottdale, Pa., 18-20; (Star) Latrobe 21-23; (Star) Jeannette 25-30.
Pinkham, Geo. W. (Orpheum): Salt Lake City, Utah, 24-30.
Pagels, Fred A. (Majestic): Streator, Ill., 18-23.
Pudgie & Emmett (Bijou): Fargo, N. D., 18-23; (Bijou) Grand Forks 25-30.
Power, Coletta, & Co. (Family): Clinton, Ia., 18-23.
Paulton & Dooley (Keith's): Cleveland, O., 18-23; (Arcade) Toledo 25-30.
Piroscoffs, The Five (Orpheum): Brooklyn, N. Y., 18-23; (Alhambra) New York City 25-30.
Poli's Pickle's Pets in Petland (Orpheum): Boston, Mass., 18-23; (Proctor's) Newark, N. J., 25-30.
Paradise Alley (Poli's): Bridgeport, Conn., 18-23; (Colonial) New York City, 25-30.
Pianophiends (Proctor's 58th St.): New York City, 18-23; (Proctor's) Troy 25-30.
Pelot, Fred & Annie (Poli's): Waterbury, Conn., 18-23; (Poli's) Bridgeport 25-30.
Price, Harry M. (Academy): Washington, D. C., 18-23.
Poliers, The Three (Gaiety): Springfield, Ill., 18-23; (Main St.) Peoria 25-30.
Pelletiers, Le (Auditorium): Lynn, Mass., 18-23.
Picchiani Troupe (Keith's Union Sq.): New York City, 18-23; (Keith's) Boston, Mass., 25-30.
Piercy & Fulda (Orpheum): Galion, O., 18-23; (Bijou) Piqua 25-30.
Peters, Phil & Nettie (Grand): Indianapolis, Ind., 18-23; (Hopkins') Louisville, Ky., 25-30.
Piccolo Midgets, Four (Orpheum): Omaha, Neb., 18-23; (Orpheum) Minneapolis, Minn., 25-30.
Potter & Harris (Haymarket): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Parrotts, Juggling (Family): Sioux City, Ia., 24-30.
Perrys, The Three (Dominion): Winnipeg, Man., 18-23.
Quigley Bros. (People's): Philadelphia, Pa., 18-23.
Quinn Trio (Grand): Covington, Ky., 18-20; (Grand) Newport 21-23; (Broadway) Middletown, O., 25-30.
Raffayette's Dogs (Alhambra): Paris, France, Sept. 9-Nov. 30.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Radford & Winchester (Oxford): London, Eng., Sept. 10-Dec. 1.
Reardon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, indef.
Reed & Hadley: En route with the World Beaters. See Burlesque Routes.
Rettick, Carl F., & Co. (Arcade): Knoxville, Tenn., Nov. 4, indef.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rhinback, Major (Litt Bros.' Lilliputian): Philadelphia, Pa., Nov. 4-Dec. 14.
Rio Bros., Four (Pavilion): London, Eng., Sept. 30, indef.
Roderick, Russell (Crystal): Logansport, Ind. Aug. 19, indef.
Romola, Bob (Empire): Springfield, Ill., Nov. 21, indef.
Rose City Quartet (Alisky): Stockton, Cal., June 24, indef.
Rosalie, Ethelyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
Rowland, the Juggler: En route with the DeHaven Stock Co. See Dramatic Routes.
Rene, Bessie (Majestic): Kansas City, Mo., 18-23; (Gayety) St. Louis 25-30.
Rogers, Robt., & Louise Mackintosh (Majestic): Ft. Worth, Tex., 18-23; (Majestic) Dallas 25-30.
Richards & Grover (Temple): Ft. Wayne, Ind., 18-23; (Grand) Marion 25-30.
Ralston & Son (Crystal): Andersen, Ind., 18-23; (Crystal) Logansport 25-30.
Raymond & Harper (Bijou): New Orleans, La., 17-23.
Rismer & Co. (Family): Williamsport, Pa., 18-23.
Robinson, Howard (Gem): Warren, Pa., 18-23.
Romanoffs, The (O. H.): Columbia, Pa., 18-23; (New Broadway) Camden, N. J., 25-30.
Rossoffe, Pauline, & Leopards (Broadway): Middletown, O., 18-23; (Star) Muncie, Ind., 25-30.
Reno, Will & May (Crystal): Andersen, Ind., 18-23; (Crystal) Logansport 25-30.

Reilly, Johnnie (Grand): Marion, Ind., 18-23.
Ramsey Sisters (Lyric): Danville, Ill., 18-23.
Reinhart, Mellor, Ellsworth & Thomas (Orpheum): El Paso, Tex., 20-26.
Reed & St. John (Bijou): Muskegon, Mich., 25-30.
Rice & Hall (Quinsby): Zanesville, O., 18-23.
Rogers & Deely (Orpheum): Allentown, Pa., 18-23; (Orpheum) Reading 25-30.
Raymond, Ruby, & Dancing Boys (Novelty): Brooklyn, N. Y., 18-23; (Proctor's 23rd St.) New York City, 25-30.
Ramsey & Amend (Dreamland): Olean, N. Y., 18-23.
Russell, Grace M. (Unique): Los Angeles, Cal., 18-23.
Rawls & Von Kaufman (Lyric): Ottawa, Ill., 18-20; (Majestic) LaSalle 21-23; (Gaiety) Galesburg 25-27; (Majestic) Streator 28-30.
Roattino & Stevens (Bennett's): Montreal, Can., 18-23.
Reavers, Roe: Donora, Pa., 18-20; Monessen 21-23.
Raymond & Hall (Haymarket): Chicago, Ill., 18-23.
Robyns, Mr. & Mrs. (Mohawk): Schenectady, N. Y., 18-23; (Empire) Paterson, N. J., 25-30.
Roys, The (Bijou): Benton Harbor, Mich., 18-23; (Bijou) Bay City 25-30.
Robinson Crusoe's Isle (Orpheum): Allentown, Pa., 18-23; (Orpheum) Reading 25-30.
Rain Dears (Alhambra): New York City, 18-23; (Hammerstein's) New York City, 25-30.
Richards, Ellen (Keith's): Providence, R. I., 25-30.
Rolfe's, B. A., Paradise Alley (Poli's): Bridgeport, Conn., 18-23; (Colonial) New York City, 25-30.
Rolfe's, B. A., Immensaphone (Haymarket): Chicago, Ill., 25-30.
Rolfe, B. A., Colonial Septet (Orpheum): Salt Lake City, Utah, 25-30.
Ring & Williams (Orpheum): Mansfield, O., 18-23; (Vaudeville) Greenville 25-30.
Raymond & Harper (Bijou): New Orleans, La., 10-23; (Star) Hattiesburg, Miss., 25-30.
Roberts, Hayes & Roberts (Dominion): Winnipeg, Man., 18-23; (People's) Cedar Rapids, Ia., 25-30.
Rockway & Conway (Bijou): Lansing Mich., 18-23; (Bijou) Flint 25-30.
Rones, Dora (Keith's Union Sq.): New York City, 18-23; (Proctor's) Jersey City, N. J., 25-30.
Renards, Three (Majestic): Chicago, Ill., 18-23.
Roscoe & Sims (Casino): Philadelphia, Pa., 18-23.
Rice, Fanny (Hathaway's): Lowell, Mass., 17-23; (Hathaway's) Malden 25-30.
Rego, Jimmy (Yale): Kansas City, Mo., 17-23; (Sparks') Iola, Kan., 25-30.
Ranfs, The (Olympic): South Bend, Ind., 18-23; (Bijou) Anderson 25-30.
Rich, Aubrey E. (O. H.): Sheboygan, Wis., 18-23; (O. H.) Waukegan, Ill., 25-30.
Rainbow Sisters, The (Empire): Uniontown, Pa., 18-23; (Star) Latrobe 25-30.
Roethig, Henri (Vaudeville): Paris, Ill., 25-30.
Rossi, Countess Olga, & Mons Paulo (Proctor's 125th St.): New York City, 18-23; (Proctor's 23rd St.) New York City, 25-30.
Rinaldo (Bijou): Superior, Wis., 18-23.
Rinaldos, The (Young's Pier): Atlantic City, N. J., 18-23.
Raffin's Monkeys (Bennett's): Quebec, Can., 18-23; (Bennett's Montreal 25-30.
Roxie & Wayne (Bijou): Battle Creek, Mich., 18-23; (Bijou) Jackson 25-30.
Rigoletto Bros. (Trent): Trenton, N. J., 18-23; (Proctor's 58th St.) New York City, 25-30.
Roger Brothers (Crystal): Rock Island, Ill., 18-23; (Bijou) Decatur 25-30.
Ryan & Richfield (Hopkins'): Louisville, Ky., 17-23; (Keith's) Columbus, O., 25-30.
Rice, John C., & Sally Cohen (Haymarket): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Rich, Jack & Bertha (Family): Butte, Mont., 18-23; (Washington) Spokane, Wash., 25-30.
Rianos, Four (Proctor's): Newark, N. J., 18-23; (Proctor's) Troy, N. Y., 25-30.
Rialto Comedy Quartet (Proctor's): Troy, N. Y., 18-23; (Keith's Union Sq.) New York City, 25-30.
Rockers, Six English, & Nellie Florede (Keith's): Providence, R. I., 18-23; (Keith's) Jersey City, N. J., 25-30.
Rennee Family, Five (Orpheum): Rockford, Ill., 18-23; (New Industrial) Moline 25-30.
Reynard, Ed. F. (Poli's): Waterbury, Conn., 18-23; (Poli's) Bridgeport 25-30.
Ray, Fred, & Co. (Orpheum): Kansas City, Mo., 18-23; (Orpheum) New Orleans, La., 25-30.
Rice & Prevost (Poli's): Worcester, Mass., 18-23; (Poli's) Waterbury, Conn., 25-30.
Regal Trio (Family): Pittston, Pa., 18-23; (Family) Elmira, N. Y., 25-30.
Royal Musical Five (Temple): Detroit, Mich., 18-23.

Remington, Mayme, & Co. (Orpheum): San Francisco, Cal., 11-23; (Orpheum) Oakland 25-Dec. 7.
Rice, Fanny (Hathaway's): Lowell, Mass., 18-23; (Malden) Malden 24-30.
Rainer's Fourteen Tyroleans (Electric): Waterloo, Ia., 18-23.
Roth, Laura (Dodge's): Keokuk, Ia., 18-23; (Lyric) Lincoln, Neb., 25-30.
Sato, O. K. (Krystal Palast): Leipzig, Ger., 16-30; (Central) Dresden Dec. 1-31.
Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Scott, Edouard (Star): Seattle, Wash., July 29, indef.
Selton, Harry (Orpheon): Davenport, Ia., Sept. 23, indef.
Slater, Roscoe, & Leon Finch: En route with the Flora DeVoss Co. See Dramatic Routes.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Speck Bros.: En route with the King Bee Co. See Musical Routes.
Stack, Jack (O. H.): Santa Cruz, Cal., Aug. 5, indef.
Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Sutton, Larry (Sparks'): Kansas City, Kan., 17-23.
Song Birds (Majestic): Chicago, Ill., 18-30.
Stevens, Willy (Temple): Buffalo, N. Y., 18-23.
Stafford, Frank, & Marie Stone (Majestic): Evansville, Ind., 25-30.
Spaulding & Dupree G. O. H.): Grand Rapids, Mich., 18-23.
Sours, The (Stoddard Stock Co.): St. Johns, N. B., Can., 18-23; Fredericton 25-30.
Spissell Bros. & Mack (Majestic): Des Moines, Ia., 17-23; (Temple) Detroit, Mich., 25-30.
Sherman, DeForrest & Co. (Keith's): Syracuse, N. Y., 18-23.
Scott, Great (Maryland): Baltimore, Md., 18-23; (Chase's) Washington, D. C., 25-30.
Sweet, Eugene (Bijou): Lorain, O., 18-23; (Findlay) Findlay 25-30.
Seymour Sisters (Orpheum): Lima, O., 18-23; (Marion) Marion 25-30.
Strickland, E. C. (Olympic): Topeka, Kan., 17-23; (Crystal) St. Joseph, Mo., 25-30.
Stanley, Mr. & Mrs. Lew (Howard): Boston, Mass., 18-23.
Salisbury, Cora Folsom (Dodge's): Keokuk, Ia., 18-23; (Family) Rock Island, Ill., 25-30.
Scott, Agnes, & Horace Wright (Poli's): Waterbury, Conn., 18-23; (Treat) Trenton, N. J., 25-30.
Stanleys, The (Majestic): Pittsburg, Pa., 18-30.
Schenk Bros. (Shubert): Newark, N. J., 18-23.
Sloane, John & Mayme (Cascade): New Castle, Pa., 18-20; (New Savoy) Beaver Falls 21-23.
Steely & Edwards (Bennett's): London, Ont., 18-23.
Sugimoto Japs (Unique): Eau Claire, Wis., 18-23; (Bijou) La Crosse 25-30.
St. Onge Bros. (Bijou): Winnipeg, Man., 18-23; (Bijou) Duluth, Minn., 25-30.
Shauer, Millard (Luna): Akron, O., 17-20; (Family) Barberton 21-23.
Shrodes, Charles & Alice (Treat): Trenton, N. J., 18-23; (Mohawk) Schenectady, N. Y., 25-30.
Stith & Stith (Orpheum): Chillicothe, O., 18-23; (Orpheum) Portsmouth 25-30.
Steiner Trio (Majestic): Houston, Tex., 18-23.
Scheller, Caroline (Findlay): Findlay, O., 18-23.
Stoddard & Wilson (Family): Davenport, Ia., 17-23.
Stuart & Keeley (Lyric): Kensington, Ill., 18-23; (Crescent) Champaign 24-30.
Spillers, Five Musical (Proctor's): Troy, N. Y., 18-23.
Smith & Lavine: Pittsburg, Pa., 25-30.
Swain & Ostman (Lyric): Beaumont, Tex., 24-30.
Seymour, O. G., & Co. (Lyric): Lincoln, Neb., 18-23; (Crawford's) Topeka, Kan., 25-30.
Shields & Rudgers (Bennett's): Montreal, Can., 18-23; (Orpheum) Boston, Mass., 25-30.
Sims, Willard, & Co. (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Sheck Brothers (Hathaway's): New Bedford, Mass., 18-23; (Hathaway's) Lowell 25-30.
Subers, Emile (Orpheum): New Orleans La., 17-23.
Swor Brothers (Keith's): Providence, R. I., 18-23; (Proctor's 23rd St.) New York City, 25-30.
Spong, Hilda, & Co. (Keith's): Philadelphia, Pa., 18-23; (Proctor's 58th St.) New York City, 25-30.
Shannon & Straw (LaSalle): Keokuk, Ia., 18-23; (Gaiety) Galesburg, Ill., 25-30.



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RAINBOW AMUSEMENT COMPANY,

200 Washington Boulevard, -:- Chicago, Illinois.

Smith & Brown (Gaiety): Birmingham, Ala., 18-23; (Greenwald's) New Orleans, La., 25-30.
Swan & Bambard (Lyceum): Washington, D. C., 17-23; (Monumental) Baltimore, Md., 25-30.
Shannons, Four (Bijou): Racine, Wis., 18-23.
Scott, Carrie M. (Vaudette): Birmingham, Ala., 11-23.
Selbini & Grovini (Empire): Hoboken, N. J., 18-23; (Trent) Trenton 25-30.
Selbini, Lalla (Keith's): Boston, Mass., 18-23; (Keith's) Providence, R. I., 25-30.
Sinclair Sisters (Howard): Chicago, Ill., 18-23; (Gaiety) Chicago 25-30.
Snyder, Ella, & Co. (Proctor's 23rd St.): New York City, 18-23; (Colonial) New York City, 25-30.
Salmo, Juno (Poli's): Hartford, Conn., 18-23; (Poli's) Springfield, Mass., 25-30.
Sullivan & Pasquelena (Hopkins'): Louisville, Ky., 18-23; (Majestic) Chicago, Ill., 25-30.
Stadium Trio (Bijou): LaCrosse, Wis., 18-23; (Unique) Eau Claire 25-30.
Saunders, Florence (Cook's O. H.): Rochester, N. Y., 18-23; (Proctor's) Albany 25-30.
Symonds, Jack (Bijou): Jackson, Mich., 18-23; (Bijou) Flint 25-30.
Sheets, Wm. (Lyceum): Sharon, Pa., 18-23; (Orpheum) Painesville, O., 25-30.
Shekla (Olympic): Chicago, Ill., 18-23; (Columbia) St. Louis, Mo., 25-30.
Sears, Gladys: Evansville, Ind., 17-20; Springfield, Ill., 21-23; Chicago 24-30.
Snyder, Geo. B., & Harry Buckley (Keith's): Columbus, O., 18-23; (Lyric) Dayton 25-30.
Stevens, Edwin (Keith's): Philadelphia, Pa., 18-23; (Keith's) Columbus, O., 25-30.
Sutcliff Troupe, The (Palace): Gloucester, Eng., 25-30; (Empire) Hackney 2-7; (Empire) Holloway 9-14; (Empire) New Cross 16-21.
Steger, Julius, & Co. (Shea's): Toronto, Ont., 18-23; (G. O. H.): Syracuse, N. Y., 25-30.
Svingall, The Great (Lyric): Cleveland, O., 18-23.
Scharr Trio (Dodge's): Keokuk, Ia., 25-30.
Thorne, Mr. & Mrs. Harry (Playing Clubs): New York City, Nov. 4-Dec. 14.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Takezawa Jap Troupe (G. O. H.): Indianapolis, Ind., 18-23; (Columbia) Cincinnati, O., 25-30.
Truax, Maude (O. H.): Youngstown, O., 18-23; (Columbia) Newark 25-30.
Thurston & Gray (Sparks'): Kansas City, Kan., 17-23.
Thompson's Elephants (Auditorium): Chicago, Ill., 17-23.
Tyler, H., & Co. (Lyric): Pittsburg, Pa., 17-23.
Thompson, James W. (G. O. H.): Grand Rapids, Mich., 18-23; (Bijou) Muskegon 25-30.
Tivoli Quartet (Orpheum): El Paso, Tex., 20-26.
Thomas, Hilda, & Lou Hall (Majestic): Houston, Tex., 18-23.
Talcotts, The (Howard): Huntington, W. Va., 18-23; (Crystal) Marion, Ind., 25-30.
Tambo Duo (Lyric): Joplin, Mo., 17-23; (Orpheum) Webb City 24-30.
Tanna (Family): Carbondale, Pa., 18-23.
Tippel & Kliment (Cooper): Mt. Vernon, O., 18-23; (Orpheum) Newark 25-30.
The Quartet (Orpheum): San Francisco, Cal., 18-30.
Toona, Mlle. (Orpheum): St. Paul, Minn., 17-23; (Orpheum) Minneapolis 24-30.
Thompson, Wm. H., & Co. (Keith's Union Sq.): New York City, 18-23.
Thurber, Leona (Majestic): Chicago, Ill., 18-23; (Haymarket) Chicago 25-30.
Tanguay, Eva (Majestic): Chicago, Ill., 18-23; (Temple) Detroit, Mich., 25-30.
Tyler Trio (Theatorium): Griffin, Ga., 11-23.
Tom-Jack Trio (Olympic): Chicago, Ill., 18-23; (G. O. H.) Indianapolis, Ind., 25-30.
Thompson, Geo. W. (Ideal): Muskegon, Mich., 18-23; (Vaudeville) Wabash, Ind., 25-30.
Turner, Bert (South Side): Pittsburg, Pa., 18-23; (Grand) Wellsville, O., 25-30.
Tegge & Daniel (Orpheum): Canton, O., 18-23; (Cooper) Mt. Vernon 25-30.
Tinney, Frank H. (Orpheum): New Orleans, La., 18-23.
Trainer, Jack: Duquesne, Pa., 18-23; Clairton 25-30.
Those Four Girls (Temple): Detroit, Mich., 18-23; (Cook's O. H.) Rochester, N. Y., 25-30.
Thornton, Jas. (Maryland): Baltimore, Md., 18-23; (Proctor's) Newark, N. J., 25-30.
Toys, The Musical (Myrkle-Harder Co.): Morristown, N. J., 18-23; (Myrkle-Harder Co.) Bridgeton 25-30.
Taneans, The Musical (O. H.): Dover, N. J., 18-23; (O. H.) Newburg, N. Y., 25-30.
Tomcat (Poli's): Worcester, Mass., 18-23; (Poli's) Waterbury, Conn., 25-30.
Tsuda (Majestic): Ft. Worth, Tex., 18-23; (Majestic) Dallas 25-30.
Taylor & Crawford (Lyric): Des Moines, Ia., 17-23.
Thelma, Baby (Family): Barberton, O., 18-20; (Luna) Akron 21-23; Massillon 25-30.
Unique Musical Duo (East End Hippodrome): Pittsburg, Pa., 18-23.
Van Gofre & Cotrely: Seattle, Wash., indef.
Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Verdier Trio & Ida B. Starr (Coeur d'Alene): Spokane, Wash., June 17, indef.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Voekler, Mr. & Mrs. Frederic (Orpheum): Minneapolis, Minn., 17-23; (Majestic) Des Moines, Ia., 24-30.
Verna, Belle (Majestic): Sandusky, O., 18-20; (Imperial) Fremont 21-23; (Dreamland) Elyria 25-27; (Bijou) Lorain 28-30.
Victorine, Myrtle (Pantage's): Portland, Ore., 18-23.
Vokes, Harry, & Margaret Daly (Proctor's 58th St.): New York City, 18-23.
Villiers, Violette, & Rose Lee: Brooklyn, N. Y., 18-23; (Pastor's) New York City, 25-30.
Valentinos, Four Flying: Chicago, Ill., 11-23.
Veda & Quintarow (Dreamland): Elyria, O., 18-23; (Findlay) Findlay 25-30.
Vardon, Perry & Wilber (Palace): Boston, Mass., 18-23; (Gilmore) Springfield 25-27; (Empire) Albany, N. Y., 28-30.
Valoise Brothers (Bijou): Wheeling, W. Va., 18-23; (Amusement) Braddock, Pa., 25-30.
Valdare Troupe, Bessie (Columbia): St. Louis, Mo., 18-23; (Majestic) Chicago, Ill., 25-30.
Valadons, The Aerial (Orpheum): Portsmouth, O., 18-23; (Orpheum) Bellaire 25-30.
Vagges, The (Family): Davenport, Ia., 18-23; (Family) Clinton 25-30.
Variety Quartet: Camden, N. J., 18-20; Wilmington, Del., 21-23; Elizabeth 24-27; Trenton 28-30.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Washingtons, The (Blumen Sale): Munchen, Ger., Nov. 15-Dec. 15.
Walton, Irvin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with the McFadden's Flats Co. See Musical Routes.
West, Drane & Co. (Empire): Springfield, Ill., June 10, indef.
Weston, Clint: En route with Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Willson, Grace: En route with the Show Girl. See Musical Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.
Williams, C. W. (Bennett's): Quebec, Can., 18-23; (Bennett's) Montreal 25-30.
Williams, Sam (Keith's): Newark, N. J., 18-23; (Colonial) New York City, 25-30.
Ward Trio (Bijou): Green Bay, Wis., 18-23.
Wren, Billy & Annie (Cascade): New Castle, Pa., 18-20; (New Savoy) Beaver Falls 21-23; (Majestic) Pittsburg 25-30.
Wingates, The Minstrel (Palace): Memphis, Tenn., 18-23.
Wentworth, Vesta & Teddy (Bon Ton): Baltimore, Md., 18-23; (Bon Ton) Washington, D. C., 25-30.
Winters, Musical (Casino): Washington, Pa., 18-23; (Star) Homestead 25-27; (Avenue) Duquesne 28-30.
Wolf & Zadella (Star): Elgin, Ill., 18-23.
Willard, Chas. (Bijou): Ashtabula, O., 18-23; (Savoy) Beaver Falls, Pa., 25-30.
Ward & Weber (Altmeyer): McKeesport, Pa., 18-23.
Wright, Frank K., & Co. (Star): New Kensington, Pa., 18-23.
Wise & Milton (Keith's): Camden, N. J., 18-23; (Keith's) Providence, R. I., 25-30.
West & Fowler (Orpheum): Urbana, O., 18-20; (Orpheum) Troy 21-23; (Orpheum) Bucyrus 25-27; (Orpheum) Shelby 28-30.
Whitelaw, Arthur (Trent): Trenton, N. J., 18-23; (Empire) Paterson 25-30.
Weaver & Lambert (Lubin's): Baltimore, Md., 11-23.
Whalley & Whalley: Clarksburg, W. Va., 18-23.
Wallace, Miss Frankie (Vaudeville): Youngstown, O., 18-23; (Orpheum) Painesville 25-30.
Work & Ower (Poli's): Waterbury, Conn., 18-23; (Poli's) Bridgeport 25-30.
Wilke's, Ada, Kentucky Rosebuds (G. O. H.): Oil City, Pa., 18-23.
Wolff Bros. (Pantage's): Spokane, Wash., 18-23.
Wotpert Trio (Keith's): Boston, Mass., 18-23; (Colonial) Lawrence 25-30.
Walsh, Frank (Star): Donora, Pa., 18-23.
Whittle, W. R. (Colonial): Norfolk, Va., 18-23.
White, Ed. B. & Rolla (Unique): Minneapolis, Minn., 18-23; (Majestic) St. Paul 25-30.
Walsh, Alice (Vaudeville): Connersville, Ind., 18-23; (Broadway) Middletown, O., 25-30.
Wheelers, The (Gayety): Columbus, O., 18-23; (Standard) Cincinnati 25-30.
Whitman, Frank (Bennett's): London, Ont., 18-23; (Bennett's) Ottawa 25-30.
Wilson Bros. (Poli's): Hartford, Conn., 18-23.
Weber, Chas. D. (Casino): Philadelphia, Pa., 17-23; (Gayety) Baltimore, Md., 24-30.
Watson's Farmyard (Poli's): Scranton, Pa., 18-23; (Proctor's) Newark, N. J., 25-30.
Watson & Little (Trent): Trenton, N. J., 25-30.
Walseys, The (Bijou): Pt. Huron, Mich., 18-23; (Bijou) Kalamazoo 25-30.
Wynn, Bessie (Chase's): Washington, D. C., 18-23; (Keith's Union Sq.) New York City, 25-30.
Walton, Fred, & Co. (G. O. H.): Syracuse, N. Y., 18-23.
Wolfes, Musical (Chicago O. H.): Chicago, Ill., 18-23.
Williams, Thompson & Copeland (Majestic): Birmingham, Ala., 18-23; (Majestic) Little Rock, Ark., 25-30.
Williams Duo (Crystal): Marion, Ind., 18-23; (Crystal) Elkhart 25-30.
Willard & Bond (Shubert): Milwaukee, Wis., 17-23.
Windom, Constance (Orpheum): Kansas City, Mo., 18-23; (Orpheum) New Orleans, La., 25-30.
Welch, Ben (Orpheum): Denver, Col., 17-23.
Waterbury Bros. & Tenney (Poli's): Worcester, Mass., 18-23; (Poli's) Hartford, Conn., 25-30.
World, John W., & Mindell Kingston (Columbia): St. Louis, Mo., 18-23; (Olympic) Chicago, Ill., 25-30.
Watson, Hutchings & Edwards (Orpheum): Salt Lake City, Utah, 25-30.
Wormser Tots, The (Irwin): Goshen, Ind., 18-23; (Crystal) Anderson 25-30.
Whettens, The (Majestic): Pittsburg, Pa., 18-30.
Ward & Curran (Orpheum): Los Angeles, Cal., 18-30.
Waddell, Fred & Mae (Lyric): Lincoln, Neb., 18-23; (Majestic) Madison, Wis., 25-30.
West & Van Siclen (Grand): Tacoma, Wash., 18-23; (Grand) Portland, Ore., 25-30.
Williams, Frank, & Jack Helay (Orpheum): Portsmouth, O., 18-23; (Howard) Huntington, W. Va., 25-30.
Yankee Doodle Quartet: En route with the King Bee Co. See Musical Routes.
Young, Tot, & Grace Manning: Trinidad, Col., 18-23.
Young American Five (Doric): Yonkers, N. Y., 18-23.
York's, Max, Terriers (Proctor's 58th St.): New York City, 18-23.
Young, Ollie, & Three Brothers (Mary Anderson): Louisville, Ky., 17-23; (Garrick) St. Louis, Mo., 24-30.
Zamora Family, Mexican (Crystal): Milwaukee, Wis., 18-23; (Bijou) Decatur, Ill., 25-30.
Zech & Zech (Lyric): Joplin, Mo., 17-23.
Zentos, The Two (Casino): Grafton, W. Va., 18-20; (Casino) Elkins 21-23; (Eagle) Hagerstown, Md., 25-30.
Zarrell Brothers (Majestic): Birmingham, Ala., 18-23.
Zamloch Co.: Los Angeles, Cal., 18-23; Salt Lake City, Utah, 25-30.
Zazell-Vernon Co. (Majestic): Johnstown, Pa., 18-23; (Keeney's) Brooklyn, N. Y., 25-30.
Zanoras, Cycling (Lyric): Kensington, Ill., 18-23; (Vaudeville) Paris 25-30.
Zeda, Harry L. (Unique): Minneapolis, Minn., 18-23; (Bijou) Duluth 25-30.
Zanettos, The (Keith's): Philadelphia, Pa., 18-23; (Proctor's) Newark, N. J., 25-30.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony, C. G. Taylor, mgr. (Rink): Washington, Ind., 18-20; (Rink) Martinsville 21-23; (Rink) Springfield, Ill., 25-30.
Darling, Jessie (Convention Hall Skating Rink): Kansas City, Mo., 18-23.
DeMancourt, May (Rink): Ogden, Utah, 18-23.
Demers, Prof. A. P. (McIntier Hall Rink): Atchison, Kan., 18-23.
Fielding, H. E. (Rink): Hillsboro, Ill., 18-20; (Rink) Champaign 21-22; (Rink) Janesville, Wis., 25-30.
Lawler Children (Rink): Spokane, Wash., 18-23; (Rink) Portland, Ore., 25-30.
McLallens, The (Majestic Rink): Huntington, W. Va., 18-23; (Main Rink) Ironton, O., 25-30.
Monohan, Prof. G. S. (Rink): Holdredge, Neb., 18-23; (Convention Hall Rink) Canyon City, Col., 28-30.
Recklaw, Reckless (Lyceum Rink): Wilkesburg, Pa., 18-23; (Majestic Rink) McKeesport 25-30.
Simmons, H. A. (Skating Rink): Frostburg, Md., 18-20; (Skating Rink) Apollo, Pa., 28-30.
Sprague, Leon (Rink): Punxsutawney, Pa., 18-20; (Casion Rink) Brookville 21; (Rink) Clearfield 22-23; (Lyceum Rink) Uniontown 25-30.
Taylor Twin Sisters (Skating Rink): Greensburg, Pa., 18-20; (Coliseum Rink) New Albany, Ind., 21-23; (Skating Rink) Somerset, Ky., 25-30.

BURLESQUE

Americans, T. B. McCreary, mgr.: Boston, Mass., 18-23.
Avenue Girls: Toronto, Ont., Can., 18-23.
Boston Belles, G. H. Batchelor, mgr.: Rochester, N. Y., 18-23.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Brooklyn, N. Y., 18-23.
Blue Ribbon Girls (James Hyde's): Buffalo, N. Y., 18-23.
Bowery Burlesquers (Hurtig & Seamon's), **E. M. Rosenthal, mgr.:** New York City, 18-23.
Bon Tons, Rush & Weber, mgrs.: Baltimore, Md., 18-23.
Brigadiers, Chas. Cromwell, mgr.: Elizabeth, N. J., 18-20.
Behman Show, Jack Singer, mgr.: Brooklyn, N. Y., 11-23.
Bachelor Club, Chas. B. Arnold, mgr.: Milwaukee, Wis., 18-23.
City Sports, Phil Sheridan, mgr.: Philadelphia, Pa., 18-23.
Crackey Jacks, Harry Leoni, mgr.: Boston, Mass., 18-23.
Casino Girls, Jesse Burns, mgr.: Kansas City, Mo., 18-23.
Cherry Blossoms, Will A. Payne, mgr.: Philadelphia, Pa., 18-23.
Colonial Belles, Chas. Falbe, mgr.: St Paul, Minn., 18-23.
Champagne Girls, Phil Fisher, mgr.: Baltimore, Md., 18-23.
Dainty Duchess, Weber & Rush, mgrs.: New York City, 18-23.
Dreamland Burlesquers, Bert Kendrick, mgr.: New York City, 18-23; Boston, Mass., 25-28.
Devere's, Sam, Show, J. L. Simonds, mgr.: Montreal, Can., 18-23.
Empire Burlesquers, J. Feneesey, mgr.: Indianapolis, Ind., 21-23.
Fay Foster, Joseph Oppenheimer, mgr.: New York City, 18-23.
Greater New York Stars, Jacobs & Jermon, mgrs.: Columbus, O., 18-23.
Gay Morning Glories, Weber & Rush, mgrs.: Birmingham, Ala., 18-23.
Gay Masqueraders, Geo. Turner, mgr.: New Orleans, La., 18-23.
Golden Crook, Jacobs & Jermon, mgrs.: Indianapolis, Ind., 18-23.
Gay Toreadors, Geo. M. Hale, mgr.: New York City, 18-23.
Gaiety Girls, Pat White, mgr.: Albany, N. Y., 18-20; Troy 21-23.
Girl from Happyland, Joe Hurtig, mgr.: Detroit, Mich., 18-23.
High Jinks, Robert Mills, mgr.: Philadelphia, Pa., 18-23.
Irwin's Big Show, Fred Irwin, mgr.: Springfield, Mass., 18-20; Albany, N. Y., 21-23.
Imperials, H. W. & Sim Williams, mgrs.: St. Louis, Mo., 18-23.
Ideals, H. W. & Sim Williams, mgrs.: New York City, 18-23.
Jolly Grass Widows, Gus W. Hogan, mgr.: Scranton, Pa., 18-20; Paterson, N. J., 21-23.
Jolly Girls, Gus Leining, mgr.: Louisville, Ky., 18-23.
Jersey Lilies, J. Frobsin, mgr.: Pittsburg, Pa., 18-23.
Kentucky Belles, Robert Gordon, mgr.: Detroit, Mich., 18-23.
Knickerbockers, Louis Roble, mgr.: Kansas City, Mo., 18-23.
Lid Lifters, H. S. Woodhull, mgr.: Cleveland, O., 18-23.
Lady Birds, Alf. G. Herrington, mgr.: Pittsburg, Pa., 18-23.
Merry Maidens, Chas. W. Daniels, mgr.: Philadelphia, Pa., 18-23.
Miss New York, Jr., I. M. Herk, mgr.: Chicago, Ill., 18-23.
Majestics, Fred Irwin, mgr.: Providence, R. I., 18-23.
Merry Makers, John Grieves, mgr.: Minneapolis, Minn., 17-23.
Night Owls, Chas. Robinson, mgr.: Scranton, Pa., 18-20; Reading 21-23.
New Century Girls, John J. Moylhan, mgr.: Cleveland, O., 18-23.
Nightingales, A. Jack Faust, mgr.: Indianapolis, Ind., 18-20.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Kansas City, Mo., 18-23.
Parisian Widows, Weber & Rush, mgrs.: Newark, N. J., 18-23.
Parisian Belles, Chas. E. Taylor, mgr.: Evansville, Ind., 18-20; Chicago, Ill., 24-30.
Rollickers, R. B. Patton, mgr.: Cincinnati, O., 17-23.
Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., 18-23.
Reeves' Beauty Show, Al. Reeves, mgr.: Brooklyn, N. Y., 18-30.
Rose Hill English Folly, Rice & Barton, mgrs.: Washington, D. C., 18-23.
Rentz-Santley, Abe Leavitt, mgr.: Philadelphia, Pa., 18-23.
Rice & Barton's Big Gaiety Co.: Toledo, O., 18-23.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Reading, Pa., 18-20; Scranton 21-23.
Reilly & Wood's, Geo. F. Leonard, mgr.: Providence, R. I., 18-23.
Rialto Rounders, Chas. Franklin, mgr.: Chicago, Ill., 18-23.
Strolling Players, Louis M. Granat, mgr.: Milwaukee, Wis., 18-23.
Star Show Girls, W. Fennessy, mgr.: Jersey City, N. J., 18-23.
Scribner's, Sam, Morris Wainstock, mgr.: Cincinnati, O., 18-23.
Trans-Atlantic Burlesquers (Hurtig & Seamon), **Dick Rider, mgr.:** Boston, Mass., 18-23.
Troenderos, Chas. H. Waldron, mgr.: St. Louis, Mo., 18-23.
Thoroughbreds, Frank B. Carr, mgr.: Buffalo, N. Y., 18-23.
Twentieth Century Maids, Maury Kraus, mgr.: Boston, Mass., 18-23.
Vanity Fair, Robt. Manchester, mgr.: Albany, N. Y., 18-20; Holyoke, Mass., 21-23.
World Beaters, J. Herbert Mack, mgr.: Chicago, Ill., 18-23.
Watson's Burlesquers, W. B. Watson, mgr.: Washington, D. C., 18-23.
Washington Society Girls, Lew Watson, mgr.: Duluth, Minn., 18-23.
Yankee Doodle Girls, T. W. Dinkins, mgr.: St. Joseph, Mo., 21-23.

MINSTREL

Coburn's, J. A. Dawson, Ga., 20; Americus 22; Columbus 23; Albany 24-25; Fitzgerald 27; Waycross 29; Valdosta 30.
Dandy Dixie, Voeckel & Nolan, props. & mgrs.: Chillicothe, Mo., 20; Macon 21; Moberly 22; Hannibal 23; Louisiana 25; Centralia, Ill., 26; DuQuoin 27; Marion 28; Paducah, Ky., 29; Ana, Ill., 30.
Donnelly & Hatfield's, Donnelly & Hatfield, props. & mgrs. Anniston, Ala., 20; Selma 21; Tuscaloosa 22; Columbus, Miss., 23.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Columbus, O., 20; Wheeling, W. Va., 21; Johnstown, Pa., 22; Cumberland, Md., 23; Baltimore 25-30.
Dumont's: Philadelphia, Pa., indef.
Fields, Al. G., Dee Quigley, mgr.: Poplar Bluff, Mo., 20; DeSoto 21; Belleville, Ill., 22; Alton 23; Quincy 24; Springfield 25; Decatur 26; Paris 27; Terre Haute, Ind., 28; Vincennes 29; Evansville 30.
Gorton's, C. C. Pearl, mgr.: Beloit, Wis., 20.
Harris's Great, Thos. Harris, mgr.: Burgin, Ky., 18-20; Junction City 21-23; Burnside 25-27.
Kennards', Billy: Opelousas, La., 20.
Midhara's, Frank: Lena, Ill., 20; Warren 21; Snake Mound 22; Galena 23; Platteville, Wis., 25; Fennimore 26; Lancaster 27; Dodgeville 28; Mt. Horeb 29; Reedsburg 30.
Palmrose's, Geo., Wm. Wannington, mgr.: Visalia, Cal., 20; Fresno 21; Stockton 22; Sacramento 23; San Francisco 25-30.
Vogel's, John W. Vogel, mgr.: St. Johnsville, N. Y., 20; Little Falls 21; Utica 22; Watertown 25; Lowville 26; Carthage 27; Ogdensburg 28; Brockville, Ont., 29; Canton, N. Y., 30.
West's, Wm. H., Sanford B. Ricaby, mgr.: Grass Valley, Cal., 20; Virginia City, Nev., 21; Tonopah 22-23; Goldfield 24-30.

(Continued on page 36.)

-it's all off in one week!

—the other day I received a fine letter from Mr. Power telling me that he has had complaints from all sections of the United States about my proposition to give ONE WEEK'S FILM SERVICE FREE WITH EVERY MACHINE BOUGHT OF ME. I have too high a regard for the Power people to continue the plan if it causes them annoyance, so I'll call the deal off on the last day of this month. Personally I think it's a cracking good advertisement for all the machine-makers, but I've written the Power's machine people that I can't refuse their gentlemanly request, so I give final notice that this is

-your last chance to take me up!

—it's been a tremendous proposition while it lasted, and it made us hump some to fill orders. I'll give you one week more to slip me that letter or telegram, and then I'll do what I promised the Power's machine people.

-my Hoosier office is growing fiercely!

—because I'm giving just as high class a service from that office as I am from Chicago. Anything with the name "Laemmle" on it has got to be up to my standard—which is some high. The new place is in Evansville, Ind.

CARL LAEMMLE
PRESIDENT

THE LAEMMLE FILM SERVICE

196-198 Lake Street, CHICAGO.
407 Flatiron Building, NEW YORK.
AND DON'T FORGET EVANSVILLE, INDIANA.

CORRESPONDENCE

(Continued from page 23.)

moon 14; Man of the Hour 14; Ma's New Husband 16; Girl Over There 17.

Wonderland (W. W. Bell, mgr.) Business continues good with moving pictures and songs.

Nickel and Mystic are drawing good patronage.

SMITH CENTER.—Opera House (Ed. Miller, mgr.) Hidden Hand 5; S. R. O. Boston Ideal Opera Co. 12; The Locks 18-20; Thoroughbred Tramp 9; The Two Orphans 18.

STERLING.—Morris Theatre (G. A. Morris, mgr.) Uncle Zeke 15; Sweetest Girl in Dixie 23; Cow Puncher 29; The Frontier Dec. 2; Wizard of Wall Street 5.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Before and After 5; fair business. The County Chairman 9; business good. Howe's Moving Pictures 11; At the Old Cross Roads 16; The Time, the Place and the Girl 19; My Dixie Girl 20; East Lynne 21; The Cow-Puncher 25; W. A. Whitecar 28; Devil's Auction 30.

The New Auditorium (J. A. Wolfe, mgr.) The Wolfe Stock Co. played to satisfactory business in Northern Lights week 4. The Man from Mexico 11-16; Sousa's Band 13.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and songs are getting good patronage.

Majestic Theatre (Waterbury & Waterbury, mgrs.) Vaudeville, pictures and songs are drawing well.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating is still very popular.

WINFIELD—Grand Opera House (G. G. Gary, mgr.) Are You a Mason? 4; good business. Si Plunkard 9; good returns. The Irish Senator 16.

Nickel (Kemp & Houlton, mgrs.) Business good.

Roller Rink (Jas. McLain, mgr.) Business continues good.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Lottie the Poor Saleslady 10-16; Smart Set 17-23.

Hopkins' Theatre (Wm. Reichman, mgr.) Gartelle Brothers, Jimmy Wall, Bissett and Scott and others 10 and week; business good.

Masonic (C. A. Shaw, mgr.) Four Mortons 10-16; Volunteer Organist 17-23.

Mary Anderson Theatre (Max Friedenberger, mgr.) Advanced vaudeville is drawing fair returns.

Macauley's Theatre (Jno. T. Macauley, mgr.) Gingerbread Man 11-13; Frank Daniels 14-16; Lion and the Mouse 18-23.

Buckingham Theatre (Whallen Bros., mgrs.) Rollickers 10-16; The Jolly Girls 17-23.

Bijou, Marvel, Empire, Crystal and Dreamland are drawing well with moving pictures.

O. B. TAYLOR.

ASHLAND.—Ashland Theatre (Norton & Smith, mgrs.) Harry Beresford in The Other House 8; fair audience. East Lynne 12; A Poor Relation 15; Strongheart 18.

Majestic (Dick Martin, mgr.) Ali Zada, Lewis and Lusing, songs and moving pictures 4-9; business good.

Edisonia and Odeon are drawing fair busines

Rink (G. M. Wild, mgr.) Business good with roller skating. Ashland Band 7-9; Edwin Hoddy, feature 11 and week.

CYNTHIANA.—Rob's Opera House (H. A. Rohs, mgr.) A Dangerous Friend 11; excellent business. Fatty Felix 20; Texas Steer 26.

Family Theatre McMahon & Jackson, mgrs.) Passion Play 11 and week; capacity business.

HENDERSON.—Parke Theatre (Jno. Dee Collins, mgr.) Kennedy Players 1-3; large attendance. Mabel Montgomerw in Zira 6; Bob Taylor 7; fair returns. DePew-Burdette Stock Co. 11-16; Strongheart 13.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Ethel Barrymore in Her Sister 7; good patronage. Harry Beresford in The Other House 9; fair business. The Shepherd King 11-12; canceled. Frank Daniels 13; Rose Stahl 14.

PADUCAH.—The Kentucky (Carney & Goodman, mgrs.) A Cowboy's Girl 1; good business. Wilton Lackaye in The Bondman 2; excellent house. Mabel Montgomery in Zira 7; good business. Jerry from Kerry 12; Strongheart 15; DePew-Burdette Stock Co. 18-23; Don't Tell My Wife 26; Dixie Minstrels 29.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Grand Mogul 3-9; business good. Maude Adams in Peter Pan 11 and week; Grace George in Divorcons 17 and week; Henry Woodruff in Brown of Harvard 24 and week.

Crescent Theatre (T. C. Campbell, mgr.) Way Down East 10 and week; County Chairman 17 and week; George Washington, Jr., 24-29.

Shubert Theatre (T. C. Campbell, mgr.) Wrothe, Watson and Arlington in Me, Him and I 10 and week; Under Suspicion 17-22.

French Opera House (T. Brulatour, mgr.) Chas. Clark in Jean Gerady Dec. 2.

Orpheum (J. Bistes, mgr.) Houdini, James and Sadie Leonard, Richard Anderson, Ferreros, Conn, Downey and Willard, Two Lorettos, Kelly and Violette, George Austin Moore and Pictures 11 and week; Rose Coghlan, etc. 18 and week.

Greenwald (Hy Greenwald, mgr.) Robie's Knickerbockers 10 and week; excellent business. Gay Masqueraders 17 and week.

Dauphine (J. W. Barry, mgr.) Barry-Burke Stock Co. in Kate Barton's Temptation 10 and week; capacity business. Bunco from Arizona 17 and week.

Penny Wonderland (H. Fitchenberg, mgr.) Passion Play drawing immense business.

Bijou (McAllister & Morris, mgrs.) Vaudeville drawing big business.

Elysium. Black Patti Troubadours 10 and week; capacity.

Wintergarden. The Strollers week Dec. 1.

Lyric (W. S. Baldwin, mgr.) Josie the Little Madcap 10 and week; big business. Texas Ranger 17 and week.

WM. A. KOEPKE,
325 So. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Ehrlich Bros. & Coleman, les.; Frank A. Salisbury, mgr.) Wilson Stock Co. week 3; fair business. Tim Murphy in Two Men and a Girl 12; The County Chairman 16; The Red Feather 17; Hans Hanson 18; A Texas Ranger 19; Beverly Fergusson Co. 22-23; Hidden Hand 25.

Under canvas—Forepaugh & Sells Bros.' Show 12.

FRANKLIN—Auditorium (H. G. Allen, mgr.) The Chief's Revenge 4; The American Indian 5; S. R. O. Hans Hanson 23; Kersand's Minstrels 27; Hidden Hand 28; Friend from Arkansaw 30.

Jackson Roller Rink (Beninato & Manassee, mgrs.) Business good with Roller skating and music.

JEANERETTE.—McGowan's Opera House (Dave Davies, mgr.) Monte Cristo 6; attendance good. Morgan Stock Co. 7-9; business fair. Texas Ranger 11; canceled. John Thompson 12; Fatty Felix 18; Wood Sisters 28-29; May Stewart 30.

Under canvas — West and Wells Railroad Shows 1; large attendance.

LAFAYETTE.—Opera House. Morgan Pepple Co. 21-23; May Stewart 27.

MAINE.

BATH. — Columbia Theatre (H. A. Huse, mgr.) Girl from Broadway 22; fair returns. Lion and the Mouse 30; large audience. Human Hearts Nov. 5; fair attendance. Pryor's Band 14.

Gem Theatre (Fred Wright, mgr.) Business good with moving pictures and illustrated songs by Roy E. Pollard.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Clara Turner Co. Nov. 4 and week; good business. Bennett-Moulton Co. 11-16; Taylor Stock Co. 18-23; Black Beauty 25-30.

Nickel (J. L. Reade, mgr.) Business big with songs and moving pictures.

Bijou (A. L. Shepard, mgr.) Moving pictures and songs drawing big business.

Majestic (A. P. Cann, mgr.) Moving pictures and songs doing well.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmeyer, mgr.) Hattie Williams in The Little Cherub week 11; Virginia Harned in Anna Karenina week 18.

Ford's Opera House (Chas. E. Ford, mgr.) Geo. M. Cohan in Fifty Miles from Boston week 11; Wilton Lackaye in The Bondman week 18.

Princess Theatre (Leopold Spachner, mgr.) Van den Berg Opera Co. week 11.

Maryland Theatre (F. C. Schanberger, mgr.) The Patriot, Salerno, Jack Hazard, Bertha Waltzinger, Elsie Fay and Wm. Bissett, Young Bros., The Futurity Winner week 11.

Albaugh's Theatre (J. Albert Young, mgr.) William Farnum in Virginius week 11; The Holy City week 18.

Auditorium Theatre (Eugene Kernan, mgr.) Buster Brown week 11; A Contented Woman week 18.

Lyric Theatre (Bernhard Ulrich, mgr.) Elmdorf Lectures Nov. 12; Bessie Abbott Opera Concert Nov. 14.

Blaney's Theatre (O. M. Ballauf, mgr.) Through Death Valley week 11; The Rocky Mountain Express week 18.

Holiday Street Theatre (Wm. F. Rife, mgrs.) James J. Corbett in The Burglar and the Lady week 11; Chinatown Charlie week 18.

Gayety Theatre (W. L. Ballauf, mgr.) Rose Hill Folly Co. week 11; Bon Ton Burlesquers week 18.

Monumental Theatre (Sam M. Dawson, mgr.) High Jinks Burlesquers week 11; Champagne Girls week 18.

Lubin's Theatre (Edw. C. Earle, mgr.) Chefola Capretta Co., The Romanoffs, Harry Batchelor, Collins and Fields, Sadie O'Neil week 11.

Traymore Casino (H. L. B. Downey, mgr.) Weaver and Lambert, Emma Neal, Royer Bros., Tom Howard, Laura Adeline week 11.

SYLVAN SCHENTHAL, 857 W. North Av.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Sheldon's Comedians 11-26; business fair. Chester DeVonde Stock Co. 25-30; Cowboy Girl Dec. 3.

Maryland Theatre (Nixon & Zimmerman, les.; E. E. Rutter, mgr.) Gingerbread Man 21; Old Clothes Man 22; Dockstader's Minstrels 23.

Welland Theatre. Closed.

Savoy Theatre is drawing good attendance.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) Humpty Dumpty 9; fair attendance.

Eagle Family Theatre (Aug. Ehmling, mgr.) Business good.

MASSACHUSETTS.

BOSTON.—Majestic Theatre (A. L. Wilbur, mgr.) Francis Starr in Rose of the Rancho Nov. 1, indef.

Hollis St. Theatre (Isaac B. Rich, mgr.) Lulu Glaser in Lolo from Berlin Nov. 11-23.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) Montgomery and Stone in The Red Mill Nov. 11, indef.

Park Theatre (Frohman, Rich & Harris, mgrs.) Marie Doro in The Morals of Marcus Nov. 11-16. The Hypocrites Nov. 18, indef.

Grand Opera House (Geo. W. Magee, mgr.) Barney Gilmore in Dublin Dan Nov. 11-16; Since Nellie Went Away Nov. 18-23.

Keith's Theatre (B. F. Keith, mgr.) Zelle De Lussan, The Novelles, The Pianophiends, W. H. Thompson and Co., Pilu, Lillian Shaw, Mark Sullivan, Carroll and Baker, Leo St. Elmo, Wessons and Walters, Wotpert Trio, Alpha Trio, James and Jennie, Lee and The Kinetograph Nov. 11-16.

Howard's Athanaeum (Jay Hunt, mgr.) Toreador Burlesquers, Troga, Yamamoto Bros., Pongo and Leo, Gourley and Keenan, Todesca Keating and Co., The Steeles, Washington A. Coles and Jesse R. Burden Nov. 11-16.

Tremont Theatre (John B. Schoeffel, mgr.) Vesta Victoria, Labrakans and His Wonderful Dog, Leo Carillo, Mme. Agoust, Edith Helena, Jean Carmont, Duffin-Redcay Troupe, Collins and Hart and moving pictures Nov. 18-23.

Orpheum Theatre (Percy Williams, mgr.) Metzitti Troupe, Byron and Langdon, Morton and Nicholson, Bobby North, Kartelli, Patsy Doyle, Ryan and White, Irene Franklin and Kinetograph Nov. 11-16.

Hub Theatre (Joseph Mack, mgr.) Miles Bros.' Moving Pictures, Boston Ladies' Orchestra, Ray White, Wm. Graves, Mme. Camilla Nov. 18-23.

Globe Theatre. James O'Neil Nov 11-16. Ernest Hogan in The Oysterman Nov. 18-23.

Bowdoin Square Theatre (Jay Hunt, mgr.) Lothrop Stock Co. in Struggle for Gold Nov. 11-16. Battle for Life Nov. 18-23.

Castle Square Theatre (W. C. Masson, mgr.) Stock Opera Co. in Lohengrin Nov. 11. Rob Roy to follow, indef.

Columbia Theatre (Harry Farren, mgr.) Reilly and Woods' Show Nov. 11-16.

Lyceum Theatre (Geo. H. Batchellor, mgr.) Fred Irwin's Big Show Nov. 11-16; Trans-Atlantics Nov. 18-23.

Palace Theatre (Chas. H. Waldron, mgr.) Harry Bryant's Big Burlesque Show and Waldron's Vaudeville Nov. 11-16.

Boston Theatre (Lindsey Morrison) Stock Co. in The Soudan Nov. 11, indef.

Premier Theatre. Beth Robie, Gene Merriman, George Francis, Lillian Rose and moving pictures and songs Nov. 18-23.

Theatre Comique. Katherine Schell, Luna Cooper, Norma Beaux, H. J. Haeckler, P. H. Naudeau and moving pictures and songs Nov. 18-23.

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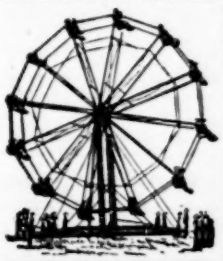

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Unique Theatre (F. S. Eager, mgr.) Albert Blaisdell, Joseph A. Clark, Washburn's Ponies Nov. 18-23.

Austin & Stone's Museum (Stone & Shaw, mgrs.) Peter Carr, Apriel Family, Neapolitan Quartette, Nora DeMar, Flo Austin, Neal Johnston, Harry DeMar, Mezzotti, De Bomaire, Trixie and moving pictures Nov. 18-23.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolfe, mgr.) Curios and burlesque.

Star Theatre (Harry Campbell, mgr.) Moving Pictures and illustrated songs.

Dreamland Theatre (M. S. Epstein, mgr.) Moving pictures and songs.

Lyric Theatre (P. Lombard, mgr.) Moving pictures and songs.

Court Street Theatre (Grover & Tatro, mgrs.) Moving pictures and songs.

Joliette Theatre (Jo Roth, mgr.) Moving pictures and songs.

Symphony Hall. Mrs. Patrick Campbell Nov. 27-28.

Jordan Hall. Kreisler, violinist, Nov. 19.

Tremont Temple. Elmdorf Nov. 22, 23, 29, 30 and Dec. 6, 7, 13, 14, 20, 21.

Mechanics' Building. Dog Show Nov. 13-16; Al. Ryno's Performing Dogs.

Eden Musee (A. T. Knapp, mgr.) Wax figures.

It is rumored that Klaw & Erlanger will withdraw from Boston. This rumor, however, is not confirmed or denied by the K. & E. representatives here. Mr. Erlanger was to come to Boston on November 4, but failed to show up. Mr. Hugh P. McNally, of the local force, was called to New York instead.

PRESTON LOMBARD.

FALL RIVER.—Savoy Theatre (J. Cahn, mgr.) Fenberg Stock Co. 4-9; good results. Dorothy Vernon of Haddon Hall 12; Man on the Box 14.

Academy of Music (J. Cahn, mgr.) Scout's Revenge 4-6; good attendance. The Spellers 7-9; good attendance. Human Hearts 11-13; Girl of Eagle Ranch 14-16.

Sheedy's Bijou (Chas. Cook, mgr.) Crimmins and Gore, Watson and Little, Dixon and Dixon, Claude and Fanny Usher, Three Lamaze Brothers, Dora Pelletier, Shearp Brothers, etc., 11 and week; S. R. O.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Moving Pictures 11; Mrs. Temple's Telegram 12; Scout's Revenge 13; Happy Hooligan 14; Klark Urban Co. 15-16; moving pictures 18-19; Ragged Hero 20.

HOLYOKE.—Opera House (J. H. O'Connell, mgr.) Mary's Lamb 7; good attendance. James O'Neil 8; good returns. Lion and the Mouse 13; The Honeymooners 14; Golden Rule 23; Human Hearts 28.

Empire (T. F. Murray, mgr.) Dainty Duchess 1-2; good returns. Choir Singer 4-6; business fine. Bryant's Burlesque Co. 7-9; excellent business. A Midnight Escape 11-13; good attendance. Trans-Atlantics 14-16; Fugitive From Justice 18-20; Vanity Fair 21-23; Girl of Eagle Ranch 25-27; Boston Belles 28-30.

Star, Bijou and Grand are drawing good crowds.

LAWRENCE.—Opera House (Julius Cahn, mgr.) Frankie Carpenter 4-9; business good. Gage Stock Co. 11 and week; Digby Bell and Mrs. Leslie Carter, underlined.

Colonial Theatre (J. Fred Lees, mgr.) Wm. Hawtrey and Co., Carroll and Baker, Dixie Serenaders, Carletta, Haverly and McRae, Mr. and Mrs. Allison, W. E. Whittle and moving pictures 4-9; good returns. Ruth Allen and Co., Waterbury Bros. and Tenny, Adele Palmer and Co., Will Lester and Co. and Friend and Downing 11-16.

Casino Theatre (W. L. Gallagher, mgr.) Nina Searle's Burlesquers 4-9; S. R. O.

Marquis Theatre is drawing good returns with songs and pictures.

Nickel Theatre is doing good business with songs and moving pictures.

LOWELL.—Opera House (R. N. Ward, mgr.) The Man on the Box 11; big business. Scout's Revenge 12; good business. Mrs. Temple's Telegram 13; good returns. Shore Acres 14-16; S. R. O.

Academy of Music (Albert McGrovern, mgr.) Black Hand 10 and week; big business.

Hathaway's Theatre (J. C. Shannon, mgr.) Benj. Chapin and Co., Harry Breen, Mr. and Mrs. Allison, Sterling and Revelle, Martin Brothers and Hudson and Nelson 11 and week; business good.

Boston Theatre (N. L. Lyons, mgr.) Red Raven Burlesquers with Howard and Camobia, The Harringtons and Wm. Gordon 11 and week; S. R. O.

Ellsonia, Alhambra, Funnyland, Theatre Antique, etc., are drawing good attendance.

SPRINGFIELD.—Court Square Theatre (D. O. Gilmore, mgr.) James O'Neill in Virginius 7; business good. Mary's Lamb 8; fair attendance. Madame Butterfly 9; good returns.

Theatre Nelson (Walter Pepper, mgr.) Chevalier De Lacis, Harry Brown and Co., Three Keatons, Beenah and Miller, Sisters Rappo, Earl Bartlett, Sadi Alfarabi and pictures 4-9; business fine.

Gilmore Theatre (P. F. Shea, mgr.) Behman Show 4-6; good returns. Billy the Kid 7-9; good returns.

Poli's Theatre (Gordon Wrighter, mgr.) Torcat, Almont and Dumont, Mr. and Mrs. Mark Murphy, Geo. Whiting and Melnotte Twin Sisters, Ed. F. Reynard, Work and Ower, Paradise Alley and pictures 4-9; crowded houses.

Bijou is drawing well with moving pictures and songs.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) Human Hearts 11-13; large audience. Way Down East 14-16; big business.

Franklin Square Theatre (Mr. Waldo, mgr.) Vaudeville is drawing good attendance.

Poli's Theatre (Jos. C. Criddle, mgr.) Business good with vaudeville.

New Park (Fred P. Dean, mgr.) Pictorial vaudeville is drawing good attendance.

Pleasant St. Theatre (Harry Lynch, mgr.) Business good.

Nickel Theatre (Richard Basinger, mgr.) Business good.

MICHIGAN.

BAY CITY—Washington (W. J. Daunt, mgr.) De Wolf Hopper in Happyland 8; S. R. O. Mrs. Wiggs of the Cabbage Patch 12; Man of the Hour 13-16; Dorothy Vernon of Haddon Hall 20; At Yale 8; David Higgins 13; Mrs. Patrick Campbell 16.

Bijou Theatre (J. D. Pilmore, mgr.) Buckley's Dogs, Three Violets, Lipman and Lewis, C. Porter Norton, songs and moving pictures 11 and week; business good.

Alvarado Theatre (W. J. Daunt, mgr.) American Stock Co. 4-9; good returns. Martin's Uncle Tom's Cabin Co. 10-13; good attendance. American Stock Co. 17-23; Lightning Change 24-27; Montana Dec. 1-4; Four Huntings 5-7.

Roller Rink (Mr. Taylor, mgr.) Business good.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Fred Walton and Walter C. Kelly, Dan Burke and Girls, Four Balthis, Hoey and Lea, Galetti's Monkeys, Ziska and King, Mignonette, Kokin and moving pictures 11-16; crowded houses. May Irwin, etc., 17-24.

Detroit Opera House (Harry Parent, mgr.) E. H. Sothern in If I Were King and Hamlet 11-13; crowded houses. Mrs. Wiggs of the Cabbage Patch 14-16; good advance.

Lyceum Theatre (A. Warner, mgr.) The Burgomaster 10-16; good houses. Piff, Paff, Pouf 17-23.

Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Players in The Charity Ball 10-16; good houses. Lafayette Players in Monte Cristo 17-23.

Whitney Theatre (Charles Altman, mgr.) Lottie Williams in The Little Madcap 10-16; good houses. A Fighting Chance 17-23.

Avenue Theatre (F. Drew, mgr.) Nightingales 10-16; good houses. Kentucky Belles 17-23.

Gayety Theatre (H. H. Hedges, mgr.) Rice and Barton Gayety Co. 10-16; good houses. Girl from Happyland 17-23.

GRAND RAPIDS.—Powers' Theatre (Orin Stair, mgr.) Adelaide Thurston in The Girl from Out Yonder 2-3; good houses. Chauncey Olcott in O'Neil of Derry 6; S. R. O. James K. Hackett in John Glayde's Honor 7; capacity house. E. H. Sothern in If I Were King 9; S. R. O. DeWolf Hopper in Happyland 12; Adele Ritchie in Fascinating Flora 14-15.

Majestic Theatre (Orin Stair, mgr.) Keller and Thurston 3-6; excellent business. Painting the Town 7-9; drew well. S. H. Dudley in The Black Politician 10-13; The Cat and the Fiddle 14-16; When Knighthood Was in Flower 17-20.

Grand Opera House (Davis-Churchill Circuit) Wincherman's Bears and Monkeys, Mlle. Carita, Valmore, Ruth Chandler, Chas. and Marie Hecklow and motion pictures week 4. Mr. and Mrs. Franklyn Colby, Rockway and Conway, Covington, Wilbur and Co., Gladys Carey, William Windom and moving pictures week Nov. 11.

The Idlehour (Austin McFadden, mgr.) Passion Play the week of Nov. 4, did excellent business.

Vaudette (A. J. Gillingham, mgr.) Moving pictures and illustrated songs; drawing fine crowds.

The Ideal, Royal, Superba and The Mystic continue to please with moving pictures and illustrated songs.

WM. K. GIBBS.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) The Cat and the Fiddle 11; DeWolf Hopper in Happyland 13; excellent returns.

Bijou Theatre (W. S. Butterfield, mgr.) Billy Weaver, Newsboys' Trio, Porter Norton, Howard Ellis and M. A. Hunt and Co. 4-9; good business.

Vaudette & Queen Theatres (Mercer & Knapp, mgrs.) Business good with songs and moving pictures.

CALUMET.—Opera House (Jno. D. Cuddihy, mgr.) Howe's Moving Pictures 4; fair house. Paradise of Lies 8; fine returns. Lily and the Prince 9; packed house.

Bijou (Bijou Amusement Co., mgrs.) Vaudeville and moving pictures are drawing good returns.

Star Theatre (D. E. Rice, mgr.) Business good with moving pictures and songs.

Grand Theatre (Bijou Amusement Co., mgrs.) Fair returns.

Palestra Rink (H. Stuart, mgr.) Fair returns.

Electric Rink is drawing good returns with skating and vaudeville.

KALAMAZOO.—Bijou Theatre (W. S. Butterfield, mgr.) Prof. Yarrick, Magic Kettle, Roxie and Wayne, Mae Dell and Corbley, Katherine Deem, Frank L. Perry, songs and moving pictures 11-16; business good.

Academy of Music (B. A. Bush, mgr.) When Knighthood Was in Flower 16.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Dorothy Vernon of Haddon Hall 9; good returns. Hooligan in New York 12; fair returns. The Cat and the Fiddle 18.

Bijou (Will Marshall, mgr.) The Bensons, Newsboys' Trio, Millard Brothers, Weaver and Co., etc., 11 and week; business good.

DOWAGIAC.—Beckwith Memorial Theatre W. S. Butterfield, mgr.) Gorton's Minstrels 7; fair returns. Man of the Hour 12; Hooligan in New York 13; Girl of the Sunny South 18; Our New Minister 22; Dorothy Vernon of Haddon Hall 29.

SAGINAW.—Academy of Music (Chas. Porter, mgr.) Painting the Town 4; DeWolf Hopper in Happyland 9; S. R. O. Mrs. Wiggs of the Cabbage Patch 13.

Jeffers Theatre (Chas. Porter, mgr.) Uncle Tom's Cabin 7-9; good returns. The Black Hand 10 and week.

MUSKEGON.—Grand (Orin Stair, les.; E. R. Reed, mgr.) Man of the Hour to S. R. O. 25. Burgomaster to good house 27; Morgan's Comedians week 4; Painting the Town drew packed house 6; Missouri Girl 10; Himmelein's Stock Co. week 29.

Bijou (C. H. Olds, mgr.) Creo, The Roys, Dutch Walton, Billy Woodman and moving pictures week 4; good business.

Vaudette, Royal and Joy report good business.

SAULT STE. MARIE—Soo Opera House (H. P. Jordan, mgr.) Imperial Stock Co. 6; business fair. Louis Morrison in Faust 12.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Prince of Pilsen 10-13; Zira 14-16; The Belle of Mayfair 17-20; The Claim of Blood 21-24.

Bijou Theatre (Theo. L. Hays, mgr.) Week 10-16; Thos E. Shea in repertoire. Sis Hopkins 17-23.

Lyceum Theatre (T. L. Trexler, mgr.) Week 10-16 Christine Hill Stock Co. in Cumberland '61. A Doll's House 17-23.

Orpheum Theatre (G. E. Raymond, mgr.) Week 10-16 advanced vaudeville with bill headed by Joe Hart's Crickets, Ben Welch and others.

Unique Theatre (John Elliott, mgr.) Week 11-17 polite vaudeville with bill headed by Albini, Heim Children and others.

Dewey Theatre (Archie Miller, mgr.) Week 10-16 The Yankee Doodle Girls.

Auditorium Theatre (Robert. Esterly, mgr.) Capt. Roald Amundsen 18; Sousa and his band 22; Norvelli 30.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs.

Gem Family Theatre (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Florence Roberts in Zira 10-13; good business. The Prince of Pilsen 14-16; good business. Walker Whiteside in The Claim of Blood 17-20; The Belle of Mayfair 21-23.

Grand Opera House (Theo. L. Hays, mgr.) Rose Melville in Sis Hopkins week 10; excellent business. Kellar and Thurston week 17.

Orpheum Theatre (Martin Beck, mgr.) Bert Leslie and Co., Ohana San, La Toska, Paul Barnes, Mueller and Mueller, Mlle. Nadje and others week of 10; good business.

Majestic Theatre (D. Jack Bondy, mgr.) Armstrong and Davis, Foreman and Co., Joseph Clark, Tom Mack, Irene Little and others week 11; good returns.

Windsor Novelty Theatre (Arthur White, mgr. Hanson and Drew, Merle and Thompson, Georgia Moore and others week 11; excellent patronage.

Star Theatre (J. C. Van Roo, mgr.) The Washington Society Girls and Joe Gans, Lightweight Champion of the World, week 10; good business. Colonials week 17.

Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and illustrated songs.

Lyric and Crystal Theatres are doing good business with moving pictures and songs.

People's Church. Josef Hoffmann in piano recital 14.

Auditorium. Sousa's Band 21.

H. P. WINTERHALTER.

ALBERT LEA.—Broadway Theatre (Fred Mallery, mgr.) Dougherty Stock Co. 4-6; fair returns. Big Hearted Jim 7; medium house. Prince of Pilsen 8; good attendance. Nobody's Claim 11.

Bijou (Lasher & Son, props.) Business good with songs and pictures.

AUSTIN.—Gem Family Theatre (W. J. Mahnke, mgr.) Vaudeville, moving pictures and illustrated songs are drawing good returns.

ROCHESTER.—Metropolitan Theatre (J. E. Reed, mgr.) Big Hearted Jim 4; good returns. Harvey Dramatic Co. 5-7; Irish Pawnbrokers 8; Grace Hayward Co. 11 and week; Great American Hippodrome 9.

STILLWATER.—Auditorium (H. C. Robertson, mgr.) Grace Howard Co. 4-9; business excellent.

Lyceum. Mack Leon Players 12-13; Mildred Holland 14.

Novelty Theatre. Abrecht Family, Harry Pink, etc., 11 and week.

(Continued on page 38.)

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TENT SHOWS

(Continued from page 33.)

Bailey's, Mollie: Longview, Tex., 20; Tatum 21; Beckville 22; Carthage 23; Timpson 25; Zenseta 26; Garrison 27; Nacogdoches 28; Lufkin 29; Corrigan 30.

MIDWAY COMPANIES

Hampton Amusement Co., Jack Hampton, mgr.: Florence, Ala., 18-23.
Jones' Exposition Shows, Johnny J. Jones, mgr.: Union, S. C., 18-23; Manning 25-30.
Kentucky Shows, United: West Point, Wis., 18-23.
Lachman-Loos Hippodrome Shows: Ada, Okla., 18-23; Roff 25-30.
LeBurno's Shows, R. C. LeBurno, mgr.: DeQueen, Ark., 18-23.
Royal Amusement Co., H. H. Tipps, mgr.: Lumberton, Miss., 18-23.
Smith Greater Shows: Georgetown, S. C., 18-23, Bishopville 25-30.
Younger, Cole, & Nichols Amusement Co.: Dublin, Tex., 18-23; Hico 25-30.

MISCELLANEOUS

Burrow's, John, Gallery of Amusements: Vicksburg, Miss., Sept. 23, indef.
Crocker's Educated Horses, E. K. Crocker, mgr.: Cobourg, Ont., Can., 20-21; Oshawa 22-23.
Davis' Nickelodeon: Nashville, Ill., Sept. 8, indef.
Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.
Faust Liforama, Emil Gheu, mgr.: Britt, Ia., 18-20; Livermore 21-23; Manson 25-27; Pocahontas 28-30.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Ottumwa, Ia., 18-23.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 9, indef.
Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.
Hutchinson, Ed. R., Aeronaut: Elmira, N. Y., 18-30.
Johnstone, the Original Boy Mesmerist: Baltimore, Md., 18-23; Washington, D. C., 25-30.
Keppler's Merry-Go-Round, C. J. Keppler, mgr.: Ocean Springs, Miss., indef.
Kavanaugh, Hypnotist, DeForrest & Johnson, mgrs.: Enid, Okla., 18-20.
LaTosca's, Mme., Temple of Palmistry: Nashville, Ill., Sept. 8, indef.
Litchfield, Neil, Trio: Marion, W. Va., 20; Saltville 21.
Lucey & DeBona Combination, T. E. Lucey, mgr.: Lesueur Center, Minn., 20; Kasson 21.
Murdock Bros.' Co., Al. Murdock, mgr.: Chateaugay, N. Y., 18-23.
McCabe's, Wm., Georgia Troubadours: Whiting, Ia., 20; Smithland 22; Oto 23-24; Anthon 25; Washta 26; Quimby 27; Marcus 28; Remsen 29.
Nagalia's Temple of Palmistry: Columbus, O., indef.
Norwood, the Great, H. C. Wilbur, mgr.: Rock Rapids, Ia., 18-20; Cherokee 21-23.
Pauline, the Great, Stewart Lithgoro, mgr.: Lockport, N. Y., 18-23; Bradford, Pa., 25-30.
Prescelle and Edna May Magoon Hypnotists, F. Willard Magoon, mgr. Rockland, Me., 18-Waterville 21-23.
Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov. 30.
Reno, Edward, Magician: El Paso, Tex., 21.
Rinaldo's Novelty Gallery: Union, S. C., 18-23; Manning 25-30.
Sevengala, the Original, Walter C. Mack, mgr.: Chicago, Ill., 4-23.
Sages, The, Hypnotists, Dr. Haugeros, mgr.: San Antonio, Tex., 18-23; Laredo 25-30.
Thompson Entertainers, Frank H. Thompson, mgr.: Lynxville, Wis., 22-23.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Ridgeway, Ia., 18-23.
Walden, Magician: Pittsburg, Pa., Aug. 14, indef.
Williams, Prof. Sydney, Magician: Milwaukee, Wis., Oct. 14, indef.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: New York City, Oct. 14, indef.
Are You Crazy? H. L. Laurence, mgr.: Nampa, Ida 20 Boise 21; Caldwell 22; Ontario, Ore., 23; Payette, Ida., 25; Baker City, Ore., 26; Union 27; LaGrande 28; Walla Walla, Wash., 29; Waitsburg 30.
Around the Clock (Gus Hill's): Brooklyn, N. Y., 18-23; New Brunswick, N. J., 25; Atlantic City 26; Allentown, Pa., 27; Norristown 28; Harrisburg 29-30.
Alaskan, John Cort, mgr.: Portland, Ore., 17-20; Salem 21; Albany 21; Eugene 23; Roseburg 25; Ashland 26; Sacramento 29-30.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Chattanooga, Tenn., 18-23; Louisville, Ky., 25-30.
American Saxophone Quartet Concert, Wm. F. Scheusley, mgr.: Beaumont, Tex., 20; Galveston 21; Houston 22; San Antonio 23.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
Burgomaster, Wm. P. Cullen, mgr.: London, Ont., 20; St. Thomas 21; St. Catherines 22; Hamilton 23; Toronto 25-30.
Bandanna Land, with Williams & Walker, Jack Shoemaker, mgr.: Chicago, Ill., 10-30.
Belle of Manila (C. H. Colson's), Chas. W. Burch, mgr.: Genoa, Neb., 20; Madison 21; Albion 22; Newman Grove 23.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Washington, D. C., 18-23; Wilmington, Del., 25; Norristown, Pa., 26; Pottstown 27; Reading 28; Allentown 29; Perth Amboy, N. J., 30.
Buster Brown (Central), Buster Brown Amuse. Co., props.: Buffalo, N. Y., 18-23; Corry, Pa., 25; Meadville 26; Greenville 27; Youngstown, O., 28-30.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Springfield, Ill., 20; Peoria 21-23; Rock Island 24; Kewanee 25; Dixon 26; Clinton, Ia., 27; Cedar Rapids 28; Waterloo 29; Marshalltown 30.
Belle of Japan, G. Harris Eldon, mgr.: Boonville, Mo., Marshall 21; Higginsville 22; Lawrence, Kans., 23; Topeka 24; Burlingame 25; Osage City 27; Atchison 28; Holton 29; Horton 30.
Big Stick, with the Four Mortons, Frank McKee, mgr.: Evansville, Ind., 18-20; Indianapolis 21-23; Cincinnati, O., 25-30.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: New Orleans, La., 17-23; Thibodaux 24; Morgan City 25; Lafayette 26; Crowley 27; Port Arthur, Tex., 28; Beaumont 29; Houston 30.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Fort Scott, Kans., 20; Yates Center 21; Paola 23; Seneca 27; Lawrence 28.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Burlington, Ia., 20; Davenport 21; Dubuque 22; Clinton 23.
Beggar Prince Opera Co., Harry Leavelle, mgr.: Florence, Ala., 20; New Decatur 21; Pulaski, Tenn., 22; Lewisburg 23.
Belle of Mayfair, Thos. W. Ryley, mgr.: Minneapolis, Minn., 17-20; St. Paul 21-23; Milwaukee, Wis., 24-30.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
COHAN, GEO. M.: See Fifty Miles From Boston.
Colonial Opera Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.
Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.
Coming Thro' the Rye (A), The Rork Co., mgrs.: Washington, D. C., 18-23; Plainfield, N. J., 25; Reading, Pa., 26; New Brunswick, N. J., 27; Trenton 28; Atlantic City 29.
Coming Thro' the Rye (B), The Rork Co., mgrs.: Marlboro, Mass., 20; Gardner 21; Nashua, N. H., 22; Gloucester, Mass., 23; Dover, N. H., 25; Lebanon 26; Laconia 27; Franklin 28; Woodstock, Vt., 29; White River Junction 30.
Columbia Opera Co.: Santa Paula, Cal., 20; Oxnard 21; Ventura 22; Lompoc 23; San Luis Obispo 24-25; Santa Maria 26; Paso Robles 27.
Cat and the Fiddle (Lincoln J. Carter's): Goshen, Ind., 20; Toledo, O., 21-23; Detroit, Mich., 24-30.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Webster City, Ia., 20; Waterloo 21; Cedar Rapids 22; Rock Island, Ill., 23; Peoria 24-27; Springfield 28-30.
Curtis Musical Comedy Co., Allen Curtis, mgr.: San Antonio, Tex., 3-23.
Candy Kid (Kilroy & Briton's): New York City, 18-23; Hartford, Conn., 25-27.
Cameron, Grace, Opera Co., C. H. Kerr, mgr.: Milwaukee, Wis., 17-23.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING & CARR: See Gay White Way.
Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: Boston, Mass., Nov. 18, indef.
District Leader, Frank J. Sardam, mgr.: Lincoln, Ill., 20; Springfield 21; Quincy 22; Columbia, Mo., 23; Sedalia 24; Boonville 25; Chillicothe 26; Trenton 27; Topeka, Kans., 28; Atchison 29; St. Joseph, Mo., 30.
Dream City, Wells, Dunne & Harlan, mgrs.: Springfield, Mo., 21-23; Milwaukee, Wis., 25-30.
Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Rochester, N. Y., 19-20; Niagara Falls 21; Hamilton, Ont., 22; London 23; Toronto 25-27; Kingston 28; Ottawa 29-30.
FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 18-30.
Flower of the Ranch, A. Emerson Jones, mgr.: Quincy, Ill., 20; Ft. Madison, Ia., 21; Oskaloosa 22; Burlington 23; Mason City 25; Mankato, Minn., 26; Red Wing 27; Winona 28.
Funny Folks, Pat Chappelle, mgr.: Spartanburg, S. C., 20; Gaffney 21; Blacksburg 22; Yorkville 23; Rock Hill 25.
Full Moon, Jacobs & Sloan, mgrs.: Waterbury, Conn., 20; New Haven 21-23.
Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Chicago, Ill., 11-30.
Fifty Miles from Boston, with George M. Cohan, Cohan & Harris, mgrs.: Wheeling, W. Va., 20; Youngstown, O., 21; Canton 22; Akron 23.
Follies of 1907, Florenz Ziegfeld, mgr.: Chicago, Ill., 18-30.
GLASER, LULU: See Lola From Berlin.
GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.
Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 7, indef.
Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.
Gay New York (Gus Hill's): Moline, Ill., 20; Des Moines, Ia., 21-23; St. Joseph, Mo., 24-27; Omaha, Neb., 28-30.
Gingerbread Man, Nixon & Zimmerman, mgrs.: Berwick, Pa., 20; Mahanoy City 21; Carlisle 22; Lewistown 23; Blairsville 25; Tarentum 26; Franklin 27; Youngstown, O., 28; Greensburg, Pa., 29; Akron, O., 30.
George Washington, Jr., Cohan & Harris, mgrs.: Montgomery, Ala., 20; Mobile 21; Pensacola, Fla., 22; Gulfport, Miss., 23; New Orleans, La., 24-30.
Grand Mogul, Klaw & Erlanger, mgrs.: Birmingham, Ala., 20; Chattanooga, Tenn., 21; Knoxville 22; Lexington, Ky., 23; Springfield, O., 25; Dayton 26; Toledo 27-28; Indianapolis, Ind., 29-30.
Girls from Holland: New York City, 18-23.
HELD, ANNA: See Parisian Model.
HOPPER, DeWOLF: See Happyland.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: New York City, Oct. 19, indef.
Happy Hooligan (Gus Hill's): Worcester, Mass., 18-20; Concord, N. H., 21; Dover 22; Nashua 23; Marlboro, Mass., 25; Palmer 27; Fall River 28-30.
Humpty Dumpty (Saville's): Shelbyville, Ill., 22; Paris 23; Kankakee 26; Danville 28.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Dixon, Ill., 18-23; Kenosha, Wis., 25-30.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Dayton, O., 20; Indianapolis, Ind., 21-23; Terre Haute 25; Lafayette 26; Champaign, Ill., 27; Springfield 28; So. Bend, Ind., 30.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Peoria, Ill., 20; Galesburg 21; Burlington 22; Quincy 23; St. Louis, Mo., 25-30.
Isle of Spice (No. 1), H. H. Frazee, prop.: Grand Island, Neb., 20; Hastings 21; Lincoln 22-23; Sioux City, Ia., 24; Carroll 25; Omaha, Neb., 26-27; Des Moines, Ia., 28.
Isle of Spice (No. 2), B. C. Whitney, prop.: Kenton, O., 20; Delphos 21; Fremont 22; Norwalk 23.
Isle of Bong Bong, B. C. Whitney, prop.: Philadelphia, Pa., 18-23.
Irish Pawnbrokers, Jos. W. Spears, mgr.: Grinnell, Ia., 20; Oskaloosa 21; Muscatine 23; Moline, Ill., 24; Princeton 25; Kewanee 26; Freeport 27; Rockford 30.
In Panama, with Rogers Bros., S. J. Cohen, mgr.: Philadelphia, Pa., 18-30.
JANIS, ELSIE: See Hoyden.
Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.
King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: New York City 18-23; Brooklyn 25-30.
Knight for a Day (B), A. J. Houghton, mgr.: Indianapolis, Ind., 20; Kokomo 21; Crawfordsville 22; Danville, Ill., 23.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.
Land of Nod, the Rork Co., mgrs.: Duluth, Minn., 19-20; Brainerd 21; Bozeman, Mont., 23; Butte 24-26; Great Falls 27; Helena 28; Anaconda 29; Missoula 30.
Lucky Dog, with Nat M. Wills, E. D. Stair, mgr.: St. Louis, Mo., 17-23; Kansas City 24-30.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Davenport, Ia., 20; Cedar Rapids 21; Des Moines 22; Sioux City 23; Omaha, Neb., 24-25; Lincoln 26; St. Joseph, Mo., 27; Kansas City 28-30.
Little Johnny Jones, Cohan & Harris, mgrs.: Denver, Colo., 17-23; Boulder 25; Cheyenne, Wyo., 26; Lincoln, Neb., 27; Omaha 28-30.
Lightning Conductor, E. A. Weil, mgr.: Columbus, Ga., 20; Knoxville, Tenn., 21; Sheffield, Ala., 22; Corinth, Miss., 23; Montgomery, Ala., 26; Atlanta, Ga., 27; Selma, Ala., 28; Meridian, Miss., 30.
Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Boston, Mass., 11-23; Washington, D. C., 25-30.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New York.
MURRAY & MACK: See Sunny Side of Broadway.
Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Frankfort, Ind., 20; Paris, Ill., 21; Marshall 22; Fairbury 23; Peoria 24; Canton 25; Beardstown 26; Quincy 27; Belleville 28; Litchfield 29; Alton 30.
Ma's New Husband (Western), Harry Scott Co., mgrs.: Van Buren, Ark., 20; Fort Smith, 21; Russellville 22; Little Rock 23; Newport 25; Batesville 26; Poplar Bluff, Mo., 27; Jonesboro, Ark., 28; Clarendon 29; Pine Bluff 30.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Spokane, Wash., 19-20; Walla Walla 21; North Yakima 22; Tacoma 23-24; Victoria, B. C., Can., 25; Vancouver 26; Whatcom, Wash., 27; Seattle 28-30.
Mazuma Man, with George Sidney, Stair & Nicolai, mgrs.: Toledo, O., 17-20; Huntington, Ind., 21; Wabash 22; Decatur 23; St. Louis, Mo., 24-30.
McFadden's Flats (Gus Hill's): Chicago, Ill., 17-30.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Somerset, Pa., 20; Scottdale 21; Barnesboro 22; Johnstown 23; Philadelphia 25-30.
Miss Bob White, Nixon & Zimmerman, mgrs.: Philadelphia, Pa., 17-23; West Chester 25; Coatesville 26; Lewistown 27; Johnstown 28; Greensburg 29; Washington 30.
Mayor of Tokio: Los Angeles, Cal., 18-23; Prescott, Ariz., 25; Phoenix 26; Tucson 27; Bisbee 28; El Paso, Tex., 29-30.
Madam Butterfly, Henry W. Savage, mgr.: Toronto, Ont., 18-20; Buffalo, N. Y., 21-23.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Sacramento, Cal., 20; San Jose 21; Oakland 22; San Francisco 25-30.
Mary's Lamb, Chas. Marks, mgr.: Hamilton, Ont., Can., 22.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31-Nov. 23.
Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Nashville, Tenn., 18-23; Evansville, Ind., 24-26; Ft. Wayne 28; Battle Creek, Mich., 29.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Toledo, O., 20; Detroit, Mich., 21-23.
Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Camden, N. J., 18-20; Wilmington, Del., 21-23; Elizabeth, N. J., 25-27; New Brunswick 28; Perth Amboy 29; Plainfield 30.
Oysterman, with Ernest Hogan, Hurtig & Seamon, mgrs.: Boston, Mass., 18-23.
POWERS, JAMES T.: See Blue Moon.
Pickings from Puck, Dubinsky Bros., mgrs.: Shelby, Neb., 20; Wood River 21; Cozad 22; North Platte 23.
Phinney's U. S. Band, Frederick Phinney, conductor (Jamestown Exposition), Norfolk, Va., May 13-Dec. 1.
Peggy from Paris, Corey & Weis, mgrs.: Coffeyville, Kans., 20; Muskogee, Okla., 21; Tulsa 22; Guthrie 23; Enid 24; Oklahoma City 25; Shawnee 26; El Reno 27; Ardmore 28; Sherman, Tex., 29; Denison 30.
Piff, Paff, Pouf, B. C. Whitney, prop.: Detroit, Mich., 17-23; Philadelphia, Pa., 25-30.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amusement Co., mgrs.: Brooklyn, N. Y., 18-23; Schenectady 26; Utica 27; Syracuse 28-30.
Painting the Town, J. B. Worrell, mgr.: Freeport, Ill., 20; Elgin 21; Racine, Wis., 22; Kenosha 23; Joliet, Ill., 24; Ottawa 25; Iowa City, Ia., 26; Cedar Rapids 27; Davenport 28; Muscatine 29; Rock Island, Ill., 30.
Prince of Pilsen, Henry W. Savage, mgr.: Milwaukee, Wis., 17-20; South Bend, Ind., 21; Battle Creek, Mich., 22; Grand Rapids 23-24; Jackson 25; Toledo, O., 26; Ft. Wayne, Ind., 27; Indianapolis 28; Terre Haute 29; Springfield, Ill., 30.
Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Richmond, Va., 18-23; Baltimore, Md., 25-30.
Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: New York City, 18-23; Brooklyn 25-30.
Parsifal, Martin & Emery, mgrs.: Monroe, La., 20; Vicksburg, Miss., 21; Greenville 22; Clarksville 23; Memphis, Tenn., 25-26; Jackson 27; Nashville 28; Evansville, Ind., 29; Paducah, Ky., 30.
Panhandle Pete, Abe Levy, mgr.: Dayton, O., 18-20; Columbus 21-23; Cleveland 25-30.
RAY, JOHN & EMMA: See King Casey.
RITCHIE, ADELE: See Fascinating Flora.
ROGERS BROS.: See In Panama.
ROSS, CHAS., & MABEL FENTON: See Social Whirl.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., Nov. 4, indef.
Rabbit's Foot, Pat Chappelle, mgr.: Kosciusko, Miss., 20; Starkesville 21; Aberdeen 22; Tupelo 23.
Rounds' Ladies' Orchestra, H. O. Rounds, mgr.: Detroit, Mich., 23-29.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: Paterson, N. J., 20; Bridgeport, Conn., 21; Waterbury 22; New Haven 23; New York City, 25-30.
Red Mill (B), Chas. B. Dillingham, mgr.: Canton, O., 20; Mansfield 21; Elyria 22; Sandusky 23; Toledo 25; Piqua 26; Meadville, Pa., 27; Wheeling, W. Va., 28; Columbus, O., 29-30.
Red Feather, Jos. M. Galtes, mgr.: Galveston, Tex., 20; Houston 21-22; San Antonio 23-24.
Rollicking Girl (W. E. Nankeville's): San Francisco, Cal., 17-23.
SANDERSON, JULIA: See Dairy Maids.
SCHEFF, FRITZI: See Mlle. Modiste.
San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., Oct. 15-Dec. 21.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Olympia, Wash., 20; South Bend 21; Centralia 22; Astoria, Ore., 23; Portland 24-30.
Show Girl, J. P. Goring, mgr.: Sioux Falls, S. D., 20; Mitchell 21; Huron 22; Brookings 23; Watertown 25; Aberdeen 26; Wahpeton, N. D., 27; Fargo 28; Valley City 29; Jamestown 30.
Sousa and his Band: New Ulm, Minn., mat., 20; Faribault 20; St. Paul 21; Minneapolis 22; Superior, Wis., 23; Duluth, Minn., 24; Eau Claire, Wis., 25; Milwaukee 26; Madison 27; Chicago, Ill., 28-29; Peoria 30.
Social Whirl, with Chas. Ross & Mabel Fenton, Sam S & Lee Shubert, Inc., mgrs.: Washington, D. C., 18-23; Baltimore, Md., 25-30.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Allentown, Pa., 20; So. Bethlehem 21; Easton 22; Trenton, N. J., 23.
Shoo-Fly Regiment, with Cole & Johnson, A. L. Wilbur, mgr.: Toronto, Ont., Can., 18-23; Niagara Falls, N. Y., 25-30.
Spring Chicken, with Richard Carle, Charles Marks, mgr.: Springfield, O., 20; Dayton 21; Columbus 22-23; Cincinnati 25-30.

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Smart Set (Gus Hill's): Louisville, Ky., 17-23; Cincinnati, O., 24-30.
Schumann-Heink: Selma, Ala., 20; Mobile 22; New Orleans, La., 24.
Skating Rink Girl, C. H. Frances, mgr.: Nashville, Tenn., 20; Jackson 21; Memphis, 22; Pine Bluff, Ark., 25; Greenville, Miss., 26; Greenwood 27; Jackson 28; Brookhaven 29; Natchez 30.
Superba, with Hanlon Bros.: Birmingham, Ala., 18-23.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 9, indef.
Tom Jones, Henry W. Savage, mgr.: New York City, Nov. 11, indef.
Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.
Two Islands, M. M. Theise, mgr.: New York City, Nov. 4, indef.
Tourists, Sam S. & Lee Shubert, mgrs.: Little Rock, Ark., 20; Hot Springs 21; Texarkana 22; Shreveport, La., 23.
Trust Busters (Kilroy & Briton's Western): Hot Springs, Ark., 20; Little Rock 21; Stuttgart 22; Pine Bluff 23.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: St. Louis, Mo., 18-23; Indianapolis, Ind., 26-27; Dayton, O., 28; Springfield 29; Toledo 30.
Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Guthrie, Okla., 20; Oklahoma City 21; Muskogee 22; Ft. Smith, Ark., 23; Little Rock 25; Hot Springs 26; Texarkana 27; Shreveport, La., 28; Greenville, Miss., 29; Paris, Tenn., 30.
Valbar Standard Opera Co.: LaSalle, Ill., 20-21; Ottawa 22-23.
Vanderbilt Cup, Liebler & Co., mgrs.: Seattle, Wash., 17-23; Whatcom 25; Everett 26; North Yakima 27; Walla Walla 28; Lewiston, Ida., 29; Spokane, Wash., 30.

WILLIAMS, HATTIE: See Little Cherub.

Weber's, Joe, Co.: New York City, Oct. 7, indef.
Wills' Musical Comedy Co., John R. Wills, mgr.: Chester, S. C., 20-21; Rock Hill 22-23; Mount Airy, N. C., 25-27; Statesville 28-30.
Woodland, Henry W. Savage, mgr.: Winnipeg, Man., 18-20; Grafton, N. D., 21; Grand Forks 22; Crookston, Minn., 23; Fargo, N. D., 25; Jamestown 26; Dickinson 27; Billings, Mont., 28; Livingston 29; Bozeman 30.
Wizard of Wall Street (No. 1), Edwin Patterson, mgr.: Fontanelle, Ia., 20; Creston 21; Lucas 22; Osceola 23; Clarinda 25; Shenandoah 26; Hamburg 27; Red Oak 28; Tabor 29; Malvern 30.
Wizard of Wall Street (No. 2), Edwin Patterson, mgr.: Winfield, Kans., 20; Arkansas City 21; Caldwell 22; Anthony 23; Wellington 25; Belle Plaine 26; Harper 27; Kingman 28; Pratt 29; Hutchinson 30.
Wizard of Wall Street, Lew Virden, mgr.: Midland, Tex., 20; Abilene 21; Merkel 22; Sweetwater 23; Hamlin 25; Haskell 26; Stamford 27; Cisco 28; Dublin 29; Comanche 30.
Wine, Woman and Song (Eastern): M. M. Theise, mgr.: Cleveland, O., 18-23.
Wine, Woman and Song (Western), M. M. Theise, mgr.: Kansas City, Mo., 17-23.
Yama, Alfred E. Aarons, mgr.: Philadelphia, Pa., Nov. 4, indef.
Yankee Regiment, H. H. Frazee, mgr.: Vancouver, B. C., Can., 19-20; Bellingham, Wash., 21; Everett 22; Ellensburg 23; Spokane 24-26; Missoula, Mont., 27; Butte 28-29; Helena 30.
Yankee Drummers, with Lyman Twins: Columbus, Kans., 20; Oswego 21; Bartlesville Okla., 23; Joplin, Mo., 24; Rich Hill 25; Parsons, Kans., 26; Iola 27; Ft. Scott 28; Cherryvale 29; Pittsburg 30.

DRAMATIC

ADAMS, MAUD: See Peter Pan.
ARBUCKLE, MACLYN: See Round Up.

Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
American Stock Co.: San Francisco, Cal., July 1, indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
American Stock Co., Arthur E. Herbst, mgr.: Bay City, Mich., 17-23; Saginaw 24-27; Elkhart, Ind., 28-30.
An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Macon, Mo., 20; Sedalia 23; Leavenworth, Kan., 24-25; Junction City 26; Manhattan 27; Wichita 28; Enid, Okla., 29; Oklahoma City 30.
At Yale (A), Jules Murry, mgr.: New Brunswick, N. J., 20; Paterson 21-23; Jersey City 25-30.
At Yale (B), Jules Murry, mgr.: Oil City, Pa., 20; Titusville 21; Franklin 22; Sharon 23; Greenville 25; East Liverpool, O., 26; Butler, Pa., 27; Steubenville, O., 28; Washington, Pa., 29; Bellaire, O., 30.
Anna Karenina, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 18-23.
Arizona, David J. Ramage, mgr.: Tucson, Ariz., 20; Phoenix 21; Prescott 22; Los Angeles, Cal., 24-30.
Aubrey Stock Co. (Western), D. Otto Hitner, mgr.: Newark, O., 18-23; Hamilton 25-30.
Anita, the Singing Girl, A. J. Spencer, mgr.: Chicago, Ill., 3-23; So. Chicago 24-27; Joliet 28; Peoria 29-30.
Angell's Comedians (A), Ed. C. Nutt, mgr.: Belle Fourche, S. D., 18-23.
Angell's Comedians (B), Jack Emerson, mgr.: Hydro, Okla., 18-23.
Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Red Bank, N. J., 18-23.
Arthur, John, Coleman & Follmer, mgrs.: Minot, N. D., 21.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Junction City, Kan., 20; Salina 21; Boulder, Col., 22; Denver 24-30.
As Told in the Hills (Eastern), Nesbit Scoville, mgr.: Paris, Ill., 20.
As Told in the Hills (Western), Macmillan & Farley, mgrs.: Cedar Rapids, Ia., 20; Independence 21; Manchester 22; Dubuque 23.
American Girl: Vancouver, B. C., Can., 19-20; Whatcom, Wash., 21; Everett 21; Ellensburg 23; Spokane 24-26; Missoula, Mont., 27; Butte 28-29.
At Cripple Creek (E. J. Carpenter's Eastern), Fred Miller, mgr.: Elwood, Ind., 20; Logansport 21; Peru 22; Lafayette 23.

BARRYMORE, ETHEL: See Her Sister.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Shore Acres.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
BINGHAM, AMELIA: See Modern Lady Godiva.
BLOODGOOD, CLARA: See Truth.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., Apr. 29, indef.
Barry-Burke Stock Co.: New Orleans, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Boston Theatre Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6-Dec. 21.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, Earl, Fred Gillen, mgr.: Seattle, Wash., indef.
Bush Temple Theatre Stock Co., Edwin L. Baker, mgr.: Chicago, Ill., Aug. 31, indef.
Brown, Kirk, J. T. Macauley, mgr.: Canton, O., 18-23; Erie, Pa., 25-30.
Bishop, Chester, Stock Co., G. R. Helmboldt, mgr.: Niles, O., 18-23; Corning, N. Y., 25-30.
Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., props.; J. C. Sutherland, mgr.: Cincinnati, O., 17-23; Columbus 25-27; Toledo 28-30.
Big Hearted Jim, Harry J. Jackson, mgr.: Sioux City, Ia., 20; Norfolk, Neb., 21; Ashland 23; Neodesha, Ia., 24; Plattsmouth, Neb., 25; David City 26; Hastings 28; York 29; Grand Island 30.
Bedford's Hope (Lincoln J. Carter's): Des Moines, Ia., 17-20; Omaha, Neb., 21-23; Kansas City, Mo., 24-30.
Boy With the Boodle, Howard Hall Amuse. Co., mgrs.: Youngstown, O., 21-23; Akron 25-27.
Broadway After Dark, A. H. Woods, mgr.: Montreal, Can., 18-23; Toronto, Ont., 25-30.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Hartford, Conn., 18-20; New Haven 21-23; Washington, D. C., 25-30.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Circleville, O., 20; Chillicothe 21; Jackson 22; Lancaster 23; Greenfield 25; Athens 26; McConnellsville 27; New Philadelphia 28; Logan 29; Nelsonville 30.
Burgess, Earl, Burgess & Himmelein, props.: A. H. Graybill, mgr.: Middletown, N. Y., 18-23.
Burgess, Earl, Burgess & Himmelein, props.; Geo. V. Hallday, mgr.: Youngstown, O., 18-23.
Burgess, Earl, Burgess & Himmelein, props.; C. G. Hilton, mgr.: Poughkeepsie, N. Y., 18-23.
Burgess, Earl, Burgess & Himmelein, props.: Fred Gillen, mgr.: Port Jervis, N. Y., 18-23.
Banker's Child, Harry Shannon, mgr.: Wadsworth, O., 20; Barberton 21; New Philadelphia 22; Cambridge 23; Pleasant City 25; Barnesville 26; Toronto 27; Salineville 29; Beaver Falls, Pa., 30.
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: St. Joseph, Mo., 20-21; Davenport, Ia., 22-23; Chicago, Ill., 25-30.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Trenton, N. J., 18-20; Atlantic City 21; Pottsville, Pa., 22; Easton 23; Wilkesbarre 25-27; Scranton 28-30.
Bennett-Moulton, W. A. Partello, mgr.: Middleboro, Mass., 18-23; Southbridge 25-30.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Atlanta, Ga., 20-21; Montgomery, Ala., 22; Mobile 23; New Orleans, La., 25-30.
Bennett-Moulton, Ira E. Newhall, mgr.: Salem, Mass., 18-23; New Bedford 25-30.
Before and After, with Leo Ditrichstein, John Moore, mgr.: Beaumont, Tex., 20; Galveston 21; Port Arthur 22; Orange 23; New Iberia 24; Baton Rouge 25; Natchez, Miss., 26; Jackson 27; Vicksburg 28; Monroe, La., 29; Shreveport 30.
Brewster's Millions, Cohan & Harris, mgrs.: Ottumwa, Ia., 20; Peoria, Ill., 22-23; Terre Haute, Ind., 24; Lafayette 25; Anderson 26; Muncie 27; Columbus, O., 28; Piqua 29; Zanesville 30.
Brewster's Millions, Frederic Thompson, mgr.: Philadelphia, Pa., 18-30.
Beresford, Henry, C. H. Packard, mgr.: Americus, Ga., 20; Union Springs, Ala., 21; Troy 22; Montgomery 23; Selma 25; Greenville 26; Mobile 27; Meridian, Miss., 28; Birmingham, Ala., 29.
Ben Hur, Klaw & Erlanger, mgrs.: Altoona, Pa., 18-23; Pittsburg 25-30.
Burke, Edwin, James Corte, mgr.: Manitowoc, Wis., 20; Two Rivers 21; Jefferson 22; Beloit 23.
Bennett-Moulton, Geo. K. Robinson, mgr.: Herkimer, N. Y., 18-23.
Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Baltimore, Md., 18-23.
Beyond the Rio Grande, Howard & Hall, mgrs.: Martinsburg, W. Va., 20; Ellicott City, Md., 21; Rockville 22; Westminster 23.
Billy the Kid, with LeRoy E. Sumner (West-Harry H. Hancock, mgr.: Atlantic City, N. J., 20; Bayonne 21-23; Trenton 25-27; Elizabeth 28-30.
Billy the Kid, with LeRoy E. Sumner (Western), Edwin H. Neill, mgr.: Oconomowoc, Wis., 20; Kenosha 21; Fond du Lac 23.

CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: New York City, 11-23.
CARTER, MRS. LESLIE: Springfield, Mass., 22.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.
CROSMAN, HENRIETTA: See Christian Pilgrim.

Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co.: San Francisco, Cal., Aug. 26, indef.
Christian Pilgrim, with Henrietta Crosman, Henry B. Harris, mgr.: New York City, Nov. 11, indef.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
Cleveland Harry B., Stock Co.: North Yakima, Wash., June 24, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Coming of Mrs. Patrick, Walter N. Lawrence, mgr.: New York City, Nov. 6, indef.
Cook's Majestic Stock Co.: Sandusky, O., Sept. 23-Nov. 30.
Copeland Bros.' Stock Co.: Paris, Tex., 18-23; Sulphur Springs 25-30.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Rochester, Pa., 18-23; New Castle 25-30.
Champlin Stock Co.: Dover, N. J., 18-23; Newburg, N. Y., 25-30.
Chase-Lister Co., Glenn F. Chase, mgr.: Deadwood, S. D., 18-23; Sturgis 25-27; Belle Fourche 28-30.
Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Fostoria, O., 18-23; Findlay 25-30.
Cutest Girl in Town, with Jessie Mae Hall, A. L. Trahern, mgr.: Chicago, Ill., 17-23.
Chappell-Winterhod Stock Co., Harry Chappell, mgr.: Aurora, Mo., 14-21; Monett 22-24; Sapulpa, Okla., 25-30.
Chinatown Charlie, A. H. Woods, mgr.: Baltimore, Md., 18-23; Wilmington, Del., 25-27; Camden, N. J., 28-30.
County Sheriff, O. E. Wee, mgr.: Hanover, Pa., 21; Coatesville 22; West Chester 23.
Convict 999, A. H. Woods, mgr.: New Haven, Conn., 18-20; Hartford 21-23; Brooklyn, N. Y., 25-30.
Carpenter, Frankie, Jere Grady, mgr.: Brockton, Mass., 18-23; Lowell 25-30.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Pittsburg, Pa., 18-23; Buffalo, N. Y., 25-30.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Wilmington, Del., 18-20; Trenton, N. J., 21-22; New Brunswick 23; Bayonne 25-27; Paterson 28-30.
Country Kid, H. B. Whittaker, mgr.: St. Cloud, Minn., 20; Madison 21; Watertown, S. D., 22; Tracy, Minn., 23; Lake Benton 25; Brookings, S. D., 26; Marshall, Minn., 27; Willmar 28; Appleton 29; Ortonville 30.
Cutter Stock Co., Wallace R. Cutter, mgr.: Springfield, O., 18-23; Charleston, W. Va., 25-30.
Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 18-23; Pittsburg, Pa., 25-30.
College Widow (Western), Henry W. Savage, mgr.: Nanaimo, B. C., Can., 20; Vancouver 21-22; Bellingham, Wash., 23; Portland, Ore., 24-25; Salem 26; Sacramento, Cal., 28; Stockton 29; San Jose 30.
Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: St. Anthony, Ida., 20; Parker 21; Idaho Falls 22; McCammon 23; Logan, Utah, 25; Preston, Ida., 26; Malad 27; Brigham, Utah, 28; Park City 29; Bountiful 30.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Lawrence, Kan., 20; St. Mary's 21; Manhattan 22; Junction City 23; Council Grove 25; Wichita 26; Newton 27; Hutchinson 28; Sterling 29; Wellington 30.
Checkers, John Timoney, mgr.: San Jose, Cal., 19-20; Sacramento 21-22; Reno, Nev., 23; Salt Lake City, Utah, 25-27; Ogden 29-30.
County Chairman, Marx S. Nathan, mgr.: New Orleans, La., 17-23; Atlanta, Ga., 25-30.
Choir Singer (Eastern), H. G. Hackey, mgr.: Yonkers, N. Y., 18-20; Hoboken, N. J., 21-23; Perth Amboy 25; East Stroudsberg 26; Lansford 27; Williamsport 28; Mt. Carmel 29; Lewistown 30.
Choir Singer (Western): Denver, Col., 17-23; North Platte, Neb., 25; Kearney 26; Hastings 27; Sioux City, Ia., 28; Yankton, S. D., 29; Sioux Falls 30.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Cincinnati, O., 18-23; Detroit, Mich., 25-30.
Card King of the Coast, Vance & Sullivan, mgrs.: St. Louis, Mo., 17-23; Springfield, Ill., 24-25; Alton 27; East St. Louis 28-30.
Child Shall Lead Them: Cincinnati, O., 17-23.
Contented Woman: Baltimore, Md., 18-23.
Convict and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Newark, N. J., 18-23.
Custer's Last Fight, J. E. Clifford, mgr.: Brooklyn, N. Y., 18-23.
Claim of Blood, with Walker Whiteside, A. W. Cross, mgr.: St. Paul, Minn., 17-20; Minneapolis 21-23.
Chicago Stock Co. (Eastern), Chas. H. RossKam, mgr.: Meadville, Pa., 17-23.
Chicago Stock Co. (Western), Chas. H. RossKam, mgr.: Sidney, O., 18-23.

DALY, ARNOLD: New York City, indef.
DREW, JOHN: See My Wife.

Doro, Marie, Chas. Frohman, mgr.: New York City, Nov. 18, indef.
Dolaney-Sutton Co., S. J. Dolaney, mgr.: Jacksonburg, W. Va., 20; Smithfield 21; Robisen 22.
Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Petersburg, Va., 20; Suffolk 21; Weldon, N. C., 22; Rocky Mount 23; Wilson 25; Greenville 26; Tarboro 27.
Dougherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, mgr.: Wells, Minn., 18-20; Mankato 21-23; Blue Earth 25-27; Tracy 28; DeSmet, S. D., 29; Miller 30.
DePew-Burdette Stock Co., Thos. E. Depew, mgr.: Paducah, Ky., 18-23; Columbia, Tenn., 25-30.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Philadelphia, Pa., 18-23; Baltimore, Md., 25-30.
DeVoss, Flora, J. B. Rotnour, mgr.: Cherokee, Ia., 18-23; Cumberland 25-30.
Ia., 18-23; St. Paul, Minn., 25-30.
DeVonde, Chester, Stock Co.: Hagerstown, Md., 18-23; Cumberland 25-30.
Devil's Auction, Chas. H. Yale, mgr.: Ft. Worth, Tex., 20; Dallas 21; Gainesville 22; Shawnee, Okla., 23.
Deagon Theatre Co.: Coldwater, Mich., 18-23; Benton Harbor 25-30.
Duel, Wm. K. Sparks, mgr.: Morgantown, W. Va., 20; Uniontown, Pa., 21; Oil City 23; Meadville 25; Akron, O., 26; Youngstown 27; Canton 28; Zanesville 29; Springfield 30.
Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati, O., 17-23; Springfield, Ill., 25-26; Peoria 27-28; St. Joseph, Mo., 29-30.
Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Providence, R. I., 18-23; Worcester, Mass., 25-27; Bridgeport, Conn., 28; Waterbury 29; New Bedford, Mass., 30.
Dalrymple Comedy Co.: Michigan City, Ind., 18-23; Hammond 25-30.
Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: Ardmore, I. T., 20; Norman, Okla., 21; El Reno 22; Oklahoma City 23; Guthrie 24; Enid 25; Tulsa, I. T., 26; Claremore 27; Muskogee 28; Coffeyville, Kan., 29; Independence 30.
Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Bay City, Mich., 20; Saginaw 21; Port Huron 23; Grand Rapids 24-27; Kalamazoo 28; Dowagiac 29; Goshen, Ind., 30.
Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: Laconia, N. H., 20; Rumford Falls, Me., 21; Livermore Falls 22; Rockland 23; Augusta 25; Waterville 26; Bath 27; Portsmouth, N. H., 28; Franklin 29; Concord 30.
Davis, Florence: Eufaula, Ala., 21; Columbus, Ga., 22; Albany 23; Atlanta 25-26; Athens 27; Macon 28; Talladega, Ala., 29; Birmingham 30.
Divorcons, with Grace George, Wm. A. Brady, mgr.: New Orleans, La., 18-23; Beaumont, Tex., 25; Galveston 26; Houston 27; San Antonio 28; Austin 29; Waco 30.
Darling of the Gods, David Belasco, mgr.: Alexandria, Ind., 20; Elwood 21; Frankfort 22; Crawfordsville 23; Charleston, Ill., 25; Litchfield 26; Taylorsville 27; Alton 28; Hannibal, Mo., 29; Moberly 30.
D'Amon, Chester, Stock Co.: Bucyrus, O., 18-20; Findlay 21-23; Fostoria 25-27; Kenton 28-30.
DeLacey, Leigh, Stock Co., Monte Thompson, mgr.: Gloucester, Mass., 18-23; Lewiston, Me., 25-30.
Doone, Allen, Geo. Kenney, mgr.: Marquette, Mich., 20; Ishpeming 21; Calumet 22; Hancock 23.
Daly, Bernard, J. H. P. Franklin, mgr.: Pittsburg, Kan., 20; Parsons 21; Joplin, Mo., 23.
Desperate Chance (Eastern), W. C. Connor, mgr.: Tippecanoe City, O., 21; Bellefontaine 22; Anderson, Ind., 23.
Desperate Chance (Western), J. C. Patrick, mgr.: Mount Pleasant, Utah, 20; Provo City 21; Lehi City 22; Mercer 23.
Denver Express: Pullman, Wash., 20; Coeur d'Alene, Ida., 21; Sand Point 22.

EDESON, ROBERT: See Classmates

Erwood Stock Co., R. J. Erwood, mgr.: Freeport, Pa., Nov. 18-Dec. 25.
East Lynne (Jos. King's), A. A. Seymour, mgr.: Wichita, Kan., 21; Emporia 22; Topeka 23; Lawrence 25; Atchison 26; Leavenworth 27; Chillicothe, Mo., 28; Trenton 29; Kirksville 30.
East Lynne (Jos. King's), Geo. W. Scott, mgr.: Lisbon, O., 20; Akron 21; Alliance 22; Zanesville 23.

(Continued on page 40.)

CORRESPONDENCE

(Continued from page 35.)

MISSISSIPPI.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr. The Jeffersons in The Rivals 9; good attendance. Parsifal 23.

COLUMBUS.—Columbus Theatre (Jas. Newby, mgr.) Alley's Musical Comedy Co. 15-16; Two Men and a Girl 7; good attendance.

GULFPORT.—Opera House (George Pierce, mgr.) Mahara's Minstrels 6; S. R. O. Black Patti 15; George Washington, Jr., 25.

Nickelodeon (Geo. Pierce, mgr.) Business excellent with songs and moving pictures.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Red Feather 4; good attendance. Black Patti 5; capacty business. No Mother to Guide Her 8; fair attendance. The Tourists 9; excellent business. Peaceful Valley Dec. 3; Fatty Felix 4; Holy City 6; Paul Gilmore 7.

JACKSON.—Century Theatre (Ehrlich Bros., & Coleman, les.; S. C. Marshall, mgr.) No Mother to Guide Her 5; business fair. Peggy from Paris 6; fair returns. Red Feather 7; large house. Way Down East 8; good patronage. Corner in Coffee 9; S. R. O. Parsifal 18; The Jeffersons 21; Human Hearts 23.

NATCHEZ.—Baker Grand Theatre (Ehrlich Bros. & Coleman, mgrs.) Hap Ward 1; good returns. Black Patti 2; fair audience. The Jeffersons 5; No Mother to Guide Her 6; fair returns. Peggy from Paris 7; good attendance. Red Feather 8; The Tourists 13; Squaw-Man 14 Amelia Bingham 16.

OXFORD.—City Opera House (Lee M. Russell, mgr.) Beggar Prince Opera Co. 13.

VICKSBURG.—Walnut St. Theatre. Way Down East 7; good business. Peggy from Paris 8; fair returns. Red Feather 9; good patronage. Squaw-Man 13; Ellis Jeffrey 14.

Roller Rink (E. B. Barnes, mgr.) Business good.

WEST POINT.—Opera House (Will West, mgr.) Frank Dudley Stock Co. 4-9 S. R. O.

MISSOURI.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) James Powers in The Blue Moon week 10; excellent business. Next, The Man of the Hour.

Shubert Theatre (Walter Sanford, mgr.) Week 10, Geo. Evans, Hermann, the Great, Cottrell and Powell, Girard and Gardiner, W. C. Fields, Burton and Brooks, Kelly and Ashby and Aurie Dagwell. Week Nov. 17, Mrs. Fiske.

Grand Theatre (Hudson & Judah, mgrs.) Week 10, Dream City; splendid houses. Week 17, Wine, Woman and Song.

Orpheum Theatre (Martin Beck, gen. mgr.) Bill week 10, Rose Coghlan, The Okito Family, Dixon and Auger, Farrell-Taylor Trio, The Ruppelts, Armstrong and Clark, Emil Subers, Lockwood and Bryson.

Auditorium Theatre (Woodward & Burgess, mgrs.) Week 10, Cupid at Vassar; excellent business. Next, Just Out of College.

Gillis Theatre (E. S. Brham, mgr.) The Boy Detective 10-16; good house. Week 17, Our Friend Fritz.

Century Theatre (Jos. R. Donean, mgr.) Week 10, Williams' Imperials; good houses. Week 17, Oriental Cozy Corner Dancing Girls.

Majestic Theatre (Clint Wilson, mgr.) Week 10, Waldron's Trocaderos; fine business.

WM. W. SHELLEY.

JOPLIN.—Club Theatre (L. F. Ballard, mgr.) Moonshiner's Daughter 6; good business. Chas. B. Hanford 7; fair patronage. The House of a Thousand Candles 8; good business. Dream City 9; good business. Ma's New Husband 10; business good. The Bachelor's Honeymoon 12; Man of the Hour 13-14; The Girl Over There 15-16; Slow Poke 17; Peggy from Paris 19.

Lyric Theatre (Chas. E. Hodkins, mgr.) Palmer and Dockman, Godfrey, The Malcolms, Cass Ruvane in illustrated songs and pictures 10-13. Dayton Sisters, Ralston and Hanlon. The Inlands 14-16; business good.

Wasson's Theatre (Oscar Wasson, mgr.) The Zolas, The Waddells, Martin's Dog and Monkey Circus, Adelyn, Lopez and Lopez, The Kinetrome 10-17; good business.

N. W. AGUR.

ST. JOSEPH.—Crystal Theatre (Fred Cosman, mgr.) Lottie Gilsen and Miles Dufree, George DeOnze, Doc. Holland, Crawford and Meeker, Excella Sisters, Geo. W. Brand and moving pictures week 10; good business.

Lyric Theatre (J. N. Rentfrow, mgr.) Rentfrow Stock Co. in A Fight for a Million 10; large audiences. Week 17, Dr. Jekyll and Mr. Hyde.

Tootle Theatre (C. U. Philley, mgr.) James T. Powers in The Blue Moon 9; two large audiences. House of a Thousand Candles 12; An Old Sweetheart of Mine 15; Just Out of College 16; Cupid at Vassar 18.

Lyceum Theatre (C. U. Philley, mgr.) Imperial Burlesquers 7-9; good business. The Slow Poke 10-11; satisfactory business. A Race Across the Continent 12-13; Oriental Cozy Corner Girls 14-16; Dandy Dixie Minstrels 17-18; The Boy Detective 19-20; Broadway Gaiety Girls 21-23.

CHARLESTON.—Loebe's Theatre (S. P. Loeb, mgr.) Lyman Twins 9; packed house. Stevens Comedy Co. 11 and week.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) East Lynne 6; fair returns. Ma's New Husband 8; fair returns. Jas. F. Green Co. 18-20; Seminary Girl 29; Armin Players 5-7.

Nickeldome (Geo. T. Elwick, mgr.) Business continues good with songs and moving pictures.

COLUMBIA.—New Columbia Theatre (W. W. Garth, Jr., mgr.) Charles B. Hansford 4; good business. The Whitecaps 6; fair audience. Girl Over There 7; business excellent. Christopher 9; Kerry Gow 12; Dream City 18.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) The White Caps 4; fair audience. When We Were Friends 8; good business. Spedden-Paige Stock Co. 11 and week; An Old Sweetheart of Mine 19.

LAMAR.—Opera House (J. S. Moore, mgr.) East Lynne 4; good business. Sis in New York 7; good returns. A Bachelor's Honeymoon 13; Sex Against Sex 19.

MACON.—Blee's Theatre (Sears & Sears, mgrs.) William McCauley in When We Were Friends 7; fair attendance.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) House of a Thousand Candles 5; capacity house. A Bachelor's Honeymoon 10; fair attendance. Man of the Hour 12.

PEERLESS PIANOS
— COIN OPERATED —
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MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Quncy Adams Sawyer 8; good business. Yankee Regent, underlined.

Bijou Theatre (W. J. Waggoner, mgr.) Cora Thomas, The Daleys, W. J. Sullivan, Mr. and Mrs. Earle and moving pictures 3 and week; good patronage.

Lyric (Sparry & Cushman, mgrs.) Business good with songs and moving pictures.

NEBRASKA

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) Don't Tell My Wife 18; My Boy Jack 21.

Lyric Theatre (E. A. Hayter, mgr.) Business excellent.

GRAND ISLAND.—Bartenbach Opera House (Hy J. Bartenbach, mgr.) Flaming Arrow 11; good business. Just Out of Collegs 13; My Boy Jack 16; Isle of Spice 19.

HASTINGS.—Kerr Opera House (Thos. B. Kerr, mgr.) Volunteer Organist 26; capacity business. Howe's Liforama 30; big returns. Slow Poke Nov. 2; capacity business. Flaming Arrow 13; Yankee Regent 20; Isle of Spice 21; Boston Ideal Opera Co. 22; My Boy Jack 23.

Nickel Theatre (F. C. Hayter, mgr.) Business fine with songs and moving pictures.

Arcade Amusement Parlors (Mr. Livingood, mgr.) Business good.

NEBRASKA CITY.—Overland Theatre (Chas Rolf, mgr.) My Dixie Girl 6; medium attendance. Howe's Moving Pctures 5; good returns. Quincy Adams Sawyer 13; An Old Sweetheart of Mine 14.

Empire continues to draw good patronage.

NORFOLK.—Auditorium (E. F. Huse, mgr.) My Boy Jack 4; good business. My Dixie Girl 5; good house. A Millionaire Tramp 7; capacity house. A Thoroughbred Tramp 16; The Mountaineer 19; Big Hearted Jim 21.

OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) Calve 7; capacity business. The Belle of Mayfair 10-13; business good. The House of a Thousand Candles 14-16; Florence Roberts in Zira 17-20.

Krug's Theatre (Doc Breed, mgr.) The Slow Poke 5-6; fair business. A Fighting Chance 7-9; good business. An Old Sweetheart of Mine 10-11; good business. A Millionaire Tramp 12-13; A Race Across the Continent 14-16.

Orpheum (Carl Reiter, mgr.) Eugenie Fougere, Mr. Harry Gilfoil, Fred Ray and Co., Chris Richards, Miss Alba, Gardner and Revere, Mlle. Martha, Kinodrome 10 and week.

Burwood. Bilyck's Trained Seals, Mr. and Mrs. Danny Mann, The Two "R's," Duffy, Sawtelle and Duffy, Eugene Emmett, Adams and Guhl, Brown Bros. Earl G. Hicks 10 and week.

VALENTINE.—Church's Opera House (O. Church, mgr.) Millionaire Tramp 4; good business.

NEW HAMPSHIRE.

WEST DERRY.—Opera House (Allen Selley, mgr.) DeRue Bros.' Minstrels 6; fair returns. Uncle Tom's Cabin 9.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Week Nov. 11. Fairman's Orchestra, roller skating and vaudeville, including May Rodelle, Prampin Musical Trio, Axtell and Heine, Littlefield, Ella Vandervoort, Collins and Collins, The Burleys and pictures; fair returns.

Savoy Theatre. Moving pictures and songs 11; medium attendance. Blanche Walsh 12-13; Peter Pan 14-16.

Young's New Pier. Metropolitan Band Concerts and roller skating are drawing fair patronage.

JERSEY CITY.—Keith & Proctor's (W. H. Walsh, mgr.) Empire City Quartet, Chadwick Trio, Exposition Four, Brown, Harris and Brown, Grace Leonard, Darras Brothes, Magit and Waldemer Asra, etc., 11-16; capacity business.

Bon Ton (Thos. W. Dinkins, mgr.) Merry Maidens 11-16; good returns. The Bohemians 18-23; Cherry Blossoms 25-30.

Majestic (Frank E. Henderson, mgr.) Earl and the Girl 11-16; Old Homestead 18-23; At Yale 25-30.

Academy of Music (Frank E. Henderson, mgr.) Bunco from Arizona 11-17; Eight Bells 18-23; Rocky Mountain Express 25-30.

RED BANK.—Frick Lyceum (Fred Frick, mgr.) When Knighthood Was in Flower 4; good returns. My Wife's Family 8; large audience. Wine, Woman and Song 9; large attendance. The Girl in the Barracks 12; Aubrey Stock Co. 18-23.

TRENTON.—Trent Theatre (M. Moses, mgr.) Week 9, Abdallah Bros., McGrath and Page, Americus Comedy Four, Alfred Kelly and Co., Little Hip, Wilbur Mack, Valadon and Trentograph. Week 16, Tim McMahon, Olga Lorraine, Rigoletti Bros., Basque Quartette, Majestic Musical Four, Collins and Steel, Arthur Whitelaw and Trentograph.

Taylor Opera House (M. Moses, mgr.) The Duel 7; fair business. Geo. M. Cohan in Fifty Miles from Boston 8; packed house. Fritz Kreisler 14; Bessie Abbott Concert Co. 16; Clara Bloodgood 18; Sam Bernard 19; The Dairymaids 22; Lillian Russell 23.

State Street Theatre (F. B. Shalters, mgr.) The Banker, the Thief and the Girl 31-Nov. 2; big business. From Broadway to the Bowery 7-9; fair business. The Girl Raffles 11; The Dancer and the King 12-13; The Money Lender 14-16.

NEW YORK.

NEW YORK CITY.—Manhattan Opera House (Oscar Hammerstein, mgr.) Grand opera.

Astor Theatre (Wagenhals & Kemper, mgrs.) Tom Jones continues to play to good business.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West is playing to crowded houses.

Berkeley Lyceum. Arnold Daly and Co. are attracting large and fashionable audiences.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova, appearing in The Doll's House, is drawing crowded houses nightly.

Broadway Theatre (A. W. Dingwall, mgr.) The Round-Up continues to interest packed houses.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Great White Way is doing good business at this house.

Criterion Theatre (Charles Frohman, mgr.) The Dairymaids closed on the 16th and on the 18th The Morals of Marcus was presented to a large sized audience.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Henry Miller and Margaret Anglin in The Great Divide are doing great.

Empire Theatre (Charles Frohman, mgr.) John Drew in My Wife is playing to excellent receipts.

Garden Theatre (Henry W. Savage, mgr.) May Robson in The Rejuvenation of Aunt Mary continues to attract.

Garrick Theatre (Charles Frohman, mgr.) Artie closed here on the 16th. Francis Wilson in When Knights Were Bold opened on the 18th.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour opened on the 18th to a large and critical audience.

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter is playing to big business.

Hudson Theatre (Henry B. Harris, mgr.) Robert Edeson in Classmates continues to do well.

Knickerbocker Theatre (Al. Hayman, mgr.) Elsie Janis in The Hoyden is running along smoothly.

Liberty Theatre (Klaw & Erlanger, mgrs.) Henrietta Crosman in The Christian Pilgrim is attracting crowded houses.

Lyceum Theatre (Klaw & Erlanger, mgrs.) Kyrle Bellew and Margaret Illington in The Thief are scoring.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs. Patrick Campbell continues to large and interested audiences.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Coming of Mrs. Patrick began its third week the 18th.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top o' the World is delighting crowded houses.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow is playing to turnaway business.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues its remarkable run to packed houses.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in The Grand Army Man is interestng crowded houses at all performances.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Guy Standing and Theodore Roberts in The Right of Way continue to draw.

Weber's Theatre (J. Weber, mgr.) Joseph Weber in Hip, Hip, Hoorah! is charming large audiences.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German Stock.

Academy of Music (Gillmour & Tompkins, mgrs.) The Lion and the Mouse continues to big business.

American Theatre (J. M. Ward, mgr.) Patsy in Politics closed 16; Ray Raymond in The Candy Kid opened 18.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bertha, the Sewing Machine Girl, closed 16; The Ninety and Nine opened 18.

Grand Opera House (J. H. Springer, mgr.) Dustin Farnum closed 16; Anna Held opened 18.

Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days are in their final days at this playhouse.

Metropolis Theatre (Hurtig & Seamon, mgrs.) The Spoilers closed 16; Florence Bindley opened 18.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Masqueraders closed 16; Her Own Way opened 18.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Three Guardsmen close 16; The Woman in The Case opened 18.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Aborn Opera Co.: The Bohemian Girl, was presented as the offering for the week ending 16.

Star Theatre (Wm. T. Keogh, mgr.) Convict 999 closed 16; It's Never too Late to Mend opened 18.

Thalia Theatre (Sullivan & Woods, mgrs.) The Shoemaker closed 16; Kidnapped for Revenge opened 18.

West End Theatre (J. K. Cookson, mgr.) Eight Bells closed 16; The Rays in King Casey opened 18.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Florence Bindley in The Street Singer played to excellent business week ending 16.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) Fay Foster Burlesquers closed 16; Williams' Ideal Extravaganza opened 18.

Gotham Theatre (Dave Kraus, mgr.) The Tiger Lilies closed 16; The Broadway Gaiety Girls opened 18.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) The Majestics closed 16; The Bowery Burlesquers opened 18.

London Theatre (Jas. H. Curtin, mgr.) The Star Show Girls closed 16; The Cherry Blossoms opened 18.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Bohemian Burlesquers closed 16; The Toreadors opened 16.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Miner's Americans closed 16; Dreamland Burlesquers opened 18.

Murray Hill Theatre (J. Herbert Mack, mgr.) The City Sports closed 16; The Dainty Duchess opened 18.

New Circle Theatre (Dave Kraus, gen. mgr.) The Two Islands began its sixth week Nov. 18, playing excellent receipts.

Manhattan Theatre. Shepard's Moving Pictures continue to please good attendance.

Family Theatre (J. D. McCoy, mgr.) Vaudeville.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios, along with vaudeville.

BROOKLYN.—Teller's Broadway Theatre (Leo C. Teller, mgr.) Harry Conor in Mary's Lamb did well here last week. Dustin Farnum in The Ranger week 18; Anna Held week 25.

Montauk Theatre (Edward Trail, mgr.) Virginia Harned did big business here last week. The Road to Yesterday week 18.

Majestic Theatre (W. C. Fridley, mgr.) The Rays in King Casey broke the house records here last week. The Power that Governs week 18.

Folly Theatre (H. Kurtzman, mgr.) Ninety and Nine to capacity business week 11; Billy B. Van week 18.

Columbia Theatre (Chas. H. Wuerz, mgr.) The Four Corners of the Earth did well here last week.

Blaney's Theatre (J. J. Williams, mgr.) The Cowboy and the Squaw week 11; Custer's Last Fight week 18.

Orpheum Theatre (Frank Kilholz, mgr.) Week 11, Harry Von Tilzer, America's most famous song writer; Corinne, Emmett Devoe & Co., Rain-Dears, Cooper and Robinson, Reiff Bros., Majestic Musical Four, Carson Bros., The Vitagraph and Alex. Hurley and Co.

Grand Opera House (Wm. T. Grover, mgr.) Week 11, Hetty King, London's foremost male impersonator; Cinquevalli, world's greatest juggler; Romany Operatic Troupe, The Gaatschmidts, Will Rogers, Chas. Kenna, Radie Furman, Cartmell and Harris, Zaretsky Troupe, animated pictures. Next week, Louis Mann and other features.

Novelty Theatre (Benedict Blatt, mgr.) Week 11, Robert L. Daily and Co., in Fun on a Trolley Car; The Howards, Burns and Burns, Mrs. Dan McAvoy, Sampson and Douglas, Max Duffek, Dugan and McDonald, Vitagraph, and Foy and Clarke in their original comedy, The Spring of Youth, by Will M. Cressy.

Gotham Theatre (E. F. Girard, mgr.) Week 11, Fitzgibbon-McCoy Trio, Pantzer Trio, Four Nelson Comiques, Wesley and Jones, Robinson, Parquette and Woods, Milani Trio, Frederick Bros. and Burns, Vitagraph and The Rialto Comedy Four.

Keeney's Theatre (George Sloane, mgr.) Week 11, Camille D'Arville, Buster Brown and His Dog Tige, Washburn's Elephants, Kroneman Brothers and a big show.

Royal Theatre (J. L. Wolf, mgr.) Italian stock plays.

Payton's Theatre (Joe Payton, mgr.) The stock company in The Prodigal Son.

Bijou Theatre (Wm. J. Hyde, mgr.) The Gambler of the West week 11. Around the Clock week 18.

Hyde & Behman's Olympic (Nick Norton, mgr.) Dainty Duchess Co. last week to big returns.

Gayety Theatre (James Clark, mgr.) The Night Owls week 11. The Behman Show week 18.

Star Theatre (E. A. Behman, mgr.) The Behman Show did capacity business here last week.

Shubert Theatre (S. Lubin, mgr.) Has opened as a moving picture and ten cent vaudeville theatre.

Phillips Lyceum (Louis Phillips, mgr.) Stock.

GEO. H. HAKES.

Room 303, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Lillian Russell in Wildfire 11-13; good business. Richard Carle in The Spring Chicken 14-16; Harry Connor in Mary's Lamb 18-20; Madam Butterfly 21-23.

Lyric Theatre. Wizard of Oz 11-16; fine returns. Buster Brown 18 and week.

Academy of Music (E. Wilbur, mgr.) Brantom Detective 11 and week; business excellent.

Shea's (M. Shea, mgr.) Millie Lindon, Bert Levy, Frank Fogarty, Frank Major and Co., Frank Bryan's Human Flags, The Madcaps, Avery and Hart and Julius Steger 11 and week. Business good.

Teck Theatre (Jno. R. Olshel, mgr.) Claire Romaine, Thompson's Elephants, Clifton Crawford, Dankmar, Schiller Troupe, Fagan and Byron, Geo. W. Day, Herbert Brooks, Dolan and Lenharr, etc., 11 and week; business good.

Garden Theatre (C. W. White, mgr.) Boston Belles 11-16; business good. Hyde's Blue Ribbon Girls 18 and week.

Lafayette Theatre (Chas. M. Beggs, mgr.) Kentucky Belles 11-16; business fine. The Thoroughbreds 18 and week.

Temple Theatre is drawing good returns with Passion Play Pictures.

Hippodrome, Grand and Happyland are drawing good attendance.

JNO. S. RICHARDSON.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr. Mme Sembrich 4; Lena Rivers 5; Fifty Miles from Boston 7; At Yale 8-9; Mme. Butterfly 11; The Hypocrites 15-16.

Proctor's Theatre (Howard Graham, mgr.) Tramp Robin, Carrie Reynolds, The Harvey Boys, Lasky's Pianophiends, Morrow and Schellberg, Bellclair and Kramer and motion pictures week 4; good bill and business. Eugene Jepson, A. O. Duncan, etc., week 11.

Empire Theatre (J. H. Rhodes, mgr.) Harry Bryant's Extravaganza 4-6; big business. The Behman Show 7-9; pleased large house. Trans-Atlantics 11-13; Al. Reeves' Show 14-16.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Avenue Girls 4-6; good business. Tiger Lilies 7-9; gave satisfaction. Broadway Girls 11-13.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) His Honor, the Mayor 2; good returns. Pauline, the Mysterious 11 and week.

Burtis Opera House (E. S. Newton, mgr.) Vogel's Minstrels 2; fair patronage. Wilbur Stock Co. 4-9; business good. East Lynne 11.

Burtis Auditorium Annex (C. A. Stark, mgr.) Vaudeville is drawing good patronage.

Novelty Theatre (E. J. Murphy, mgr.) Chichita. Victor Victrolla, moving pictures and songs are drawing good pictures.

Theatorium, Dreamland and Princess are drawing good returns.

Music Hall (John T. West, mgr.) Business good.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) The Red Mill 11; large attendance. The Train Robbers 12; Metz in the Alps 15.

Armory Theatre (E. M. Hart, mgr.) The Finneys, Chas. Howard, Picaro Trio, Billie Montgomery, Florence Moore and Piano, DeHaven and Sidney, Lee Tung Foo, Abram and Johns and Kinetograph week 11; business excellent.

Bijou Theatre (C. P. Gilmore, mgr.) England's Moving Pictures and illustrated songs are attracting good houses.

Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs continue to large business.

Theatorium (Heath & Holleran, mgrs.) Moving pictures and illustrated songs are drawing good returns.

CANANDAIGUA.—Davidson Theatre (F. R. Lasechen, les.; J. J. Ryan, mgr.) Real Widow Brown 6; good returns. Isle of Bong Bong 9; good house. Cousin Kate 15; The Train Robbers 20; In Louisiana 21; Ole Olson 25; Uncle Tom's Cabin 27.

Bijou Dream (A. W. Bosworth, mgr.) Business fair.

Skating Rink (S. C. McKechine, mgr.) Business good.

CLYDE.—Opera House (W. S. Nichols, mgr.) Hadley's Moving Pictures 8; big business. Ole Olson 11; good returns.

CORNING.—Opera House (M. Reis, les.; E. J. Lynch, mgr.) Hadley's Moving Pictures 6; good returns. Red Mill 8; S. R. O. Whiteside-Strauss Co. 11-16.

ELMIRA.—Lyceum Theatre (L. Norton, mgr.) George M. Cohan in Fifty Miles from Boston

Nov. 4; large house. Daniel Sully in The Golden Rule 5; good house. The Gingerbread Man 7; good house. Coming Thro' the Rye 8; good houses. The Red Mill 9; two large houses. Richard Carle in The Spring Chicken 11; Custer's Last Fight 12; Cole and Johnson 13; Cousin Kate 14.

Family Theatre (G. W. Middleton, mgr.) Orlog Troupe, Phil Bennett, Hayes, Winchell and Russell, Hugh Jeans and Eckel and Dupree 4-9; large business.

Rialto Theatre (F. W. McConnell, mgr.) Morgan and Crone, De Cotret and Howard, Smith and Barran, Bessie Shaffler and Rae Vaughn 4-9; good business.

GENEVA.—Smith Theatre (F. K. Hardison, mgr.) Vogel's Minstrels 4; big business. Gingerbread Man 6; fair returns. Red Mill 7; capacity business. Social Whirl 9; fine business. Cousin Kate 13; At Yale 14; David Harum 15; Ben Greet Players 18; Pittsburg Orchestra 20.

Star Theatre (Dan Deegan, mgr.) Vaudeville and moving pictures are drawing good returns.

Nickelet and Dreamland (Asbury & Gibbs, mgrs.) Business good with songs and pictures.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Whitesides-Strauss Co. in repertoire 4-9; big houses. Kelcey and Shannon in Bridge 11; Daniel Sully in The Golden Rule 13; Ole Olson 16.

Family Theatre (J. B. Morris, mgr.) Vaudeville to large business.

HERKIMER.—Grand Opera House (Benj. Schuman, mgr.) Brown from Missouri 22; fair business. At Yale Nov. 11; fair business. Bennet-Moulton Co. 18 and week.

Theatre Royal (William Doque, mgr.) Business good with songs and moving pictures.

Star Theatre (W. H. Link, mgr.) Business good with songs and motion pictures.

JAMESTOWN.—New Samuels (J. J. Waters, mgr.) College Widow 7; fair audience. Mary Emerson in On Parole 8; fair attendance. Lily and the Prince 9; fair audiences. Earl Burgess Co. 11 and week; Red Mill 15; At Yale 18; Mary Mannering 19; Uncle Tom's Cabin 20; Mary's Lamb 21.

KINGSTON.—Opera House (C. V. Dubois, mgr.) Hearts of Gold 4; good returns. Rip Van Winkle 6; excellent business. Moving pictures 7-9; Old Homestead 11; Uncle Josh Perkins 14; Choir Singer 15.

Bijou Theatre (Geo. C. Carr, mgr.) Business good with vaudeville and moving pictures.

Fordon Opera House (S. Fordon, mgr.) Big Indian Show 11-23.

LOCKPORT.—Hodge Opera House (J. Harvey Dayer & Chas. G. Stevens, mgrs.) Social Whirl 7; business fine. Vogel's Minstrels 8; large attendance.

Arcana, Bijou, Hippodrome and Orpheum are drawing good attendance with songs and moving pictures.

NORWICH.—Broadway (Jackson Amusement Co., les.; Ira W. Jackson, mgr.) Mrs. Temple's Telegram 4; good house. The Honeymoomers 6; Man on the Box 7; excellent business. Happy Hooligan 8.

Dime Theatre (Albee & Governberg, props.; Ernest T. Sholes, mgr.) Week 4. The Great Neuman, Ed. Gray, Kitty Morris, Harry Thomas and motion pictures; business good.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, prop.) At Yale 5; good returns. Lena Rivers 6; good returns. George Cohan in Fifty Miles from Boston 8; S. R. O. Rip Van Winkle 9; fair patronage. Moving Pictures 11-13; Mrs. Leslie Carter in DuBarry 14; Miss Petticoats 15; Earl Burgess Co. 18 and week.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Fascinating Flora to large house 11-12. The Spring Chicken 13; Lillian Russell in Wildfire 14; E. H. Sothern 15-16.

Cook Opera House (W. B. McCallum, mgr.) Master Gabriel and Co., Edwin Frosberg, Searl and Violet Allen, Kelly and Rose, John Larkins, Marzella's Birds, A. B. C. D Girls, Great Scott and pictures to capacity week 11.

Baker (Richard Baker, mgr.) Hart's Military Girls, Julia Rose, Ralph Johnstone, Mlle. Emmy's Pets, Sidney Grant, Henry and Alice Taylor, Canfield and Carlton, Mills and Morris, Glotz Trio and pictures to excellent business week 11.

National (Frank G. Parry, mgr.) Kidnapped for Revenge pleased 11-13; Custer's Last Fight 14-16; Edna, the Pretty Typewriter 18-20; Nellie, the Beautiful Cloak Model 21-23.

Corinthian (F. N. Strauss, mgr.) Vanity Fair week 11; Boston Belles week 18.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) Charles K. Champlin Stock Co. 4-1; business excellent. Mrs. Leslie Carter in DuBarry 11; Madam Butterfly 12; Bridge 13; Oyster Man 14; Shadowed by Three 15; Golden Rule 16.

Mohawk Theatre (Jos. Weber, mgr.) Salerno, Charley Howard, Rae and Benedetto, W. J. Montgomery, Florence Moore, DeHaven and Sidney, Lee Tung Foo, Edward Davis and Co., and moving pictures 4-1; business good.

Wonderland, Art and Star Pictorial are drawing capacity business.

THERESA.—Opera House (Jarvis & Murray, mgrs.) Mitchell's All-Star Comedians 7-9; fair patronage. Gay Mr. Dooley 25; canceled. Old Farmer Hopkins 27.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Paul La Croix, James and Jennie Lee, The Kramers, Scott and Wright, Clark, Bergman and Maloney, The Finneys and pictures 4-9; S. R. O. May Tully and Co., La Veen and Cross, Lamberti, etc., 11-16.

Lyceum Theatre (R. H. Keller, mgr.) Girl in Brown 4-6; good attendance. The Avenue Girls 7-9; S. R. O. Broadway Gaiety Girls 11-13; Sam Devere's Own Co., 14-16.

Rand's Opera House (H. T. Thompson, mgr.) Rosabelle Leslie and Co. 4-9; business good. Leslie Carter in Du Barry 13; Vogel's Minstrels 16.

UTICA.—Majestic Theatre (N. S. Mirick, mgr.) Kelcey and Shannon 5; fair returns. Fifty Miles from Boston 6; good returns. Florence Bindley 7-8; good returns. Daniel Sully 9; good house. Way Down East 11; good patronage. At Yale 12; Custer's Last Fight 13; Shadowed by Three 14; Shoo Fly Regiment 15-16.

Shubert Theatre (Fred Berger, mgr.) The Patriot, Barry and Halvers, Abrahams and Johns, The A. B. C. D. Girls, Four Conrads, Chas. and Nellie King, and moving pictures 18 and week; capacity business.

Orpheum (Ford Anderson, mgr.) Business good with songs and moving pictures.

Theatorium (Jno. Monroe, mgr.) Capacity business.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (Jno. L. Crovo, mgr.) Sweetest Girl in Dixie Nov. 5; fair business. Clara Bloodgood in The Truth 6; returns good. Mme. Schumann-Heink 8; good business. Brown of Harvard 9; business fine; John Griffith 14; The Skating Rink 15; Paul Gilmore 16; King Dramatic Co. 18-20; Lena Rivers 21; Macbeth 22; The Virginian 23.

GASTONIA.—Opera House (C. Cavis, mgr.) Demorest Comedy Co. 11 and week; business excellent.

GOLDSBORO.—Messenger Theatre (Higgins & Gibson, mgrs.) Lena Rivers 11; large audience. Sweetest Girl in Dixie 14.

Acme Theatre (Mason & Mason, props.) Business good with songs and moving pictures.

GREENSBORO.—Grand Opera House (S. A. Schloss, les.; C. T. Fuller, res. mgr.) Schuman-Heink 6; large audience. Brown of Harvard 8; large returns. Sweetest Girl in Dixie 9; good returns. John Griffith 11; The Shoplifter 13; Paul Gilmore 15; Lena Rivers 16.

Lyric is drawing good returns with songs and moving pictures.

ROCKY MOUNT.—Masonic Opera House (Jno. Arrington, mgr.) Hoosier Girl 4; business good. John Griffith 5; large audience. Lena Rivers 8; excellent returns.

Gem Theatre (Mansfield & Foster, mgrs.) Business good with songs and moving pictures.

WILMINGTON.—Academy of Music (Cowan Bros. & Schloss, mgrs.) King Stock Co. 4-9; good returns. John Griffith in King Richard III. 8; excellent business. King Stock Co. 11-13; Paul Gilmore 18.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr.; Alson Brubaker, res. mgr.) In the Bishop's Carriage 8; fine business. Marie Cahill 12; Hooligan in New York 14; Max Figman 15.

Bijou Theatre (Walter E. Treat, mgr.) Arthur Yule and Co., St. Pierre, C. J. Nerhangen, pictures and songs 4-9; good attendance.

Grand Family Theatre (Fowler & Smith, mgr.) The Four Hills, Horton and La Triska, Glenroy and Russell, Adele Pomeroy, Gray and Graham and moving pictures 4-9; business fine.

OHIO.

CLEVELAND.—Opera House (H. D. Kline, mgr.) The Lion and the Mouse week 11; fair business. Eleanor Robson in Salomy Jane week 18.

Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser and Co. in The Middleman week 11; excellent business. Same in What Happened to Jones week 18.

Lyceum Theatre (Geo. M. Todd, mgr.) Fisk O'Hara in Dion O'Dare week 11; good show and business. Wine, Woman and Song week 18.

Cleveland Theatre (Geo. M. Todd, mgr.) Nellie, the Beautiful Cloak Model week 11; ood business. The End of the Trail week 18.

Majestic Theatre (Carlton Macy, mgr.) Majestic Stock Co. in Winchester 11-16 good houses. Same in The Two Orphans week 18.

Keith's Theatre (H. A. Daniels, mgr.) Arthur Dunn and Marie Glazier, Genarro's Venetian Gondolier Band, Bertie Herron, Ed. Gray, Gertello, Clifford Burke, Mills and Hassan, Madden and Fitzpatrick week 11; good business.

Lyric Theatre (H. H. Burnett, mgr.) Lottie Meaney and Co., Jacob Gordon, The Rauffs, Eddie Powers, J. Zamecink, Zinnell and Boutelle, Mae Post week 11; good business.

Empire Theatre (Geo. Chenet, mgr.) Hyde's Blue Ribbon Girls week 11; big business. The Lid Lifters week 18.

Star Theatre (Drew & Campbell, mgrs.) The Lady Birds week 11; good houses. New Century Girls week 18.

FRED W. BEACH.

ALLIANCE.—Grand (W. M. Carey, mgr.) Broken Hearts 12; business fair. King Bee 15; Mary Emerson 18; Ye Colonial Stock Co. 19-23.

Automatic (Russell & Stanley, mgrs.) The Orilles, Barney Trio, Howard and Whiting, etc., 11 and week; fine business.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Katherine Osterman in The Girl Who Looks Like Me 15; Lunatic and the Lady 7; good business. Sweet Kitty Bellairs 16; A Poor Relation 22.

CAMBRIDGE.—Opera House (Chas. M. Hammond, mgr.) Tess of the D'Urbervilles 29; good returns. Darling of the Gods 31; Al. H. Wilson Nov. 1; good returns. Cutest Girl in Town 30; fair returns. Aubrey Stock Co. 4-9; S. R. O. Girl Who Looks Like Me 11; Lunatic and the Lady 12; Sweet Kitty Bellairs 14.

Orpheum Theatre (Hammond Bros., mgrs.) Hasher Brothers, Jim Dalton, Ray Ogden & Co., The Muehlners, Beall Sisters, Jno. A. Coughlin and Caroline Scheller 4-9; business fine.

Dreamland and Princess moving picture theatres are drawing good attendance.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Cutest Girl in Town 7; good business. Keystone Dramatic Co. 11-16.

Pike Family Theatre (J. E. Allman, mgr.) Marie Girard, Charles Willard, Lina Cooley, Christopher and moving pictures 4-9; good returns.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) Rosar Mason Stock Co. 3 and week; business good. Walls of Jericho 11; good returns. Isle of Spice 13; Desperate Chance 18; Bertha, the Sewing Machine Girl 20; As Told in the Hills 21; Uncle Tom's Cabin 22; A Poor Relation 23.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Jessie May Hall 6; good returns. Girl Who Looks Like Me 8; good returns. Sweet Kitty Bellairs 13; Lady and the Lunatic 16; East Lynne 18; Flaming Arrow 20.

Electric Theatre (Gail Hamilton, mgr.) Beach and Beach, etc., 11 and week; business good.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Mary Mannering in Glorious Betsy 8; capacity house. Ethel Barrymore in Her Sister 9; good patronage. Wilton Lackaye 11; good house. The Hypocrites 13; Gingerbread Man 14; fair business. Knight for a Day 15; capacity business.

National Theatre (Gil Burrows, mgr.) Gay New York 7-9; good returns. From Sing Sing to Liberty 11-13; good returns. The Mazuma Man 14-16; capacity houses.

Lyric Theatre (Max Hurtig, mgr.) George Felix and Lydia Barry, Marie Brackman, Smith-Bowman Trio, Barry and Wolford, Herbert Cecil, Wm. Dillon and Fred and Bessie Lucrie 11-16; business good.

Bijou Dream (J. E. Aronson, mgr.) Business good with moving pictures.

Lakeside Rink (Jas. Kirk, mgr.) Business good with roller skating, etc.

DENNISON.—Pictorium (Emil Muenzer, mgr.) Rel Rico, Ed. Mack, Taylor and Quirk, Marion and Kohler and pictures 6-9; business good. Sherbrook and Berry and Two Wrens 11-16.

EAST LIVERPOOL.—Ceramic Theatre (Chas. Bippus, mgr.) Walls of Jericho 4; good returns. Buster Brown 5; fair returns. For His Mother's Sake 6; fair returns. Mrs. Wiggs of the Cabbage Patch 9; good house. The Virginian 11; The Arrival of Kitty 13; Holy City 14; Rudolph and Adolph 15; Irene Myers Stock Co. 18-23.

Lyric Theatre (Chas. W. Bippus, mgr.) Rismor, Relley and Morgan, Frankie Wallace, Belmont and Fulton, and moving pictures 4-9; business good.

FINDLAY.—Majestic Theatre (Harry Overton, mgr.) Isle of Bong Bong 4; good business. The Gingerbread Man 7; excellent business; Girl of the Sunny South 8; fair house. Laura Burt 22; Kentucky Sue 23; Too Proud to Beg 26.

Findlay Theatre (H. S. Vail, mgr.) The Beatties, Rudolph Askeland, Miss Coleman, Hughs and Burton, Carro and Carro, Dixie Harris and Sister, Chas. Allman and moving pictures week 11; good business.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) Hi Henry's Minstrels 8; S. R. O. Flaming Arrow 9; good attendance.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Bertha, the Sewing Machine Girl 12; fair returns. Katherine Osterman 18; Roselle Knott 30; Uncle Tom's Cabin 27.

HAMILTON. — Smith's Theatre (Tom A. Smith, mgr.) A Lucky Dog 12; Wilton Lack-Sewing Machine Girl 16; Lew Dockstader's Minstrels 17.

Grand Family Theatre (McCarthy & Ward, mgrs.) Edna Julian and Harry Price, Ed Gardner, Cole and Coleman, Harry Hodgins and Ora Cecil 11 and week; S. R. O.

Princess Theatre (Louis Wittman, mgr.) Business excellent with moving pictures and songs.

Coliseum Rink (McNearney & Wickam, mgrs.) Business good.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) A Poor Relation 14; Murray Comedy Company 18-23; Katherine Osterman in The Girl that Looks Like Me, Dec. 5.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) The Banker's Child 8; fair returns. Walls of Jericho 12; fair returns. Isle of Spice 14; East Lynne 15.

LIMA.—Faurot (Lou Cunningham, mgr.) Murray Comedy Co. 4-9; business good. Ham Tree 8; capacity business. Flaming Arrow 18; Jessie Mae Hall, Grace Cameron, etc.

Orpheum (W. G. Williams, mgr.) The Vernons, Gagnier, Fox and Fox, The Bradys, Cora Swain's Educated Cockatoos, etc., 11 and week; good returns. Seymour Sisters, Equillo, Four Ladells, Leonard and Foster, etc., 18 and week.

LORAIN.—Bijou Theatre (B. W. Baird, mgr.) Barks and Laura Davis, Iola's Poodles, Davis and LeRoy, etc., 12-14.

Amuse U Theatre (W. H. Miller, mgr.) Business good with moving pictures and songs.

MANSFIELD.—Memorial Theatre (H. L. Bowers, mgr.) A Contented Woman 5; good audience. New York Day by Day 9; business fair. Cutest Girl in Town 11; good returns. U. S. Indian Band 12; Flaming Arrow 16; Spellman Show 16; Red Mill 18-20.

Orpheum Theatre (Ed. C. Paul, mgr.) Ah Ching Foo, Billy Moore, Mary Andrews, Tegge and Daniels, Eldora and pictures 4-9; business good.

Dreamland Theatre (Ed. Nagle, mgr.) Business good.

Skating Rink (Tim Roberts, mgr.) Business good.

MIDDLEPORT.—Grand Family Theatre (Jno. Kaspar, mgr.) Business good with songs and moving pictures.

Grand Theatre (Jas. McCormick, mgr.) Business good.

MT. VERNON.—New Cooper Theatre (Glosser & Moore, mgrs.) Stith and Stith, Jack Gordon and Co., Buckeye Trio, Harry More, pictures and songs 4-9; business good. Manley and Sterling, Crotty Trio, Gilmore Sisters, Harvey Moore and pictures 11 and week.

NELSONVILLE.—Stuart Opera House (W. J. Stuart, mgr.) What Women Will Do 5; fair returns. New York Day by Day 6; fair patronage. Lunatic and the Lady 9; capacity business. Katherine Osterman 16.

NILES.—Verbeck Theatre (R. M. Haun, mgr.) Montana 4; fine business. Sweet Kitty Bellairs 9; good returns. Raffles 15.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Katherine Osterman 7; large house. Sweet Kitty Bellairs 12; Lunatic and the Lady 14; The Banker's Daughter 22.

Theatorium is drawing excellent returns with pictures, etc.

Bijou Theatre. Violette Williams, Besley and Co., Jack Mack and Mae Held 11-16; business continues good.

NORWALK.—Gilger Theatre (Vincent Seavelle, mgr.) Arrival of Kitty 6; good business. Cook Stock Co. 11 and week; New York Day by Day 18; Isle of Spice 23.

Electric Theatre, Theatorium and Arcade are drawing good returns with songs and moving pictures.

POMEROY.—Opera House (J. M. Kaufman, mgr.) New York Day by Day 4; fair business. Bertha, the Sewing Machine Girl 11.

Electric Theatre (Jno. Kasper, mgr.) Business good.

SALEM.—Grand Opera House (Nat Smith, mgr.) Sweet Kitty Bellairs 7; fair returns. Partello Stock Co. 11 and week.

SANDUSKY. — Grand Opera House (J. S. Hanson, mgr.) Mary Mannering in Glorious Betsy 8; delighted largest house of the season. New York Day by Day 16; Mrs. Wiggs of the Cabbage Patch 18; Kentucky Sue 21; Red Mill 23; Sweetest Girl in Dixie 27; Holy City 30.

Family Theatre (O. F. Cook, mgr.) Her Sister's Crime and The Gambler week 11.

Majestic Vaudeville Theatre (Joe Howard, mgr.) The DeMacos, Mildred Williams, Tommy Mack, Eugene Sweet, The Fentos and Davy week 11; business good.

STEUBENVILLE.—National Family Theatre (W. C. Hartshorn, mgr.) Morelli and Madrid, Gardner, West and Sunshine, Jno. X. Coughlin and moving pictures 18-23; business excellent.

Grand Opera House (C. W. Maxwell, mgr.) Buster Brown 6; excellent returns. Contented Woman 7; fair attendance. Beauty Doctor 9; fair returns. Earl Burgess Stock Co. 18-23.

TIFFIN.—Grand (C. F. Collins, mgr.) Isle of Bong Bong 5; good audience. Arrival of Kitty 7; fair returns. Flaming Arrow 8; fair business. When Knighthood Was in Flower 11; Chester Bishop Co. 12-16.

ness good with moving pictures.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Minister's Son 25; excellent business. Bradford Stock Co. 27-29; fair returns. Girl from the South 1; good audience. Dangerous Friend 4; good business. Cutest Girl in Town 8; capacity house. Reed Stuart Stock Co. 10-16; Holy City 18; Colonial Quartet 21; Flaming Arrow 26; Lion and the Mouse Dec. 2; Jesse James 3; Holiday in Dixie 10.

Amuzu (Devine & Cox, mgrs.) Thos. Kearney, Tom and Anna Collins, Eberly and Christy and pictures 3-9; business good. Borenzo and wife, Two Peaches, etc., 12-16.

Arcade (Harley Lotto, mgr.) Ed. Mack, Marion and Kohler, El Rico, Page and Stoutt and pictures 3-9; business good. Two Wrens and Sherbrook and Berry 11-16.

Princess Rink (H. N. Mellor, mgr.) Business good. Two Nichols 6; good attendance.

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URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Darling of the Gods 11; excellent business. Murray Comedy Co. 18 and week.

Orpheum Theatre (Bevan & Martin, mgrs.) Lester and Adams, Pearl Davenport, pictures, songs, etc., 11 and week; business good.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) A Contented Woman 6; good business. Leah Kleschna 16; Rudolph and Adolph 23.

Majestic and Auditorium are drawing well with moving pictures and songs.

VAN WERT.—Auditorium (Heffelman Amusement Co., mgrs.) Hi Henry's Minstrels 5; S. R. O. Don't Tell My Wife 9; failed to appear. A Desperate Chance 12; When Knighthood Was in Flower 14; Uncle Tom's Cabin 19; Vaudeville 20-21; Hugh O'Nell 22; Chicago Stock Co. 25 and week.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Old Clothes Man 4; fair returns. Mrs. Wiggs of the Cabbage Patch 6; business good. The Virginian 7; business good. Brewster's Millions 8; capacity business. King Bee 9; fair returns. Kirk Brown Stock Co. 11 and week; Mary Mannering 15.

Grand Opera House (T. K. Albaugh, mgr.) Mysterious Burglar 4-6; business good. Chinatown Charley 7-9; good attendance. Shadows on the Hearth 11-13; Cowboy Girl 14-16.

Temple Theatre (H. Arlington, mgr.) Lucy Latour, Bud Farnum, Clarice Templeton and Templegraph 11 and week; business good.

OKLAHOMA.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Chas. B. Hanford in Antony and Cleopatra 12; Otis Skinner in The Honor of the Family 15.

Convention Hall. County Chairman 11.

Lyric is drawing good business with vaudeville.

SULPHUR.—Harper Opera House. Uncle Josh Spruceby 4; good business.

OREGON.

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) The Yankee Regent 3-5; S. Miller Kent in Raffles 7-9; The Vanderbilt Cup 10-12; The Heir to the Hoorah 14-16.

Marquam Grand Theatre (C. M. Ryan, mgr.) The San Francisco Opera Co. in The Nightingale 3-9; good business.

Baker Theatre (Geo. L. Baker, mgr.) The Baker Stock Co. in A Hole in the Ground 3-9; good business.

Empire Theatre (Milton W. Seaman, mgr.) The Sweetest Girl in Dixie 3-9; good business. Underlined, Human Hearts.

Lyric Theatre (Keating & Murphy, mgrs.) The Lyric Stock Co. in Woman Against Woman 4-10; good patronage.

Star Theatre (J. H. Erickson, mgr.) Week 4. Miss May Yohe, Faust Brothers, Nick Conway, Joe Thompson, Cummings, Thornton and Co., L. T. Johnson, Charles B. Ward, Kathrin Klare and Co. and moving pictures; good business.

Pantage's Theatre (J. A. Johnson, mgr.) El Did Trio, James Dunn, Jean Wilson, Leffinwell, Bruce & Co., The Marconas, The Wolffs and moving pictures week 4. Special Pantage's Orchestra, direction H. K. Swanson.

J. C. BUTALA.

PENNSYLVANIA.

PITTSBURG.—Nixon (T. F. Kirk, mgr.) Brewster's Millions 11-16. Week 18, Geo. M. Cohan in Fifty Miles from Boston.

Duquesne (M. Stolz, mgr.) Minnie Dupree in The Road to Yesterday 11-16. Week 18, Bertha Kalich in Marta of the Lowlands.

Alvin (Gulick & Co., mgrs.) Chauncey Olcott in O'Neil of Derry 11-16. Week 28, same.

Grand (Harry Davis, mgr.) Chas. E. Evans, Bessie Wynn, Cliff Gordon, Henry Horton and Co., Clara Ballerini, Paulton and Dooley, Dorothy Kenton, McKay and Cantwell, Knight Bros. and Sawtelle, Milton's Dogs, Ward and Weber, Marie Hollis, and Cinematograph 11-16.

Bijou (Gulick & Co., mgrs.) Chinatown Charlie 11-16. Week 18, The Gambler of the West.

Blaney's (N. C. Wagner, mgr.) Louis Hartman in The Original Cohen 11-16. Week 18, The Cowboy Girl.

Gayety (J. E. Orr, mgr.) New York Stars and Philadelphia Jack O'Brien 11-16. Week 18, Jersey Lilies.

Academy (Harry Williams, mgr.) Watson's Burlesquers 11-16.

Family Theatre. Two different shows each week. Bill week 11-16 includes Vice and Veola, The Gaths, Rice and Hall, The Runtons, Jack Hanlon, Hague and Herbert, Great Delsaur, Helston and Hood, Wheeler Sisters and Norma D'Uer and moving pictures.

Hippodrome. Vaudeville and Resisto special feature. LOUIS A. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) The Power that Governs 6; returns fair. Davis Moving Pictures 7-8; good returns. Simple Simon Simple 9; good returns. Little Dolly Dimples 11; good returns. Rudolph and Adolph 13; The Duel 14; Ben-Hur 18 and week.

Grand (Silverman Bros., mgrs.) Business good with songs and moving pictures.

Pastime Theatre (Silverman Bros., mgrs.) Business good with moving pictures and illustrated songs.

Casino. Harry Batchelor, Fannie Everett and Co., moving pictures and songs 4-9; good attendance.

Rink (F. C. George, mgr.) Business good.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Zeisler 18; Billy, the Kid 19; Simple Simon Simple 20; Howe's Moving Pictures 22-23.

Orpheum Theatre (Sam Meyers, mgr.) LeClair and Bowen, Her Saona, Ned Nye, Foster

(Continued on page 42.)

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ROUTES

(Dramatic—Continued from page 37.)

East Lynne (Jos. King's), T. W. Goodwin, mgr.: Wellsville, N. Y., 20; Erie, Pa., 21-23.
End of the Trail (Lincoln J. Carter's): Cleveland, O., 18-23; Wheeling, W. Va., 25-27; McKeesport, Pa., 28-30.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Rochester, N. Y., 18-20; New York City 25-30.
Eli and Jane: Casey, Ill., 20; Kansas 21; Charleston 22; Toledo 23; Newton 25; Bridgeport 26.
Elmer Stock Co., Monte Thompson, mgr.: New London, Conn., 18-23; Norwich 25-30.
Edsall-Winthrope Stock Co.: Bedford City, Va., 18-20; Lexington 21-23.
Emerson, Mary, Nixon & Zimmerman, mgrs.: Norwalk, O., 20; Niles 22; Uniontown, Pa., 23.

FARNUM, DUSTIN: See Ranger.
FAVERSHAM, Wm.: See Squaw Man.
FEALY, MAUDE: See Stronger Sex
FISKE, MRS., Harrison Grey Fiske mgr.: Kansas City, Mo., 18-23.

Family Stock Co.: East St. Louis, Ill., June 10, indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, indef.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Chicago, Ill., Oct. 21, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Sept. 16, indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Fischer's Stock Co.: Los Angeles, Cal., June 10, indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgr.: Cincinnati, O., Sept. 1, indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.
Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
French Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.
Faust (White's), Olga Verna White, prop. & mgr.: Somerset, Ky., 20; Harrodsburg 21; Richmond 22; Winchester 23; Paris 25; Georgetown 26; Shelbyville 27; Frankfort 28; Cynthiana 29; Richmond, Ind., 30.
Fool House, with the Four Huntings, Harry Dull, mgr.: Columbus, O., 18-20; Dayton 21-23; Toledo 24-27; Grand Rapids, Mich., 28-30.
Flaming Arrow (Lincoln J. Carter's Eastern): Coshocton, O., 20; Crooksville 21; Zanesville 22; Cambridge 23; Newconmerstown 25; Uhrichsville 26; Niles 27; Beaver Falls, Pa., 28; Elwood City 29; Butler 30.
Flaming Arrow (Lincoln J. Carter's Southern): Auburn, Neb., 20; Tecumseh 21; Hiawatha, Kan., 22; Horton 23; Holton 25; Ottawa 26; Paola 27; Parsons 29; Columbus 30.
Fallen by the Wayside, A. H. Woods, mgr.: Philadelphia, Pa., 18-23; Pittsburg 25-30.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., Inc., props.: Daniel Reed, mgr.: Hoboken, N. J., 17-20; Elizabeth 21-23; Scranton, Pa., 25-27; Wilkes-Barre 28-30.
Flight of Princess Ira, with Mildred & Rouclere, H. Rouclere, mgr.: York, Pa., 20; Columbia 21; Reading 22-23; Harrisburg 25-26; Shamokin 27; Hazleton 28; Mauch Chunk 29; Dover, N. J., 30.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: New Bedford, Mass., 18-23; Brockton 25-30.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Franklin, N. H., 18-20; Laconia 21-23; Biddeford, Me., 25-30.
From Sing Sing to Liberty, with Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 18-20; Joliet, Ill., 21-23; St. Louis, Mo., 25-30.
From Broadway to the Bowery, Wm. T. Keogh, mgr.: McKeesport, Pa., 18-20; Parkersburg, W. Va., 21-23; Cincinnati, O., 25-30.
Figman, Oscar, E. A. Weil, mgr.: Columbus, Ga., 20.
Fatty Felix (Northern), C. Jay Smith, mgr.: Burt, Ia., 20; Algona 21; Eagle Grove 22; Rockwell City 23.
Fatty Felix (Southern), Rice & Franklin, mgrs.: Thibodaux, La., 20; Napoleonville 21; Plaquemine 22; New Roads 23.
Fatty Felix (Central), Dwite Pepple, mgr.: Cynthiana, Ky., 20; Richmond 21; Middleboro 22; Knoxville, Tenn., 23.
Fighting Bill, Sheriff of Silver Creek, Mittenthal Bros.' Amuse. Co., mgrs.: Brooklyn, N. Y., 18-23.
For Love and Honor, Albert S. Crandall, mgr.: Corning, Mo., 25; Pattonsburg 26; Savannah 27; Cameron 28; Kingston 29; Brookfield 30.
For Love and Honor, with Jessie Miller & J. M. Sexton, Roy C. Clark, mgr.: Springdale, Ark., 28.

GEORGE, GRACE: See Divorcons.
GOODWIN, NAT C., Geo. O. Weedin, mgr.: Chicago, Ill., 18-30.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef.
Gem Stock Co.: Portland, Me., June 24, indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 5, indef.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Grandi Stock Co.: Joplin, Mo., May 8, indef.
Great Divide, with Henry Miller & Margaret Anglin, Henry Miller, mgr.: New York City, Sept. 28, indef.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Algona, Ia., 20; Mason City, 21; Red Wing, Minn., 22; Stillwater 23; Hastings 25; St. Cloud, 26; Duluth 28; Superior, Wis., 29; Brainerd, Minn., 30.
Grahame, Ferdinand, Stock Co., Fred. W. Grahame, mgr.: Lancaster, Pa., 18-23; Phoenixville 25-30.
Girl and the Stampede, V. E. Lambert, mgr.: Eureka, Kans., 20; Madison 21; Burlington 22; Ft. Scott 23; Pittsburg 24; Joplin, Mo., 25; Independence, Kans., 26; Grenola 27; Wichita 29; Emporia 30.
Great Express Robbery, A. H. Woods, mgr.: Wilkes-Barre, Pa., 18-20; Scranton 21-23; Hoboken, N. J., 28-30.
Gambler of the West, A. H. Woods, mgr.: Pittsburg, Pa., 18-23; New York City, 25-30.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, 11-30.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 18-23; Richmond 25-30.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Elmira, N. Y., 20; Geneva 21; Rochester 22-23; Ithaca 25; Oswego 26; Syracuse 27-28; Albany 29-30.
Girl of the Golden West (Western), David Belasco, mgr.: Latrobe, Pa., 20; Uniontown 21; Vandergrift 22; Kittanning 23; Butler 25; Oil City 26; Titusville 27; Meadville 28; Beaver Falls 29; Warren, O., 30.
Good, Adam (Eastern), Monte Thompson, mgr.: New Rochelle, N. Y., 18-23; Peekskill 25-30.
Good, Adam (Western), Monte Thompson, mgr.: Fitchburg, Mass., 25-30.
Gage Stock Co., Fred Gage, mgr.: Haverhill, Mass., 18-23; Salem 25-30.
Girl of the Sunny South, J. W. Hartman, mgr.: Valparaiso, Ind., 20; Watseka, Ill., 22; Kankakee 23.
Griffith, John: Columbia, S. C., 22.
Golden Rule, with Daniel Sully: Great Barrington, Mass., 20; Pittsfield 21; Westfield 22; Holyoke 23.

HACKETT, JAMES K.: See John Glayde's Honor.
HARNED, VIRGINIA: See Anna Karenina.

Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6, indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Willmar, Minn., 18-23; Glenwood 25-27; Alexandria 28-30.
Human Slave, Leo. J. Daubin, mgr.: Gillespie, Ill., 20; Nokomis 21; Taylorville 22; Springfield 23; Edinburg 25; Auburn 26; Hillsboro 27; Collinsville 28; Troy 29; Highland 30.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Oberlin, Kan., 18-23.
Hickman-Bessey Co., W. Al. White, mgr.: Denison, Ia., 18-23; Perry 25-30.
Heart of Chicago (Lincoln J. Carter's): Brownstown, Ind., 20; Franklin 21; Shelbyville 22; Greenfield 23; Knightstown 25; Connersville 26; Richmond 27; Elwood 28; Noblesville 29; Muncie 30.
Harder-Hall Stock Co., Eugene J. Hall., mgr.: Lebanon, Pa., 18-23; Easton 25-30.
Hans Hanson (Jas. T. McAlpin's): St. Martinsville, La., 20.
Harkins, W. S., Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., 11-23; St. John, N. B., 25-Dec. 7.
Himmelein's Ideals, Burgess & Himmelein, props., L. A. Earle, mgr.: Butler, Pa., 18-23.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props., R. F. Himmelein, mgr.: Hammond, Ind., 18-23; Muskegon, Mich., 25-30.
Hoosier Girl, Gus Cohan, mgr.: Athens, Ga., 20; Cedartown 23; Anniston, Ala., 25; Talladega 26; Birmingham 27; Montgomery 28; Columbus, Ga., 29; Americus 30.
Hendricks, Ben, Wm. Gray, mgr.: Santa Cruz, Cal., 20; Napa 23; Oakland 24; Stockton 25; Lodi 26; Sacramento 27; Marysville 28; Ashland, Ore., 29; Salem 30.
Heir to the Hoorah, H. J. Ridings, mgr.: Pendleton, Ore., 20; LaGrande 21; Baker City 22; Weiser, Ida., 23; Boise City 25; Pocatello 26; Logan, Utah., 27; Ogden 28; Salt Lake City 29-30.
Human Hearts (Eastern), W. E. Nankeville, mgr.: Nashua, N. H., 20; Lowell, Mass., 21;

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Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: East St. Louis, Ill., 17-20; Wheeling, W. Va., 25-30.
His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 18-23; New York City, 25-30.
Hanford, Charles B., F. Lawrence Walker, mgr.: Denton, Tex., 20; Denison 21; Sherman 22; McKinney 23; Greenville 25; Waxahachie 26; Fort Worth 28; Dallas 29-30.
Human Hearts (W.), Wm. Franklin Riley mgr.: Corvallis, Ore., 20; Eugene 21; Roseburg 22; Chico, Cal., 25; Oroville 26; Napa 28; Petaluma 29; Vallejo 30.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Peoria, Ill., 17-20; Joliet 21; Michigan City, Ind., 22; Ft. Wayne 23; Detroit, Mich., 24-30.
Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.: Columbus, Ga., 20; Americus 21; Albany 22; Thomasville 23; Bainbridge 25; Troy, Ala., 26; Eufaula 27; Moultrie, Ga., 28; Dawson 29; Union Springs, Ala., 30.
Holy City (Western), LeComte, Flesher & Isham, props.; Fred E. LeComte, mgr.: Sedro-Wooley, Wash., 20; Anacortes 21; Mt. Vernon 22; Snohomish 23; Seattle 24-30.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Toledo, O., 20; Detroit, Mich., 21-23.
Huntley Entertainers, Ben Huntley, mgr.: Bloomer, Wis., 18-23; Chippewa Falls 24-27; Stanley 28-30.
Gloucester 22; Marlboro 23; Milford 25; Rockland 26; So. Framingham 27; Holyoke 28; Bristol, R. I., 29; Waterbury, Conn., 30.
Human Hearts (Southern), W. E. Nankeville, mgr.: Meridian, Miss., 20; Demopolis, Ala., 21; Selma 22; Jackson, Miss., 23; Clarksdale 25; Greenville 26; Vicksburg 27; Natchez 28; Baton Rouge, La., 29.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Victor, Col., 24; Pueblo 25; Colorado Springs 26; Lincoln, Neb., 28; Sioux City, Ia., 29; Des Moines 30.
Hypocrites, Chas. Frohman, mgr.: Boston, Mass., 18-30.
Heart of Maryland, David Belasco, mgr.: Westfield, Mass., 20; Great Barrington 21; Bennington, Vt., 22; Saratoga, N. Y., 23; Mechanicsville 25; Catskill 26; Gloversville 27; Johnstown 28; Watertown 29; Ogdensburg 30.
Holy City (Eastern), LeComte, Flesher & Isham, props.; H. M. Blackaller, mgr.: East Palestine, O., 20; Wellsville 21; New Castle, Pa., 22; Youngstown, O., 23; Masillon 25; Wadsworth 26; Akron 27; Lodi 28.
Herald Square Stock Co., Arthur L. Fanshawe, mgr.: Austin, Pa., 18-23.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Augusta, Me., 18-23.
Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Greensboro, N. C., 18-23.
Hillman, May, Ernest Schnabel, mgr.: Barre Vt., 18-23.
Herald Square Stock Co., (Ritter & Dillon's): Slatington, Pa., 18-23.
In old Kentucky, A. W. Dingwall, mgr.: Salt Lake City, Utah, 18-20; Ogden 21; Cheyenne, Wyo., 23; Denver, Col., 25-30.
Irving, Isabel, Litbler & Co., mgrs.: Stockton, Cal., 20; Oakland 25-30.
It's Never Too Late to Mend, A. J. Spencer, mgr.: New York City 18-23.

JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.

Jerry From Kerry, Patten & Fletcher, mgrs.: Jackson, Tenn., 20; Corinth, Miss., 22; West Point 25.
Just Out of College, Bothner & Campbell, mgrs.: Kansas City, Mo., 17-23; Omaha, Neb., 24-27; Des Moines, Ia., 28-30.
Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: Saginaw, Mich., 17-20; Toledo, O., 21-23; Dayton 25-27; Columbus 28-30.
John Glayre's Honor, with James K. Hackett: St. Louis, Mo., 18-23; Kansas City 25-27; Des Moines, Ia., 28; Cedar Rapids 29; Peoria, Ill., 30.
Jolly American Tramp, S. M. LaPorte, mgr.: Frederickton, Mo., 20; Charleston 21; Sikeston 22; Dexter 23.
Jacobs Stock Co.: Muncie, Ind., 18-30.

KALICH, BERTHA, Harrison Grey Fiske, mgr.: Pttsburg, Pa., 18-23.
KENDALL, EZRA: See Land of Dollars.

Keim, Adelaide, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.
Kerry Gow, with Bernard Daly, J. H. P. Franklin, mgr.: Pittsburg, Kan., 20; Parsons 21; Joplin, Mo., 23; Galena, Kan., 24.
Keystone Dramatic Co., Teaff & Eldon, mgrs.: Henderson, Ky., 18-23.
Kellar and Thurston, Dudley McAdow, mgr.: St. Paul, Minn., 17-23; Minneapolis 24-30.
Kennedy Players: LaPorte, Ind., 18-23; Racine, Wis., 25-30.
Kennedy, James, Spitz & Nathanson, mgrs.: Biddeford, Me., 18-23; Lawrence, Mass., 25-30.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Indianapolis, Ind., 18-20; Terre Haute 21-23; Chicago, Ill., 25-30.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 18-23; Newark, N. J., 25-30.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Newport, R. I., 18-23; Fall River, Mass., 25-30.
Kennedy Players, Ben Lewis, mgr.: La Porte, Ind., 18-23.

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LACKAYE, WILTON: See Bondman.

LaFayette Players: Detroit, Mich., Sept. 9, indef.

Lyceum Stock Co.: St. Joseph, Mo., May 6, indef.

Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.

Lyric Stock Co.: Buffalo, N. Y., Nov. 4, indef.

Lyric Stock Co., Kesting & Murphy, mgrs.: Portland, Ore., indef.

Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Lafayette, Ind., 26; Goshen 21; Ft. Wayne 22; Hamilton, O., 23; Cincinnati 24-30.

Lyceum Comedy Co., J. W. Stahley, mgr.: Bath, Me., 18-20; Rockland 21-23; Waterville 25-27; Augusta 28-30.

Lost in New York, I. Newt Bronson, mgr.: Glenwood Springs, Col., 20; Leadville 21; Buena Vista 22; Salida 23; Pueblo 24.

Land of Dollars, with Ezra Kendall, Harry Askin & Co., mgrs.: Terre Haute, Ind., 20; Evansville 21; Vincennes 22; Princeton 23; Marion 25; Goshen 26; Elkhart 27; So. Bend 28.

Little Detective, Chas. Newton, mgr.: Webb City, Mo., 20; Carthage 21; Springfield 22; Monett 23; Aurora 25; Pittsburg, Kan., 26; Girard 27; West Mineral 30.

Lottie the Poor Saleslady, with Lydia Powell, Chas. E. Blaney Amuse. Co., mgrs.: So. Chicago, Ill., 18-23; Chicago 25-30.

Leslie, Rebecca, Slim Allen, mgr.: Oswego, N. Y., 18-23; Auburn 25-30.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Joliet, Ill., 20; Waukegan 21; Kenosha, Wis., 22; Racine 23; Milwaukee, 25-30.

Lena Rivers (Southern), C. H. Packard, mgr.: Concord, N. C., 20; Charlotte 21; Gastonia 22; Spartanburg, S. C., 23; Greenville 25; Columbia 26; Newbern, N. C., 27; Orangeburg, S. C., 28; Charleston 29; Savannah, Ga., 30.

Lily and the Prince, Frank Holland, mgr.: Marietta, O., 20; Bellaire 21; Washington, Pa., 23; Johnstown 25; Greensburg 26; Monessen 27; Tarentum 28; Youngstown, O., 30.

Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, 4-23.

Lion and the Mouse (B), Henry B. Harris, mgr.: San Francisco, Cal., 11-23; Los Angeles 25-30.

Lion and the Mouse (C), Henry B. Harris, mgr.: Louisville, Ky., 18-23; Nashville, Tenn., 25-27; Memphis 28-30.

Little Heroes of the Street, Vance & Sullivan, mgrs.: Youngstown, O., 25-27; Akron 28-30.

Lockes, The, Will H. Locke, mgr.: Smith Center, Kan., 18-20; Mankato 21-23.

Little Prospector, Frank G. King, mgr.: Mammoth, Utah, 20; American Fork 21; Springville 22; Grand Junction, Col., 23.

Life of an Actress (Aubrey Mittenthal's): Fall River, Mass., 18-20.

Lawrence, Ida Burt: Sykens, Pa., 20; Tower City 21; Harrisburg 23.

MANNERING, MARY: See Glorious Betsy.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Chicago, Ill., 3-23; Louisville, Ky., 25-27; Evansville, Ind., 28; Lexington, Ky., 29; Knoxville, Tenn., 30.

MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY, & MARGARET ANGLIN. See Great Divide.

Majestic Stock Co.: Cleveland, O., Sept. 2, indef.

Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.

Man of the Hour (Eastern), Wm. A. Brady, mgr.: New York City, May 12, indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Mason, John, Shubert Bros., mgrs.: New York City, Nov. 18, indef.

Middleton-Barbier Stock Co.: Philadelphia, Pa., Sept. 1, indef.

Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.

My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.

Monte Cristo (Joe. King's), W. W. Shuttleworth, mgr.: Hazleton, Pa., 20; Pottsville 21; Mt. Carmel 22; Mahanoy City 23; Lewistown 25; Tyrone 26; Houtzdale 27.

Monte Cristo: Winchester, Tenn., 20; Tullahoma 21; McMinnville 22; Manchester 23; Shelbyville 25; Murfreesboro 26.

Morrison Comedy Co., A. L. Morrison, mgr.: Pittston, Pa., 18-23; York 25-30.

My Friend From Arkansaw, H. T. Glick, mgr.: Brookhaven, Miss., 20; McComb 21; Magnolia 22; Amite City, La., 23; Lutcher 24.

Mets in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Cohoes, N. Y., 20; Albany 21-22; Troy 23; New York City 25-30.

Midnight Flyer, J. B. Richardson, mgr.: Fredericksburg, Ia., 20; Riceville 21; Stacyville 22; Nashua 23.

Monte Cristo, Curtis & Krick, mgrs.: Seneca, Mo., 20; Sapulpa, Okla., 21; Stroud 22; Bristow 23; Oklahoma City 24; Yukon 25; Wynnewood 26; Davis 27; Sulphur 28; Roff 29; Lehigh 30.

My Dixie Girl, Frank Dodge, mgr.: Wichita, Kan., 20; Winfield 21; Wellington 22; Arkansas City 23; Independence 24; Chanute 25; Oswego 26; Parsons 27; Coffeyville 28; Joplin, Mo., 29; Ft. Scott, Kan., 30.

Man of the Hour (Western), Wm. A. Brady & Jos. R. Grismer, props.: John S. Hale, mgr.: Kansas City, Mo., 18-23; Leavenworth, Kan., 24; Topeka 25; Lawrence 26; Atchison 27; St. Joseph, Mo., 28; Des Moines, Ia., 29-30.

Man on the Box, with Max Figman, John Cort, mgr.: Helena, Mont., 20; Great Falls 21; Butte 22-23; Wallace, Ida., 25; Coeur d'Alene 26; Spokane, Wash., 27-28; Tacoma 29-30.

Montana, with Harry D. Carey, Hopp Hadley, mgr.: Urbana, O., 20; Bluffton, Ind., 21; Marion 22; Muncie 23; New Castle 25; Huntington 26; Wabash 27; Anderson 28; Goshen 29; Battle Creek, Mich., 30.

Maxam & Sight's Comedians, J. W. Sights, mgr.: Montevideo, Minn., 18-23; Graceville 25-30.

Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Reading, Pa., 18-23; Pottsville 25-30.

Myers, Irene, Stock Co., Will H. Myers, mgr.: East Liverpool, O., 18-23; Clarksburg, W. Va., 25-30.

Manhattan Theatre Co., Jack Parsons, mgr.: Erie, Kan., 18-23; Caney 25-30.

Myrkle-Harder Stock (Eastern), Wm. H. Harder, mgr.: Morristown, N. J., 18-23; Bridgeton 25-30.

Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Lexington, Ky., 18-23.

My Wife's Family (Eastern), W. McGowan, mgrs.: Pottsville, Pa., 20; Pottstown 21; Phoenixville 22; Norristown 23.

My Wife's Family (Western), Chic. Howard, mgr.: Olney, Ill., 22; Evansville, Ind., 24.

Missouri Girl (Fred Raymond's Eastern), Geo. Pedee, mgr.: Petosky, Mich., 20; Cheboygan 21; Onaway 22; Alpena 23; Oscoda 25; East Tawas 26; West Branch 27; Midland 28; Marlette 29; Clare 30.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Beattie, Kan., 20; Marysville 21; Frankfort 22; Blue Rapids 23; Waterville 25; Washington 26; Clyde 27; Belleville 28; Scandia 29; Jewell 30.

McDonald Stock Co., G. W. McDonald, mgr.: Mexico, Mo., 18-23; Columbia 25-30.

Modern Lady Godiva, with Amelia Bingham: Shreveport, La., 20; Beaumont, Tex., 22; Galveston 23; Houston 26.

Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Butte, Mont., 20-21; Bozeman 22; Billings 23; Jamestown, N. D., 25; Valley City 26; Fargo 27; Superior, Wis., 28; Duluth, Minn., 29-30.

Message From Mars: Fresno, Cal., 23; Hanford 26; Modena 27; Bakersfield 28; San Bernardino 29; Riverside 30.

Man of the Hour (Northern), Wm. A. Brady, mgr.: Port Huron, Mich., 20; Lansing 21; Jackson 22; Battle Creek 23; Benton Harbor 24.

Murphy, Tim: Rocky Mount, N. C., 20; Wilson 21; Newbern 22; Wilmington 23; Danville, Va., 25; Lynchburg 26; Newport News 27; Norfolk 28; Petersburg 29; Richmond 30.

Malloy Stock Co., Raymond Lindsay, mgr.: Derby, Conn., 18-23; Winsted 25-30.

Morey Stock Co., LeComte & Flesher, mgrs.: Alva, Okla., 18-23.

Man of the Hour (Southern), Wm. A. Brady, mgr.: Cleveland, O., 18-23.

Murray-Mackey Comedy Co., John J. Murray, mgr.: Williamsport, Pa., 18-23.

Marks' Stock Co., Tom Marks, mgr.: Kalamazoo, Mich., 18-23.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Toronto, Ont., 21-23.

Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: Hamilton, Ont., 19-20.

Midnight Escape, B. E. Forrester, mgr.: Jersey City, N. J., 18-23.

Millionaire's Revenge, Mittenthal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 18-23.

Minister's Sweethearts: Eldora, Ia., 20; Radcliffe 21; Tama 22; Cambridge 23.

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Dear old golden rule days,
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Taught to the tune of a hickory stick,
You were my Queen in Calico,
I was your bashful, bare foot beau,
And you wrote on my slate—
'I love you, Joe',
When we were a couple of kids."

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CORRESPONDENCE

(Continued from page 39.)

and Foster, Deltorelli and Glisandi, Manuel Romaine and Co., Sammy Watson's Farmyard, etc., 11-16; business good. Rogers and Deeley, Avon Comedy Four, Grant and Hoag, Rah Rah Girls, Three Adhallah Brothers Bertha Heron and DeLisle 18-23.

CHAMBERSBURG. — Rosedale Opera House (Frank Shinabrook, mgr.) Sheldon Comedians 1-9; good returns. Buster Brown 4; good attendance. When Knighthood Was In Flower 14. Moving pictures on intervening dates.

Armory Rink (Adolph Shaffer, mgr.) Business good.

CHARLEROI.—Star Theatre. Billy Falls, Bob and Daisy Cunningham, songs and moving pictures 7-9; good returns.

Coyle Theatre (R. S. Coyle, mgr.) Myers Stock Co. 4-9; good returns. Old Clothes Man 11; good returns.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) Suburban Winner 5; canceled. Toy Makers 7; fair business. Dolly Dimple 8; good business. Girl of the Golden West 19; For Mother's Sake 22; Reflections 25; Thorns and Orange Blossoms 29. Neighborly Neighbors Dec. 2; Choir Singer 6.

COLUMBIA.—Opera House (Jno. B. Bissinger, mgr.) Electrograph 6-9; good returns. A Pair of Country Kids 9; large audience. Chester DeVonde Stock Co. 11 and week; Posey From Poseyville 18; Flight of Princess Iris 21; Broadway Gaiety Girls 27; Old Clothes Man 29.

Theatorium (M. L. Schaibley, mgr.) Business good with moving pictures.

Alvin (R. C. Jackson & Son, mgrs.) Fair returns.

Armory Rink (E. C. Shannon, mgr.) Business fine. Elrey Sisters 24 and week.

CONNELLSVILLE.—The Colonial Theatre (Robert Singer, mgr.) Uncle Tom's Cabin 5; fair returns. No Mother to Guide Her 8; fair returns. Leah Kleschna 12; Sis in New York Nov. 14.

The Casino Opera House (W. E. Rice, mgr.) Boxing Exhibition 5; fair business.

Magic Land (Max Hantman, mgr.) Vaudeville, moving pictures and illustrated songs doing a big business.

The Bijou (H. H. Rosenblatt, mgr.) Vaudeville, moving pictures and illustrated songs; business and attractions good.

The Nicolet (Geo. Marsteller, mgr.) Illustrated songs and moving pictures doing good business.

The Arcade (B. P. Wallace, mgr.) Vaudeville, illustrated songs and moving pictures doing excellent business.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) Mary Emerson in On Parole 11.

Theatorium (J. R. Clayton, mgr.) Business good with songs and moving pictures.

New Amusement Palace (N. O. H. Co., mgrs.) Business good with vaudeville and motion pictures.

Continuous and Peerless Theatres are drawing fine returns.

ERIE.—Family Theatre (Jas. Flamant, mgr.) Ivy and Ivy, Adair and Henne, LeBarr, etc., 11 and week; business excellent.

Majestic Theatre (Jno. Gilson, mgr.) If I Were King 14; great attendance.

Park Theatre (Jno. Gilson, mgr.) Uncle Tom's Cabin 11-13; packed houses.

FREELAND.—Opera House (J. J. McMenamin, mgr.) Jesse James 6; fair returns. Her First False Step 7; big business. County Sheriff 11.

HAZLETON. — Grend (Geo. Albert Haley, mgr.) Uncle Josh Perkins 5; fair attendance. Nobody's Claim 8; fair returns. County Sheriff 9; fair attendance. Aubrey Stock Co. 11 and week; good patronage. Howe's Moving Pictures 25; Peter Pan 27; Flight of Princess Iris 28; Lena Rivers 29; Shackles of Fate 30.

Family Theatre (Harry Herkser, mgr.) DeChantel Twin Sisters, Speery and Hae, Bensley, M. Silverman and moving pictures 18 and week; business good.

Bijou Dream (L. A. Fiderius, prop.) Business good.

INDIANA.—Library Hall (B. H. Lichtenberger, mgr.) Leah Kleschna 30; excellent returns. Hearts Astray 7; canceled. Beauty Doctor 13.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Beauty Doctor 4; good returns. Creston Clarks 5; good house. No Mother to Guide Her 6; Simple Simon Simple 7; good returns. Little Dolly Dimples 7; good returns. Helen Grayce and Co., 11-16; Alice Sit by the Fire 18; Rhoudda Concert Party 19; Nobody's Claim 20; For Mother's Sake 21; Dockstader's Minstrels 22; Gingerbread Man 23.

Park Theatre (H. W. Sherer, mgr.) Murray Clayton and Lillian Drew, Reid Sisters, Warren and Brockway, Smith O'Brien, Herbert's Dogs, etc., 11-16; fair returns.

Majestic (L. B. Cool, mgr.) Keen and Waller, Beatrice McKenzie, Harry Jolson, Four Stewart Sisters, Walter Shannon, Fred Bond and Co., Anderson and Goines, Gaston Bordeverry, etc., 11 and week; business big. Genaro and Bailey, Julie Ring and Co., Zazell-Vernon and Co., Colonial Four, Bossinni and Leclaire and Bowen 18-23.

Lyric, Amuse U, Bijou, Dream, etc., are drawing good business.

Auditorium Rink (P. E. Canfield, mgr.) Business good. Leon Sprague 11 and week; Alfred Cookstone 25 and week.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Uncle Tom's Cabin 6; good business. Biograph 7; good business. Two Country Kids 8; large audience. The Duel 9; good business. When Knighthood Was in Flower 11; James Boys 12; Coming Thro' the Rye 13; The Truth 14; The Straight Road 15; Monte Cristo 16.

New Family Theatre (Edw. Mozart, mgr.) week 11; Milton and Dolly Nobles, Wayburn's Three Nightingales, Webb and Connelly and others; business continues satisfactory.

LEWISTOWN.—Temple Opera House (Jos. L. McKinney, mgr.) Buster Brown 24; excellent business. Beauty Doctor drew good returns. County Sheriff Nov. 1; good returns. Pair of Country Kids attracted fair audience. Simple Simon Simple 11; Rudolph and Adolph 12; The Duel 13; Nobody's Claim 14; Toy Makers 18; Jesse James 20; Gingerbread Man 22; Monte Cristo 25; Choir Singer 30.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Ham Tree Oct. 14; turned them away. Creston Clarke 18; big business. His Honor, the Mayor, 19; S. R. O. Whiteside-Krauss Stock Co. 21 and week; good business. Arrival of Kitty 28; S. R. O. Montana Nov. 1; big business. Sweet Kitty Bellairs 4; S. R. O. Leah Kleschna 6; good business. Mary Emerson 12; Chicago Stock Co. 18 and week; Katherine Rober 25; Buster Brown 26; Girl of the Golden West 28; Keiffer Stock Dec. 2 and week; Toymakers 14.

NEW KENSINGTON.—Opera House (Derbaum & Richest, mgrs.) Buster Brown 11; packed house.

NORRISTOWN.—Grand Opera House (Herbert Lynch, mgr.) James Boys 4; failed to appear. Neighborly Neighbors 6; cancelled. Monte Cristo 7; fair returns. Uncle Tom's Cabin 9; Harder-Hall Stock Co. 21-26; East Lynne 20; My Wife's Family 23.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Earl Burgess Co. 4-9; record business.

SCRANTON.—Lyceum Theatre (C. M. Southwell, mgr.) His Honor, the Mayor 4-5; Little Dollie Dimples 6; Gingerbread Man 9; Coming Thro' the Rye 11; Red Mill 13; Metz in the Alps 14; Howe's Moving Pictures 15; Simple Simon Simple 16.

Academy of Music (C. M. Southwell, mgr.) It's Never Too Late to Mend 47; Custer's Last Fight 89; Edna, the Pretty Typewriter 11-13; Fallen by the Wayside 14-16.

Poli's Theatre (J. H. Docking, mgr.) Paul Conchas, Carson and Willard, Hibbert and Warren, Abrahams and Johns, Picaro Trio, The Patriot, etc., 11-16; business good.

Columbia Theatre (Geo. Nelson Teets, mgr.) Irwin's Burlesquers 4-6; Bon Ton Co. 7-9; Bowery Burlesquers 11-13; Parisian Widows 14-16.

Star Theatre (Oliver Patten, mgr.) White's Gaiety Girls 4-6; Broadway Gaiety Girls 7-9; Brigadiers 11-13; Jolly Grass Widows 14-16.

SHARON.—Morgan Grand Opera House (M. Reis, les.; G. B. Swartz, mgr.) Kirk Brown Stock Co. 4-9; big business.

Hippodrome (Klopot & Shank, mgr.) Business good with vaudeville and moving pictures.

Lyceum Theatre (Miller & Kerr, mgrs.) Business good with vaudeville and motion pictures.

Luna and Casino are drawing good returns.

TARENTUM.—Nixon Theatre (Jos. S. Skirboll, mgr.) Thorns and Orange Blossoms 7; excellent business. Rudolph and Adolph 14; Sis in New York 15; Arrival of Kitty 16; Beauty Doctor 18; For Mother's Sake 20; Girl of the Golden West 23; Gingerbread Man 26; Lily and the Prince 28; Minister's Son 30; Cousin Kate Dec. 3; Isle of Spice 4; Train Robbers 21; Mary Emerson 26.

TURTLE CREEK.—Orpheum Theatre. Albert E. Galloway, Kohler and Kohler, Two Pecks, songs and moving pictures 4-9; business fine.

UNIONTOWN.—West End (Harry Beeson, mgr.) Humpty Dumpty 5; good returns. In a Woman's Power 9; good returns. Leah Kleschna 11; good business.

Grand (Fred Robbins, mgr.) Old Clothes Man 9; good returns. Hearts Astray 13; Galvani 14; What Women Will Do 16.

Star (A. W. Thomas, mgr.) Harry Haley, Geo. Snow, Fox and Summers, Ross Sisters, etc., 11 and week; good returns.

Lyric (Louis Sitnek, mgr.) Great Van Dorn, Kramer and Beverley, Isabel Jackson and Co., Al. Rice Kinkavina Trio etc., 11 and week; good returns.

Bijou (Nick Carter, mgr.) Philips and Bergen, Fitzgerald, Three Philhormonics, etc., 11 and week; good returns.

Wonderland (Frank Cooper, mgr.) Baby Moore, Jacob Marsa, Campbell and Clark, etc., 11 and week; business good.

Lyceum Rink (Dave Logue, mgr.) Leon Sprague 11 and week; business good with roller skating.

WEST CHESTER.—Grand Opera House (Nixon & Zimmerman, mgrs.; J. F. Small, res. mgr.) Saved from the Slums 6; fair attendance. Monte Cristo 7; good house. Katherine Rober 8; fair patronage. Grahame Stock Co. 11-16; Road to Yesterday 14.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Cole and Johnson 12; Mayor of Laughland 16.

Family Theatre (Fred M. Lamade, mgr.) Melville and Co., Wm. H. Maxwell and Daisy Dudley, Archie Boyd and Co. Fritz Ulrich The Razarps, Dorsch and Russell and pictures 11 and week; business excellent.

Bijou and Theatorium are drawing good business.

RHODE ISLAND.

WOONSOCKET.—Opera House (J. A. Breault, mgr.) Around the Clock 7; fair returns. Happy Hooligan 9; business good. Elmer Stock Co. 11 and week; business good. Neil Burgess 20.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Human Hearts 5; fair returns. George Washington Jr. 6; crowded house. Peaceful Valley 7; fair returns. A Question of Husbands 8; good retnrs. Sis in New York 9; canceled. Wills Comedy Co. 11-13; Brown of Harvard 14; Grand Mogul 15.

COLUMBIA. — Columbia Theatre (F. L. Brown, mgr.) George Washington, Jr., 4; good returns. Clara Bloodgood in The Truth 5; fair audience. Peaceful Valley 6; Florence Davis 7; good house. Hoosier Girl 9; excellent business. Brown of Harvard 12; Harry Beresford 14.

SPARTANBURG.—Harris Theatre (I. H. Greenewald, mgr.) The Hutton Bailey Co. drew excellent business week 4. John Griffith in King Richard 16.

Wofford Auditorium (J. A. Gamewell, mgr.) Commonwealth Ladies' Orchestra 14; Edward H. Griggs 16.

Under canvas—Coney Island United Shows to good business 5-7. Johnnie Jones Shows week 11.

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Daum, mgr.) Toyland 5; fair returns. Under Southern Skies 8; good attendance. Show Girl 22.

Bijou Theatre (Latham & Honeggar, mgrs.) Business good with moving pictures and songs.

Auditorium Rink (Joe Daum, mgr.) Business good.

SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) Monte Carlo Girls 5-6; good patronage. A Thoroughbred Tramp 10; good business. In Pensacola 12; Under Southern Skies 13.

Majestic (Coney Holmes, mgr.) Chas. Saunders, Marvin Bros, Rawls and Von Kauffman, Myrtle Reilly, illustrated songs and moving pictures 3-10; excellent business.

Dreamland (Jas. V. Bryson, mgr.) Moving pictures and illustrated songs, doing excellent business.

Bijou (J. C. Bergstresser, mgr.) Good business.

Roller Rink (Edw. C. Hopper, mgr.) Drawing good business.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Sis in New York 4; fair business. The Man of the Hour 5-6; good results. Harry Beresford in The Other House 11; good business. Grace George 12; Mme. Schumann-Heink 13; Oscar Figman in The Lightning Conductor 14; George Washington Jr. 15.

Wells Bijou (O. A. Neil, mgr.) Hanlon's Superba 4 and week; good results. Under Suspicion 11 and week.

Automatic Vaudeville (Geo. Trainor, mgr.) The Edinger Sisters, Frank Pool, Mrs. Fred Swindell, L. Taub Britton, The Mysterious Bennet, Mlle. Henride Beauper week 11; business good.

Hippodrome Rink (Chris White, mgr.) Harriman-Chattanooga Polo Games 14-16.

Under canvas—Gentry Bros.' Show exhibits here 16, and this will be their closing stand for the season.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Monte Cristo 6; fair returns. The Shoplifter 7; fair returns. Grace George in Divorcons 11; excellent returns.

Marvel Theatre. Great La Blanche and Sam Cole 12-16; business good.

Dreamland is drawing excellent business with songs and pictures.

Auditorium Rink (Mr. Garrity, mgr.) Business excellent.

MEMPHIS.—Lyceum Theatre (Frank Gray, mgr.) Cheridah Simpson in Red Feather 11-12; The Jeffersons in The Rivals 13; The Tourists 16.

Bijou (B. M. Stainback, mgr.) Not Yet But Soon 11-16; business good. Me, Him and I 18-23.

Grand (A. B. Morrison, mgr.) Opens with vaudeville Dec. 15.

Palace, Ruby, Amuse U, Theatorium, Odeon and Persica's Garden Theatre are drawing good returns with vaudeville, songs and moving pictures.

Auditorium and Hippodrome Rinks are drawing well.

TEXAS.

BROWNWOOD.—Harryman's Opera House (Leo Harryman, mgr.) Olympia Opera Co. 31; good business. Payton Sisters' Co. 4-9; good returns. The Clansman 13.

CAMERON.—Auditorium Opera House (Allen Caldwell, mgr.) Victor's Royal Venetian Band 7; good business. Wizard of Wall Street 8; fair returns. Si Holler 16. Under canvas—Roy E. Fox Minstrels 4-6; business good. Heroes of the Alamo 16.

Electric Theatre is drawing good returns.

CLEBURNE.—House (G. V. Brown, mgr.) Cyril Scott in The Prince Chap 6; fine business. The Clansman 15.

DALLAS.—Opera House (Geo. Anay, mgr.) Otis Skinner 5-6; capacity business. Cyril Scott in The Prince Chap 7; big business. Al. G. Field's Minstrels 8-9; fine business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Steiner Trio, Lambert and Pierce, Nellie Nelvon, Harry Booker & Co., F. H. Finney, The Vivians, and others 4-9; business fine.

Lyric Theatre (T. S. Buchanan, mgr.) Lydell and Butterworth, Miss Jackson, Fred Smith, Burton and Boss, and others 4-9; good attendance.

Moving picture theatres are drawing well. Under canvas—Forepaugh-Sells Bros.' Circus 4-9; business big.

PORT ARTHUR.—Roger's Opera House (Henry Sterns, mgr.) Thos. Jefferson in Rip Van Winkle 14; Mabel Montgomery in Zira 15.

ENNIS.—John Lancaster, former correspondent for The Billboard at Ennis, died Sunday, Oct. 26, of appendicitis. He was well known among the profession and his death will cause much sorrow.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) A Woman in the Case 4; receipts fair. Jane Cochran 6; excellent house. Devil's Auction 10-11; Kersand's Minstrels 12; Thos. Jefferson 13; Prince Chap 16; Zira 17; Way Down East 19; Red Feather 20; Before and After 21; Amelia Bingham 24; A Good Fellow 25; Grace George 26; Madam Schumann-Heink 27; King of Tramps 28; The Tourist 30; Black Patti Dec. 1; Are You a Mason? 2; Brown of Harvard 3; George Washington, Jr., 4; Lightning Conductor 5; Helen Byron 7-8; The Time, the Place and the Girl 9; My Friend from Arkansas 11; Human Hearts 13; Chas. B. Hanford 14; W. A. Whitecar 15; A Message from Mars 17.

Colonial Theatre (C. J. Brand, mgr.) Mlle. Brachard, W. S. Dickinson, Harry La Rose and Bernice Arlington, illustrated songs and Colonialscope week 3-10; capacity business.

HOUSTON—Houston Theatre (M. C. Michael, mgr.) A Woman in the Case 5; good patronage. A Texas Ranger 6; well received. Jane Corcoran in A Doll's House 7; excellent returns. Trinity Gild 18; Before and After 19; Way Down East 20; The Red Feather 21-22; A Good Fellow 23.

Majestic Theatre (F. F. Sturgis, mgr.) Melbourne MacDowell and Virginia Drew Trescott, Kleist, Tivoli Quartet, Duncan and Hoffman, Howard and Germain and moving pictures week 4; S. R. O.

HILLSBORO. — New Opera House (Southern Amusement Co., props.) Raymond Teal Musical Comedy Co. 15-16; Helen Grantley 18.

Skating Rink (J. H. Simpson, mgr.) Business fine with roller skating.

Pictorial Theatre (W. E. Scoby, mgr.) Business big with songs and moving pictures.

LA GRANGE.—Opera House (J. Meyenberg, mgr.) Wizard of Wall Street 31; good returns. Si Holler 8; Eagle Eye 16; The Hand of Death 21; Ten Thousand Dollar Beauty 27-28.

LA GRANGE.—Opera House. Si Holler 9; fair returns. Kersand's Minstrels 18; Hand of Death 21; Allen Curtis 27-28.

McKINNEY.—Opera House (H. W. Warden, mgr.) Albert Taylor Co. 31-Nov. 1; fair crowd. Trust Buster 11. Under canvas—Pawnee Bill's Wild West 8; fine attendance.

PARIS.—Peterson Theatre (Roy Meehan, mgr.) Strongheart 4; fine attendance.

Lyric Theatre. Moving pictures and vaudebill drawing good patronage.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) Field's Minstrels 2-3; good returns. Helen Grantley 6-7; good attendance. Thos. Jefferson 8-9; good returns. Jane Corcoran 10-11; The Prince Chap 12-13; Kersand's Minstrels 14-15; Devil's Auction 16-17; Before and After 18; Zira 19; A Good Fellow 20; King of Tramps 21; Are You A Mason 22; Red Feather 23-24; Way Down East 25; Amelia Bingham 26-27; Grace George 28; Schumann-Heink 29.

Lyric Theatre (H. H. Hamilton, mgr.) Mme. Blanchard and Co., Senator Stebbins, Dow Daggett, Bell Hop, Billy Price, Doc West, La Rose and Arlington and Carl Raymond 3-9; business good.

SHERMAN.—Opera House, August Saul, mgr.) Devil's Auction 7; capacity business. Rafferty's Flirtation 11; Trust Busters 12; Jane Corcoran 18.

Empire Theatre is drawing fine business.

Manhattan Theatre is doing fairly good business.

Alamo is doing good business.

Under canvas—Jesse James 5; good returns.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Otis Skinner 4; good business. Field's Minstrels 5; capacity business. Thomas Jefferson 7; large house. Cyril Scott 8; good business. Helen Grantley 9; good returns. The Clansman 11; Wizard of Wall Street 12; Miss Jane Corcoran 14; Before and After 16.

Majestic Theatre (G. H. Luedde, mgr.) Vaudeville and moving pictures drew well 4-9. Mrs. Fiske 13.

TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Dream City 4; good business. Strongheart 6; Al. G. Field 13; The County Chairman 14.

WAXAHACHIE.—Opera House (V. H. Shelton, mgr.) Thomas Jefferson 5; excellent business. The Clansman 6; good attendance.

Under canvas—Forepaugh-Sells Brothers' Circus 1; good crowds.

FORT WORTH.—Greenwall's Opera House (Phil. W. Greenwall, mgr.) Cyril Scott in The Prince Chap 4-5; business good. Field's Minstrels 6-7; fine business. Otis Skinner 8-9.

Majestic Theatre (T. W. Mullaly, mgr.) Muller, Chunn and Muller, Fiske and McDonough, Emmalyn Lackaye, Hilda Thomas and Lou Hall, Borani and Nevaro, Judge, Decoma and Judge, etc., 4-9; splendid business.

Vendome Theatre (Wm. Harris, mgr.) Great Bailey Rucker Stock Co. drawing fine business.

Lyric Theatre (Geo. W. Barnhart, mgr.) Vaudeville continues to draw fine patronage.

Standard (Frank DeBeque, mgr.) Business good with vaudeville.

EL PASO.—Crawford Theatre (Crawford & Rich, mgrs.) Primrose Minstrels 27-28; big business. Rollicking Girl 30; good returns. Little Johnny Jones 8-9; Arizona 16.

Majestic (Crawford & Rich, mgrs.) High-class vaudeville opened 12 with good results.

Orpheum (Will R. Winch, mgr.) Vaudeville continues to play to crowded houses.

Under canvass—Sells-Floto Circus 4; big business. Russell-Hatcher Carnival Co. 27-Nov. 9; fair attendance.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Madame Fritzi Scheff 4-6 in Mlle. Modiste; capacity business. Lion and the Mouse 7-9; large audience. Ralph Stuart in Strongheart 11-13.

Orpheum Theatre. Vassar Girls, Chinko, Makmuri Japs, moving pictures, etc., 4-9; business good.

Grand (A. M. Cox, mgr.) The Choir Singer 3-6; Lost in New York 7-9; good patronage. A Desperate Chance 10-13.

Lyric (Bert C. Donnellan, mgr.) Stock Company in Oh What A Night with vaudeville specialties 4-9; business good.

VERMONT.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) A Dutchman's Honeymoon 9; fair patronage. La Barre's Minstrels 13.

Theatorium (Archer & Blake, mgrs.) Business good.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Hottest Coon In Dixie 6; fair returns. De Rue Bros.' Minstrels 13; Coming Thro' The Rye 29.

VIRGINIA

CHARLOTTESVILLE. — Auditorium (J. J. Leteman, mgr.) Mildred and Rouclere 7; good returns. Paul Gilmore 8; good business.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Clara Bloodgood in The Truth 8-9; fair returns. Paul Gilmore in The Wheel of Love 13.

Granby Theatre (Otto Wells, mgr.) Black Crook 4-9; business good. Yorke and Adams in Playing the Ponies 11-16.

New Colonial Theatre (H. E. Weaver, mgr.) Vaudeville is drawing good patronage. Margaret and Harry Vokes, etc., 11-16.

RICHMOND.—Academy of Music (Leo Wise, mgr.) Schumann-Heink 4; good returns. Henry Woodruff in Brown of Harvard drew fair returns. Clara Bloodgood in The Truth attracted good patronage. Paul Gilmore 12.

Bijou (Chas. I. McKee, mgr.) His Terrible Secret 3-9; capacity business. Black Crook 11 and week.

Idlewood is drawing good business with roller skating.

STAUNTON.—Beverley Theatre (Barkan & Shultz, mgrs.) Paul Gilmore 7; good returns. Daniel Boone 9; fair returns. Mildred and Rouclere 12; Hamilton's Comedians 25 and week.

Auditorium (Lee Knowles, mgr.) Boston Ladies' Orchestra 7; good returns.

WINCHESTER.—Auditorium (Fred. H. Hable, mgr.) Buster Brown 5; S. R. O. Nip and Tuck 7; good returns. Humpty Dumpty drew good house. Daniel Boone 12; Mildred and Rouclere 14; Sheldon's Comedians 18.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, mgr.) Week 4, Olga Nethersole in repertoire. Week 10, The College Widow.

Seattle Theatre (Russell & Drew, mgrs.) November 3-6, Under Southern Skies; 7-9, The Three of Us. Week 10, The Yankee Regent.

Lois Theatre (Alex. Pantages, mgr.) Week 4, A Milk White Flag. Week 10, The Christian.

Third Avenue Theatre (Charles A. Taylor, mgr.) Week 4, Across the Pacific. Week 10, The Man Who Dared.

Coliseum Theatre (Duncan Inverarity, mgr.) Week 4, Five Bellatzer Sisters, Sam Goldman, Herbert Brennon and Helen Downing, Howard and DeLeon and Godfrey and Henderson.

Pantages Theatre (Alex. Pantages, mgr.) Week 4, Frank Hall, the lion tamer; The Three Olifans, Miss Belle Gordon, The Bell Trio, La-Zar and La Zar and Arthur Elwell.

Star Theatre (Mr. Donnellan, mgr.) Week 4, Rosa Nanon and her Trained Birds, Lewis, Lake and Co., Jack Lyle, Joe Bonner, Martin and Crouch and Trixeda and Robinson.

Orpheum Theatre (Thomas Considine, mgr.) Week 4, Newman Bros., Kennedy and Vincent, Gloria Dare, Frank Lambert, Noble and Appy and George Keane.

Shannon Theatre (R. T. Shannon, mgr.) Week 4, Cox Family, The Two Orrs, Harry Cornell and Co., Grace Wicher, Laville Mesner, Fred Potter and Kinetograph.

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SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) The Alaskan 27 and week immense business. College Widow 3-5; packed house. Olive Mead Quartet 6; good house. Kilties Band 7; good audience. Holy City 8-9; Olga Nethersole 10-12; Louis James 13-14; Sarah

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Auditorium (Harry Hayward, mgr.) Shirley Stock Co. in How Baxter Butted in 3-9; business good. Under Two Flags 11-16.

Columbia Theatre (Geo. H. Dreher, mgr.) Curtiss Comedy Co. in King and Queen of Gamblers 3-9; business good. From Farm to Factory 10-16.

Washington (G. C. Blakeslee, mgr.) Mark and Bertha Monroe, Pete Dinsworth, Charles Savan and Bennett Hill, Flora Browning, La Estrellita and Garcia, Geo. E. Murphy and Walter E. Whitman and Co. 3-9; business good.

Pantages Theatre (E. Clark Walker, mgr.) George Thatcher, Una Clayton and Co., Kellar Troupe, Jas. T. Dervin, Leo White, Walters and Frank Hill 3-9; business good.

Scenic (V. H. Glover, mgr.) Business good with moving pictures and songs.

Coeur d'Alene (E. M. Reel, mgr.) Burlesque and illustrated songs are drawing well.

E. AXELSON.

ELLENSBURG.—Ellensburg Theatre (Harry Elwood, mgr.) The Alaskan 5; large audience. College Widow 8; business good.

WEST VIRGINIA.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Paul Gilmore in Wheel of Love 30; good returns. The Other House 31; fine returns. Ninety and Nine Nov. 2; Himmelein's Ideal Stock Co. 4-9; big business. In a Woman's Power 11; A Contented Woman 13; Old Clothes Man 15; Wilton Lackaye in The Bondman 16.

Theatorium (Morgan & Linn, mgrs.) Maxine Wells, H. Judge, Lemuels and Lemuels, The Lees, Bessie La Court and Tom Onzo 11-16.

Electric Theatre (Wm. J. Aldinger, mgr.) Business fine with moving pictures and songs.

MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) Buster Brown 6; S. R. O. Minister's Son 9; good returns. Humpty Dumpty 11; fair audiences.

WISCONSIN.

APPLETON.—Opera House (J. A. Hawes, mgr.) Red River 10; big business.

Bijou Theatre (Harry Danforth, mgr.; Mrs. Jenkins, res. mgr.) Good vaudeville bill and moving pictures week 4; big business.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Dalrymple Comedy Co. 4-9; good business. Billy the Kid 14; A Romance of Ireland 15.

Bijou Theatre (W. L. Lincoln, mgr.) Ferguson and Dupree, The Suffrains, Al. Derby, Wm. Redrup, Beet Voorhees and pictures 11-16 business good.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) McLean Bryant Co. 7-9; fair returns. Howe's Moving Pictures 16.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Ward Trio, Mr. and Mrs. Erlinger, Inez Montague, Elliott and West, Fred and Eva Mozart, Tom Mack and Emily Bruett and moving pictures 3-9; good attendance.

Royal Electric Theatre (J. H. Welch, mgr.) Business fair with songs and moving pictures.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Kellar-Thurston 9; good business. Hooligan in New York 10; fair returns. Texas 14; Billy the Kid 20. Dalrymple Stock Co. 17; Lena Rivers 22; Painting the Town 23.

Bijou Theatre (F. J. O'Brien, mgr.) The Illusion, Creo; The Be-Anos, Steve Budnick, Tom Delmore, The Cassetas and moving pictures to good business week 1.

Park Avenue Electric Theatre (A. Alfry, mgr.) Moving pictures and illustrated songs to good business.

NEENAH.—Opera House (J. P. Keating, mgr.) Winninger Bros. Co. 4-9; immense business. Barry's Minstrels failed to appear. Howe's Moving Pictures 14; Billy the Kid 25.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Humpty Dumpty 9; good business.

Bijou (F. W. Jenks, mgr.) Galbreth and Farrell, Geo. Malchow, Oaks and Marble Co., Martha Jones, Sinea's Animals, moving pictures, etc., 4-9; business fine.

Happyland Electric Theatre (Ford & Shermerly, mgrs.) Business good with songs and moving pictures.

Century Roller Rink (Martin Clausen, mgr.) Business good.

RACINE.—Racine Theatre (J. Wingfield, mgr.) Imperial Stock Co. 3; excellent returns. Texas 13; Capt Amundsen Lecture 14; Allen Doone 16; Billy the Kid 17; Painting the Town 22; Lena Rivers 23; Kennedy Players 24-Dec. 1.

Bijou Theatre (F. B. Stafford, mgr.) Thos. Meegan and Co., Esmeralda, Dolly LeGray, DeCamo and Dog, Cora; Alvin and Kennedy and Bioscope week of Nov. 4 to big business.

People's Theatre (Wm. Tede, mgr.) Prince Albene and Mlle. La Brandt, Desmond Sisters, Harry Hahn, Perrin and Crosby, Pedersen Brothers, Minnie St. Claire, Ernest Lenore, Prince Albene and moving pictures week 4; good returns.

Electric theatres all continue to good business.

RHINELANDER.—Grand Opera House (A. L. Porter, mgr.) Hansen Amusement Co., 28-30; business excellent. Queen of Chance Nov. 12.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) Florence Roberts in Zira 6; big business.

Unique Theatre (A. Lane, mgr.) Two Blancos, Mamie Harnish, Fred and Eva Mozart, Inez Montague, John Ennor, Elliott and West, Tom Mack, etc., 4-9; business excellent.

Crystal Theatre (E. A. Stein, mgr.) Business good with songs and moving pictures.

CANADA.

BERLIN, ONT.—Opera House (Meyer Cohen, mgr.) Uncle Tom's Cabin 9; good attendance. Bonnie Brier Bush 12; Geo. F. Hall 19.

HAMILTON, ONT.—Savoy Theatre (J. G. Appleton, mgr.) Murray, Clayton and Drew, Axtell and Heine, Bailey and Peters, Alice Saylor and Henry Saylor, Warren and Brockway, Al. Shean and Co., Joe Flynn, Three Yoscarys, etc., 3-9; business good.

Bennett Theatre (Geo. F. Driscoll, mgr.) Rosttino and Stevens, Gilbert and Katen, Sisters Don, Byers and Herman, Willie Eckstein, Volta, Fitzgibbon-McCoy Trio, Raffin's Monkeys, etc., 3-9; good attendance.

Grand Opera House (A. R. Loudon, mgr.) Social Whirl 5; fair returns. Bonnie Brier Bush 7; good returns. Tom Waters in The Mayor of Laughland 8-9; good returns. Little Heroes of the Street 11.

LINDSAY, ONT.—Academy of Music (W. H. Roenigk, mgr.) Ben Greet Players 4; good business. Wilmot Young Stock Co. 7-9; fair returns. Crocker's Educated Horses 11-12; Shadow Behind the Throne 18; Way of the Transgressor 25.

Wonderland (Fred Edmunds, mgr.) Business good with songs and moving pictures.

Roller Rink (S. J. Sheridan, mgr.) Business big.

LONDON, ONT.—Grand (L. H. Bowers, mgr.) Jas. K. Hackett 9; big business. The Time, the Place and the Girl 11; Bonnie Brier Bush 16.

Bennett's (J. H. Elms, mgr.) Volta, Mimic Four, Lawrence and Harrington, Raffin's Monkeys, Steely and Edwards, Coate and Sunflower, Roattino and Stevens and moving pictures 11 and week.

OSHAWA, ONT.—Patte's Opera House (F. Patte & Son, mgrs.) Shadow Behind the Throne 4; good business. Uncle Tom's Cabin 11; Crocker's Educated Horses 22-23 Hooligan in New York Dec. 11.

Dreamland Electric Theatre (O'Leary & Sweeney, mgrs.) Business good.

OTTAWA, ONT.—Russell Theatre (P. Gorman, mgr.) Ben Greet's Players 7-9; business good. Madam Butterfly 13; The Time, the Place and the Girl 15-16.

Bennett's Theatre (Gus S. Greening, mgr.) Shields and Rogers, Steeley and Edwards, Lawrence and Harrington, Mr. and Mrs. Gardner Crane, Gotham Four, Donat Bedini and Bedouin Arabs 4-9; business good. Sisters Don, C. W. Williams, Byers and Hermann, Chris. Bruno and Mabel Russell, Harry Tate, Gilbert and Katen, Kitamura Japs, etc., 11-16.

Grand Opera House (R. J. Birdwhistle, mgr.) Mascot 7-9; good returns. Shadowed by Three 11-13; Broadway After Dark 14-16.

Unique Theatre (Wm. J. Dyer, mgr.) Business good.

Arena Roller Rink is drawing well.

REVELSTOKE, B. C.—Opera House (R. & E. Tapping, mgr.) An Egyptian of Pompeii 11; Geo. B. Howard in repertoire 12-14.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) New York Amusement Co. 7; business good. La Barre Bros.' Minstrels 9; good returns. Taylor Stock Co. 11 and week; Pryor's Band 19.

Stadium (Carl Jewell, mgr.) Business good with roller skating.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) W. S. Harkins Co. 4-9; capacity business.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Guy Brothers 4; good business. George F. Hall 7; good business. Moving Pictures 5-9; good business. Bonnie Brier Bush 14; Burgomaster 19.

Wonderland (Harry McKenna, mgr.) Moving pictures and songs are drawing good returns.

Roller Rink (A. P. Stewart mgr.) Business good. John F. Davidson 14-16.

TORONTO.—Royal Alexandra (L. Solman, mgr.) Stock company in The Dancing Girl 11-16; crowded house. Miss Hobbs 18-23.

Princess Theatre (O. B. Sheppard, mgr.) Jas. K. Hackett in John Glayde's Honor 11-16; good returns. Madame Butterfly 18 and week.

Shea's Theatre (J. Shea, mgr.) Robt. Hilliard, Brothers Permane, Gallagher and Barrett, Those Four Girls, Snyder and Buckley, Patty's Bears, Fred Watson and Morrissey Sisters Al. Carlton etc., 11-16; big attendance.

Grand (A. J. Small, mgr.) Isle of Bong Bong 11-16; good returns.

Star (W. F. Stair, mgr.) Thoroughbreds 11-16; good business. Tom, Dick and Harry 18-23.

Majestic Theatre (A. J. Small, mgr.) Mysterious Burglar 11-16; business fair. Cole and Johnson 18-23.

J. A. GIMSON.

VICTORIA, B. C.—Victoria Theatre (E. R. Ricketts, mgr.) Isabel Irving in The Girl Who Has Everything 4; business good. Louis James in A Comedy of Errors 6; business good. The Alakan 8-9; Murray and Mack 12.

Grand Theatre (R. H. Jameson, mgr.) Business good with vaudeville.

Pantages Theatre (J. B. Ormond, mgr.) Kelter, Al. Watson and Co., Hardie Langdon, Herr Jansen, etc., 4-9; business good.

Assembly Roller Rink (McTanahan Bros., mgrs.) Business good.

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WETHERSOLE, OLGA, Louis Nethersole, mgr.: Grand Forks, N. D., 20; Winnipeg, Man., 21-23; Minneapolis, Minn., 25-27; St. Paul 28-30.
WOVELLI, ERMETE, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 18-23.

New Star Stock Co., Jas. H. Erickson, mgr.: Portland, Me., Sept. 1, indef.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
No Mother to Guide Her, Edison A. Dodge, mgr.: Sterling, Ill., 20; Clinton, Ia., 21; Rochelle, Ill., 22; Rockford 23; Aurora 24; Belvidere 25; Stoughton Wis., 26; Woodstock, Ill., 27; Elgin 28; Hannibal, Mo., 30.
North Bros.' Comedians, R. J. Mack, mgr.: Dixon, Ill., 18-28.
North Brothers' Stock Co., Jr. Swisher, mgr.: Bowling Green, Ky., 25-30.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Akron, O., 18-20; Rochester, N. Y., 21-23; Philadelphia, Pa., 25-30.
Ninety and Nine (Eastern), J. D. Barton & Co., props.; Geo. J. Elmore, mgr.: Milwaukee, Wis., 17-23; St. Paul, Minn., 24-30.
Ninety and Nine (Western), J. D. Barton & Co., mgrs.: New York City, 18-23; Philadelphia, Pa., 25-30.
New York Day by Day, Geo. W. Winnett, mgr.: Fostoria, O., 20; Ada 21; Lima 22; Wapakoneta 23.
Nobody's Claim (Eastern), J. M. Jacobs, mgr.: Johnstown, Pa., 20; Greenburg 21; Irwin 22; Bellaire, O., 23.
Noyes, Beatrice, Frank Burt, mgr.: Norristown, Pa., 20; Camden N. J., 21-23.
OLCOTT, CHAUNCEY: See O'Neill of Derry.
O'NEILL, JAMES: See Virginius.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.
Ole Olson, Geo. Conway, mgr.: Carthage, N. Y., 20; Pulaski 21; Fulton 22; Sodus 23; Canandaigua 25 Leroy 26 Holley 27 Medina 28; Middleport 29; Niagara Falls 30.
Osman Stock Co., John Osman, mgr.: Savannah, Ga., 18-23.
Our Friend Fritz, with Joe Hortig, Nicolai & Miller, mgrs.: Kansas City, Mo., 17-23.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 17-30.
Our New Minister, Jos. Conyers, mgr.: Elkhart, Ind., 20; Niles, Mich., 21; Dowagiac 22; Hastings 23; Muskegon 24; Lansing 26; Albion 27; Jackson 28; Coldwater 29; Marshall 30.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Jersey City, N. J., 18-23; Brooklyn, N. Y., 25-30.
Old Arkansaw (Fred Raymond's Eastern), Leo Mueller, mgr.: Waveland, Ind., 20; Clinton 22; Brazil 23; Clay City 25; Worthington 26; Bloomfield 27; Bedford 28; Loogootee 29; Mitchell 30.
Old Arkansaw (Fred Raymond's Western), O. M. Bicknell, mgr.: Bingham Canyon, Utah, 20; Salt Lake City 21-23; Provo 25; Manti 26; Moroni 27; Richfield 28; Mt. Pleasant 29; Ephraim 30.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Pittsburg, Pa., 11-23.
Palmer Bros.' Stock Co.: San Diego, Cal., indef.
Patrons' Stock Co.: Chicago, Ill., Aug. 26, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
Pickwick Stock Co.: San Diego, Cal., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31-Nov. 23.
Pride of New York, Chas. L. Young, mgr.: San Francisco, Cal., Sept. 16, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Peaceful Valley, with Edw. Saxon, W. B. Atchison, mgr.: Macon, Ga., 20; Columbus 21; Union Springs, Ala., 22; Eufaula 23; Troy 25; Montgomery 26-27; Mobile 28.
Poor Mr. Rich: Morrisburg, Ont., 21; Gananoque 22; Deseronto 23; Trenton 25.
Price & Butler Stock Co., Wm. G. Price, mgr.: Smithton, Pa., 18-23; Vandergrift 25-30.
Pickerts, The Four, Willis Pickert, mgr.: Rocky Mount, N. C., 18-20; Clinton 21-23.
Partello Stock Co., W. A. Partello, mgr.: Elyria, O., 18-23; Ashtabula 25-30.
Power that Governs, with Creston Clark, Jules Murry, mgr.: Brooklyn, N. Y., 18-23; Williamsport, Pa., 25; Allentown 26; Trenton, N. J., 27; Atlantic City 28; Lancaster, Pa., 29.
Pair of Country Kids, C. J. Smith, mgr.: West Chester, Pa., 20; Coatesville 21; Hanover 22; York 23; Hanover 25; Chambersburg 26; Waynesboro 27; Carlisle 28; Annapolis, Md., 30.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 18-23; Kansas City 25-30.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: New Iberia, La., 20; Beaumont, Tex., 21; Baton Rouge, La., 22; Natchez, Miss., 23; Jackson 25; Meridian 26; Tuscaloosa, Ala., 27; Chattanooga, Tenn., 28; Nashville 29-30.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Rochester, Minn., 20; Owatonna 21; Albert Lea 23; LaCrosse, Wis., 25; Dubuque, Ia., 26; Waterloo 27; Mason City 28; Boone 29; Ft. Dodge 30.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Memphis, Tenn., 18-20; Nashville 21-23; St. Louis, Mo., 25-30.
Posey from Poseyville, Edw. B. Salter, mgr.: Lykens, Pa., 20; Tower City 21; Harrisburg 23; Philadelphia 25-30.

NOTICE—All members of Peoria Lodge No. 40, T. M. A., are requested to write to the secretary, JAMES LAMPTON, 100 Second Street, Peoria, Ill.

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Peter Pan (B), Chas. Frohman, mgr.: Lancaster, Pa., 20; York 21; Harrisburg 22-23; Allentown 25; Easton 26; Hazleton 27; Scranton 28-30.
Quincy Adams Sawyer (Eastern), Howard Booker, mgr.: Fitchburg, Mass., 18-23; Taunton 25-30.
Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Boise, Ida., 20; Baker City, Ore., 21; Pendleton 22; Walla Walla, Wash., 23; Dayton 25; Pomeroy 26; Colfax 27; Lewiston, Ida., 28; Moscow 29; Pullman, Wash., 30.
ROBERTS, FLORENCE: See Zira.
ROBSON, ELEANOR: See Salomy Jane.
RUSSELL, LILLIAN: See Wild Fire.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: New York City, Nov. 11, indef.
Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef.
Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: New York City, Nov. 4, indef.
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Boston, Mass., Nov. 11-Dec. 2.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: New York City, Oct. 7, indef.
Rujaero, Esther, Stock Co.: San Francisco, Cal., indef.
Reed-Steuart Stock Co., A. P. Reed, mgr.: Alliance, O., 18-23; Springfield 25-30.
Richard III., with Don C. Hall, D. O. Carney, bus. mgr.: Wapakoneta, O., 20.
Race Across the Continent, A. H. Woods, mgr.: Springfield, Ill., 19-20; East St. Louis 21-23; Louisville, Ky., 24-30.
Romance in Ireland, with Allen Doone, Geo. Kenney, mgr.: Marquette, Mich., 20; Ishpeming 21; Calumet 22; Hancock 23.
Royal Slave (Coast), Clarence Bennett Production Co., Inc., props.; Harry A. DuBois, mgr.: Salt Lake City, Utah, 17-20; Park City 21; Coalville 22; Evanston, Wyo., 23; 23; Tooele, Utah, 25; Eureka 26; Mammoth 27; Provo 28; American Fork 29; Lehi 30.
Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.; Alfred Rowland, mgr.: South Bend, Ind., 20; Elkhart 21; Rochester 22; Elwood 23; Moorsland 25; Greens Fork 26; Camden, O., 27; Alexandria, Ind., 28; Portland 29; Anderson 30.
Raffles, J. M. Galtes, mgr.: Oakland, Cal., 19-21; San Jose 22-23; San Francisco 25-30.
Road to Yesterday, with Minnie Dupree, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 18-23; Newburg 25; Poughkeepsie 26; Troy 27; Springfield, Mass., 29-30.
Rip Van Winkle, with Thos. Jefferson, W. L. Malley, mgr.: Natchez, Miss., 20; Jackson 21; Hattiesburg 22; Biloxi 23; Mobile, Ala., 25; Pensacola Fla., 26; Selma, Ala., 27; Birmingham 28; Atlanta, Ga., 29-30.
Ryan, Dan, Co., Dan Ryan, mgr.: New Britain, Conn., 18-23; Middletown 25-30.
Rocky Mountain Express, Klimt & Gazzolo Amuse. Co., Inc., props.; Geo. Klimt, mgr.: Baltimore, Md., 18-23.
Rosar-Mason Stock Co., Rosar & Mason, mgrs.: Portsmouth, O. 18-23.
Rowley-Gay Stock Co., Walter J. Nelson, mgr.: Perry, N. Y., 18-23.
Royal Stock Co.: Logansport, Ind., 18-23.
Rip Van Winkle (Hale's): Hopkins, Mo., 20; Bedford, Ia., 21; Creston 22; Greenfield 23.
Ranger with Dustin Farnum, Chas. Frohman, mgr.: Brooklyn, N. Y., 18-23.
Rivals, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Sheffield, Ala., 20; Decatur 21; Huntsville 22; Chattanooga, Tenn. 23.
Rip Van Winkle, Frank G. Cotter, mgr.: Cambridge, N. Y., 20; Poultney, Vt., 21; Fair Haven 22; Rutland 23.
SCOTT, CYRIL: See Prince Chap.
SHEA, THOMAS E., Cohan & Harris, mgrs.: Grand Rapids, Mich., 17-20.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Utica, N. Y., 20; Schenectady 21; Troy 22; Albany 23; Poughkeepsie 25; Bridgeport, Conn., 26; Waterbury 27; New Haven 28-29; Hartford 30.
SKINNER, OTIS: See Honor of the Family.
STAHL, ROSE: See Chorus Lady.
STANDING, GUY: See Right of Way.
STARR, FRANCES: See Rose of the Rancho.
Sanford, Walter, Stock Co.: Oakland, Cal., May 27, indef.
Sanford's Walter, Players: San Francisco, Cal., Sept. 9, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, Aug. 19, indef.
Standard Stock Co.: Philadelphia, Pa., Sept. 16, indef.
Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., indef.
Star Stock Co.: Portland, Ore., June 17, indef.
Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.

Owing to the lack of space a number of Routes is omitted.

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Vaudeville

Edith Helena, the soprano with the great vocal range, has introduced an advanced idea of her own in Klaw & Erlanger's Advanced Vaudeville, by completely changing her act on alternate days of the week. At the Academy of Music, Montreal, where Miss Helena plays a return date the week of Nov. 11, after only eight weeks' absence, she is to give the garden scene, from Faust, in costume and full scenic setting on Monday, Wednesday and Friday, while on other days she will give her regular singing act, In One. Two days she will sing the Faust in English, and one day in French.

The Cycling Hoffmans have just closed a successful twenty weeks' engagement with the T. I. Cash Carnival Co., with whom they were engaged as the special feature free attraction. They opened on Nov. 4 at the Family Theatre, Clinton, Iowa, and are booked solid until April, 1908, playing all Western Vaudeville Association time.

Owing to the illness of Mr. Frank C. Young, of Young and DeVoll, he will leave the stage temporarily. His partner, Kathleen DeVoll, will continue in vaudeville in a single act, in which she figures as a monologist and dancer. Her route is being booked by the Western Vaudeville Association.

Dancing Darvey has filled three weeks of his twelve weeks' engagement on the coast, and his act is meeting with big success. He has a style of eccentric wooden-shoe dancing of his own origination. Friends can address him in care of the Empire Theatre, San Francisco.

Mr. Richard Hultz, the popular Hebrew comedian, and his sister, Miss Minnie Hultz, who has just closed a long engagement with The Musical Wizard of Wall Street, are spending a vacation with their folks at Kansas City, and will later go into vaudeville with a one-act musical comedy.

The Marinellas closed twenty successful weeks with the Lachman-Loos Carnival Company. They opened in vaudeville on the Hodkins Circuit for fifteen weeks, and immediately after the first performance were engaged for an additional fifteen weeks. Their act is one of the greatest ever seen in any of the theatres.

The Vaudette Theatre, Connersville, Ind., closed for two weeks, Oct. 28, in order to enable them to make a change of circuits. Acts from now on will be furnished by the Henderson Circuit of Chicago. In the meantime some repairs will be made, including the inclining of the floor.

Leon Finch, the boy with the smile, is still appearing with the Flora De Voss Company as the vaudeville feature. His newest creation is the Gibson Girl number. Mr. Finch has some flattering offers for the coming season. He is under the personal direction of Roscoe Slater.

After closing a successful season of twenty-six weeks with the J. Frank Hatch Shows, the Kin Tanaka Imperial Japanese Theatrical Company, under the management of John S. Oakuson, returned to vaudeville. They played at Pittsburg, Pa., from Oct. 28 to Nov. 2.

Virginia Hayden, the well-known and phenomenal baritone, will soon be seen in a new act, making it a decided novelty in character changes. She is now touring California, having finished a very successful engagement in the northwest.

Lewis Braham, of the original Braham Brothers, has rebuilt his famous Shadowgraph Act larger and stronger than previous years, introducing new cartoon figures. He is now playing time in the middlewest.

On Friday, Oct. 25, Victor Lemieux, a young man of Holyoke, Mass., made his initial bow before the public at the National Monument Hall. He gave a fine exhibition of up-to-date hypnotism and mystified and pleased the large audience with his marvelous and mysterious secrets. He was accompanied by a first-class vaudeville company, which made an equally good impression. Mr. Lemieux promises to become one of the leading hypnotists and fun makers of the day.

Harrison and Lee are meeting with great success throughout the south, and are booked solid until Christmas. They are now playing their seventh week and are booked to play return dates at nearly all houses in which they have appeared. They are presenting an entirely new act, entitled The Sport and The Hebrew.

The Dancing Earle and Lillian M. Fisher, comedy sketch artists, are in their twenty-sixth week playing Western time to the utmost success. They played in Yellowstone National Park five weeks to great business. At present they are playing an indefinite engagement in Salt Lake City, Utah.

The Two D'Comas, formerly one of the feature acrobatic acts with Ringling Brothers' are now doing time under the Western Vaudeville Managers' Association. Their act is very much in demand and at Springfield, Ill., recently, they responded to nine encores in one evening.

The Barnells, comedy jugglers, recently finished seven weeks in the south, playing vaudeville and rink time, booking independently. They opened Nov. 11 on the Ammons Circuit at Marion, Ind., and will play six weeks in the best houses on the circuit.

Cuming's Thornton and Company have played fifteen weeks on the Sullivan-Considine Circuit, and have ten more to follow. They are making a big hit with their comedy sketch, A Mail Order Wife, which has been a feature on every bill they have played.

The marvelous Cowles Family are booked solid over the Sullivan-Considine Circuit until June, 1908, and little Marguerite, the featured member of the trio, is making a tremendous hit. She is one of the most marvelous developed children in the world.

The Carol Sisters are returning east after a successful season on the Pacific Coast for Sullivan-Considine. They are booked solid until May, 1908, and will shortly present their new musical surprise, On Graduation Day, by James B. Donovan.

Harry E. Sutton, the merry musical minstrel, after four years in the west on the coast, is now presenting a new act, but still does his banjo solos and comedy bell-ringing novelty. He is at present playing in the Central States.

Williams, Thompson and Copeland played the Interstate time last May and June, and their act proved such a hit, they were re-engaged, and are now playing the circuit again. They have Orpheum and Kohl & Castle time to follow.

The Diamond Comedy Four, consisting of Bert Melvin, first tenor; Thos. G. Murphy, second tenor; Harry Hilgert, bass, and Chris. Sorenson, baritone, are meeting with success with the Rocky Mountain Express Company.

Binney and Chapman closed a six months' engagement at the New Garden Theatre, Memphis, Tenn., Saturday, Nov. 16, where Mr. Binney was stage manager, and produced all the burlesque and musical comedies given.

The Tivoli Quartet, Reinhart, Mellar, Ellsworth and Thowes, have just closed a very successful engagement on the Majestic Circuit. They open on the Orpheum Circuit at El Paso, Texas, Nov. 20.

Geo. F. Howard, mimic and character impersonator, is still on the Royer & Balsdon Circuit. Week of November 4 they played the Grand Theatre, Homestead, Pa.

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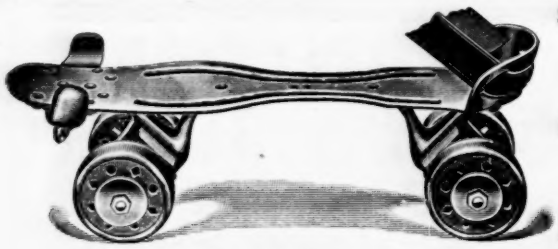

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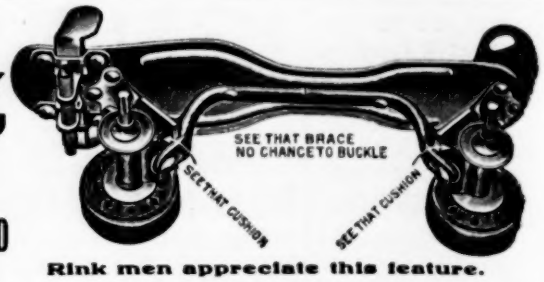

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ALABAMA

Birmingham—State Poultry & Pet Stock Assn. Show. Nov. 25. Elwyn Ballard.
Montgomery—Grand Lodge A. F. & A. M. of Ala. Dec. 3. Geo. A. Beauchamp.
Montgomery—Grand Royal Arch Chapter of Ala. Dec. 2. Geo. A. Beauchamp.

ARKANSAS

Jonesboro—A. O. U. W. Grand Lodge. Jan. 21, 1908. H. L. Cross, Brentworth.

CALIFORNIA

Los Angeles—National Food and Ind. Expo. Nov. 6-23. Secretary, Los Angeles.
Los Angeles—Southern Cal. Teachers' Assn. Dec. 19-21. H. A. Adrian, Santa Barbara

COLORADO

Denver—Western Horse Show. Jan. 20-25, 1908.
Loveland—Northern Col. Imlpement Dealers' Assn. Dec. —. Edwin Starkey, Greeley.

CONNECTICUT

Bridgeport—State Federation of Labor. Jan. 14, 1908. P. H. Connolly, 194 Main st., Danbury, Conn.
Hartford—State Dairymen's Assn. Jan. (3d week), 1908. J. G. Schwink, Jr., Meriden.

DELAWARE

Dover—Patrons of Husbandry State Grange. Dec. 10-12. Wesley Webb.
Dover—Peninsula Horticultural Society. Jan. 14-16, 1908. Wesley Webb, Dover, Del.

DISTRICT OF COLMUBIA

Washington—International Y. M. C. A. Con. Nov. 22-26. C. J. Hicks, 3 W. 29th st., New York City.
Washington—National League of Employees of Navy Yards, Naval Stations, Arsenals and Gun Factories of Continental America. Dec. —. J. B. Wilters, Pensacola, Fla.
Washington—American Warehousemen's Assn. Dec. 4-6. Walter L. Reid, 32 E. 42d st., New York.
Washington—Custom Cutters' Assn. of America. Jan. —, 1908. J. Agar Scott, Chicago, Ill.
Washington—National Rivers & Harbors Congress. Dec. 4-6. Capt. J. F. Ellison, 204 E. Front st., Cincinnati, O.

FLORIDA

Fernandina—Stars of Consolidation Grand Lodge. Nov. 21-25. H. J. Jones, Box 48, Ormond, Fla.
Jacksonville—Epworth League, St. John's River Dist., Con. Jan. —, 1908. Miss Abbie K. Avery, Jacksonville, Fla.

GEORGIA

Atlanta—State Anti-Saloon League. Dec. —. Judge W. R. Hammond, Atlanta.
Macon—State Postmasters' Assn. Nov. 20. Harry S. Edwards.

IDAHO

Pocatello—Idaho Wool Growers' Assn. Jan. 15, 1908. C. A. Stocksloger, Hailey, Ida.

ILLINOIS

Belleville—Southern Illinois Horticultural Society. Nov. 26-27. E. G. Menderhall, Kinmundy, Ill.
Blue Island—Northeastern Illinois Fanciers' Association. Jan. 6-11, 1908. A. W. Doermann, Blue Island.
Chicago—International Horse Show. Nov. 30-Dec. 7.
Champaign—State Engineers and Surveyors Society. Jan. —, 1908. E. E. R. Thatman, 1030 Monadnock Block, Chicago, Ill.
Chicago—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, Chicago, Ill.
Chicago—National Telephone Association. Dec. —.
Chicago—National Retail Furniture Dealers' Assn. Jan. 15-16, 1908. A. F. Dotson, 1511 Manhattan Bldg., Chicago, Ill.
Chicago—Lake Seamen's Union Conference. Jan. 13, 1908. Wm. Penje, 143 W. Madison st., Chicago.
Chicago—American Short Horn Breeders' Assn. Dec. 4. John W. Groves, 17 Exchange ave.
Chicago—American Hereford Cattle Breeders' Assn. Dec. 4. C. R. Thomas, 221 W. 12th st., Kansas City, Mo.
Chicago—American Advancement of Science Assn. Dec. —. L. O. Howard, Cosmos Club, Washington, D. C.
Chicago—National Alliance of Billposters and Billers of America. Dec. 2. W. J. Murray, Broadway Theatre Bldg., New York City.
Chicago—International Seamen's Union of America. Dec. 2. Wm. B. Frazier, 1½ Lewis st., Boston, Mass.
Chicago—American Institute of Architects. Nov. 18-20. Glenn Brown 806 17th st., N. W., Washington, D. C.
Morris—State Firemen's Assn. Jan. 14-16, 1908. W. E. Price, Champaign.
Peoria—State Clay Workers' Assn. Jan. 14-16, 1908. George H. Hartwell, 303 Dearborn st., Chicago.
Springfield—Illinois State Bankers' Assn. Jan. 14-15, 1908. Edward T. Cliswold, 315 Dearborn st., Chicago.

INDIANA

Fort Wayne—Indiana Buff Rock Club Convention. Jan. 21-24, 1908. Dr. Myers, Fort Wayne.
Indianapolis—State Republican Editorial Club. Jan. —, 1908. Harry Strohm, Kentland, Ind.
Indianapolis—United Mine Workers of America. Jan. —, 1908. W. B. Wilson, 1106 State Life Bldg., Indianapolis, Ind.
Indianapolis—State Dairymen's Assn. Jan. 29-30, 1908. H. J. Fidler, Dairy Dept., Pruden Univ., Indianapolis.
Indianapolis—State Teachers' Assn. Dec. (last wek.) Supt. J. B. Pearcy, Anderson, Ind.
Indianapolis—State Retail Monument Dealers' Assn. Jan. —, 1908. Theo. Gaebler, Rockville, Ind.
Kokomo—Howard County Fanciers' Assn. Show Jan. 6-11, 1908. C. O. Butler, Russlaville, Ind.
Terre Haute—State Retail Merchants' Assn. Jan. —, 1908. W. W. Adamson, Terre Haute.

IOWA

Davenport—Tri-City Fanciers' Assn Show. Nov. 25-30. Bruce Seaman, Davenport, Ia.
Des Moines—State Implement Dealers' Assn. Dec. 3-5. E. P. Armknecht, Donnellson, Ia.
Des Moines—State Educational Assn. Dec. —. F. E. Bolton, Iowa City.
Des Moines—State Teachers' Association. Jan. 1-3, 1908. Frederick E. Bolton, Iowa City, Ia.
Des Moines—State Mfrs. & Implement Dealers' Assn. Dec. 3-6. E. P. Armknecht, Donnellson, Ia.
Des Moines—State Brick and Tile Assn. Jan. 22-23, 1908.
Des Moines—Iowa Marble & Granite Dealers' Assn. Jan. 16-17, 1908. C. J. Field, Creston, Ia.
Ottumwa—Southeast Iowa Dental Society. Jan. 20, 1908. Dr. J. T. Martin, Muscatine, Ia.

KANSAS

Beloit—North Central Kansas Teachers' Assn. Nov. 28. Supt. J. O. Hall, Beloit, Kan.
Coffeyville—S. E. Kansas Teachers' Assn. Nov. 28. Supt. of Schools, Coffeyville.
Lawrence—Patrons of Husbandry State Grange. Dec. 10-12. Geo. Black, Olathe.
Topeka—Interstate Bottlers' Assn. Jan. 15, 1908. J. U. Grant, Junction City, Kan.
Topeka—State Teachers' Assn. Dec. 26-27. W. S. Pickens, Hayes, Kan.
Topeka—State Grain Dealers' Assn. Jan. —, 1908. E. J. Smiley, Topeka, Kan.
Wichita—Implement & Hardware Dealers' Assn. of S. W. Kansas & Oklahoma. Dec. 10-12. Ford L. Wright, Wichita, Kan.
Wichita—Kansas Retail Furniture Dealers' Assn. Jan. —, 1908. Owen Tyler, Louisville, Ky.

KENTUCKY

Frankfort—State Federation of Labor. Jan. —, 1908. W. C. Shea, Louisville, Ky.

LOUISIANA

New Orleans—Southern Surgical & Gynecological Assn. Dec. 17-19. Dr. Wm. D. Haggard, Nashville, Tenn.

MAINE

Portland—Maine Press Assn. Jan. —, 1908. Joseph Wood, 203½ Middle st.

MARYLAND

Baltimore—State Horticultural Society. Dec. 3-4. Thos. B. Symons, Expo. Sta., Norfolk.
Baltimore—National Drainage Assn. Nov. 25-27. A. G. Bernard, chairman, Baltimore, Md.

MASSACHUSETTS

Boston—National Shoe Wholesalers' Assn. Jan. —, 1908. R. F. Spencer, 3730 Westminster Place, St. Louis, Mo.

MICHIGAN

Ann Arbor—Zeta Psi Fraternity. Jan. —, 1908. Geo. L. Ulmer, Germantown, Pa.
Battle Creek—State Horticultural Society. Dec. 3-5. Chas. E. Bassett, Fennville, Mich.
Battle Creek—Citizens Industrial Assn. Dec. —. James A. Emery, New York City.
Cadillac—Northern Mich. Teachers' Assn. Nov. 29-30. G. D. Smith, Ludington, Mich.
Detroit—International Bricklayers & Stone Masons' Union. Jan. 13-25, 1908. Wm. Dobson, 41 Summer st., North Adams, Mass.
Saginaw—Michigan State Grange. Dec. 10-13. G. S. Bartlett, Pontiac, Mich.
Saginaw—Michigan Retail Implement & Vehicle Dealers' Assn. Dec. 4. W. L. C. Reid, 202 Jackson st., Jackson, Mich.
Saginaw—State Retail Implement & Vehicle Dealers' Assn. Dec. 6-8. W. L. C. Reed, Jackson, Mich.

MINNESOTA

Minneapolis — Patrons of Husbandry State Grange. Dec. 17. Augusta J. Adams, Box 447, Minneapolis, Minn.
Minneapolis—State Retail Implement Dealers' Assn. Jan. 7-9. T. F. Murphy, Little Falls, Minn.
Northfield—State Dairy Assn. Jan. 21-23, 1908. J. R. Moseley, Owatonna, Minn.
Minneapolis—State Horticultural Society. Dec. 2-6. A. W. Latham, 207 Kasota Block, Minneapolis, Minn.
Minneapolis—State Horticultural Society. Dec. 3-6. A. W. Latham, 207 Kasota Block.
St. Paul—State Educational Assn. Jan. 1-3, 1908. J. M. McConnell, Mankato, Minn.
St. Paul—American Drainage Congress. Dec. —. Geo. Barstow, pres., Barstow, Texas.

MISSISSIPPI

Hattiesburg—Stringer Grand Lodge F. & A. M. Dec. —. G. A. Lee, Mound Bayou, Miss.

MISSOURI

Canton—Patrons of Husbandry State Grange. Dec. 5-7. E. H. Long, Osceola, Mo.
Columbia—State Dairy Assn. Jan. 8-10, 1908. R. M. Washburn, Columbia, Mo.
Jefferson City—State Immigration Society. Dec. 14-15.
Kahoka—Patrons of Husbandry State Grange. Dec. 10. R. M. Marks, Box 273, Canton, O.
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 14-16, 1908. H. J. Hodge, Abilene, Kan.
Poplar Bluff—S. E. Missouri Teachers' Assn. Nov. 28. W. L. Barrett, Poplar Bluff, Mo.
St. Louis—Western Surgical & Gynecological Assn. Dec. —. Dr. A. T. Mann, 704 Pillsbury Bldg., Minneapolis, Minn.

MONTANA

Butte—National Wool Growers' Assn. Jan. —, 1908. Geo. S. Walker, Cheyenne, Wyo.
Helena—Montana Implement & Hardware Dealers' Assn. Jan. —, 1908. G. F. Carpenter, Helena, Mont.

NEBRASKA

Lincoln—State Teachers' Assn. Dec. 25-27. Principal A. H. Waterhouse, Lincoln.
Lincoln—State Horticultural Society. Jan. 20-22, 1908. L. M. Russell, Lincoln, Neb.
Nebraska City—State Volunteer Firemen's Assn. Jan. 21-23, 1908. Charles Johnson, Nebraska City, Neb.

NEW JERSEY

Bridgeton—South Jersey Poultry and Pet Stock Assn. Show. Nov. 27-30. B. B. Ware, Bridgeton, N. J.
Montclair—New Jersey Mothers' Congress. Nov. 15-16. Miss Anna Fell, Trenton, N. J.
Trenton—State Veterinary Medical Assn. Jan. 9, 1908. Dr. Wm. H. Lowe, 282 Broadway, Paterson, N. J.

NEW YORK

Albany—State County Agricultural Society Assn. Jan. 16, 1908. G. W. M. Harrison, 131 N. Pine ave., Albany, N. Y.
Buffalo—National Cement Users' Assn. Jan. 20-25, 1908.
Malone—State Dairymen's Assn. Dec. 10-13. Thos. E. Tiquin, Sherburne, N. Y.
New York City—American Society of Heating & Ventilating Engineers. Jan. —, 1908.
New York City—American Dining Car Superintendents' Assn. Feb. —, 1908. F. M. Dow, Ill. Cent. R. R., Chicago, Ill.
New York City—National Cycling Assn. Feb. 4, 1908. R. A. Van Dyke, 317 W. 134th st., New York City.
New York City—State Stenographers' Assn. Dec. —. Louis Lowenstein, Troy.
New York City—State Hotel Men's Assn. Dec. 3. Garrett J. Benson, 152 State st., Albany, N. Y.
New York City—Toy Spaniel Club of America. Nov. 22-23. Miss H. G. Parlett, New York City.
New York City—National Commercial Gas Assn. Jan. 28-30, 1908. L. S. Bigelow, 265 Broadway, New York City.
Rochester—State Builders' Assn. Jan. —, 1908. J. L. Stewart, Builders' Exchange, Rochester.
Rochester—Rochester Horse Show. Dec. 13-16. Mrs. Alfred Jackson, 143 Meigs st, Rochester.
Syracuse—Patrons of Industry Grand Assn. Dec. 12-13. John F. Ross, Central Square, N. Y.

NORTH CAROLINA

Raleigh—F. M. & A. M. Grand Lodge. Jan. 14, 1908. John C. Drewry, Raleigh, N. C.

NORTH DAKOTA

Fargo—North Dakota Fraternal Congress. Dec. 11. E. J. Moore, Fargo.
Fargo—Tri-State Grain & Stock Growers' Assn. Jan. 14-17, 1908.
Grand Forks—State Educational Society. Jan. 1-3, 1908.
Grand Forks—North Dakota and Northwest Minnesota Implement Dealers' Assn.

OHIO

Cincinnati—Brotherhood of Painters, Decorators and Paperhangers. Dec. —. J. O. Skemp, Drawer 199, Lafayette, Ind.
Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 16, 1908.
Cleveland—Central Ohio Teachers' Assn. Nov. 8-9. Prof. J. C. Shawan, Columbus, O.
Columbus—State Dairymen's Assn. Jan. —, 1908. R. W. Washburn, Columbia, Mo.
Columbus—Ohio Retail Grocers' Assn. Dec. 3-4.
Columbus—Modern Language Assn. of America. Dec. —. W. O. Thompson, D. D., Columbus.
Columbus—Douglas Republican Assn. (colored). Dec. 17. Dr. W. G. Wren, 58 E. Spring st., Columbus, O.
Columbus—National Sand Lime Manufacturers' Assn. H. De Johanis, New York City.
Columbus—State Retail Grocers & Butchers' Assn. Dec. 3-4. W. H. Cook Springfield, O.
Columbus—Associated Ohio Dailies. Jan. 28, 1908. Jno. T. Mack, Sandusky, O.
Columbus—Ohio Engineering Society. Jan. —, 1908. E. G. Bradbury, 85 N. High st., Columbus.
Kenton—Patrons of Husbandry State Grange. Dec. 10-12. Wm. L. Nash, Hartville, O.
New Philadelphia—Eastern Ohio Teachers' Assn. Nov. 29-30. G. C. Maurer, New Philadelphia, O.
Wellston—United Mine Workers of America Dist. Con., Dec. 10. Wm. Fennell, Jr., Wellston.

OKLAHOMA

Hobart—Southwest Oklahoma Hardware & Implement Dealers' Assn. Jan. —, 1908. James Walker, Altus, Okla.
Oklahoma City—State Par Assn. Dec. 19-20. S. S. Lawrence, Guthrie, Okla.
Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-26. A. F. Frances.

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OREGON

Astoria—State Federation of Labor. Jan. 6, 1908. H. G. Kundert, 232½ Washington st., Portland, Ore.
Portland—State Dairy Assn. Dec. 12-13. F. L. Kent, Corvalls, Ore.
Portland—State Retail Implement and Hardware Dealers' Assn. Jan. 21-22, 1908. H. J. Goff, Forest Grove, Ore.

PENNSYLVANIA

Allentown—P. O. S. of A., Lehigh County, Con. Nov. 28. Claude T. Reno, Allentown.
Pittsburg—Phi Delta Theta Fraternity. Dec. —. S. K. Ruick, Jr., 55 Lombard Bldg., Indianapolis, Ind.
Wilkes-Barre—State Dairy Union. Jan. 14-16. W. E. Perham, Niagara, Pa.

SOUTH CAROLINA

Rock Hill—Y. M. C. A. State Convention. Nov. 28-Dec. 1. Secretary, care Y. M. C. A., Rock Hill, S. C.

SOUTH DAKOTA

Mitchell—State Independent Telephone Assn. Jan. 8-9, 1908. E. R. Buck, Hudson, S. D.
Watertown—Retail Implement Dealers' Assn. Dec. 10-12. W. S. Hill, Alexandria, S. D.
Watertown—State Educational Assn. Dec. 30-Jan. 1, 1908. J. Fred Olander, Pierre S. D.

TENNESSEE

Columbia—Middle Tennessee Poultry Assn. Show. Nov. 27-30. R. S. Hopkins, Columbia, Tenn.
Grand Junction—U. S. Field Trial Club Trials. Jan. 13, 1908. W. B. Stafford, Trenton, Tenn.
Jackson—West Tennessee Teachers' Congress. Nov. 28-30. W. H. Fort, Dyersburg, Tenn.
Jackson—State Federation of Labor. Jan. —, 1908. Clarence E. Swick, Box 304, Memphis, Tenn.
Nashville—State Public School Officers' Assn. Jan. —, 1908. P. L. Harned, Clarksville, Tenn.

TEXAS

Austin—Daughters of the Confederacy State Convention. Dec. —. Alfred Snyder, Austin, Tex.
Austin—State Tax Assessors' Assn. Dec. 9-10. Miss Anne E. Youm, San Jacinto st., Houston, Tex.
Dallas—Southwestern Retail Saddle and Harness Manufacturers' Assn. Jan. —, 1908. D. S. Kaufman, Abilene, Tex.
Dallas—State Retail Hardware & Implement Assn. Jan. 21-23, 1908. J. W. McManmus, Waxahachie, Texas.
Fort Worth—State Real Estate & Industrial Assn. Nov. 17-18.
Houston—State Teachers' Assn. Dec. 26-28. S. M. Marrs, Terrell, Tex.

UTAH

Provo—Utah Teachers' Assn. Jan. 1-4, 1908. L. M. Gillihan, Salt Lake City.

VIRGINIA

Roanoke—State Educational Assn. Nov. 26-29.

WASHINGTON

Ballard—International Shingle Weavers' Union Of America. Jan. 6, 1908. J. E. Campbell, 405 American National Bank Bldg., Everett.
Spokane—Northwestern Mining Assn. Dec. —. L. K. Armstrong, P. O. Drawer 14.
Spokane—Inland Empire Hardware & Implement Dealers' Assn. Jan. 13-17, 1908. E. W. Evenson, Spokane, Wash.
Seattle—State Educa. Assn. Dec. 26-28. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Weston—Patrons of Husbandry State Grange. Dec. 12-14. M. V. Brown, Pliny, W. Va.
Wheeling—State Hotel Keepers' Protective Assn. Dec. 17-18. C. D. Thompson, Brunswick, W. Va.

WISCONSIN

La Crosse—American Society of Equity State Branch. Jan. —, 1908. S. D. Kemp, Cambridge, Wis.
Madison—American Economic Assn. Dec. —. W. M. Daniels, Princeton University, Princeton, N. J.
Madison—American Economic Assn. Dec. —. W. M. Daniels, Princeton, N. J.
Milwaukee—State Retail Implement & Vehicle Dealers' Assn. Dec. 11-13. Chas. F. Schrader, Markesan, Wis.
Milwaukee—National Shipmasters' Assn. Jan. —, 1908.
Milwaukee—United Israelites' State Assn. Jan. 1, 1908. Edward Barkoff, 1825 Walnut st., Milwaukee, Wis.
Milwaukee—State Cheesemakers' Assn. Jan. 8-10, 1908. N. S. Baer, 22 W. Doty st., Madison, Wis.
West Bend—State Family Protective Assn. Jan. 23, 1908. Jos. Koelsch, Miller Block, Milwaukee, Wis.

CANADA

Vancouver, B. C.—N. W. Fruit Growers' Assn. Dec. 4-6. Maxwell Smith, Vancouver.

New Coventions.

CONNECTICUT

Derby—Connecticut Mayors' Convention. Dec. 2. Mayor A. F. Howe, Oliver st., Derby.
Hartford—Patrons of Industry State Grange. Jan. 14, 1908.

DELAWARE

Dover—Patrons of Husbandry State Grange. Dec. 10-12. Wesley Webb.

GEORGIA

Waynesboro—Georgia Field Trial Assn. Meet. Jan. 6, 1908.

ILLINOIS

Chicago—Promotion of Industrial Education, National Society. Dec. 5-7.

INDIANA

Indianapolis—Indiana Live Stock Breeders' Assn. Jan. 9, 1908. J. H. Skinner, Lafayette, Ind.

MASSACHUSETTS

Boston—State Master House Painters & Decorators' Assn. Jan. 14-15, 1908. William E. Wall, Somerville, Mass.
Boston—American Houden Club. Jan. 15-17, 1908.
Pittsfield—Patrons of Husbandry State Grange. Dec. 11-13. John H. Noble, Pittsfield, Mass.

NEW YORK

New York City—American Society of Mechanical Engineering Societies. Dec. 3-6.
Syracuse—State Teacher's Assn. Dec. 26-28. W. H. Benedict, Elmira, N. Y.

OHIO

Columbus—P. O. S. of A. State Camp. Nov. 28. Claude Reno, Columbus, O.
Toledo—Reunion A. A. S. R. M., Valley of Toledo. Jan. —, 1908. Henry Schaefer, 2-6 Summit st., Toledo.

OREGON

Portland—State Horticultural Society. Jan. 14-16, 1908. E. R. Lake, Corvallis, Ore.

VERMONT

Burlington—Patrons of Husbandry State Grange. Dec. 10-12. A. A. Priest, Randolph, Vt.

VIRGINIA

Staunton — State Horticultural Society. Dec. 4-5. Walter Whatley, Crozet, Va.

WASHINGTON

Stanwood—Washington State Dairymen's Assn. Dec. 19-21. Ira P. Whitney, Pullman, Wash.
Tacoma—Native Sons and Daughters of Washington. Jan. 15, 1908. Edwin Eells, 1020 North J st., Tacoma.

WISCONSIN

Eau Claire—American Society of Equity State Con. Jan. 14-16, 1908. S. D. Kemp, Cambridge, Wis.

WYOMING

Laramie—State Wool Growers' Assn. Jan. 13-14, 1908.

MISSOURI

Kansas City—Retail Furniture Dealers' Assn. Jan. 29-30, 1908. A. F. Dotson, 1511 Manhattan Bldg., Chicago, Ill.

UTAH

Provo—State Teachers' Assn. Jan. 1-3, 1908. L. M. Gillilan, Salt Lake City.

LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FLORIDA

Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.

NEW YORK

Astoria—Queens Co. Fair & Carnival. May 25-30, 1908. Gus H. Fishback, secy.

TEXAS

Beaumont—Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.

...New Fairs...

Data under this head has not been published heretofore.

FLORIDA

Tampa—Florida State Fair. Feb. 5-22, 1908. Thos. J. L. Brown, pres.; F. L. Huffaker, secy.

TEXAS

Ketchton—Winter Pumpkin Fair. Dec. 10-13. I. M. Moore, secy.

NEW YORK

Astoria—Queens Co. Fair. May 25-30, 1908. Gus H. Fishback, secy.

WISCONSIN

Plymouth—Sheboygan Co. Fair. Sept. 1-4, 1908. Otto Gaffron, secy.

EXPOSITION.

Chicago, Ill.— First Annual Commercial Vehicle Show. Nov. 30-Dec. 7. Seventh Regiment Armory.
Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, secy.
Chicago, Ill.—National Association Automobile Manufacturers. Nov. 30-Dec. 7. Coliseum.
Chicago, Ill.—National Pure Beverage Exposition. Coliseum. Dec. 10-21. Address National Exposition Co., 608, 167 Dearborn st.
Corpus Christi, Tex.—Texas Union Laborers' 1st Annual Winter Festival. Dec. 2-7. D. E. Burrell, secy. & mgr.
Jacksonville, Fla.—Midwinter International Exposition. Jan. 15-April 15, 1908. Address Transportation Bldg., Jamestown Exposition, Norfolk, Va.; Jacksonville office, Duval Bldg.
New York City—Importers' Salon. Dec. 28-Jan. 4. Madison Square Garden.
Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.
Seattle, Wash—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15, 1909. J. E. Chilberg, president; I. A. Nadeau, gen. dir.; Wm. M. Sheffield, secy.
Tampa, Fla.—Panama Canal Exposition. Jan. Feb. and March, 1910. Thos J. L. Brown, pres.
[illegible], Kan.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. B[illegible], secy. & gen. mgr.

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FOOD SHOWS.

Everett, Wash.—Pure Food Show. Nov. 25-30. Geo. E. Trumbull, mgr., Seattle.

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Chicago—International American Horse Show. Nov. 30-Dec. 7.
New York City—Horse Show (Madison Square Garden). Nov. 18-23.

Greater New York

(Continued from page 6.)

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Messaggerio . . . . . M. Venturini

NEW PLANS FOR THE TOP O' THE WORLD.

For The Top o' The World, at the Majestic Theatre, a special Christmas week feature is being prepared, which will include a giant Christmas tree on the stage for the performers and presents for the children in the audience.

One of the decided hits in The Top O' The World is the comical work of Arthur A. Hill as the Friendly Bear, and when he, Bailey and Austin, Miss Anna Laughlin and Miss Kathleen Clifford are all on the stage in one of the scenes, it is a case of a continuous round of laughter.

Geo. W. Monroe, as Aurora Borealis, Queen of the Northern Lights, continues to make a hit with his monologue in the last act, to which he has added a number of new lines since the opening.

Arthur A. Hill's work as the Friendly Bear, is one of the most comical pieces of animal work seen on the stage for years. Hill is best remembered as the Cowardly Lion in the Wizard of Oz, and as Tige in Buster Brown. Until twelve years ago, he was a member of an acrobatic troupe, when he was cast as a Donkey in The Forty Thieves in Manchester, England. Since then in Christmas Pantomimes, he has played Monkey, Parrot, Crocodile, Dog, Brown Bear and other animals. He was brought to this country by Julian Mitchell for The Wizard of Oz.

IN THE VAUDEVILLE HOUSES.

Vaudeville houses presented a brilliant array of attractions last week.

At Hammerstein's the topliner was Henry E. Dixey, who recently abandoned the legitimate for vaudeville. He appeared in a playlet, entitled The Passing Parent. Other favorites on the bill included Maggie Cline in her old-time Irish hits, Belle Blanche in impersonations of various theatrical stars, Charles F. Simon, Emmett Corrigan, Eddie Clark and Ned Wayburn's Phantastic Phantoms.

At the Alhambra, Marie Lloyd continued to win applause at every performance. Among the new features were Robinson Crusoe's Isle, Minnie Duncan and Arthur Godfrey, The Four Rianos, Coin's Dogs, the Otto Brothers and the Rooney Sisters.

One of the attractive features at the Colonial Theatre was Gus Edwards' Blonde Typewriters in songs, dances and comedy. The Song Birds remain over from the week before. Others who appeared on the bill were Almond and Dumont, Eltinge, La Grannon, Gedney and Sutherland, and the Five Perascoffis.

Gertrude Hoffman returned to Keith & Proctor's Union Square Theatre as the headline feature appearing in new imitations and dances. Others who helped to entertain at this theatre were Lasky's Quintette, the Dancing Violets, Carter and Taylor, Grant and Hoag, Keno, Welsh and Melrose, Rossi's Musical Horse and Ben Heinhold.

William J. Kelly, the former stock leading man, returned to vaudeville last week and was the principal feature of the bill at Keith & Proctor's Fifty-eighth Street. Others on the bill included the Boston Fadettes, the Four Fords, Irving Jones, Welch, Mealey and Montrose, Maggie Fox, the Kratons and the Rigoletti Brothers.

The chief attraction at Keith & Proctor's Twenty-third Street Theatre was Stella Mayhew. Others who contributed to the entertainment were The Dancing Daisies, Murphy and Nichols, Mr. and Mrs. Arthur Forbes, Marena, Navara and Marena, and Cameron and Flannigan.

The headliners at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre were Mr. and Mrs. Sidney Drew, in their new and funny playlet, entitled Billy's Tombstones. Others on the bill included Curtis, Palmer and Company, The Murray Sisters, Swor Brothers, The Zenattos and Austin and Walsh.

Stine and Evans headed an excellent bill at Tony Pastor's. Other entertainers included Hayes, Minchell and Fulton, McIntyre and Bennett and Charles and Ada Kalmo.

At the New York Theatre, Harry Lauder, the Scotch character artist, continued to be the leading feature. Others on the bill included The Ernesto Sisters, Press Eldridge, Joe Maxwell and Company, and the Duffin-Redcay Troupe of acrobats.

IRISH INDUSTRIAL EXPOSITION.

P. T. Powers, the well known base ball magnate and sporting promoter, and president of the Eastern League of Baseball Clubs, has recently returned from a trip across the "briny," during which he visited London, Dublin and Paris. This was not a pleasure trip. No, indeed. The astute Powers made the trip strictly in the interests of business. He is the promoter and will be the manager of the great Irish Industrial Exposition to be held at Madison Square Garden, from January 7 to January 26, and his object in visiting the three cities named above, was to secure attractions for this fair.

He announces that he has secured several of the main features of the great Irish Fair at Dublin, and also a number of other great attractions from London and Paris. From now on he and his force will be busily engaged in the advance preparations for this great event.

NAT GOODWIN AS A FINANCIER.

Nat C. Goodwin has purchased from Carroll Fleming and Florence Miller, a new play, entitled The Master Hand, in which the principal character is patterned after J. Pierpont Morgan. It is a play of New York life, and it is said that there are several strong situations in it. Mr. Goodwin will play the role of the millionaire. The activity of the preparations indicate that the play will be presented in the near future.

MRS. PATRICK CAMPBELL TO BE A NEW YORK MANAGER.

Mrs. Patrick Campbell, the English actress, arrived in New York on the Lusitania, and in addition to touring the country under Leibler & Co., it is said that she is contemplating the project of leasing a New York theatre for twenty weeks for a number of seasons. If she succeeds in obtaining it, she will manage it according to her own ideas, acting herself in a series of productions, supported by an English company. It is said that she has long desired to become an actress-manager, and is not discouraged by the failure of a similar attempt in London not so very long ago. She thinks that the American public gives more encouragement to serious plays than the English public.

Allan Urquhart, her son, made his debut as an actor in this country last Monday night at the Lyric Theatre in The Second Mrs. Tanqueray.

ARNOLD DALY'S LITERARY MATINEE.

One day last week Arnold Daly invited a number of people representative of literary New York, to see the three playlets that make up his present program at the Berkeley Theatre. Among the guests of the actor-manager were many well-known people, including Edward Markham, Richard Le Gallienne, Rupert Hughes, Lloyd Osbourne, O. Henry, Rex Beach, Phillip Mighels, Elsa Barker, Kate Jordan, Ethel Watts Mumford, Mrs. Wilson Woodrow and Beatrix Demarest Lloyd.

DEATH OF MRS. AUGUSTIN DALY.

Mrs. Mary Duff Daly, widow of Augustin Daly, founder of Daly's Theatre, died Sunday, Nov. 10 in her apartment at the Osborne, Broadway and 57th street. She had been in ill health for some time. Augustin Daly died suddenly in Paris on June 7, 1899, leaving a large estate, which has been involved in much litigation. Miss Ada Rehan, the actress, objected to the account of the executors, Mrs. Daly, the late Ex-Judge Jos. F. Daly, and Richard Dorney, former manager of Daly's Theatre, because they had not sold and converted into cash, the American rights of a number of plays controlled by the estate. She also protested against Mrs. Daly's claim for $34,399 as an indebtedness against the estate, and also to the payment to her of $43,499 realized from the sale of Mr. Daly's library.

Mrs. Daly leaves no children. Her two boys died of diphtheria within a week of each other some years ago.

She was never on the stage.

Her funeral was held at St. Patrick's Cathedral, Tuesday morning, Nov. 12.

PLANS FOR FRENCH PLAYS.

Plans for French plays and light operas have been made for the Bijou, and a company of French players opened at this playhouse Nov. 17. The opening play was L'Enfant du Mericle, a comedy by Messrs. Paul Gavault and Robert Charvay. In the cast were Messrs. M. F. Dahvrol, Mlle. Jane Duran, Mlle. Lucie de Matha and Mr. Harmant.

In addition to Sunday evenings, the French Company will give performances on two afternoons during the week.

The repertoire of plays will also include La Main du Singe, Les Maitres des Forges, La Rafale, A la Guillotine, and La Courrole. During the engagement it is also planned to give a number of light operas, including Lili Niniche, Mlle. Nitouche, La Roussotte, Le Petit Duc, Le Perichole, La Poupee and Veronique.

BRADY BUYS NEW PLAY.

Wm. A. Brady has purchased a modern drama written by James Buchanan, a new American playwright connected with the local newspapers. It is entitled The Intruder. Mr. Brady will give this piece a special production some Sunday night in the near future at the Savoy Theatre, through the company appearing there under his management in The Man of the Hour. He will do this in order to get an idea of the qualities of the piece without the expense of engaging a new company and building special scenery. If it stands the test, it will be sent on the road, and return to New York at another theatre.

KATHRYN HUTCHINSON'S BLONDE PARTY.

Miss Kathryn Hutchinson has sent out invitations engraved in gold letters on a green card, inviting the recipients to a "blonde party" on the stage of the Knickerbocker Theatre, Thursday night, Nov. 28. Miss Hutchinson is a perfect blonde, and has won much favor on the stage. She played straight comedy with Chas. Frohman's forces, was with Sam Bernard for three seasons, and impersonated Titania in Nat Goodwin's Midsummer Night's Dream.

Referring to her "blonde party," Miss Hutchinson said: "The idea of giving a blonde dinner to other women came to me when I recently saw in a London paper that the scientists threaten a famine in blondes. Before the extermination of the class, I determined to have a little celebration, and so we are going to get together on the stage of the Knickerbocker Theatre after the performance of The Hoyden, on Thanksgiving evening.

"The stage will be dressed in green and gold, which are the complementary colors of the blonde, and my guests will be asked to appear in either green or black. We are going to have a lot of canaries singing in gilt cages, and even the dishes will be chosen with regard to the peculiar nature of the party. If we can get golden pheasant, we will have that as the principal portion—if we can't we will have to put up with golden buck.

"I expect to have a full table for my party, and I am going to get from each of my guests an autographed line referring to the blonde, which will serve as a souvenir of the dinner."

JOE WELCH AND HIS NEPHEW.

Joe Welch has applied to Justice O'Gorman for an injunction restraining Gus Hill, the theatrical manager, from advertising Louis Friedman, the actor, as Lew Welch, and enjoining Friedman from using the name of Welch. Joe Welch claims that his nephew is wrongfully using the name of Welch. Friedman, as Lew Welch, is starring in The Shoemaker, which play Joe Welch claims he made famous. He declares that his nephew is deceiving the public into believing that in seeing him act, they are getting the real Joe Welch. He also avers that his nephew is using his make-up, which, to use the language of his petition, is "A Hebrew with a short, dark beard, a derby hat pressed down over the ears, and certain attitudinizing positions in meditation and otherwise." The attorney for Joe Welch says that Joe Welch and Gus Hill formerly were partners in The Shoemaker in which Joe Welch originally appeared, and that after they dissolved partnership, Hill employed Friedman to play the part in the piece, and had him adopt the name of Lew Welch.

Counsel for the nephew says that Joe Welch has no exclusive ownership of the name Welch, and that Joe Welch's real name is Wolinsky. He further avers that there are several other Hebrew impersonators on the stage who use the name of Welch, including Lew Welch, Ben Welch, Lee Welch and other Welches.

The judge has not yet decided the case.

NOTES.

The Merry Widow post cards are very attractive. They are to be had in the lobby of the New Amsterdam Theatre. They fold over like a letter, one side bearing the address, and the other a picture of the Prime Minister peeping through a keyhole in the second act. Inside there are ten or a dozen measures of the famous waltz, and a picture of Dahlelles and one of the fairies from Maxins.

Fannie Ward, who recently closed her American tour in A Fool and A Girl, under James K. Hackett's management, will sail for Europe shortly to appear in The Secret Orchard, the leading role of which contains a character especially suited to her personality. Last season she appeared in The Bishop's Carriage. Channing Pollock made both these dramatizations.

Messrs. Shubert and Anderson, of the Hippodrome, had as their guests last Monday afternoon, eight hundred children from the Hebrew Orphan Asylum, on Tuesday afternoon the little cripples from the Darrach Home for Crippled Children and on Wednesday afternoon the children from the Roman Catholic Orphan Asylum.

The Shuberts' new musical production, The Girls From Holland, by Stanislaus Stange and Reginald DeKoven opened at the Lyric Theatre, November 18.

Mlle. Dazie, America's premiere dancer, has received two flattering offers to appear in London beginning with the New Year.

Al. H. Wilson, who will appear in Metz In the Alps, will introduce a new avalanche effect obtained entirely by a phonograph.

Herman E. Roth, the well-known theatrical attorney, returned from Europe last week after a two months' trip abroad. He brought back with him the rights to two operas which have met with success over there, one entitled Janos Vitez, and the other entitled Aranyvirag, which is interpreted The Iron Flower. He says that one of the best plays he witnessed in London was Under the Greenwood Tree, in which Maxine Elliott will shortly appear in America.

Laura Nelson Hall, who plays the title role in The Coming of Mrs. Patrick, manifested great courage during the rehearsals. Two weeks before the opening, November 6, she was seized with a severe attack of neuritis, due to nervous strain and a troublesome cold. On Monday, October 28, she fainted at rehearsal, and was compelled to spend two days in bed. For three days she rehearsed with a painful and swollen arm in a sling.

Messrs. Schneider and Ferrandini, two gentlemen from Baltimore, are constructing several novelty transformation acts for vaudeville, and James Horan, the playwright and ex-actor, will write the stories to explain the transformations. The first number to be presented will be The Wise Inspector, and its three scenes will undergo transformation in five seconds each. In the cast are E. Lovatt Fraser, Chas. E. Edwards, Thomas Smith, Marguerite Farrell, Louise Manning, Mae Laura and Francis Folsom.

Chas. E. Blaney's melodramas are certainly immensely popular. Three stock companies, playing at the Mission Theatre in San Francisco, the Third Avenue Theatre in Seattle and the Blaney Theatre in New Orleans have contracted for thirty weeks of the Blaney plays, and stock managers of companies in Butte, Tacoma and Portland are also negotiating for these plays. The Blaney management furnishes its clients with paper cuts, press matter, flash-lights and other important equipment.

Miss Amelia Somerville, the charming comedienne, who became famous as The Merry Little Mountain Maid, and who was a co-star with Henry Dixey for years, and has lately been in vaudeville, will, it is said, go on the lecture platform.

Miss Connie Ediss, who divides the honors with Lew Fields in The Girl Behind the Counter, has three songs in rehearsal, one of which will be introduced in a few weeks. A new dance number is also in rehearsal, which will be introduced before the Christmas holidays.

Thursday afternoon, November 14, at the American Academy of Dramatic Arts in this city, four new plays were produced for the first time in this country.

They were When Love Is Young, in one act, by Llewelyn G. Humphreys; The Tempest In the Shade, in one act, by Gerolamo Enrico Nani; Antoinette's Holidays in one act by Edouard Noel; and The Return of Deborah in two acts, by Emilie H. Gallaway.

Following Miss Elsie Janis in The Hoyden, Cohan and Harris will present Victor Moore at the Knickerbocker Theatre in Geo. M. Cohan's new musical play, The Talk of New York, which is a sequel to Forty-five Minutes From Broadway.

Mr. Moore's supporting company will include Stanley H. Forde, Jack Gardner, Joe Smith Marba, John Conroy, Lorena Atwood, Emma Littlefield, Nellie Bergen, Sadie Harris, Harry Guinette, William Thompson, Maurice Elliott and A. J. Thornton.

It is said that Rex Beach, author of The Spoilers and Paul Armstrong, author of Salomy Jane are collaborating on a new American drama.

Among those who are meeting with great success in the song That's What the Rose Said to Me, are Mrs. Robt. Fitzsimmons and Mme. Zelie Du Lussan. This song is one of the largest sellers in the country, and among the best in the catalogue of the Gus Edwards Publishing Co. That new school day song called See-saw is also being generally sung.

Mr. Gus Edwards and his brother Leo have received a flattering offer to go into vaudeville, and they will open in New York at an early date. Gus Edwards' two vaudeville acts entitled School Boys and Girls and The Blonde Typewriters, are doing so well that they no longer require his care, and he can now turn his attention to an act for himself.

Mr. Arthur Stanford, Miss Elsie Janis' leading man, on his way to the Knickerbocker Theatre one night last week was knocked down by an automobile, and so seriously injured that he could not appear for several performances. During his absence the stage manager, Mr. Joseph Kaufman, played his role.

Edward Warren Carliss, composer of the music of And What Happened Then, the new musical comedy by Austin Strong which will be produced in New York by De Wolf Hopper, has been engaged to write the music for Mr. Chas. Frohman's new production The Toy Maker of Nuremberg. Rehearsals are now in progress. Consuelo Bailey will play the leading woman's part.

The Man of the Hour will celebrate its five hundredth performance at the Savoy Theatre, Wednesday, December 11.

The Shuberts announce that they have purchased a new musical comedy by Frank Pixley and Gustav Luders, and will produce it in the Spring.

May Naudine has made a great hit in The Girl Behind The Counter, in her new song called The Glow Worm.

Eddie Foy will play a return engagement in New York during the holidays in The Orchid.

Immediately after the holidays, E. H. Sothern will come to New York in a new play by Lawrence Irving, entitled The Fool Hath Said In His Heart, There Is No God. He will also be seen in a repertoire of his strongest plays.

Charles Frohman has organized a second Peter Pan Company, which will visit cities not included on Maude Adams' regular route. The title role is played by Vivian Martin.

Miss Janet Priest, who was married about five months ago, with her husband, Thomas Robb, will return to vaudeville in the near future, appearing in Mr. Augustus Thomas' charming little play, Editha's Burglar.

The wonderful run of The Great Divide, which has already earned a fortune, is nearing its end, and two companies will go on the road, one headed by Margaret Anglin and Henry Miller, which will play the principal cities, and the other will visit the cities of less importance.

Mortimer M. Theise's Two Islands at the New Circle Theatre, continues to do big business. Many new features have been introduced, including a Shetland Pony Ballet, the great Aero-Auto scene, Barney Bernard's new song in the first act and Lottie Kendall's new song Miss Mexico.

The Round-Up at the Broadway, continues to play to big business. This is one of the greatest hits presented on the metropolitan stage this year. Maclyn Arbuckle's splendid acting as "Slim" Hoover, the Arizona Sheriff, the battle incident of the third act, the sixteen mounted Indians and the bucking bronchos, combined with the dramatic story well enacted by capable players, has given this piece such popularity that it will likely continue to pack the Broadway to overflowing for many weeks to come.

Wm. Holcomb has obtained the stage rights to Yen Yensen from R. W. Taylor, the artist, and will write a farce around Yen, whose experiences are pictorially represented in the Sunday edition of one of the daily papers. He has Lewis McChord in mind for the title role.

Notwithstanding the fact that other managers are complaining that business on the road is bad, Walter N. Lawrence has four prosperous companies. They are Carlotta Nillson in The Three of Us, the Western Three of Us company, James Lee Finney in The Man On the Box, and Mrs. Temple's Telegram.

Miss Elsie Janis has written to each of the stage celebrities whom she has imitated, asking them what date it would be convenient to visit the Knickerbocker Theatre, and see themselves caricatured in The Hoyden. Those invited include Sam Bernard, Eddie Foy, Eva Tanguay, Anna Held, Ethel Barrymore, Richard Carle and Geo. M. Cohan.

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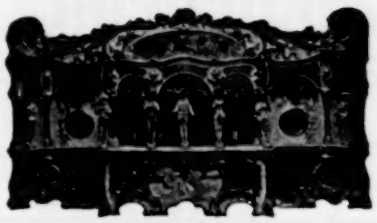

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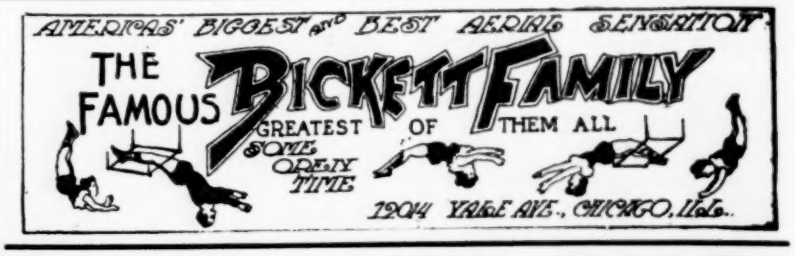

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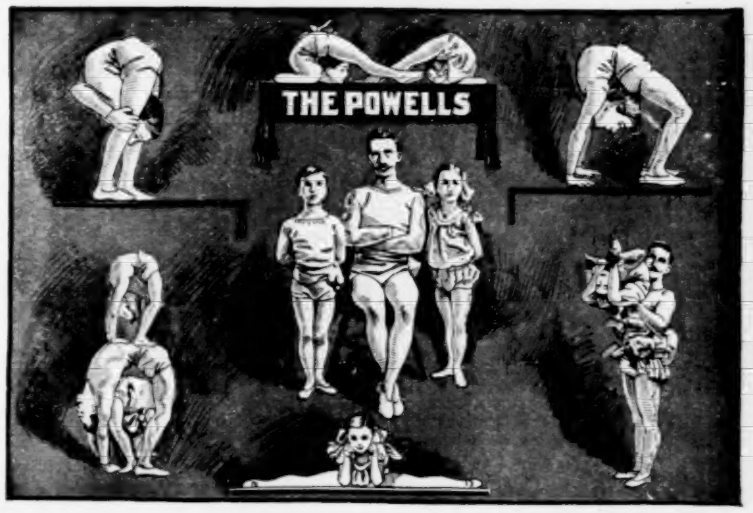

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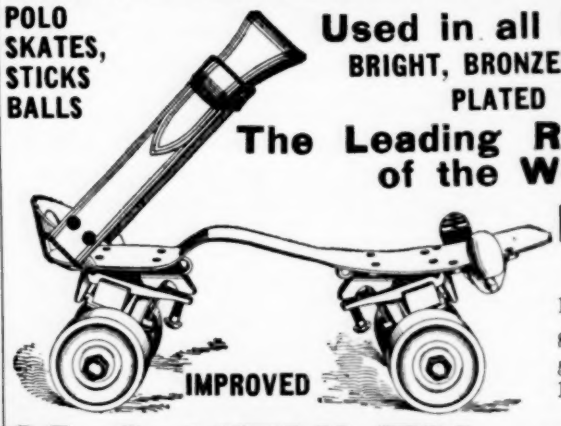

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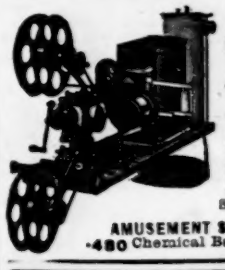

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